



Southern Pro Musica

c/o 3, The Square, Compton, nr. Chichester, West Sussex, PO18 9HA
e-mail: info@primemusic.biz

Registered Charity no. 1148872

Trustees' Annual Report: Aug 1st 2017 – July 31st 2018

1. Trustees

Dr. Jonathan Cox (Chairman)
Carolyn Shaw
Professor Toby Salt
Dale Chambers
Jonathan Willcocks

Governing document: Trust Deed
The charity is constituted as a Trust
Trustees are appointed by existing Trustees

2. Objectives and Activities

To advance, educate and increase the appreciation of music by the public, specifically orchestral and instrumental music, by means of educational concerts and workshops for children of school age and the provision and presentation of concerts of orchestral music for the general public.

In the year Aug 1st 2017 – July 31st 2018 Southern Pro Musica performed 25 concerts, including 6 concerts specifically for school children, the remaining 19 concerts being orchestral concerts for the general public or collaborations with other charities (often amateur choirs). During the year, SPM managed a series of world music workshops in GBC area schools and was a partner with RGS Guildford in a String Scheme.

The Trustees have met once in the 2017-18 year and have had regard to the guidance issued by the Charity Commission on public benefit.

3. Financial review

The Charity's reserves are held as cash, currently deposited with Barclays Bank. The opening balance of total cash assets as at Aug 1st 2017 was £30,427.11 and the closing balance on July 31st 2018 was £60,635.80. There was a 'net' increase in reserves during the year Aug 17 – July 18 of £30,208.69 (of which £30,000 was an advance payment of a Grant for 2018-19). Of the total reserves £32,653 are restricted funds, the remaining being unrestricted funds.

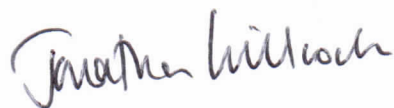
The Charity aims to maintain sufficient reserves to prevent cash-flow difficulties within a concert season and to develop further activities according to its Charitable aims.

4. Declaration

The Trustees declare that they have approved the Trustees' report above.

Signed on behalf of the Trustees:


Dr. Jonathan Cox (Chairman)



Jonathan Willcocks

Date: 23/10/18



Independent Examiner's Report

Report to the Trustees of Southern Pro Musica on accounts for the year
Aug 1st 2017 – July 31st 2018.

Respective responsibilities of Trustees and Examiner

The charity's Trustees are responsible for the preparation of the accounts.
The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirements

- To keep accounting records in accordance with section 130 of the Charities Act; and
- To prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Michael Heslop, MA, PGCE
ex-Headmaster, Dunhurst School
ex-ISI inspector

Date

M. Heslop L. Major

9 / 10 / 2018

Southern Pro Musica
Registered Charity no. 1148872
Year Aug 1st 2017 - July 31st 2018

Opening balance of cash assets (as at 1st Aug 2017) **£30,427.11**

| | Unrestricted Income | Restricted Funds | Total Income |
|---|----------------------------|-------------------------|---------------------|
| Receipts | | | |
| Fees from partner organisations | £77,614.55 | | |
| Grants | £0.00 | £90,000.00 | |
| Friends of SPM' net income | £210.65 | | |
| Other income | £17,532.75 | | |
| Total Receipts | £95,357.95 | £90,000.00 | £185,357.95 |
| Payments | | | |
| Fees to musicians | £121,720.00 | | |
| Concert venue hire | £1,600.56 | | |
| Hire of music | £3,196.35 | | |
| Librarian, postal and sundry expenses | £1,961.58 | | |
| Concert promotion, design, printing and other concert costs | £9,900.08 | | |
| Sundry (website management, liability insurance etc) | £956.69 | | |
| Guildford Project management | £16,000.00 | | |
| Total Payments | £155,335.26 | | |
| Closing balance of cash assets (as at 31st July 2018) | £60,635.80 | | |

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