

Company registration number: 3888776  
Charity registration number: 1079153

# **Council for Dance, Drama and Musical Theatre**

known as  
CDMT

**(formerly Council for Dance Education and Training)**

**(A company limited by guarantee)**

**Annual Report and Financial Statements  
for the Year Ended 28 February 2018**

**D K Poynter & Co  
Cortlandt  
George Street  
Hailsham  
East Sussex  
BN27 1AE**

**Council for Dance, Drama and Musical Theatre**  
**known as**  
**CDMT**  
(formerly Council for Dance Education and Training)  
**Contents**

Reference and Administrative Details	1 to 2
Trustees' Report	3 to 7
Independent examiner's report	8
Statement of financial activities	9
Balance Sheet	10
Notes to the financial statements	11 to 15

**Council for Dance, Drama and Musical Theatre  
known as  
CDMT**

(formerly Council for Dance Education and Training)

**Reference and Administrative Details**

<b>Charity name</b>	Council for Dance, Drama and Musical Theatre (known as CDMT) formerly Council for Dance Education and Training
<b>Charity registration number</b>	1079153
<b>Company registration number</b>	3888776
<b>Principal office</b>	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
<b>Registered office</b>	Old Brewer's Yard 17-19 Neal Street Covent Garden London WC2H 9UY
<b>Trustees</b>	Roger Bramble  Shirley Coen  Michael Dixon  David Grindrod  Hilary Hadley  Dr Andrew McBirnie  Louise Norman  Annette Pearson  Craig Phillips  Andrew Ward  Sarah Wilson  Jonathan Wood  Anne Walker  Stephen Jameson (appointed 10th November 2017)
<b>Secretary</b>	Glyndwr Jones

**Council for Dance, Drama and Musical Theatre**  
**known as**  
**CDMT**  
(formerly Council for Dance Education and Training)

**Reference and Administrative Details**

**Solicitor**  
Harbottle & Lewis  
Hanover House  
14 Hanover Square  
London  
WC1B 3NG

**Bankers**  
Coutts & Co  
London  
440 The Strand  
London  
WC2R 0QS

CAF Bank Ltd  
Kings Hill  
West Malling  
Kent  
ME19 4JQ

**Accountant**  
D K Poynter & Co  
Cortlandt  
George Street  
Hailsham  
East Sussex  
BN27 1AE

**Council for Dance, Drama and Musical Theatre**  
**known as**  
**CDMT**  
(formerly Council for Dance Education and Training)  
**Trustees' Report**

**Small company provisions**

This report has been prepared in accordance with the small companies' regime under the Companies Act 2006.

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

CDMT is a company limited by guarantee, incorporated on 6 December 1999 and registered as a charity on 28 January 2000.

It is established under a Memorandum of Association which established the objects and powers of CDMT and is governed by its Articles of Association.

The number of directors (who act as trustees) shall be at least fourteen and not exceed sixteen and each shall be appointed for a three year term of office. One third of the directors must retire at each Annual General Meeting. CDMT is a membership organisation governed by the Board of Trustees. The Board of Trustees delegates specialist responsibility to the Conference of Professional Schools and the Awarding Organisations Committee. Each committee meets four times a year to address issues relevant to its constituency and in turn reports back to the Board of Trustees. A wide ranging programme of initiatives and projects is formulated in consultation with the membership which is designed to meet identified needs. Day to day operational management of CDMT is under the authority of the Director, a full time salaried officer.

**RISK MANAGEMENT**

CDMT has considered the major risks to which it is exposed and has reviewed these risks and established systems and procedures to manage them. A risk assessment is conducted annually to review the major risks faced by CDMT and to ensure that the Board of Trustees (acting as directors of the charitable company) have a sound knowledge of the charity and are in an informed position regarding its operations.

**OBJECTIVES AND ACTIVITIES**

The principal activity of CDMT is to advance the education of all persons and principally children, young people and students in the art, practice and appreciation of the cultural significance of dance, drama and musical theatre and to promote high standards in their education and training in those performing arts.

In summary, CDMT:

- **Accredits** excellent professional training at full-time dance, drama and musical theatre schools, providing the industry benchmark since 1979
- **Validates** the world's leading awarding organisations which offer dance, musical theatre and performing arts qualifications
- Works with **Affiliates and collaborative bodies** to develop the highest standards of programme provision across the performing arts
- Recognises, by means of the **Recognised Awards scheme**, pre-vocational performing arts schools and teachers
- Provides membership and other specialist services through the **Conference of Professional Schools, Awarding Organisations Committee, Steering Group for the Dance and Drama Awards, Affiliate meetings, Graded Examinations Forum and Higher Education Forum**

- **Negotiates** with government authorities on issues of education funding, policy and regulation
- Manages a substantial **public-facing online platform** [cdmt.org.uk](http://cdmt.org.uk) which promotes members and services, and administers **two information websites** for DaDA [dadainfo.org.uk](http://dadainfo.org.uk) and Graded Examinations [gradedexams.com](http://gradedexams.com) respectively
- Publishes the **UK Guide** which is the definitive resource for those seeking information on quality provision in the sector
- Operates a **free comprehensive guidance service** for students, parents, teachers, artists and employers.

## EXPENDITURE POLICY

Annual Budgets for all aspects of work and responsibility are agreed by the Honorary Treasurer and the Director and submitted to the Board of Trustees for comment and approval prior to the commencement of each financial year. Significant amendments to agreed budgets during a financial year are discussed by the Honorary Treasurer and Director in the first instance and then presented to the Board for comment and approval or otherwise.

## **Annual report**

As the industry body offering quality assurance and membership services to institutions delivering training, education and assessment in dance, drama and musical theatre, an adjustment of the company name from the CDET to the Council for Dance, Drama and Musical Theatre (CDMT) was formally announced at the House of Lords, London on Thursday 22<sup>nd</sup> March 2018.

At the start of the organisation's fortieth year, the launch highlighted the significant roles of industry accreditation and validation in securing the voice of employers, sector bodies, and teachers in the design and delivery of professional training and qualifications respectively. Both quality assurance processes promote outstanding industry-approved institutions which allow prospective students, candidates and their parents to better understand what constitutes excellent provision in dance, drama and musical theatre, as well as informing sector professionals and government education authorities in their work.

The CDMT:

- Ensures the consistent application of standards across professional schools and awarding organisations, better complementing the breadth of disciplines offered by performing arts' providers
- Advocates powerfully on behalf of members, increasing their public profile and influence with key industry and political stakeholders
- Acts as an authoritative source of information on high quality provision across the sector.

Through providing a UK-wide forum in which authorities, educators and employers can collectively discuss common concerns and work strategically to deliver vital aims, the organisation also strives to ensure that specialist training is complemented by both strong advancement pathways at the earlier stages of learning and by valued development opportunities for proficient individuals going forward in their careers.

Our membership presently comprises 30 Accredited schools, 16 Validated awarding organisations and 11 Affiliates, with growing interest from others. The dedication of these institutions to excellence in dance, drama and musical theatre is inspirational, as is their shared commitment to the advancement of outstanding artistic performance. In support of this work, updated membership logos for the CDMT have been circulated, underlining the relevant kite mark of distinction.

**Accredited schools:** We ensure the provision of high quality professional dance, drama and musical theatre training through the accreditation of full-time performing arts schools.

Accreditation is only awarded to those schools and colleges that have successfully undertaken a thorough and comprehensive institutional-level review by a panel of nominated industry experts.

Validated awarding organisations: We validate many of the world's leading awarding organisations offering graded, vocational and diploma examinations in dance, musical theatre and the performing arts, ensuring excellence in examination provision by carrying out quality assurance inspections and annual comparability studies of assessment standards.

Affiliates: Affiliates are committed to working with us to develop the highest standards in their scrutinised courses. Some programmes focus on progression towards a specific role in the performing arts such as access provision, whilst others encourage reflective practice in a work-based context, including continuing professional development.

Membership services are coordinated through the Conference of Professional Schools, Awarding Organisations Committee and Affiliate meetings, with particular efforts expended on influencing key funding and policy initiatives driven by government departments. We also interact closely with bodies such as DfE, DDCMS, FAB, HESA, Ofsted, Ofqual, QAA and UCAS. For example:

Steering Group for the Dance and Drama Awards (DaDA): We coordinate communications between the Education and Skills Funding Agency and schools delivering courses within the scheme, along with developing briefing papers for government ministers and administering the DaDA information website [dadainfo.org.uk](http://dadainfo.org.uk).

During the past year we have, in support of our membership, progressed a number of specialist sector reports, including shared initiatives across Validated awarding organisations and collaborative bodies with the purpose of providing an authoritative source of information for government agencies when dealing with matters affecting the recognition of graded examinations across the performing arts. For example:

Graded Examinations Forum: We facilitate cooperation across all Ofqual recognised bodies which award graded examinations in dance, drama, music and musical theatre. Projects to date include the booklet *Graded Exams: The Definitive Guide*, its associated website [gradedexams.com](http://gradedexams.com) and numerous papers addressing regulatory issues.

The Recognised Awards scheme continues to attract influential backing, making valuable contributions to the development of safe and professional standards of practice in pre-vocational learning settings, with associated teachers holding specialist teaching diplomas in dance, drama, musical theatre and music.

In November 2017, the organisation's fourth Careers Conference took place at the Liverpool Institute for Performing Arts, disseminating up to date guidance on funding and training opportunities to prospective students and their parents/carers. The next Conference involving students, parents and teachers will take place at the Urdang Academy, London on 25<sup>th</sup> November 2018, culminating in a showcase performance by students of Accredited schools at The Shaw Theatre, Euston.

We would particularly like to thank Spotlight for continued sponsorship of our UK Guide to professional training, education and assessment in the performing arts for which a special edition has been produced in 2018. As ever, our main website [cdmt.org.uk](http://cdmt.org.uk) is the primary source of up to date information about high quality provision. The site offers many opportunities to promote members' activities.

Further, our electronic newsletters promote developing ventures as they arise—alongside publications, leaflets and social media outlets—and the online calendar features performances and open days at Accredited schools. Staff respond to telephone and email queries on a regular basis to ensure that reliable information is readily available to authorities, media and the general public alike.

We are presently in the process of co-ordinating the establishment an All Party Parliamentary Group in Performing Arts Education and Training with the CDMT acting as the secretariat. The aim is to support parliamentarians in discussions relating to:

- appropriate training, education, assessment and professional practices across the performing arts, particularly drama, dance and musical theatre
- practitioners continuing professional development within the creative and cultural industries
- wider benefits of engagement with the performing arts for students, practitioners and audiences.

CDMT members make an enormous contribution to the sustainability and international profile of the UK creative industries, a contribution we support and celebrate.

## **FINANCIAL REVIEW**

The year to 28 February 2018 has again been successful operationally and financially. The financial statements show a net surplus for the year of £19,519 (2017 £21,453). This surplus has been due to a combination of increased income and savings made through ongoing efficiencies.

## **RESERVES POLICY**

CDMT's reserves at 28 February 2018 stood at £190,637, which represents 7.5 months' income.

The Trustees' aim is to establish reserves to a level which could support the organisation through a period of financial and operational uncertainty.

CDMT has a stable operating model and this, along with a good medium-term planning horizon and long-term commitments from a number of key stakeholders, mitigates these risks. However risks still persist, and over the next four years, the Trustees are targeting a free reserve of £250k to underpin activities. This level has been arrived at following consideration of a range of potential operational risks, including income generation from current activities, operational cost risk and a contingency allowance.

## **TRUSTEES' RESPONSIBILITIES TO THE FINANCIAL STATEMENTS**

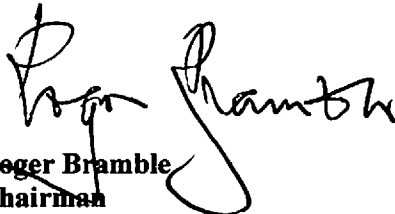
The trustees are required by company law to prepare financial statements for each financial year which gives a true and fair view of the financial activities of the charity and its financial position at the end of the year. In preparing those financial statements the trustees are required to:

- a) Select suitable accounting policies and apply them consistently;
- b) Make judgements and estimates that are reasonable and prudent;
- c) State whether the policies adopted are in accordance with the companies Act 2006 and with applicable accounting standards and statements of recommended practice, subject to any material departures disclosed and explained in the financial statements;
- d) Prepare the financial statements on a going concern basis unless it is appropriate to assume the charity will continue in operation.



The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the asset of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the Board on 11/10/2018 and signed on its behalf by:

  
**Roger Bramble**  
**Chairman**

**Independent Examiner's Report to the Trustees of  
Council for Dance, Drama and Musical Theatre  
(formerly Council for Dance Education and Training)**

I report on the accounts of the company for the year ended 28 February 2018, which are set out on pages 9 to 15.

**Respective responsibilities of trustees and examiner**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed.

While the charity's gross income does not exceed £500,000, I am qualified to undertake the examination by being a qualified member of The Chartered Association of Certified Accountants.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 43 of the 1993 Act;
- follow the procedures laid down in the General Directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

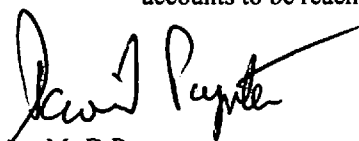
**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements:
- to keep accounting records in accordance with section 386 of the Companies Act 2006; and
  - to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr D Poynter  
D K Poynter & Co

**Date:** 11/10/18.

Cortlandt  
George Street  
Hailsham  
East Sussex  
BN27 1AE

**Council for Dance, Drama and Musical Theatre**  
**known as**  
**CDMT**

(formerly Council for Dance Education and Training)

**Statement of Financial Activities (including Income and Expenditure Account) for the  
Year Ended 28 February 2018**

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
<b>Incoming resources</b>					
Incoming resources from generated funds					
Investment income	2	154	-	154	371
Incoming resources from charitable activities	3	302,136	-	302,136	292,913
		<hr/>	<hr/>	<hr/>	<hr/>
Total incoming resources		302,290	-	302,290	293,284
		<hr/>	<hr/>	<hr/>	<hr/>
<b>Resources expended</b>					
Charitable activities	4	224,927	-	224,927	218,031
Governance costs	5	57,844	-	57,844	53,800
		<hr/>	<hr/>	<hr/>	<hr/>
Total resources expended		282,771	-	282,771	271,831
		<hr/>	<hr/>	<hr/>	<hr/>
Net movements in funds		19,519	-	19,519	21,453
<b>Reconciliation of funds</b>					
Total funds brought forward		171,118	-	171,118	149,665
		<hr/>	<hr/>	<hr/>	<hr/>
Total funds carried forward		190,637	-	190,637	171,118
		<hr/>	<hr/>	<hr/>	<hr/>

All incoming resources and resources expended derive from continuing activities.

The notes on pages 11 to 15 form an integral part of these financial statements.

**Council for Dance, Drama and Musical Theatre**  
**known as**  
**CDMT (Registration number:3888776)**  
(formerly Council for Dance Education and Training)  
**Balance Sheet as at 28 February 2018**

	Note	£	2018 £	£	2017 £
<b>Fixed assets</b>					
Tangible assets	10		-		-
<b>Current assets</b>					
Debtors	11	21,846		4,454	
Cash at bank and in hand		201,040		182,472	
			222,886		186,926
<b>Creditors: Amounts falling due within one year</b>	12	( 32,249)		(15,808)	
<b>Net current assets</b>			<b>190,637</b>		<b>171,118</b>
<b>Net assets</b>			<b>190,637</b>		<b>171,118</b>
<b>The funds of the charity:</b>					
<b>Unrestricted funds</b>					
Unrestricted income funds	15		190,637		171,118
<b>Total charity funds</b>			<b>190,637</b>		<b>171,118</b>

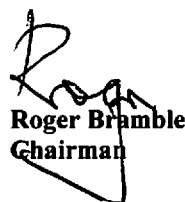
For the financial year ended 28 February 2018, the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

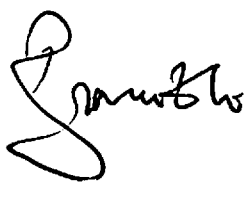
The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Board on 11/10/2018 and signed on its behalf by:

  
**Roger Bramble**  
Chairman



The notes on pages 11 to 15 form an integral part of these financial statements.

**Council for Dance Drama and Musical Theatre**  
**known as**  
**CDMT**

(formerly Council for Dance Education and Training)

**Notes to the Financial Statements for the Year Ended 28 February 2018**

**1. Accounting policies**

**Basis of preparation**

The financial statements have been prepared under the historical cost convention and in accordance with the Statement of Recommended Practice 'Accounting and Reporting by Charities (SORP 2005)', issued in March 2005, applicable accounting standards and the Companies Act 2006.

**Fund accounting policy**

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Further details of each fund are disclosed in note 15.

**Incoming resources**

Investment income is recognised on a receivable basis.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Grants are included in the Statement of Financial Activities in the year in which they are receivable. They are categorised as restricted where the donor wishes to restrict their use more narrowly than the general purposes of the charity.

**Resources expended**

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

**Governance costs**

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

**Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**Fixed assets**

Individual fixed assets costing £0 or more are initially recorded at cost.

**Depreciation**

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	10% straight line basis
Fixtures and fittings	10% straight line basis
Plant and machinery including motor vehicles	33% straight line basis

**Council for Dance Drama and Musical Theatre**  
**known as**  
**CDMT**

(formerly Council for Dance Education and Training)

**Notes to the Financial Statements for the Year Ended 28 February 2018**

**2. Investment income**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Interest on cash deposits	154	-	154	371
	<hr/>	<hr/>	<hr/>	<hr/>

**3. Incoming resources from charitable activities**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
<b>Charitable activity</b>				
Subscriptions	220,863	-	220,863	206,695
Grants	-	-	-	-
Donations	-	-	-	-
UK Handbook of Accredited Training	-	-	-	-
Accreditation Fees	27,894	-	27,894	25,410
Recognized Awards	16,819	-	16,819	17,847
Other income	36,560	-	36,560	42,961
	<hr/>	<hr/>	<hr/>	<hr/>
	302,136	-	302,136	292,913
	<hr/>	<hr/>	<hr/>	<hr/>

**4. Total resources expended**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
<b>Direct costs</b>				
Validation and membership services	48,800	-	48,800	60,871
Consultancy fees	-	-	-	-
Advertising and promotion	23,585	-	23,585	14,939
	<hr/>	<hr/>	<hr/>	<hr/>
	72,385	-	72,385	75,810
	<hr/>	<hr/>	<hr/>	<hr/>
<b>Support costs</b>				
Employment costs	103,066	-	103,066	97,986
Establishment costs	28,641	-	28,641	25,157
IT and communications	9,764	-	9,764	8,226
Office expenses	2,038	-	2,038	3,010
Printing, posting and stationery	2,533	-	2,533	2,650
Subscriptions and donations	52	-	52	47
Travel and subsistence	1,369	-	1,369	428
Entertainment and hospitality costs	-	-	-	-
Accountancy fees	4,404	-	4,404	4,278
Legal and professional costs	10	-	10	10
Bank charges	665	-	665	429
	<hr/>	<hr/>	<hr/>	<hr/>
	152,542	-	152,542	142,221
	<hr/>	<hr/>	<hr/>	<hr/>
Resources expended on Charitable Activities	224,927	-	224,927	218,031
	<hr/>	<hr/>	<hr/>	<hr/>

**Council for Dance Drama and Musical Theatre**  
**known as**  
**CDMT**

(formerly Council for Dance Education and Training)

**Notes to the Financial Statements for the Year Ended 28 February 2018**

**5. Governance costs**

	Unrestricted Funds	Restricted Funds	Total 2018	Total 2017
	£	£	£	£
Employment costs	34,355	-	34,355	32,661
Establishment costs	9,547	-	9,547	8,386
IT and communications	3,255	-	3,255	2,742
Office expenses	680	-	680	1,003
Printing, posting and stationery	844	-	844	883
Subscriptions and donations	18	-	18	16
Travel and subsistence	456	-	456	143
Accountancy	4,403	-	4,403	4,277
Independent examiner's fee	903	-	903	873
Insurance	1,647	-	1,647	1,635
Legal and professional costs	3	-	3	3
Bank charges	222	-	222	143
Cost of Trustee meetings	1,511	-	1,511	1,035
	<u>57,844</u>	<u>-</u>	<u>57,844</u>	<u>53,800</u>

Support cost	Basis of allocation
Employment costs	Time spent, 25% Governance, 75% Charitable Activities
Office expenses	Time spent, 25% Governance, 75% Charitable Activities
Cost of trustee meetings	100% Governance
Examiner's fee	100% Governance
Accountancy fees	50% Governance balance Charitable Activities

**6. Trustees' remuneration and expenses**

No Remuneration was paid to any Trustee. The trustees were indemnified for the purchase of insurance (£714) to indemnify CDMT from loss arising from the neglect of its Trustees, employees, or agents and to indemnify officers against the consequence of any neglect or default on their part, as permitted by the governing instrument.

**7. Net income**

Net income is stated after charging:

	2018	2017
	£	£
Independent Examiner	903	873
	<u>          </u>	<u>          </u>

**8. Employees' remuneration**

The aggregate payroll costs of these persons were as follows:

	2018	2017
	£	£
Wages and salaries	146,228	139,203
	<u>          </u>	<u>          </u>

**9. Taxation**

The company is a registered charity and is, therefore, exempt from taxation.

**Council for Dance Drama and Musical Theatre**  
**known as**  
**CDMT**

(formerly Council for Dance Education and Training)

**Notes to the Financial Statements for the Year Ended 28 February 2018**

**10. Tangible fixed assets**

	Fixtures, fittings and equipment £
<b>Cost</b>	
As at 1 March 2017	14,674
Additions	-
	<hr/>
As at 28 February 2018	14,674
	<hr/>
<b>Depreciation</b>	
As at 1 March 2017	14,674
Charge for the year	-
	<hr/>
As at 28 February 2018	14,674
	<hr/>
<b>Net book value</b>	
As at 28 February 2018	-
	<hr/>
As at 28 February 2017	-
	<hr/>

**11. Debtors**

	2018 £	2017 £
Trade debtors	6,261	408
Prepayments and accrued income	15,585	4,046
	<hr/>	<hr/>
	21,846	4,454
	<hr/>	<hr/>

**12. Creditors: Amounts falling due within one year**

	2018 £	2017 £
Trade creditors	24,673	6,942
Accruals and deferred income	7,576	8,866
	<hr/>	<hr/>
	32,249	15,808
	<hr/>	<hr/>

Creditors: amounts falling due within one year includes deferred income:

	2018 £	2017 £
As at 28 February 2018	2,000	-
	<hr/>	<hr/>



**Council for Dance Drama and Musical Theatre**  
**known as**  
**CDMT**

(formerly Council for Dance Education and Training)

**Notes to the Financial Statements for the Year Ended 28 February 2018**

**13. Members' liability**

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**14. Related parties**

**Controlling entity**

The charity is controlled by the trustees who are all directors of the company.

**15. Analysis of funds**

	1 March 2017 £	Incoming resources £	Resources expended £	28 February 2018 £
<b>General Funds</b>				
Unrestricted income fund	171,118	302,290	(282,771)	190,637
Restricted funds	-	-	-	-
	<hr/>	<hr/>	<hr/>	<hr/>
	171,118	302,290	(282,771)	190,637
	<hr/>	<hr/>	<hr/>	<hr/>

**16. Net assets by fund**

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Tangible assets	-	-	-	-
Current assets	222,886	-	222,886	186,926
Creditors: Amounts falling due within one year	(32,249)	-	(32,249)	(15,808)
	<hr/>	<hr/>	<hr/>	<hr/>
Net assets	190,637	-	190,637	171,118
	<hr/>	<hr/>	<hr/>	<hr/>