

# EALING SYMPHONY ORCHESTRA

## Trustees' report for the year 2017-18

The orchestra met its aims by promoting five public concerts in its home borough. It also accepted its usual concert loss in support of a performance for the Ealing Music and Film Festival, earned a little money for the orchestra by accompanying the Lord Williams's Festival Chorus in Thame on three occasions, presented a chamber music concert for the Friends of St Mary's, Perivale, and travelled to the Netherlands for a concert in Zandvoort as part of the Dutch Liberation Day festivities. There was a second small-scale Christmas concert in Ealing Green Church, where the orchestra rehearses; the proceeds of this were shared between the orchestra, which covered its costs and so did not use charitable funds, and the church, which put the money towards its night shelter for the homeless.

In addition to giving the annual chamber concert, the orchestra has a Voice Section – a small choir which meets before its Thursday evening rehearsals, normally under experienced vocal coach (and ESO violinist) Melanie Crompton. Both of these non-orchestral activities do much to further members' enjoyment and musicianship.

The orchestra's cohesiveness is supported by social activities for which a separate, non-charitable fund is maintained.

As usual, the orchestra programmed music which needs to be heard but tends to be shunned by professional orchestras. This included Barbara Thompson's Concerto for Saxophones, and Fourth Symphonies by Prokofiev, Matthew Taylor, Nielsen, Glazunov, George Lloyd (its second live performance, hailed by Simon Heffer in the Daily Telegraph as the musical event of the year) and Scriabin. Concerts with the Lord Williams's Festival Chorus included George Dyson's *The Blacksmiths* and Rachmaninov's Spring Cantata, and both these and the Dutch concert included music by William Alwyn and Doreen Carwithen, supported by the William Alwyn Foundation. The need for such music to be played in public is part of the justification for the orchestra's charitable status.

Naturally, many better-known works were played alongside the rarities, and highlights included the Korngold Violin Concerto, a concert of songs from Gershwin's *Porgy and Bess*, the Elgar Cello Concerto, Britten's Sinfonia da Requiem and Debussy's *Prélude à l'après-midi d'un faune*. The full programme can be found on the ESO website.

It was a great joy to accompany both the current winner and runner-up of the BBC Young Musician competition, Jess Gillam stretching us with the Barbara Thompson's Concerto for Saxophones, and Sheku Kanneh-Mason's performance of the Elgar Cello Concerto selling out a specially-mounted extra concert long in advance.

The relationship with the competitive Ealing Festival of Music, Dance, Speech and Drama continued with the award of a performance with orchestra to the overall winner of its concerto classes, and the young 2017 winner Rhys Concessao impressed greatly with his performance of Beethoven's First Piano Concerto.

The orchestra was honoured to be invited to perform in the sixth Ealing Music and Film Valentine Festival, where it contributed its rehearsal hall charges but took no income, resulting in a normal loss on the concert. This year *Porgy and Bess* drew a good audience which also heard Verdi's *Force of Destiny* overture and Delius's *Appalachia*.

The long-standing and rewarding relationship with the Lord Williams's Festival Chorus in Thame concluded as John Gibbons ended his time as their conductor. We shall miss the chorus's friendly hospitality and enthusiastic audiences, as well as the opportunity regularly to accompany the choral repertoire.

The highly successful trip to Zandvoort was mainly financed by the participating orchestral members via the non-charitable Social Fund, with a modest use of charitable funds for the cost of presenting the music. There was a memorable Annual Jaunt to Chorleywood, organised by leader Peter Nall, which did not use charitable funds.

The ESO has an enterprising repertoire, while achieving a very high playing standard. It owes much to its leader, Peter Nall, and to its conductor John Gibbons, under whose direction deceptively relaxed and enjoyable rehearsals ensure that members are keen to come on Thursday evenings. The orchestra is known for its friendliness, and the pub is well-patronised after rehearsals, but good players want to combine enjoyment with giving the best they can, and the ESO currently finds itself in the upper echelon of voluntary orchestras.



Charity Name	No (if any)
Ealing Symphony Orchestra	287974

CC16a

## Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/09/2017		31/08/2018

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Players Subscriptions	11,285	-	-	11,285	10,904
Members Travel Foreign Festivals	12,840	-	-	12,840	25,739
Non ESO Concerts	1,472	-	-	1,472	6,765
Concert Proceeds	12,595	-	-	12,595	7,756
Grants	2,000	-	-	2,000	1,000
CD, DVD sales, catering	2,621	-	-	2,621	2,050
Dividends / Interest	30	-	-	30	35
Friends, Donations, Fundraising	2,742	-	-	2,742	4,623
Tax Refunds	4,513	-	-	4,513	2,778
Misc	838	-	-	838	556
<b>Sub total (Gross income for AR)</b>	<b>50,937</b>	<b>-</b>	<b>-</b>	<b>50,937</b>	<b>62,207</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>50,937</b>	<b>-</b>	<b>-</b>	<b>50,937</b>	<b>62,207</b>
<b>A3 Payments</b>					
Flights, Van Hire, Foreign Festival	14,232	-	-	14,232	31,014
Conductor, Leader, Principals	10,574	-	-	10,574	10,244
Extra Concert Players, Instrument Hire	5,529	-	-	5,529	5,636
Rehearsal Hall Hire	3,216	-	-	3,216	3,438
Soloists	1,750	-	-	1,750	550
Music Hire	3,733	-	-	3,733	3,419
Publicity, Postage, Printing	1,639	-	-	1,639	1,476
Concert Hall hire	2,769	-	-	2,769	2,290
Non ESO Concerts	390	-	-	390	250
Misc	3,207	-	-	3,207	2,299
<b>Sub total</b>	<b>47,039</b>	<b>-</b>	<b>-</b>	<b>47,039</b>	<b>60,616</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Loan made to ESO Productions	2,000	-	-	2,000	5,000
	-	-	-	-	-
<b>Sub total</b>	<b>2,000</b>	<b>-</b>	<b>-</b>	<b>2,000</b>	<b>5,000</b>
<b>Total payments</b>	<b>49,039</b>	<b>-</b>	<b>-</b>	<b>49,039</b>	<b>65,616</b>
<b>Net of receipts/(payments)</b>	<b>1,898</b>	<b>-</b>	<b>-</b>	<b>1,898</b>	<b>- 3,409</b>
<b>A5 Transfers between funds</b>		-	-	-	-
<b>A6 Cash funds last year end</b>	<b>13,050</b>	-	-	<b>13,050</b>	<b>16,459</b>
<b>Cash funds this year end</b>	<b>14,948</b>	<b>-</b>	<b>-</b>	<b>14,948</b>	<b>13,050</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	5,460		-
	National Savings - 138047279	5,504		-
	Business Saver Account	3,983		-
	<b>Total cash funds</b>	<b>14,948</b>	<b>-</b>	<b>-</b>



	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Investec Even 30 Plan 40		24,500	24,500
	Loan to ESO Productions		7,000	7,000
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
	David Smith	6/12/18
	Richard Partridge	12/12/18



**Independent Examiner's Report to the Trustees of Ealing Symphony Orchestra**  
I report on the accounts of the Trust for the year ended 31 August 2018.

**Respective responsibilities of trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145 of the 2011 Act)
- to follow the procedures laid down in the General Directions given by the commission (under section 145(5)(b) of the 2011 Act)
- to state whether particular matters have come to my attention.

**Basis of independent examiner's report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with section 130 of the 2011 Act, and to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met, or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Name: Timothy Simon Key

Address: 14 Park Hill  
London  
W5 2JN

Date: 21/11/2018.

Signed: Simon Key