



**BEAVERS ARTS LIMITED**  
**DIRECTORS' REPORT**  
**AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2018**

# BEAVERS ARTS LIMITED

## COMPANY INFORMATION

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<b>Director</b>	D Rennie A Scott M Warne K James-Castle J M Blagg (Resigned 14/01/2018)
<b>Secretary</b>	R L Frankenberg
<b>Company number</b>	02143658
<b>Registered office</b>	Porthill Lodge High Street Wolstanton Newcastle Staffordshire ST5 0EZ
<b>Accountants</b>	DJH Accountants Limited Porthill Lodge High Street Wolstanton Newcastle under Lyme Staffordshire ST5 0EZ

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# BEAVERS ARTS LIMITED

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# **BEAVERS ARTS LIMITED**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

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The Trustees present their report for the year ended 31 March 2018.

### **Administrative Details**

#### **Directors / Trustees**

D Rennie  
A Scott  
M Warne  
K James- Castle  
J M Blagg (Resigned 14/01/2018)

Trustees are appointed in accordance with the Articles of Association of the Company.

<b>Chair</b>	A Scott
<b>Secretary</b>	R L Frankenberg
<b>Treasurer</b>	M Warne

<b>Bankers</b>	The Cooperative Bank plc Central Commercial Branch PO Box 250 Skelmersdale WN8 6WT
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<b>Accountants</b>	DJH Accountants Limited Porthill Lodge High Street Wolstanton Newcastle under Lyme Staffordshire ST5 0EZ
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<b>Principal Office</b>	72 Hartshill Road Stoke Staffordshire ST4 7RB
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# **BEAVERS ARTS LIMITED**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018**

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### **Structure, Governance and Management**

#### **Structure**

Beavers Arts Limited is a company limited by guarantee and not having a share capital under the Companies Acts 2006 (registration number 02143658) and is registered with the Charity Commissioners as a charity (registration number 1068736) under the Charities Act 2011.

#### **Trustees Responsibilities**

The trustees (who are also directors of Beavers Arts Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Recruitment of Trustees**

As a matter of policy the Trust would normally expect to advertise for new trustees in both the local and national press to ensure that the most suitable candidates are selected for interview by the Board. In some cases the Board may become aware of someone with particular qualifications and may invite such a person to apply for Trusteeship.

All new Trustees receive the Charity Commission's booklet giving guidance on being a charity trustee as well as following a formal induction programme. In appropriate cases, by agreement with the Trustees and the applicant, a trustee designate may attend up to three trustee meetings before his/her appointment is confirmed.

#### **Key risks affecting the Business**

The Company operates a risk adverse policy in all areas of operation. Overall responsibility for identifying and managing risk rests with the Board. All major risks to which the charity is exposed have been reviewed and systems have been established to manage those risks.

# BEAVERS ARTS LIMITED

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018

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### Objectives and Activities

#### Charitable Objectives

The main objective of the Charity is to promote, maintain, improve and advance the education of the public in the arts.

#### Activities

The Charity aims to achieve the objectives by way of increasing the availability of arts and to promote, encourage and increase the appreciation of the arts generally. Activities and events are planned and performed in which the arts are promoted to the general public and which can be either standalone projects or annual events. These are mainly supported by local authorities and grant making trusts.

Beavers Arts Ltd (B arts) objects are to work creatively for change with individuals and communities by employing artists and creative professional in work that is innovative, intelligent and meaningful and that leads to a process of greater cultural democracy. The company continued to deliver well against its charitable objects of promoting and increasing the availability of the arts during the year 2017 -18 despite continuing challenges in the wider cultural and public sectors.

In particular the company's activities reached beneficiaries at home and abroad and had a positive impact on communities within Stoke on Trent, Newcastle under Lyme and North Staffordshire. In total the company worked with 4,989 participants, 93 volunteers and 15 placements, and reached an audience for its work of 42,244. B arts employed 4 permanent staff, and 57 contracted artists to reach those beneficiaries.

Within 2017/18 Beavers Arts worked across the following themes, which together form the company's core activities.

#### Neighbourhood

The company continued to develop its carnival and lantern events for communities, in Newcastle under Lyme, Stoke on Trent and Staffordshire, this year working with the National Trust property Shugborough Estate. The company continued to develop our model of community festivals working on The Etruria Canals Festival for a second year. For Stoke on Trent City Council we worked to co-ordinate the community engagement element on the City of Culture project The Face of Stoke on Trent,

#### Site Specific Work

The company undertook a major site specific theatre show, Forest of Dreams, as part of the British Ceramics Biennial (Sept to Nov 17) trialling a longer run of 15 shows, and an immersive experience that included a 3 course meal.

#### International Work

The company continued to work with partners beyond the UK. We worked with Valland University, Goteburg for a third year to create a lantern parade for residents and newly arrived communities in partnership with the Goteburg Opera House.

#### Bread in Common

The company continued to build skills in baking and working with communities and increasing retail sales and courses in bread making. We secured funding from Children in Need and created a collaboration with Stoke on Trent Library service to deliver 'Little School of Improbable Cooking' to 4 areas of Stoke on Trent as a 'holiday hunger' project.

**Bread in Common** created a successful pop-up café for the 8 weeks of the British Ceramics Biennial Sept-Nov '17.

# BEAVERS ARTS LIMITED

## REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2018

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### Strategic

The company continued to deliver a major programme of artist development programme, Artcity, in collaboration with a number of other creative organisations based in Stoke on Trent who worked together on delivering "The Last Bus" a weekend of high quality art exhibitions and events in Hanley.

The company continued to develop and nurture emerging artists on its Common People programme, and encourage retention of those artists in N.Staffordshire.

The company is part of a 3yr research project (Oxford University)  
3 S Recipe looking at Smart Shrinkage Solutions to fostering resilient cities (Porto, LeHavre, Maastricht, Timisoara, Zonguldak, Lodz, Stoke on Trent)

### Organisation Development

Within this year the company worked with Dr Jackie Reynolds, Keele University to create, 'Making a Difference', an online impact framework to gather evidence of the long term changes the arts make to peoples lives that have been part of B arts work.

### Financial Review

The Charity's financial position is laid out in the balance sheet and financial statements. The total funds of the charity at 31 March 2018 are £71,503 (2017 £24,572).

Reserves of £71,503 represent restricted funds of £6,268 comprising previous capital projects and unrestricted funds of £65,235.

### Trustees Investment Powers and Policy on Reserves

The Trustees have power to invest and expend the funds of the Charity in such a manner, as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the Charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the Trust's unrestricted funds available for expenditure on the Trust's charitable purposes.

The Board considers that it is desirable to hold a minimum of three months' total operating expenditure in reserve, with the strategic aim of building reserves up to twelve months, in order to smooth the effect of any adverse fluctuations in income. The trustees note that unrestricted reserves currently represent only two months unrestricted expenditure, and plan to increase the unrestricted reserves to meet their policy.

The policy is reviewed annually by the Board, and reserve levels quarterly by the treasurer.

Approved by the Trustees on 13.9.2018

  
A Scott  
Chair

# BEAVERS ARTS LIMITED

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BEAVERS ARTS LIMITED FOR THE YEAR ENDED 31 MARCH 2018

We report on the accounts of the company for the year ended 31 March 2018, which are set out on pages 6 to 15.

### Respective responsibilities of trustees and auditors

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

Having satisfied ourselves that the charity is not subject to audit under company law and is eligible for independent examination, it is our responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145 (5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention.

### Basis of independent examiner's statement

Our examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006;
- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and reporting by charities

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Porthill Lodge  
High Street  
Wolstanton  
Newcastle under Lyme  
Staffordshire  
ST5 0EZ

.....14/9/18.....

DJH.

**DJH ACCOUNTANTS LIMITED**

Chartered Certified Accountants  
Registered Auditor



# BEAVERS ARTS LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES (INCLUDING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2018

		Unrestricted Funds £	Restricted Funds £	Total Funds 2018	Total Funds 2017
	Notes				
<b>Income from:</b>					
Donations	3	7,577	225,959	233,536	143,242
Charitable activities	4	133,145	-	133,145	86,490
Investment income	5	51	-	51	97
Other income		4,612	-	4,612	2,669
<b>Total Income</b>		145,385	225,959	371,344	232,498
<b>Expenditure on:</b>					
Raising funds	6	30,555	7,638	38,193	37,941
Charitable activities	7	67,203	219,017	286,220	225,523
<b>Total Expenditure</b>		97,758	226,655	324,413	263,464
<b>Net Income/(Expenditure)</b>		47,627	(696)	46,931	(30,966)
<b>Transfers between funds</b>		-	-	-	-
<b>Net movement in funds</b>		47,627	(696)	46,931	(30,966)
<b>Reconciliation of funds</b>					
Fund balances at 31 March 2016		17,608	6,964	24,572	55,538
Fund balances at 31 March 2017	13	65,235	6,268	71,503	24,572

The statement of financial activities includes all gains and losses recognised in the year.

All incoming resources and resources expended derive from continuing activities.

The notes on the annexed pages form an integral part of these financial statements

# BEAVERS ARTS LIMITED

## BALANCE SHEET

AS AT 31 MARCH 2018

	Notes	£	2018 £	£	2017 £
<b>Fixed assets</b>					
Tangible assets	10		17,049		18,943
<b>Current assets</b>					
Debtors	11	8,152		10,382	
Cash at bank and in hand		<u>113,538</u>		<u>91,307</u>	
		121,690		101,689	
<b>Creditors: amounts falling due within one year</b>	12	<u>(67,236)</u>		<u>(96,060)</u>	
<b>Net current assets</b>			<u>54,454</u>		<u>5,629</u>
<b>Total assets less current liabilities</b>			<u>71,503</u>		<u>24,572</u>
<b>Capital and reserves</b>					
Restricted funds			6,268		6,964
Unrestricted funds			<u>65,235</u>		<u>17,608</u>
<b>Shareholders' funds</b>	13		<u>71,503</u>		<u>24,572</u>

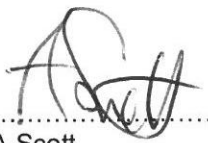
For the financial year ended 31 March 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved by the board of directors and authorised for issue on ~~13.09.2018~~ and are signed on its behalf by:

  
A Scott  
Chair

  
K James-Castle  
Director

Company Registration No. 2143658

# BEAVERS ARTS LIMITED

## NOTES FOR THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

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### 1. Accounting policies

#### Company information

Beavers Arts Limited is a private company limited by guarantee incorporated in England and Wales. The registered office is Porthill Lodge, High Street, Wolstanton, Newcastle under Lyme, Staffordshire, ST5 0EZ.

### 1.1 Accounting convention

Beavers Arts Limited is a company, limited by guarantee in the United Kingdom. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity. The address of the registered office is given in the charity information on page 1 of these financial statements. The nature of the charity's operations and principal activities are described in the Trustee's Report.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102), the Charities Act 2011, the Companies Act 2006 as applicable to companies subject to the small companies regime and UK Generally Accepted Practice as it applies from 1 January 2015. The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling which is the functional currency of the charity and rounded to the nearest £.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

### 1.2 Funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

# BEAVERS ARTS LIMITED

## NOTES FOR THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

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### Accounting policies cont.....

#### 1.3 Income recognition

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Donated facilities and donated professional services are recognised in income at their fair value when their economic benefit is probable, it can be measured reliably and the charity has control over the item. Fair value is determined on the basis of the value of the gift to the charity. For example the amount the charity would be willing to pay in the open market for such facilities and services. A corresponding amount is recognised in expenditure.

No amount is included in the financial statements for volunteer time in line with the SORP (FRS 102). Further detail is given in the Trustees' Annual Report.

Where practicable, gifts in kind donated for distribution to the beneficiaries of the charity are included in stock and donations in the financial statements upon receipt. If it is impracticable to assess the fair value at receipt or if the costs to undertake such a valuation outweigh any benefits, then the fair value is recognised as a component of donations when it is distributed and an equivalent amount recognised as charitable expenditure. Gifts in kind donated for resale are included at fair value, being the expected proceeds from sale less the expected costs of sale. Where estimating the fair value is practicable upon receipt it is recognised in stock and 'Income from other trading activities'. Upon sale, the value of the stock is charged against 'Income from other trading activities' and the proceeds are recognised as 'Income from other trading activities'. Where it is impracticable to fair value the items due to the volume of low value items they are not recognised in the financial statements until they are sold. This income is recognised within 'Income from other trading activities'. Fixed asset gifts in kind are recognised when receivable and are included at fair value. They are not deferred over the life of the asset.

Income from charitable activities represents the provision of activities in furtherance of the charity's objects.

Investment income is earned through holding assets for investment purposes. It is included when the amount can be measured reliably. Interest income is recognised using the effective interest method.

Other income represents those items not falling into the above categories.

#### 1.4 Expenditure recognition

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that the settlement will be required and the amount of the obligation can be measured reliably. It is categorised under the following headings:

- Costs of raising funds includes all direct and indirect costs of fundraising.
- Expenditure on charitable activities includes all direct and indirect costs of delivering the objects of the charity. This includes expenditure on props and costumes, which have no realisable value, but are reusable on future projects. These costs are written off in the financial statements, but are considered by the directors to be capable of generating a future income stream, the amount and timing of which cannot be quantified.

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose, otherwise costs are shown net of VAT where appropriate.

# BEAVERS ARTS LIMITED

## NOTES FOR THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

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### Accounting policies cont.....

#### 1.5 Support costs allocation

Support costs are those that assist the work of the charity but do not directly represent charitable activities and include office costs and governance costs. They are incurred directly in support of expenditure on the objects of the charity. Where support costs cannot be directly attributed to particular headings they have been allocated to cost of raising funds and expenditure on charitable activities on a basis consistent with use of the resources.

Fund-raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Plant and machinery	10% per annum of net book value
Computer equipment	33% per annum of cost

#### 1.7 Debtors and creditors receivable / payable within one year

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

#### 1.8 Cash at bank and in hand

Cash at bank and in hand are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts.

#### 1.9 Impairment

Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

#### 1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

#### Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# BEAVERS ARTS LIMITED

## NOTES FOR THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

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### Accounting policies cont.....

#### Classification of financial liabilities

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

#### Basis financial liabilities

Basic financial liabilities, including creditors and loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### 1.11 Leases

Rentals payable and receivable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

#### 1.12 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### 1.13 Tax

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes.

#### 1.14 Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

#### 1.15 Judgements and key sources of estimation uncertainty

In the application of the company's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.



# BEAVERS ARTS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

### 2. Net increase in funds

	2018 £	2017 £
Net (decrease)/increase in funds is stated after charging:		
Depreciation	<u>1,894</u>	<u>2,105</u>

### 3. Income from donations

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Grants receivable	-	225,959	<b>225,959</b>	127,729
Donations and gift aid	<u>7,577</u>	<u>-</u>	<u><b>7,577</b></u>	<u>15,513</u>
	<u>7,577</u>	<u>225,959</u>	<u><b>233,536</b></u>	<u>143,242</u>

### 4. Income from charitable activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Project work	<u>133,145</u>	<u>-</u>	<u><b>113,145</b></u>	<u>86,490</u>
	<u>133,145</u>	<u>-</u>	<u><b>113,145</b></u>	<u>86,490</u>

### 5. Investment Income

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Interest received	<u>51</u>	<u>-</u>	<u><b>51</b></u>	<u>97</u>

# BEAVERS ARTS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

### 6. Cost of raising funds

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Salaries and staff costs	6,038	1,510	<b>7,548</b>	8,736
Running costs	24,517	6,128	<b>30,645</b>	29,205
	<b>30,555</b>	<b>7,638</b>	<b>38,193</b>	37,941

### 7. Cost of Charitable Activities

	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Salaries and staff costs	33,088	34,395	<b>67,483</b>	74,868
Project costs	9,391	178,443	<b>187,834</b>	119,853
Running costs	17,126	4,280	<b>21,406</b>	20,301
Governance costs	7,598	1,899	<b>9,497</b>	10,501
	<b>67,203</b>	<b>219,017</b>	<b>286,220</b>	225,523

### 8. Trustees' and key management personnel remuneration and expenses

The trustees neither received nor waived any remuneration during the year (2017: £Nil).

The total amount of employee benefits received by key management personnel is £74,257 (2017 £79,848). The Charity considers its key management personnel comprise the members of the Management Team.

The trustees did not have any expenses reimbursed during the year (2017 - £Nil).

### 9. Staff costs and employee benefits

	2018 £	2017 £
Wages and salaries	<b>74,257</b>	79,848
Employment costs	<b>441</b>	3,756
	<b>74,698</b>	83,604

There were no employees who received total employee benefits of more than £60,000.



# BEAVERS ARTS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

### 9. Staff costs and employee benefits cont...

The average monthly number of employees and full time equivalent (FTE) during the year was as follows:

	2018 Number	2018 FTE	2017 Number	2017 FTE
Management team	4	4	4	4
	4	4	4	4

### 10. Tangible fixed assets

	Plant and Machinery etc
<b>Cost</b>	£
At 1 April 2017	<u>60,952</u>
At 31 March 2018	<u><b>60,952</b></u>
<b>Depreciation</b>	
At 1 April 2017	42,009
Charge for the year	<u>1,894</u>
At 31 March 2018	<u><b>43,903</b></u>
<b>Net book value</b>	
At 31 March 2018	<u><b>17,049</b></u>
At 31 March 2017	<u>18,943</u>

### 11. Debtors

	2018 £	2017 £
Trade debtors	4,014	3,228
Other debtors	<u>4,138</u>	<u>7,154</u>
	<u>8,152</u>	<u>10,382</u>

### 12. Creditors: amounts falling due within one year

	2018 £	2017 £
Trade creditors	12,757	6,905
Deferred incoming resources	47,912	68,838
Taxation and social security	2,754	3,704
Other creditors	<u>3,813</u>	<u>16,613</u>
	<u>67,236</u>	<u>96,060</u>

Deferred income relates to monies received in advance of the project work being undertaken.

# BEAVERS ARTS LIMITED

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

### 13. Funds

#### a. Unrestricted Funds

	2018 £	2017 £
Unrestricted funds are represented by:		
Fixed assets	10,781	11,979
Net current assets	54,454	5,629
	<u>65,235</u>	<u>17,608</u>

#### b. Restricted Funds

	2018 £	2017 £
Minibus fund	6,268	6,964
	<u>6,268</u>	<u>6,964</u>
Restricted funds are represented by:		
Fixed assets	6,268	6,964
	<u>6,268</u>	<u>6,964</u>

### 14. Leases

Total future minimum lease payments under non-cancellable operating leases are as follows:

	2018 £	2017 £
Less than one year	<u>17,000</u>	<u>17,000</u>
	<u>17,000</u>	<u>17,000</u>

### 15. Financial instruments

The carrying amounts of the charity's financial instruments are as follows:

	2018 £	2017 £
Debt instruments measured at amortised cost:		
- Debtors	<u>4,014</u>	<u>5,979</u>
	<u>4,014</u>	<u>5,979</u>
<i>Financial liabilities</i>		
Measured at amortised cost		
Creditors	<u>15,884</u>	<u>24,142</u>
	<u>15,884</u>	<u>24,142</u>

**BEAVERS ARTS LIMITED**  
**MANAGEMENT INFORMATION**  
**FOR THE YEAR ENDED 31 MARCH 2018**

# BEAVERS ARTS LIMITED

## SCHEDULE OF GRANTS RECEIVED AND OTHER INCOME FOR THE YEAR ENDED 31 MARCH 2018

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Grants and donations	2018	2017
	£	£
Arts Council England	81,982	14,333
Etruria Canal Festival 2017	-	200
Children In Need	-	9,095
Lloyds foundation	9,462	5,501
Etruria Canal Festival 2016	-	3,900
Big Lottery Fund Awards for All	7,985	7,590
Newcastle Lantern Supporters Club	-	13,750
New Vic Theatre/Appetite	-	783
Asia/Europe Foundation	-	758
University of Wolverhampton (Arts Connect)	180	3,020
Esmee Fairbairn Foundation	84,921	89,653
Blurton Community Centre	-	2,700
Little School of Improbable Cooking	9,988	-
Stoke Your Fires 2017	750	-
University of Oxfordshire (Recipes)	9,246	-
Tandem Europe Programme (One Street)	519	-
Donations	6,272	12,762
Gift aid	1,305	2,751
<b>Add</b>		
Brought forward previous year	68,838	45,284
Carried forward to next year	(47,912)	(68,838)
	<hr/> <b>233,536</b>	<hr/> <b>143,242</b>

# BEAVERS ARTS LIMITED

## SCHEDULE OF GRANTS RECEIVED AND OTHER INCOME FOR THE YEAR ENDED 31 MARCH 2018

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Charitable activities	2018	2017
	£	£
City of Stoke on Trent	30,500	39,793
Canals Festival 2017	71	2,416
Staffordshire University	-	400
Sustrans	-	500
Bread In Common	23,013	13,205
Keele University	4,544	2,792
Ticket Sales	6,331	409
Open University	-	530
Blurton Farm Residents Association	-	5,104
Potteries Heritage Society	3,475	3,317
YMCA	-	2,000
Newcastle Borough Council	-	2,000
Partners in creative learning	1,250	7,000
Hartshill & Harpfields Occasions	-	1,224
Newcastle Lanterns Supporters Club	8,835	5,800
Changes Health and Wellbeing	5,560	-
Emma Bridgwater	250	-
Stoke Pride	625	-
Letting in the Light	230	-
Face of SOT	25,500	-
Shugborough Lanterns	12,000	-
Etruria & Shelton Lanterns	4,775	-
Fegg Hayes Lanterns	2,380	-
Canals Festival 2018	1,867	-
Ruskin in Wyre	1,939	-
	<hr/>	<hr/>
	<b>133,145</b>	<b>86,490</b>