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CHARITY COMMISSION  
FIRST CONTACT

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ACCOUNTS  
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**REPORT OF THE TRUSTEES  
AND  
FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30TH JUNE 2018**

**FOR**

**THE DORKING CONCERTGOERS SOCIETY**

295839

**THE DORKING CONCERTGOERS SOCIETY**  
**TRUSTEES' REPORT FOR THE YEAR ENDED 30TH JUNE 2018**

Address                      South Lodge  
                                    South Holmwood  
                                    Dorking  
                                    Surrey  
                                    RH5 4LZ

Registered Charity Number 295839

VAT Registration Number 724 9735 08

President                    James Bowman CBE

Trustees                    Susan Bixley (Chairman)  
                                    Bryan Roberts (Vice-Chairman)  
                                    Diana Smith-Billard (Hon Secretary)  
                                    John Chiverton (Hon Treasurer)  
                                    Pam Chiverton (Hon Ticket Secretary)  
                                    Andrew Dorman  
                                    Yvonne Scullion  
                                    Peter Clarke

Bankers                    National Westminster Bank  
                                    14 High Street  
                                    Dorking  
                                    Surrey RH4 1AX  
  
                                    and  
  
                                    CAF Bank Ltd  
                                    Kings Mill  
                                    West Malling  
                                    Kent ME19 4AT  
                                    (Accounts closed 2nd January 2018)

Independent Examiner   David Wheeler, FCCA  
                                    Cheeld Wheeler & Co  
                                    Chartered Certified Accountants  
                                    Goodman House  
                                    13A, West Street  
                                    Reigate  
                                    Surrey RH1 4HW

## **Dorking Concertgoers Society**

The trustees present their annual report and the financial statements of the society for the year ended 30<sup>th</sup> June 2018. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts, and comply with the society's constitution, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with Financial Reporting Standard for smaller entities (effective January 2015).

### **Structure and governance**

The present constitution of the society was approved at the annual general meeting of the society on 26<sup>th</sup> October 2009.

The managing body of the society is a committee which is elected annually and is to be not more than twelve members including those holding the offices of Chairman, Vice Chairman, Hon. Secretary, Hon. Treasurer and Hon. Membership and Ticket secretary.

The society is a registered charity no 295839 and the committee members are Trustees.

The society has as its president the distinguished counter-tenor, James Bowman CBE, whose great support is much appreciated by the Chairman and committee.

Members, Friends and Sponsors of the society are those persons who pay an annual subscription fee at the rate determined by the committee. At the end of the financial year there were 98 Members, of which 20 were Friends, and 32 were individual Sponsors.

### **Objectives and activities for the public benefit**

The purpose of the society is to educate the public in the art and science of music and it seeks to fulfil this by promoting concerts and recitals. The trustees confirm that they have referred to the Charity Commission's guidance on public benefit when reviewing the society's aims and objectives.

### **Trustees responsibilities in relation to the financial statements**

The charity trustees are responsible for preparing the trustees annual report and financial statements in accordance with applicable law and United Kingdom Accounting Standards.

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity for that period. In preparing the financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Observe the methods and principles in the applicable charities SORP
- Make judgements and estimates that are reasonable and prudent
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the constitution. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity website.

### **Review of the year**

Dorking Concertgoers promoted eight concerts of the highest musical standard. The size of audience and membership including Friends and Sponsors remained stable. In view of the Society's financial position it was decided at our AGM in October 2017 that this would probably be the last season that the Concertgoers would be able to promote a concert given by one of the London orchestras. We very much regret that we have had to make this decision but since 2013 when the financial support we received from Mole Valley District Council ceased it has only been a matter of time until this decision was reached. We will be able occasionally to promote a small chamber orchestra but unless considerable funding is obtained we will not be engaging the large London orchestras. The Society was founded in 1962 to support the local authorities in promoting orchestral concerts so we are very sad that in future such concerts will not be a part of our season.

The 2017/18 season began in October with a concert given by the Marylebone Woodwind Trio comprising oboe, clarinet and bassoon. The trio was formed in 2003 when the members were post-graduate students at the Royal Academy of Music. This attractive concert with a varied and well performed programme formed part of the 2017 Arts Alive Festival. In November the violist Sarah-Jane Bradley accompanied by John Lenehan gave an interesting recital of works by Handel, Vaughan Williams, Brahms, Prokofiev and Rachmaninov. This was a rare opportunity to hear the viola as a solo instrument. The highlight of our season came in January when the London Philharmonic Orchestra conducted by Jessica Cottis returned to Dorking, probably for the last time, to give us a superb concert which started with Mozart's *Marriage of Figaro* overture and concluded with Schubert's 9th symphony, *The Great*. Chloe Hanslip gave a beautiful performance of Brahms' violin concerto. The Sacconi Quartet made a welcome return to Dorking for our string quartet series which had a Czech theme, playing quartets by Dvorák, Suk and Janáček. They also performed the interesting and approachable quartet *Company* by Philip Glass. It was a series very much enjoyed by appreciative audiences. In April Alexei Grynyuk gave a truly virtuoso piano recital to a packed Martineau Hall playing works by Bach, Beethoven, Chopin and Liszt. The season concluded with a concert in the Grand Hall given by the Yehudi Menuhin School Orchestra conducted by the school's recently appointed director of music, Oscar Colomina i Bosch. It was wonderful to hear these gifted students play works by Howells, Vaughan Williams, Vivaldi and Schubert with such skill and musicianship. The concert concluded with Oscar Colomina i Bosch's own arrangement for string orchestra of Schubert's string quartet *Death and the Maiden*.

This season we were fortunate to receive a generous grant of £2,000 from the Humphrey Richardson Taylor Charitable Trust and we received a legacy of £1,000 from Renée Stewart who died in February 2017. Renée was a very much valued member of the Concertgoers who for many years was a Trustee and member of the music sub-committee. Although the season was a great success musically we sustained a loss on the season of over £8,000. We cannot continue to lose such sums hence you will see that our 2018/19 season consists of only seven concerts with no orchestral concert.

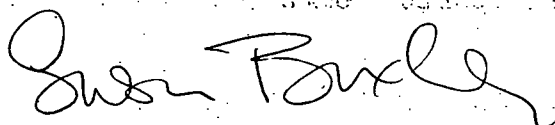
## Looking ahead

Dorking Concertgoers' seven concerts for the 2018/19 season comprise our usual string quartet series of three concerts and four varied recitals. The season starts on Saturday 6th October with the harp & flute duo of Oliver Wass and Henry Roberts. This concert, which features music by Bach, Bartók, Piazzolla, Lutoslawski and Schubert, promises to be fascinating and forms part of the Mole Valley Arts Alive Festival. Oliver is sponsored by the Countess of Munster Musical Trust and we are very grateful to the Trust for their support. Our second concert on Saturday 10th November will be a piano recital given by Clare Hammond, noted for the virtuosity of her playing. Clare will play works by Haydn, Mendelssohn, Chopin, Debussy, Rimsky-Korsakov and Rachmaninov. The Dante String Quartet make a most welcome return to Dorking in January and February for a series of three concerts, each programming one of Beethoven's wonderful Razumovsky quartets. They will also play quartets by Haydn, Smetana, Glazunov, Shostakovich and Schumann. On 30th March the prize winning Australian violinist Emily Sun, accompanied by pianist Jennifer Hughes, will give a recital of works by Beethoven, Poulenc, Strauss and Saint-Saens. Emily is kindly supported by Making Music's Philip & Dorothy Green Young Artists Scheme. Our final concert is given by the duo of James Meldrum, clarinet and Maciej Kassak, piano. Their wide-ranging programme includes Debussy's *Première rapsodie*, Poulenc's clarinet sonata, and music by Piazzolla, Joseph Horowitz and Gershwin.

As well as receiving the sponsorship from the Countess of Munster Musical Trust and Making Music's Philip & Dorothy Green Young Artists Scheme mentioned above, we have been most fortunate to receive substantial sponsorship from five of our own members. Anne Usher, whose husband John our dynamic chairman very sadly died in October 2008, has sponsored our quartet series. Sir Brian & Lady Unwin are sponsoring the hire of the piano for our piano recital in November, and Chris & Sue Pratt are sponsoring the piano hire for the clarinet recital which concludes our season. It is most gratifying that these members have supported us in this way and we are extremely grateful to them for their most generous sponsorship.

My appreciation and thanks go to all the committee members for their hard work, time and considerable expertise, upon which the Concertgoers depend.

Approved by the Trustees on 13 August 2018.



Susan Bixley, Chairman, on behalf of the Trustees.

**INDEPENDENT EXAMINER'S REPORT**  
**TO THE TRUSTEES OF THE DORKING CONCERTGOERS SOCIETY**

I report to the trustees on my examination of the accounts of the Dorking Concertgoers Society for the year ended 30<sup>th</sup> June 2018.

**Responsibilities and basis of report**

As the charity trustees of the Society you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Society's accounts as required under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Society as required by section 130 of the Act; or
2. That accounts do not accord with those records; or
3. That accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than the requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



David Wheeler – Independent Examiner

David Wheeler, FCCA  
Cheeld Wheeler & Co  
Chartered Certified Accountants  
Goodman House  
13A West Street  
Reigate  
Surrey  
RH2 9BL

Dated: 15 October 2018

# THE DORKING CONCERTGOERS SOCIETY

## BALANCE SHEET AS AT 30TH JUNE 2018

	Notes	2018 £	2017 £
<b>FIXED ASSETS</b>			
Computer Equipment	2	0	0
<b>CURRENT ASSETS</b>			
Cash at Bank		12,773	21,813
Cash in Hand		60	60
Debtors and Prepayments	3	1,383	1,026
		<hr/>	<hr/>
		14,216	22,899
<b>LIABILITIES: Amounts falling due within one year</b>	4	(779)	(1,141)
		<hr/>	<hr/>
<b>NET CURRENT ASSETS</b>		13,437	21,758
		<hr/>	<hr/>
<b>NET ASSETS</b>		<u>£13,437</u>	<u>£21,758</u>
<b>FUNDS</b>			
Unrestricted Funds	5	<u>£13,437</u>	<u>£21,758</u>

**NOTE:** The notes on pages 8 and 9 form part of these accounts.

Approved by the Trustees on

Signed on their behalf



.....  
John Chiverton  
Honorary Treasurer

# THE DORKING CONCERTGOERS SOCIETY

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 30TH JUNE 2018

			2018	2017
	Notes	£	£	£
<b>INCOME</b>				
Concerts - sales of tickets and programmes			26,263	23,505
CD sales			93	142
Programme advertising			900	818
Subscriptions			870	897
Donations, gifts and similar income			2,406	1,997
Grants and Support	6		2,600	500
Bequests			1,000	0
Bank interest receivable			11	21
Gift Aid refunds			655	459
Sundry Income			0	38
<b>TOTAL INCOME</b>			<b>34,798</b>	<b>28,377</b>
<b>EXPENDITURE ON CHARITABLE ACTIVITIES</b>				
Concert costs	7	34,988		35,120
Support costs	8	6,529		5,983
Cost of CD's		56		105
			<b>41,573</b>	<b>41,208</b>
<b>OTHER EXPENDITURE</b>				
Management and administration	9		1,546	688
<b>TOTAL EXPENDITURE</b>			<b>43,119</b>	<b>41,896</b>
<b>NET INCOME</b>			<b>(£8,321)</b>	<b>(£13,519)</b>
<b>RECONCILIATION OF FUNDS:-</b>				
Net Income			(£8,321)	(13,519)
Fund balances brought forward 1st July 2017			21,758	35,277
<b>Fund balances carried forward 30th June 2018</b>			<b>£13,437</b>	<b>£21,758</b>

**NOTE: All funds are unrestricted.**



# THE DORKING CONCERTGOERS SOCIETY

## NOTES ON THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2018

### 1 Accounting Policies

- (a) **Basis of Accounting.** The statement of accounts has been prepared under the historical cost convention in accordance with the provisions of the Charity (Accounts and Reports) Regulations 2008, the Statement of Recommended Practice Accounting and Reporting by Charities (revised 2005) and the Financial Reporting Standard applicable to Charities (FRS102) effective January 2015
- (b) **Income.** Donations and legacies are accounted for when received by the Society. Other income is accounted for on an accruals basis as far as it is prudent to do so. Income is shown net of Value Added Tax.
- (c) **Grants receivable.** Revenue grants are credited to the income and expenditure account as received, unless related to a specific period, when they are placed in a restricted fund until used.
- (d) **Taxation.** As a registered charity the Society is generally exempt from Income Tax and Capital Gains Tax, but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.
- (e) **Depreciation of tangible fixed assets** is provided at the following annual rates in order to write off each asset over its estimated useful life:
- |                    |                       |
|--------------------|-----------------------|
| Computer Equipment | 20% pa, straight line |
|--------------------|-----------------------|
- (f) All financial figures are reported exclusive of VAT.

### 2 Fixed Assets

	Computer Equipment £
<b>At cost</b>	
Brought forward 1st July 2017	340
Additions during the year	0
Disposals during the year	0
Carried forward 30th June 2018	<u>£340</u>
<b>Depreciation</b>	£
Brought forward 1st July 2017	340
Charge for the year at 20% SL	0
Depreciation on disposals	0
Carried forward 30th June 2018	<u>£340</u>
<b>Net Book Value</b>	
At 30th June 2018	<u>£0</u>
At 30th June 2017	<u>£0</u>

### 3 Debtors and Prepayments

	2018 £	2017 £
Debtors for advertisements	180	70
Other debtors	655	459
Prepayments	548	497
	<u>£1,383</u>	<u>£1,026</u>

### 4 Creditors - Amounts falling due within one year

	2018 £	2017 £
Accruals	290	287
VAT liability	489	854
	<u>£779</u>	<u>£1,141</u>

# THE DORKING CONCERTGOERS SOCIETY

## NOTES ON THE ACCOUNTS FOR THE YEAR ENDED 30TH JUNE 2018 (Continued)

### 5 Unrestricted Funds

This represents the surplus income accumulated over the years.

6 Grants and Support	2018	2017
	£	£
Specific Concert Sponsorship	600	0
Humphrey Richardson Taylor Charitable Trust	2,000	0
Dorking Brasserie	0	500
	<u>£2,600</u>	<u>£500</u>

7 Concert expenses	2018	2017
	£	£
Artists' fees	25,376	25,100
Hire of hall	5,645	5,425
Instrument hire	1,415	2,163
Commission, service charges and PRS	2,552	2,432
	<u>£34,988</u>	<u>£35,120</u>

8 Support Costs	2018	2017
	£	£
Advertising, publicity, marketing and printing	4,363	3,811
Making Music subscription including insurance	482	480
Concert brochure	1,684	1,692
	<u>£6,529</u>	<u>£5,983</u>

9 Management and Administration	2018	2017
	£	£
Telephone, postage and stationery	608	587
Subscriptions	25	25
Independent Examiner's Fee	250	250
Bank Charges	(64)	(955)
Other administration expenses	727	781
	<u>£1,546</u>	<u>£688</u>

- 10 The role of the Trustees, who are the Society's only volunteers, is to manage all aspects of the Society's activity of promoting and presenting classical music concerts. None of the Trustees received any remuneration; Trustees' expenses reimbursed totalled £687.