

Signed

langhamarts

(also known as All Souls Music)

Trustees' annual report (including Directors' report)
for the year ended 31st December 2017

LANGHAM ARTS TRUST

Charity number: 1059611, Company number: 3281520

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Trustees' annual report (including Directors' report) for the period

The directors (who also act as trustees for the charitable activities of Langham Arts Trust) have the pleasure in presenting their report and financial statements of the charity for the year ended 31st December 2017.

ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity this year

During the year the Trust was able to support a wide variety of activity in line with its aims and objectives.

Objectives set for the year

- To provide music of high quality and strong content for the activities of All Souls Church and through that to encourage All Souls musicians volunteering their time by offering worthwhile opportunities to share their skills,
- To deliver a series of concerts and programmes that would fulfil the charity's principal objective of advancing Christian religion through both providing a platform for the message and opportunity for the churches to work together in the community,
- To make efforts further to develop the Prom Praise for Schools project both for the 2017 London event in March and to follow up on recent opportunities to take the model outside London fulfilling this area of the charity's overall objectives and All Souls strategy to support the community and the wider church.
- To further increase regular donor support and find new avenues in the challenging financial climate,
- To further develop the sharing of resources with the wider community through publishing arrangements online
- To continue to pursue closer relationships for the Trust with All Souls Church charity.

In preparing their statements on public benefit, contained within this trustees annual report, the Trustees have had regard to the guidance issued by the Charity Commission on public benefit

Throughout the year the All Souls Music team provided an excellence of music support to activities within the church - through Sunday by Sunday services, leading on to the Easter festival, and culminating in exceptional and varied special Carol Services. The team also worked closely with both the Student team and Children and Youth team to involve the younger generations giving them opportunities to enjoy music-making; and particularly this year to develop a new accessible approach to the evening services. In August, some of the team supported the music at the Church week away – Cornerstone – helping to strengthen and support the families in the church.

The series of **Prom Praise concerts** delivered this year included the flagship annual visit to the Royal Albert Hall - involving an eclectic line-up of guests including leading worship leaders Paul Baloche and Ben Cantelon alongside operatic baritone Andrew Finden and pianist Grace Yeo, enabling the opportunity to reach across and work with different areas of the church community.

The highlight of the year was the culmination of the **Prom Praise for Schools** 2017 project with a capacity Royal Albert Hall enjoying 'Lost and Found', a creative telling of the Prodigal Son - including Beatbox, Art Challenge, and significant involvement from over 3500 school children from London and the South East along with their parents and teachers. The run-up to the concert through February and March involved over 30 visits of ASO musicians to the schools to introduce them to the Orchestra, the songs and the spiritual themes.

A substantial fundraising target had been set for the project to ensure the considerable costs of producing a significantly creative event were covered and that the Royal Albert Hall event was free to every participating child. Following the concert in March, the target was reached - with contributions from grant making trusts including Bishop of London's Mission Fund, Ernest Cook Education Trust, Allchurches Trust, The Mercers Company, Hymns Ancient & Modern Charitable Trust, and donations from other individuals and organisations including Bible Society and Hobden Estates. Some contributions came from other events where the venues kindly committed to the benefit of the project by donating their surplus funds.

Other venues visited throughout the year included a return to Theatre Cymru in Llandudno, and visits to two churches in the South East, Deal and Crowborough - all these events were used by the churches to open out to their communities in many ways - including in Llandudno and Deal the involvement of local school choirs. We also sent a group to support the Bible by the Beach conference in Eastbourne.

The activity of the **ASO International** project continued this year with a return to the Poitou-Charentes area of France. This tour included events and activities to support the communities in the area - including church services and visits to local care homes to entertain the residents. Feedback indicates that these events provided substantial opportunities for gospel outreach as the events were attended by a wide cross-section of these rural communities - audiences report being moved and encouraged by the orchestra's willingness to come to their area. This project continues to benefit from the generosity of a private donor without whom the project would not be viable as the communities visited in France do not have the resources to support the transport costs.

LANGHAM ARTS TRUST

Trustees' annual report (continued)

The period ended with the usual busy-ness of Christmas – with two concerts, Christmas Praise and the Choir Carol Concert, and many carol services. Christmas Praise continued the partnership with West End Has Faith, who were joined by young soloists from Prom Praise for Schools. Both events make the most of the opportunities of communicating the message of Christmas. December 2017 also featured a special occasion as a group was invited to support Scripture Union 150th Anniversary service, attended by HM The Queen.

In addition to the concerts, we again supported many other activities in December with the various extra carol services – particularly supporting All Souls series of double evening services with varying styles of music. As is usual at this time, there are opportunities to offer our services to various other parts of the community, including businesses (Mayer Brown, Accenture), schools (All Souls), and other workplace fellowships (Medical Fellowship, Samaritan's Purse, AS Workplace lunchtime service). All of this activity involved mobilising approximately 180 volunteer players and 140 singers, including a Student Choir and Children's Orchestra.

General fund-raising targets were pursued through the ASO Partnership which maintained a level with the previous year, although no increase.

An encouraging feature of the year was the significant progress of the online Publication of orchestrations, to share the resources with the wider church - this has also lead to a major improvement of the All Souls Music website which we hope will improve all areas of activity, communication and fundraising.

FINANCIAL REVIEW

Financial position at end of the period

The company achieved a surplus of £11,207, compared with the surplus of £4,128 for previous reporting period to December 2016.

Reserves

This surplus brought the charity reserves to £37,748 (of which £12,009 is unrestricted). It is the policy of the charity to seek to maintain unrestricted funds, which are the free reserves of the charity, at a level that equates to approximately two months' of administration expenditure.

The Board is satisfied that the reserves are presently sufficient for this level but continue to work towards increasing it to support the challenges of a difficult economic environment.

Risk assessment policy

The systems of internal control are designed to identify risk. They include:

- a strategic plan and an annual budget approved by the board;
- regular consideration by the board of financial results and variance from budgets;
- segregation of duties and identification and management of risk.

The major risks to which the charity is exposed, as identified by the trustees, are reviewed on a regular basis. The board seeks to ensure that appropriate systems, controls and procedures are put in place to minimise all risks. The principle risk of the present time concerns the change in the public approach to accessing audio recorded material - moving to web-based formats instead of hard product - has seen a significant drop in this previously useful income stream. The board are reviewing this area with the management team to find ways to respond.

Principal Sources of funds

The charity is dependent on the following sources:

Following previous efforts to promote the All Souls Orchestra Partnership at events, with the encouragement and assistance of a supportive Partner, the Partnership has somewhat plateau-ed recently – and we are aware that we need to continue to work to grow this area of funding.

We are also grateful for the contributions of a number of generous individuals who have made contributions to specific events (RAH, PP4Schools, PPLlandudno and France) to supplement the audience contributions.

In this period, we also worked extensively on fundraising specifically for the next Prom Praise for Schools project as described.

The Trustees would also like to acknowledge the continuing support of All Souls Church PCC through the provision of offices and on-going backing.

LANGHAM ARTS TRUST

Trustees' annual report (continued)

STRUCTURE, GOVERNANCE AND MANAGEMENT

Langham Arts Trust is a company limited by guarantee, incorporated on 20 November 1996. It is registered with the UK Charity Commission. The company was established under its Memorandum of Association which established the objects and powers of the charitable company and is governed its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment and induction of Trustees

Trustees are appointed by the Board and at each Annual General Meeting one third of Board Members will retire from office. On retirement Trustees are eligible for re-election. The Articles of Association provides that the number of Trustees shall not be less than three and shall not be subject to any maximum. Trustees are also responsible for the appointment of new members, in line with their understanding of the best interests of All Souls Church. With this in mind, the addendum to the Articles includes agreement that 3 roles will always been included being Rector's representative and 2 Churchwardens' representatives.

New Trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the Council and the decision making processes and the recent performance of the charity. They meet key employees and the other Trustees.

Trustees' & directors' responsibilities in the preparation of financial statements

The trustees and directors are responsible for preparing the trustees' annual report and the financial statements in accordance with applicable law and regulations.

The provisions of charity and company law require the trustees and directors to prepare financial statements for each financial year. Under that law, the trustees and directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Standards and applicable law). The financial statements are required by law to give a true and fair view in accordance with United Kingdom Generally Accepted Accounting Practice of the state of affairs of the charity as at the balance sheet date, and of the incoming resources and application of resources, including income and expenditure, for that period. In preparing those financial statements, the trustees and directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue on that basis.

The trustees and directors are responsible for keeping proper accounting records, which disclose with reasonable accuracy at any time the financial position of the charity, and to enable them to ensure that the financial statements comply with the requirements of the Charities Act 2011 and the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees and directors are responsible for the maintenance and integrity of the corporate and financial information on the charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Organisational structure

The trustees meet approximately every quarter to manage the affairs of the charity and instruct the General Manager. The day-to-day co-ordination of the charity's affairs is in the hands of the General Manager who heads the small staff team. To facilitate effective operations, the General Manager has delegated authority, within the terms of delegation approved by the Trustees, for operational matters including finance, employment and production of products produced by the company's subsidiary.

The Board is very appreciative of the work done by the small dedicated staff team who not only manage huge events in the Royal Albert Hall and support the events around the country and overseas, but also the music groups who play at three services every Sunday at All Souls and the various other services required by the Parish.

LANGHAM ARTS TRUST
Trustees' annual report (continued)

REFERENCE AND ADMINISTRATIVE INFORMATION

Langham Arts Trust (also known as All Souls Music) is a registered charity and a company limited by guarantee with no share capital.

Charity number: 1059611, Company number: 3281520

Registered address: 2 All Souls Place, London W1N 3DB

Principal address: St Paul's Church, Robert Adam Street, London W1U 3HW

Directors

The following served as Trustees from 1st January 2017 to the date of this report unless otherwise stated:

J Twiss (Chairman)

J Payne (Secretary)

M C Lawson

H Palmer (Rector of All Souls Church)

L Gibson (Churchwarden of All Souls Church)

M Mills (Churchwarden of All Souls Church)

None of the above hold title to property belonging to the charity, or held any assets as custodian trustees on behalf of others

Independent Examiner

The Company no longer meets the requirement for the Financial Statements to be audited.

David Ryan (Leathes Cottage, Borrowdale, Keswick, Cumbria CA12 5UY) has taken the appointment to examine our records and Financial Statements.

Bankers

Barclays Bank plc, 8/9 Hanover Square, London W1A 4ZW

DECLARATIONS

The company has taken advantage of the small companies' exemption in preparing the report above.

The trustees declare that they have approved the Trustees' report (including directors' report) above.

Signed on behalf of the charity's trustees/directors:

Signature



Full name

JAMES TWISS

Position

CHAIRMAN

Date

16/5/2018

Signature



Full name

JOHN PAYNE

Position

Director

Date

16 May 2018

INDEPENDENT EXAMINER'S REPORT

To the Trustees & Members of Langham Arts Trust (charity no. 1059611);

I report on the accounts of the company for the year ended 31 December 2017 as set out on pages 7 - 18.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England & Wales

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 386 of the Companies Act 2006; or
- the accounts do not accord with such records; or
- the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David E Ryan FCA
Leathes Cottage
Borrowdale,
Keswick
Cumbria
CA12 5UY

15 May 2018

Statement of Financial Activities

(including summary income and expenditure account)

Recommended categories by activity	Guidance Notes	Unrestricted income funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds this year 2017 £ F04	Prior year funds 2016 £ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	220,993	128,199	-	349,192	187,912
Charitable activities	S02	159,461	-	-	159,461	142,386
Other trading activities	S03	-	-	-	-	-
Investments	S04	-	-	-	-	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total income	S07	380,454	128,199	-	508,653	330,298
Expenditure (Note 4)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	389,557	107,889	-	497,446	326,170
Separate material expense item	S10	-	-	-	-	-
Other	S11	-	-	-	-	-
Total expenditure	S12	389,557	107,889	-	497,446	326,170
Net income/(expenditure) before tax for the reporting period	S13	- 9,103	20,310	-	11,207	4,128
	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 9,103	20,310	-	11,207	4,128
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 9,103	20,310	-	11,207	4,128
Extraordinary items	S18	-	-	-	-	-
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20	-	-	-	-	-
Other gains/(losses)	S21	-	-	-	-	-
Net movement in funds	S22	- 9,103	20,310	-	11,207	4,128
Reconciliation of funds:						
Total funds brought forward	S23	21,112	5,429	-	26,541	22,413
Total funds carried forward	S24	12,009	25,739	-	37,748	26,541

Balance Sheet

	Guidance Notes	Unrestricted income funds	Restricted income funds	Endowment funds	Total this year 2017	Total last year 2016
		£	£	£	£	£
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets	B01		-	-	-	-
Tangible assets (Note 10)	B02	1,803	-	-	1,803	2,066
Heritage assets	B03	-	-	-	-	-
Investments (Note 16)	B04	5	-	-	5	5
Total fixed assets	B05	1,808	-	-	1,808	2,071
Current assets						
Stocks	B06	-	-	-	-	-
Debtors (Note 11)	B07	70,154	-	-	70,154	79,623
Investments	B08	-	-	-	-	-
Cash at bank and in hand (Note 13)	B09	17,601	25,739	-	43,340	57,176
Total current assets	B10	87,755	25,739	-	113,494	136,799
Creditors: amounts falling due within one year (Note 12)	B11	68,824	-	-	68,824	103,599
Net current assets/(liabilities)	B12	18,931	25,739	-	44,670	33,200
Total assets less current liabilities	B13	20,739	25,739	-	46,478	35,271
Creditors: amounts falling due after one year (Note 12)	B14	8,730	-	-	8,730	8,730
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	12,009	25,739	-	37,748	26,541
Funds of the Charity						
Endowment funds	B17	-	-	-	-	-
Restricted income funds (Note 14)	B18	-	25,739	-	25,739	5,429
Unrestricted funds (Note 14)	B19	12,009	-	-	12,009	21,112
Revaluation reserve	B20	-	-	-	-	-
Fair value reserve	B21	-	-	-	-	-
Total funds	B22	12,009	25,739	-	37,748	26,541

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

contd overleaf

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Signature



Print full name

JAMES TRESS

Position

CHAIRMAN

Date

16/5/2018

Signature



Print full name

JOHN PAYNE

Position

Director

Date

16 May 2018

Signature of director authenticating accounts being sent to Companies House

Signature



Print full name

JOHN PAYNE

Position

Director

Date

16 May 2018.

Note 1. BASIS OF PREPARATION

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, and with
- the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), and with
- the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

1.2 Going concern

There are no material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note 2.

1.4 Changes to accounting estimates

There are no changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Note 2. ACCOUNTING POLICIES

2.1 INCOME

Recognition of income

These are included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Legacies

Legacies will be included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met. No legacies received in the reporting period.

Government grants

The charity has received no government grants in the reporting period

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Contractual income and performance related grants

There were no performance related grants in the reporting period

Donated goods

There were no donated goods, services or facilities in the reporting period

Support costs

The charity has incurred expenditure on support costs.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from interest, royalties and dividends

There was no income from interest, royalties in the reporting period

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.

Settlement of insurance claims

No insurance claims in the reporting period

Investment gains and losses

No investment gains or losses in the reporting period

Note 2 ACCOUNTING POLICIES contd.**2.2 Expenditure and Liabilities**

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.
Grants with performance conditions	No grants with performance conditions received in the reporting period
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation is recognised.
Redundancy cost	The charity made no redundancy payments during the reporting period.
Deferred income	No material item of deferred income has been included in the accounts.
Creditors	The charity has no creditors measured at settlement amounts less any trade discounts
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.

2.3 Assets

Tangible fixed assets for use by charity	Tangible fixed assets for use by charity are capitalised if they can be used for more than one year and valued at cost. The depreciation rates and methods used are disclosed in note 10.
Intangible fixed assets	The charity has no intangible fixed assets (that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights.)
Heritage assets	The charity has no heritage assets
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end.
Stocks and work in progress	There are no stocks held for sale as part of non-charitable trade.
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Note 3. ANALYSIS OF INCOME

		Unrestricted income funds	Restricted income funds	Endowment funds	Total funds this year 2017 £	Prior year funds 2016 £
Donations and legacies:	Donations and gifts	213,039	120,674	-	333,713	172,502
	Gift Aid	7,954	7,525	-	15,479	15,410
	Legacies	-	-	-	-	-
	General grants provided by government/other charities	-	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	-	-	-	-	-
	Donated goods, facilities and services	-	-	-	-	-
	Other	-	-	-	-	-
	Total donations & legacies	220,993	128,199	-	349,192	187,912
Charitable activities:	Christian Music ministry	159,461	-	-	159,461	142,386
	Total charitable activities	159,461	-	-	159,461	142,386
	Total Income	380,454	128,199	-	508,653	330,298

Note 4 ANALYSIS OF EXPENDITURE

		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:	Incurred seeking donations	1,600	-	-	1,600	1,550
	Incurred seeking legacies	-	-	-	-	-
	Incurred seeking grants	-	500	-	500	1,050
	Operating membership schemes and social lotteries	-	-	-	-	-
	Staging fundraising events	-	-	-	-	-
	Fundraising agents	-	-	-	-	-
	Operating a trading company undertaking non-charitable trading activity	2,100	-	-	2,100	2,100
	Advertising, marketing, direct mail & publicity	1,000	-	-	1,000	1,000
	Start up costs incurred in generating new source of future income	-	-	-	-	-
	Database development costs	-	-	-	-	-
	Other trading activities	-	-	-	-	-
	Total expenditure on raising funds	4,700	500	-	5,200	5,700
Expenditure on charitable activities	Christian Music ministry	384,857	107,389	-	492,246	320,470
	Total expenditure on charitable activities	384,857	107,389	-	492,246	320,470
Total Expenditure		389,557	107,889	-	497,446	326,170

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities £	Support Costs £	Total this year £	Total prior year £
Activity 1	Christian Music ministry		497,446	497,446	326,170
Total			497,446	497,446	326,170

Prior year expenditure on charitable activities can be analysed as follows:

All Christian Music ministry

Note 5. SUPPORT COSTS

Support costs	Raising funds	Christian Music Ministry	Activity 2	Activity 3	GRAND TOTAL	Basis of allocation
	£	£	£	£	£	
Governance	0	690	-	-	690	
Staff Costs	5,000	238,485	-	-	243,485	by time spent
Production costs	0	200,661	-	-	200,661	by direct cost
	0	0	-	-	0	
Other	200	52,410	-	-	52,610	by usage (PPS etc)
Total support costs	5,200	492,246	0	0	497,446	

Note 6. DETAILS OF CERTAIN TYPES OF EXPENDITURE**Note 6.1 Fees for examination of the accounts**

Independent examiner's fees

Assurance services other than independent examination

Tax advisory fees

Other fees (financial advice, consultancy, accountancy services) paid to the independent examiner

This year	Last year
£	£
600	559
0	0
0	0
0	0

Note 7 PAID EMPLOYEES**7.1 Staff Costs**

Salaries and wages

Social security costs

Pension costs (defined contribution pension plan)

Other employee benefits

Total staff costs

This year	Last year
£	£
205,978	164,204
17,129	5,012
20,378	5,647
0	0
243,485	174,863

No employees received employee benefits (excl. employer pension costs) for reporting period of more than £60,000

7.2 Average head count in the year**The parts of the charity in which the employees work**

	This year	Last year
	Number	Number
Fundraising	0	0
Charitable Activities	7	6
Governance	0	0
Other	0	0
Total number employees	7	6

7.3 Ex-gratia payments to employees and others (excluding trustees) - None**7.4 Redundancy payments - no redundancy payments in the period**

Note 8. DEFINED CONTRIBUTION TO PENSION SCHEME
(or defined benefit scheme accounted for as a defined contribution scheme)

8.1 Defined contribution pension scheme

Amount of contributions recognised in the SOFA as an expense

£20,378

Basis for allocating the liability and expense of defined contribution pension scheme between activities and between restricted and unrestricted funds:

Pension scheme is allocated as unrestricted expense

Note 9. GRANTMAKING

9.1 Analysis of all grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
	-		-	-
			-	-
Total grantmaking	-	-	-	-

Note 10. TANGIBLE FIXED ASSETS

10.1 Cost or valuation

At beginning of the year
Additions
Revaluations
Disposals
Transfers *

At end of the year

Fixtures, fittings and equipment £
36,867
648
-
-
-
37,515

10.2 Depreciation and impairments (Straight Line ("SL") or Reducing Balance ("RB"))

**Basis
** Rate

At beginning of the year
Disposals
Depreciation
Impairment
Transfers*

At end of the year

SL
25%
34,801
-
911
-
-
35,712

10.3 Net book value

Net book value at the beginning of the year

Net book value at the end of the year

2,066
1,803

Note 11. DEBTORS & PREPAYMENTS**11.1 Analysis of debtors**

Trade debtors

Prepayments and accrued income

Other debtors

	This year £	Last year £
	11,415	7,742
	16,088	31,172
	42,651	40,709
Total	70,154	79,623

11.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

Other debtors in 11.1 above, total amount of £26419 are recoverable in more than 1 year.

Note 12. CREDITORS & ACCRUALS**12.1 Analysis of creditors**

Accruals for grants payable

Bank loans and overdrafts

Trade creditors

Payments received on account for contracts or performance-related grants

Accruals and deferred income

Taxation and social security

Other creditors

Total debtors

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
19,385	14,320	-	-
-	64,024	-	-
5,758	6,634	-	-
5,275	4,057	-	-
38,406	14,564	8,730	8,730
68,824	103,599	8,730	8,730

12.2 Deferred income

There was no deferred income in the reporting period

Note 13. CASH AT BANK AND IN HAND (at 31 December 2016)

Short term cash investments (less than 3 months maturity date)

Short term deposits

Cash at bank and on hand

Other

	This year £	Last year £
	-	-
	-	-
	43,340	57,176
	-	-
Total cash	43,340	57,176

14. CHARITY FUNDS**14.1 Details of material funds held and movements during the CURRENT reporting period**

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	400	6,735	(6,104)	0	0	1,031
All Souls Choir	R	For support of choir	3,541	500	(1,207)	0	0	2,834
Publishing	R	For publishing project	1,488	49,281	(28,895)	0	0	21,874
Prom Praise for Schools	R	For PP4S special education project	0	71,683	(71,683)	0	0	0
Other funds (balancing figure)	N/a	N/a	0	0	0	0	0	0
Total Funds as per balance sheet			5,429	128,199	(107,889)	0	0	25,739

14.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
All Souls Orchestra International	R	For support of the orchestra international activity	400	0	0	0	0	400
All Souls Choir	R	For support of choir	3,541	0	0	0	0	3,541
Publishing	R	For publishing projects	1,488	0	0	0	0	1,488
Helf for Heroes	R	Shared Presentation	0	869	869	0	0	0
Other funds (balancing figure)	N/a	N/a	0	0	0	0	0	0
Total Funds as per balance sheet			5,429	869	869	0	0	5,429

14.3 Transfers between funds

There were no transfers between funds during the reporting period

Note 15. TRANSACTIONS WITH TRUSTEES AND RELATED PARTIES**15.1 Trustee remuneration and benefits**

None of the trustees have been paid any remuneration or received any other benefits from an employment with their charity or a related entity

15.2 Trustee expenses**Type of expenses reimbursed**

Travel

Other (please specify):

Total Trustee expenses

This year	Last year
£	£
117	61
0	0
117	61
1	1

Number of trustees reimbursed for expenses or who had expenses paid by the charity

15.3 Transaction(s) with related parties

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	Amount	Balance at period end	Provision for bad debts at period end	Amounts written off during reporting period
			£	£	£	£
Langham Promotions Ltd	Subsidiary	Current Account	33,442	36,419	10,000	0

Terms and conditions of the transactions above:

Active account. No security

Note 16 ADDITIONAL DISCLOSURES

Investment of £5 on Balance Sheet refers to shares held in Langham Promotions Ltd, a 100% owned subsidiary of the charity.

There are no additional significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts.

