

ART REFUGE UK

(Registered charity no. 1114353)

**TRUSTEES' ANNUAL REPORT
AND**

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2017

ART REFUGE UK
(Registered charity no. 1114353)

REPORT AND FINANCIAL STATEMENTS
for the year ended 31 December 2017

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ART REFUGE UK

Registered charity No. 1114353

REFERENCE AND ADMINISTRATIVE DETAILS

for the year ended 31 December 2017

Trustees	Mr Daniel Levinge (Chair) Mr Luke Upchurch (resigned 25/11/2017) Mr Tony Bloomfield (resigned 22/04/2017) Dr Chris Wood (appointed 04/06/2016) Professor Ravi Kohli (appointed 21/01/2017) Ms Kathryn Cronin (appointed 25/11/2017)
Charity reg. no.	1114353
Registered office	Unit 30, The Coach House 2 Upper York Street Bristol BS2 8QN
Independent examiner	Charles Ssempijja, ACA NFP Accountants Ltd 52 Peckham Grove London SE15 6FR
Bankers	HSBC 20 High Street Saxmundham Suffolk IP17 DB

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2017

The trustees present their annual report and financial statements of the charity for the year ended 31 December 2017. Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the charity's governing document, and the Statement of Recommended Practice - Accounting and Reporting by Charities: SORP 2015 FRS102. Income and expenditure have been analysed by nature rather than by activity, taking advantage of sections 4.6 and 4.22 - 4.23 of this SORP.

Structure, Governance and Management

Description of charity's trusts

Art Refuge UK is a registered charity number 1114353. The governing document of the charity is Declaration of Trust dated 18/05/2006, as amended on 04/06/2006, as amended by Deed dated 02/09/2013.

Trustees recruitment

Trustees can be nominated by any current member of the Board and can only be appointed by consensus decision. In recruiting prospective trustees, the Board's policy is to seek a broad range of experience relevant to the work of the charity, including lived experience, and to appoint members from a diversity of backgrounds. All trustees must provide independent references and submit to checks from the Disclosure and Barring Service.

Objectives and activities

Purposes

The purpose of Art Refuge UK is to preserve, protect and advance the mental health and well-being, including cultural well-being, of children, young people and adults who have been displaced; whether the cause is armed conflict, trafficking, natural disaster, famine or political or religious persecution.

Activities

Art Refuge UK responds through art and art therapy, informed by expertise in trauma work, psychosocial approaches, transiting populations and collaborative programming. Theatres of work include Northern France, England, Nepal and Northern Ireland. Art Refuge UK and its associate art therapists and visual artists also participate in awareness-raising and knowledge-sharing activities such as delivering trainings, exhibitions, lectures and articles.

Public benefit

The Trustees confirm that in planning the charity's activities, they have referred to and had regard of the Charity Commission's guidance on public benefit.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2017

Achievements and performance

Art Refuge UK continued to grow in 2017, building upon the successes of its tenth anniversary year in 2016. In addition to developing its support for refugees in northern France, 2017 saw the laying of essential foundations for longer-term work with unaccompanied minors in the UK. Building on past successes, a further training was delivered in Nepal and interest in the work of the charity from other professionals such as academics and journalists continued to develop. Our team of associate freelance art therapists has continued to show extraordinary commitment to the charity's work, while the appointment of Professor Ravi Kohli and Kathryn Cronin has added additional and invaluable expertise to our board of trustees.

France

The Art Refuge UK team continued to operate in northern France throughout 2017 and offered a valuable contribution as one of the only consistent psychological service working directly with refugees. The work was delivered by a small, expert group of freelance UK Health and Care Professions Council-registered art therapists, led by Bobby Lloyd, also CEO of the charity.

Calais

Following the closure of the large makeshift Calais camp at the end of October 2016, and the dispersal of its population across France, numbers of individuals gravitating back to the France-UK border increased week by week. Conditions were hostile and challenging with any form of shelter prohibited and refugees subject to heavy and brutal treatment by police. In spite of this evolving need, the vast majority of charities and voluntary organisations left the Calais area, leaving services depleted to a critical level. In addition to our formal agreement to deliver services in partnership with Médecins du Monde, Art Refuge UK responded to an invitation by the French charity Secours Catholique to offer regular arts-based psychological support within their service.

Our work included weekly sessions:

- at a homeless hostel where some of the more vulnerable adult refugees are offered temporary housing and nursing support;
- at a road side distribution area alongside Médecins du Monde;
- at the Maria Skobstova safe house which accommodates up to 22 vulnerable teenagers, largely from Eritrea and Ethiopia;
- at the Secours Catholique day centre which was receiving up to 100 unaccompanied teenagers and adults each day, the majority originating from Ethiopia, Eritrea, Afghanistan and Sudan.

Dunkirk

From November 2016-April 2017 we were requested by Médecins du Monde to work alongside their clinical psychologists in the smaller and lesser-known state-authorised refugee camp near Dunkirk where the population of around 2,000, including a large number of families, largely consisted of people from Kurdistan, Iran, Iraq, Syria, Afghanistan and Pakistan. Each Thursday afternoon our team co-delivered an arts-based psychosocial group in the Butterfly House, a purpose-built heated porta-cabin shared across the week by Médecins du Monde, Libraries Without Borders and the French Red Cross. Médecins du Monde also had a team of doctors and nurses delivering outreach into the camp, concurrently with our group work in the space. Each afternoon we received approximately 40 people into the space, including fathers and their children, some mothers, single adult men and unaccompanied teenage boys. This work came to an abrupt end when fire destroyed the camp of 1,500 people in April 2017.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2017

Evaluation

We developed an evaluation format for staff and volunteers of partner organisations in Calais and Dunkirk, signed off by Dr. Chris Wood. Shared both via email and Survey Monkey, a limited number of comprehensive responses were received, needing further investment of time to build upon.

The team

In 2017 the core team of Bobby Lloyd, Naomi Press and Anna Kälin was further supported by art therapists Miriam Usiskin, Sarah Robinson, Tony Gammidge, Jess Linton and Jayne McConkey, all working for Art Refuge UK in a freelance capacity. We continued to keep the team small and focused enough to allow for consistency of delivery, the building of trust, knowledge accumulation within the work and with our partners, and effective peer support.

United Kingdom

London

Art Refuge UK became increasingly aware of the need for specialised psychosocial group spaces for new arrivals to the UK, many finding themselves in London. We undertook discussions with other services, including Doctors of the World at their clinic Bethnal Green and then, following the Grenfell Tower fire, with a number of individuals and organisations supporting refugee families, many directly affected by the fire. A pilot open art therapy group was eventually led by core team member Naomi Press at the Catholic Worker House of Hospitality in Haringey.

Bristol

A pilot art therapy group for 18 young refugees aged between 13 and 18 was delivered in Bristol in 2017. Led by Sarah Robinson with support from art therapist Amy Wilson and a child counsellor, the group took place over 15 weeks in collaboration with Creative Youth Network at their base in central Bristol. Referrals came from The Hope Virtual School and the young people left school early each Wednesday afternoon to attend, before accessing the evening youth club for refugees and asylum seekers. The group was evaluated through recorded semi-structured interviews and a staff evaluation session. Receiving very positive feedback, along with some moving quotes from the young people, a successful application was made to deliver a much-needed year-long art therapy group for teenage refugees in Bristol in 2018.

Nepal

Art Refuge UK has a decade long history of working in Nepal which has included enriching the skills and expertise of over 100 local professionals and frontline staff working in a range of capacities with people who have been displaced, collaborating with local NGO's such as the Transcultural Psychosocial Organisation (TPO) Nepal in the delivery of its programmes. In 2017 Team members Jayne McConkey and Naomi Press delivered two consecutive five day training workshops for 46 local staff, funded in country by UNICEF as part of their support for the development and establishment of pilot psychosocial support centres across Nepal following the 2015 earthquakes in the country. The workshops were experientially based and encouraged participants to think about the ways resources could be easily utilised and simply integrated into their counselling/work practices in their own locations. Formal evaluations showed that the trainings were valuable and much needed, with 38 participants rating the trainings as excellent. Further trainings will depend upon funding and capacity.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2017

Conferences and media

Art Refuge UK's work received attention throughout 2017 from other humanitarian organisations, related professionals, researchers and journalists. Our reputation as a responsive, robust charity offering specialist arts-based psychological support in the northern France area grew across the year. We continued to take opportunities to present our work to a wider audience through writing, film, participation and presentation at conferences, symposia, and workshops. These provided further space for reflection, critical dialogue and sharing of best practice.

We presented at symposia and conferences with the British Association of Art Therapists, Hertfordshire MA Art Therapy and the Art Therapy Northern Programme in Sheffield. Bobby Lloyd also spoke in January at Tate Modern about the work of Art Refuge UK in one of a series of talks about engagement of marginalised communities through the arts, Brighton University and Tate Exchange. In July, Bobby Lloyd and Naomi Press both presented at the Geffrey Museum, Centre for Home Studies and at a University of Hertfordshire Student seminar in Dalston, "Other-ing – working on the border". Naomi Press and Jess Linton were invited to speak at the conference 'Creative Agency and Political Responses through Arts Therapy', 13-15 October 2017 Vancouver, BC, at the Croatian Cultural Centre on: "Build bridges not walls: can small acts of resistance push boundaries and cross borders?"

Articles published in 2017

- Canadian Art Therapy Association Journal, Autumn 2017, "A Natural Response to a Natural Disaster: The Art of Crisis in Nepal" by Jess Linton;
- Article written about creative programmes in Calais, featuring our work:
<http://www.baart.org/About-BAAT/Blog/128/Art-Programs-in-Calais-Bring-Humanity-Back-to-the-Lives-of-Refugees>

Fundraising

In 2017 fundraising continued to successfully match our service delivery. We raised enough money to continue to pay for a part-time freelance CEO, deliver a sustained weekly project in Bristol and pay a stipend to our pool of freelance art therapists working in northern France. The latter was largely thanks to the generosity of The Lapid Trust, a family trust whose own refugee background attracted them to support our work. It was also due to generous donations from too many individuals and groups to name, some of whom sold artworks or jewellery, donated money in place of birthday, Christmas or wedding gifts, led art sessions, and made dedications in memory of people close to them. Many noted the urgent need for our work and the tenacity in our ongoing engagement in northern France. Finally, essential funds were raised to deliver our Bristol art therapy project across 2018 through a Big Lottery grant, with additional funds earmarked from Hope Schools.

TRUSTEES' ANNUAL REPORT
for the year ended 31 December 2017

Trustees

Daniel Levinge continued to effectively steer our small charity over the past year as Chair of Trustees bringing his wealth of experience in fundraising for international non-governmental organisations and advising on our fundraising strategy. **Dr Chris Wood** offered particular support and guidance to our CEO throughout 2017. Chris leads the Northern Programme of Art Therapy in Sheffield and has a particular interest in working within the contexts of political upheaval and social hardship.

In January 2017 we were delighted to welcome onto the board **Ravi Kohli**, Professor of Child Welfare at University of Bedfordshire and a leading expert in social work with unaccompanied minors in the UK. He is particularly interested in what becomes of young people who seek asylum in richer countries and how they adapt throughout their migration and resettlement. We were also delighted to welcome **Kathryn Cronin** to the board. As an Immigration, asylum, nationality, children's and family lawyer at Garden Court Chambers, she brings particular expertise in working with unaccompanied minors.

With special thanks to **Tony Bloomfield** and **Luke Upchurch** who continued to effectively steer our small charity during the year, each stepping down for personal reasons.

Financial review

Position

The charity's total funds at the year end amounted to £10,161 (2016 - £3,737), £9,984 of which was restricted funds. Total income for the year increased to £57,514 (2016 - total income was £57,205). Total expenditure reduced to £51,090 (2016 - total expenditure was £59,315).

Reserves Policy

The charity does not currently have a formal reserves policy. However, the Trustees' aim is to secure sustainable external programme funding, and over time to set aside some reserves to bridge the gap between funds income and expenditure and to ensure the continued development and quality of the programme. The Trustees monitor the level of reserves at regular Board meetings to ensure an adequate level of reserves for the charity to continue to operate.

Going Concern

After making appropriate enquiries, the trustees have a reasonable expectation that the charitable company has adequate resources to continue in operational existence for the foreseeable future, with the continuing support of its funders. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

Approval

This report was approved by the Trustees on 30/10/18 and signed on its behalf by:


Daniel Levinge
Chair

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF ART REFUGE UK (Charity number 1114353)

I report on the financial statements for the year ended 31 December 2017 set out on pages 8 to 14.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Disclosure: Departure from the 2008 Regulations

Your attention is drawn to the fact that the Company has prepared the financial statements in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice, published on 16 July 2014 in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has since been withdrawn.

We understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

Charles Seempijja ACA
NfP Accountants Ltd
Chartered Accountants
52 Peckham Grove
SE15 6FR

Date:

STATEMENT OF FINANCIAL ACTIVITIES
for the year ended 31 December 2017

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2017 £	Unrestricted Funds £	Restricted Funds £	Total Funds 2016 £
INCOME FROM							
Gifts, grants and donations	2	16,314	41,199	57,513	18,533	37,321	55,854
Investment income: bank interest		1	-	1	2	-	2
Programme income	3	-	-	-	1,349	-	1,349
TOTAL INCOME		16,315	41,199	57,514	19,884	37,321	57,205
EXPENDITURE ON							
Staff fees and expenses							
- Calais Art Project		-	14,950	14,950	-	21,350	21,350
- Other staff fees and expenses		14,977	6,474	21,451	17,853	-	17,853
Calais project costs	4	-	9,791	9,791	1,176	15,971	17,147
Advertising		248	-	248	-	-	-
Hosting Fees and IT Consumables		302	-	302	302	-	302
Professional Fees		713	-	713	570	-	570
Just Giving and Virgin Money Deductions		1,180	-	1,180	216	-	216
Subscriptions		27	-	27	27	-	27
Insurance		614	-	614	619	-	619
Refreshments Staff Welfare		216	-	216	230	-	230
Events		280	-	280	-	-	-
Interpreting Service		86	-	86	-	-	-
Independent Examiner's fee		600	-	600	600	-	600
Other expenses		632	-	632	401	-	401
TOTAL EXPENDITURE		19,875	31,215	51,090	21,994	37,321	59,315
NET MOVEMENT IN FUNDS		(3,560)	9,984	6,424	(2,110)	-	(2,110)
RECONCILIATION OF FUNDS							
TOTAL FUNDS AT 1 JANUARY 2017		3,737	-	3,737	5,847	-	5,847
TOTAL FUNDS AT 31 DECEMBER 2017		177	9,984	10,161	3,737	-	3,737

All incoming resources and outgoing resources derive from continuing activities.

The annexed notes form part of these financial statements

ART REFUGE UK
(Registered charity no. 1114353)

BALANCE SHEET
As at 31 December 2017

	Notes	£	2017 £	£	2016 £
CURRENT ASSETS					
Trade debtors		-		1,990	
Cash at bank and in hand		12,471		6,583	
CREDITORS: amounts falling due within one year	7	(2,310)		(4,836)	
NET CURRENT ASSETS			10,161		3,737
NET ASSETS			<u>£ 10,161</u>		<u>£ 3,737</u>
FUNDS					
General fund (unrestricted)	8		177		3,737
Restricted funds	8		9,984		-
TOTAL FUNDS			<u>£ 10,161</u>		<u>£ 3,737</u>

These financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2015 (FRS102) (effective January 2015), and the Charities Act 2011. They were approved, and authorised for issue, by the directors on 30/10/18 and signed on their behalf by:-


Daniel Levinge
Chair

The annexed notes form part of these financial statements

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2017

1. ACCOUNTING POLICIES

Basis of preparation of financial statements

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities 2015 (FRS102) (effective January 2015), and the Charities Act 2011. Income and expenditure have been analysed by nature rather than by activity, taking advantage of sections 4.6 and 4.22 - 4.23 of this SORP.

The effect of events relating to the year ended 31 December 2017 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 December 2017 and the results for the year ended on that date.

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair view'. This departure has involved following SORP 2015 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 (SORP 2005) which has since been withdrawn.

Public benefit entity

The charity meets the definition of a public benefit entity under FRS 102.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern.

Key judgements that the charity has made which have a significant effect on the accounts include estimating income and expenditure for the next 12 months.

Statement of Cash Flows

The charity has taken advantage of the exemption in Section 7.1B of FRS102 not to prepare a Statement of Cash Flows.

Income

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. Grants which have a restriction as to timing are recognised over the period for which they are given.

The value of services provided by volunteers has not been included in the accounts.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2017

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure is considered all to relate to All the expenditure of the charity is in the furtherance of its charitable activities and includes the costs of delivering services undertaken to further the purposes of the charity and their associated support costs.

Tangible fixed assets

All assets costing more than £2,000 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Office equipment	-	5 years
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Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2017

2. GRANTS AND DONATIONS

	Unrestricted Funds 2017 £	Restricted Funds 2017 £	Total Funds 2017 £	Total Funds 2016 £
Lapid Trust	-	30,000	30,000	30,278
Seedbed	-	-	-	5,000
Medicine San Frontieres	-	-	-	1,166
Medecins Du Monde France	-	1,215	1,215	5,877
University of Nottingham	-	-	-	400
Lottery	-	9,984	9,984	-
Paper Arts	-	-	-	217
Suraya Arts	690	-	690	-
Regular Donations	1,936	-	1,936	1,496
Virgin Money	187	-	187	3,637
Just Giving	10,999	-	10,999	6,373
Gift Aid	39	-	39	-
Interchange Sheffield	180	-	180	-
Anonymous donations	1,985	-	1,985	1,410
Fundraising	298	-	298	-
	<u>£ 16,314</u>	<u>£ 41,199</u>	<u>£ 57,513</u>	<u>£ 55,854</u>

3. PROGRAMME SALES

	Unrestricted Funds 2017 £	Restricted Funds 2017 £	Total Funds 2017 £	Total Funds 2016 £
Paypal	-	-	-	1,349
	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ Nil</u>	<u>£ 1,349</u>

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2017

4. CALAIS PROJECT COSTS	Unrestricted Funds 2017 £	Restricted Funds 2017 £	Total Funds 2017 £	Total Funds 2016 £
Travel - Calais	-	4,864	4,864	7,697
Accommodation Calais	-	64	64	465
Art Materials Calais	-	230	230	919
Food Calais	-	42	42	522
Other Calais	-	-	-	172
Euro Travel Calais	-	698	698	1,542
Euro Accommodation Calais	-	2,282	2,282	3,510
Euro Art Materials Calais	-	180	180	282
Euro Food Calais	-	1,431	1,431	1,989
Euro Other Calais	-	-	-	49
	£ Nil	£ 9,791	£ 9,791	£ 17,147

5. STAFF COSTS AND NUMBERS

The charity did not employ any salaried staff during the year (2016 - the same). However, the charity had 2 part time administrative self employed staff (the CEO working 1.5 days and the Project Co-ordinator working 0.5 days a week) and 8 freelance art therapists (2016 - the same), and trustees helped run the charity's activities.

No staff received payments in excess of £60,000 (2016 - the same).

6. TRUSTEES

During the year, no trustees received payments for services provided to the charity (2016 - £2,430 was paid to one trustee for the provision of services above and beyond her role as trustee).

No trustees were reimbursed for expenses incurred on the charity's behalf (2016 - two trustees were reimbursed for out of pocket expenses amounting to £1,626).

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2017 £	2016 £
Trade creditors	1,710	4,236
Accruals	600	600
	£ 2,310	£ 4,836

NOTES TO THE FINANCIAL STATEMENTS
for the year ended 31 December 2017

8. STATEMENT OF FUNDS

	Brought Forward £	Incoming Resources £	Resources Expended £	Transfers & Gains / Losses £	Carried Forward £
Restricted funds:					
Calais Project	-	41,199	(31,215)	-	9,984
Unrestricted fund	3,737	16,315	(19,875)	-	177
Total funds	<u>£ 3,737</u>	<u>£ 57,514</u>	<u>£ (51,090)</u>	<u>£ Nil</u>	<u>£ 10,161</u>
2016					
Restricted funds:					
Calais Project	-	37,321	(37,321)	-	-
Unrestricted fund	5,847	19,884	(21,994)	-	3,737
Total funds	<u>£ 5,847</u>	<u>£ 57,205</u>	<u>£ (59,315)</u>	<u>£ Nil</u>	<u>£ 3,737</u>

9. ANALYSIS OF NET ASSETS BETWEEN FUNDS

	General Funds 2017 £	Restricted Funds 2017 £	Total Funds 2017 £	Total Funds 2016 £
Current assets	2,487	9,984	12,471	8,573
Creditors due within one year	(2,310)	-	(2,310)	(4,836)
	<u>£ 177</u>	<u>£ 9,984</u>	<u>£ 10,161</u>	<u>£ 3,737</u>