

THE ARTS SOCIETY ARDEN

CHAIRMAN'S REPORT FOR THE YEAR 2017-18

As I review the last twelve months I am yet again struck by how quickly time has passed by. A time in which our incredibly hard-working committee have provided us with a well-balanced programme of stimulating lectures ranging from Sir John Soane: Architect of a Lost London given by Christopher Rogers; Art at the Lansdowne Club with Pamela Campbell-Johnson; The Art of Piero della Francesca with Alice Foster; the three Andalusian cities of Cordoba, Granada and Seville with Gail Turner; Edward Burne-Jones and the Pre-Raphaelite Legacy with Alan Read; The Lawn Road Flats in Hampstead on modernist living in mid-20th century London; Anthea Streeter's delivery of her lecture on Thomas Heatherwick – The Leonardo da Vinci of our times, which was the lecture chosen by Carolyn Trevor-Jones, the Chairman of the West Midlands Area of The Arts Society when she visited us in January. Last month Alexandra Epps delighted us with her lecture entitled 'As Good as Gold' the theme of gold chosen to mark The Arts Society Golden Jubilee Anniversary Lecture. This month we see the return of Denise Heywood who will talk to us about Sir Stamford Raffles: Art Collector and Discoverer of Singapore. Our AGM lecture next month will be entitled "The Silver Thread: Silver Filigree and the Traditional Arts of Kosovo with Elizabeth Gowing. We had two incredible study days when Dr Rosamund Bartlett gave us a wonderful insight into the psychology and architecture of St. Petersburg in October and Steve Kershaw, who returned to Arden to deliver three superb lectures on The Seven Wonders of the Ancient World.

We enjoyed many visits: to Weston Park in September and this month to the privately-owned Rodmarton Manor near Cirencester and The Gordon Russell Design Museum in Broadway. Regrettably our visit to The Royal Hospital Chelsea and the Chelsea Physic Garden was cancelled owing to the Royal Hospital requiring the date of our proposed visit to hold a pop concert! Music has been a popular theme for us this year; with a visit to the Victoria and Albert Museum's inter-active exhibition entitled 'Opera: Passion, Power and Politics'. In March we visited Temple Church and afterwards Two Temple Place for both a private tour of the building, formerly the London office of Waldorf Astor, and to the inter-active Jazz exhibition which was sponsored by The Arts Society.

We had two enjoyable lunches: our Winter Lunch at Copt Heath Golf Club and a Spring Lunch at Henley Golf Club.

In September we visited the Friuli Venezia Giulia region of north-eastern Italy, staying in the medieval town of Udine, for a study tour of this fascinating region. I would like to thank Gerrie Bruce for all her hard work in devising and organising this visit.

This year sees several of our committee members retiring from The Arts Society Arden. They are Peter McDonald-Clark our Treasurer for the last four years who has kept us on the straight-and-narrow during his period in office and Ann Mann who has been our very inspirational Programme Secretary and worked closely with me in arranging the subjects for our study days, especially when they linked into lectures we had. Sheila Pittaway is also retiring from the Committee where she was involved with Guest Relations and organising social events, especially the New Members' Lunch and the Wine and Mince Pies after the November lecture. I would like to place on record my thanks to each of them for their time, commitment and dedication in enabling The Arts Society Arden to function so well.

Continued/...

Other committee members who have worked hard behind the scenes are Mary Henricksen, Membership Secretary; Penny Hoskins, Young Arts Representative; David Georgeson, Society Archivist who also sits on the Events Sub-Committee with Donald Tout, Rona Hall and Julia Holl-Allen. Hannah Mackinlay has very recently joined the committee and we welcome her to our hard-working team of volunteers.

Arden continues to participate in Young Arts. We continue to support the arts at Solihull Sixth Form and Joseph Chamberlain Sixth Form Colleges by awarding BA Arts and 'A' Level students for their achievements. This year saw our first Young Arts competition which was open to all primary schools within the Metropolitan Borough of Solihull. The entries were exhibited in the Gallery at The Core for three weeks in January. Individual pupils and their schools were awarded for their artwork.

Sheila Williams, Heather Jones, Lesley Cooper, Annmarie Elliott and Sheila Stones are also to be thanked for their ongoing volunteering with the heritage projects with which they are involved, especially their contributions to the conservation work on the bed-hangings at Aston Hall.

2018 marks the Fiftieth Anniversary of The Arts Society. To celebrate this Golden Jubilee, The Arts Society Arden, in conjunction with The Arts Society Solihull, sponsored the choirs of St. Alphege Church with their Director of Music, Joe Cooper, for a concert entitled: 'Light and Gold'. This was a very enjoyable event which was attended by the Deputy Mayor and Mayoress of Solihull Cllr Mike Robinson and Mrs Jenny Robinson, and Carolyn Trevor-Jones, the Chairman of the West Midlands Area and her husband Hugh.

Volunteering with The Arts Society Arden gives members the opportunity to learn new skills, make friends with others with similar interests and feel the satisfaction of supporting the arts within the local community. With this ethos in mind, I would like to remind you of the seriousness of the situation we will have if no-one comes forward to fill the vacancies which will occur at the AGM. Indeed, my own term of office will end in June 2019; Mary Henricksen our Membership Secretary will also retire at this time, along with other committee members.

If no-one comes forward to fill the posts of Treasurer or Secretary, then we will have to employ outsiders to fill these roles. This will be expensive as we would have to pay the market rate and these additional costs would have to be met by increasing annual subscriptions. I would therefore urge you to consider what skills you can offer to assist your committee. We are flexible and are open to accepting job-shared roles. Training is available where appropriate. So please do take time to reflect on this urgent matter and remember without your Committee your Society will not be able to function.

Maria Graham

Chairman – The Arts Society Arden

May 2018



Arden Decorative and Fine Arts Society			Charity No (if any)	1113086	CC17a
Annual accounts for the period					
Period start date	01/04/2017	To	Period end date	31/03/2018	

Section A Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Restricted			Total this year £	Total last year £
			Unrestricted funds £	income funds £	Endowment funds £		
			F01	F02	F03	F04	F05
Incoming resources (Note 3)							
Incoming resources from generated funds			-	-	-	-	-
Voluntary income	20,787	S01	20,787	-	-	20,787	20,394
Activities for generating funds		S02	-	-	-	-	-
Investment income	11	S03	11	-	-	11	107
Incoming resources from charitable activities		S04	-	-	-	-	-
Other incoming resources	14,881	S05	14,881	-	-	14,881	19,828
Total incoming resources		S06	35,679	-	-	35,679	40,329
Resources expended (Notes 4-8)							
Costs of Generating Funds			-	-	-	-	-
Costs of generating voluntary income	2,478	S07	2,478	-	-	2,478	3,994
Fundraising trading costs		S08	-	-	-	-	-
Investment management costs		S09	-	-	-	-	-
Charitable activities	32,335	S10	32,335	-	-	32,335	35,584
Governance costs	831	S11	831	-	-	831	1,106
Other resources expended		S12	-	-	-	-	-
Total resources expended		S13	35,644	-	-	35,644	40,684
Net incoming/(outgoing) resources before transfers		S14	35	-	-	35	- 355
Gross transfers between funds		S15	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		S16	35	-	-	35	- 355
Other recognised gains/(losses)							
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-	-	-
Gains and losses on investment assets		S18	-	-	-	-	-
Net movement in funds		S19	35	-	-	35	- 355
Total funds brought forward		S20	26,133	-	-	26,133	26,448
Total funds carried forward		S21	26,168	-	-	26,168	26,133

Section B Balance sheet

		Note	Restricted				
			Unrestricted funds	income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Tangible assets	(Note 9)	B01	-	-	-	-	-
		B02	-	-	-	-	-
Investments	(Note 10)	B03	-	-	-	-	-
Total fixed assets		B04	-	-	-	-	-
Current assets							
Stock and work in progress		B05	-	-	-	-	-
Debtors	(Note 11)	B06	2,840	-	-	2,840	3,209
(Short term) investments		B07	-	-	-	-	-
Cash at bank and in hand		B08	32,978	-	-	32,978	33,454
Total current assets		B09	35,818	-	-	35,818	36,663
Creditors: amounts falling due within one year							
	(Note 12)	B10	9,650	-	-	9,650	10,530
Net current assets/(liabilities)		B11	26,168	-	-	26,168	26,133
Total assets less current liabilities		B12	26,168	-	-	26,168	26,133
Creditors: amounts falling due after one year							
	(Note 12)	B13	-	-	-	-	-
Provisions for liabilities and charges		B14	-	-	-	-	-
Net assets		B15	26,168	-	-	26,168	26,133
Funds of the Charity							
Unrestricted funds		B16	-			-	-
		B17	-			-	-
Restricted income funds (Note 13)		B18		-		-	-
Endowment funds (Note 13)		B19			-	-	-
Total funds		B20	-	-	-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mrs Maria Graham	28/06/2018
	Mr Peter McDonald-Clark	28/06/2018

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Cells highlighted in Blue contain formulas in protected cells. The protection can be removed from the tools menu

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with*

✓

 Accounting Standards;
- or
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick “Accounting Standards”;
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick “Financial Reporting Standards for Smaller Enterprises (FRSSE)”.

** - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

§ if no changes have been made to accounting policies then delete these words.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

§§ if no changes have been made to accounts for previous periods then delete these words.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Governance costs	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
Support Costs	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

None

Section C**Notes to the accounts****Note 3 Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

	Analysis	This year £
Voluntary income	Membership subscriptions	17,025
	Donations	500
	Gift Aid tax refunds	3,262
		-
		-
	Total	20,787
Activities for generating funds		-
		-
		-
		-
		-
	Total	-
Investment income	Interest	11
		-
		-
		-
		-
	Total	11
Incoming resources from charitable activities	Study Days, Visits and Lunches	14,881
		-
		-
		-
		-
	Total	14,881

(cont)

Last year

£

16,817
370
3,207
-
-
20,394

-
-
-
-
-
-

107
-
-
-
-
107

19,828
-
-
-
-
19,828

Section C	Notes to the accounts	(cont)
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Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year	Last year £
Costs of generating voluntary income	Social events for members	1,576	2,537
	Printing	483	324
	Postage	349	389
	Travel	-	56
	Website and Computers	70	438
	Sundries		250
	Total	2,478	3,994
Fundraising trading costs		-	-
		-	-
		-	-
		-	-
		-	-
	Total	-	-
Investment management costs		-	-
		-	-
		-	-
	Total	-	-
Charitable activities	See Note 5 for category analysis	-	
	Study Days, Visits and Lunches	14,234	18,912
	Lectures	10,986	10,454
	Young Arts and Heritage	2,043	1,254
	The Arts Society National and Area Capitation	5,072	4,964
	Total	32,335	35,584
Governance costs	See Note 5 for category analysis	-	-
	Administratiom	831	1,106
		-	-
	Total	831	1,106

Section C	Notes to the accounts	(cont)
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Note 5 Support Costs

Please complete this note if the charity has analysed its expenses using activity categories and has support costs.

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
Lecturers' Fees	-	6,366	-	6,366
Venue Hire/Admission	-	9,493	-	9,493
Meals	-	6,290	-	6,290
Coach hire and travel	-	3,064	16	3,080
The Arts Society Cap.	-	5,072	-	5,072
Grants made	-	1,841	-	1,841
Postage	-	48	53	101
Printing and stationery		136	122	
Insurance			120	
Website & computers			182	
Sundries		25	338	
Total	-	32,335	831	33,166

Note 6 Details of certain items of expenditure

6.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
9	7
As previous year	Entry fees, stationery, meals, postage, printing, coach hire, travel and sundries
£4,758	£6,118

6.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
0	0
0	0

Section C	Notes to the accounts	(cont)
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Note 8 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

8.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
Arts Prizes Solihull Sixth Form College	-	500
Arts Prizes Joseph Chamberlain Sixth Form College	-	600
Primary Schools Art Competition Prizes	-	492
	-	-
	-	-
	-	-
Total	-	1,592

8.1 Grantmaking costs

If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.

Support costs of grantmaking

£104

8.3 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Section C	Notes to the accounts	(cont)
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Note 11 Debtors and prepayments

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	-	-	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	2,500	2,500	-	-
Prepayments and accrued income	340	709	-	-
Total	2,840	3,209	-	-

Note 12 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

12.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	-	-	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	9,650	10,530	-	-
Total	9,650	10,530	-	-

12.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Section C**Notes to the accounts****(cont)****Note 14 Transactions with related parties**

If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

14.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
None		None	None

14.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties	None		None	None
Due from trustees and related parties				

14.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
None			None	None



Section C	Notes to the accounts	(cont)
Note 15	Additional Disclosures	
<p>The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.</p>		
<p>None</p>		

Section B

Balance sheet

		Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Tangible assets (Note 9)		B01	-	-	-	-	-
		B02	-	-	-	-	-
Investments (Note 10)		B03	-	-	-	-	-
Total fixed assets		B04	-	-	-	-	-
Current assets							
Stock and work in progress		B05	-	-	-	-	-
Debtors (Note 11)		B06	2,840	-	-	2,840	3,209
(Short term) investments		B07	-	-	-	-	-
Cash at bank and in hand		B08	32,978	-	-	32,978	33,454
Total current assets		B09	35,818	-	-	35,818	36,663
Creditors: amounts falling due within one year (Note 12)		B10	9,650	-	-	9,650	10,530
Net current assets/(liabilities)		B11	26,168	-	-	26,168	26,133
Total assets less current liabilities		B12	26,168	-	-	26,168	26,133
Creditors: amounts falling due after one year (Note 12)		B13	-	-	-	-	-
Provisions for liabilities and charges		B14	-	-	-	-	-
Net assets		B15	26,168	-	-	26,168	26,133
Funds of the Charity							
Unrestricted funds		B16	-			-	-
		B17	-			-	-
Restricted income funds (Note 13)		B18		-		-	-
Endowment funds (Note 13)		B19			-	-	-
Total funds		B20	-	-	-	-	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mrs Maria Graham	28/06/2018
	Mr Peter McDonald-Clark	28/06/2018

Cells highlighted in Yellow contain formulas to add up columns C,D and E but these are not protected cells

Cells highlighted in Blue contain formulas in protected cells. The protection can be removed from the tools menu

The Arts Society Arden
Registered Charity No. 1113086


Income & Expenditure Account

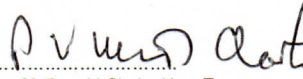
	Year ended 31st March 2018	Year ended 31st March 2017
Income		
Charitable Activities		
Study Days, Visits & Lunches	14,881	19,828
Membership		
Subscriptions	17,025	16,817
Gift Aid	3,262	3,207
Donations	500	370
Total	20,787	20,394
Investments		
Interest	11	107
Total Income	35,679	40,329
Expenditure		
Charitable Activities		
Study Days, Visits & Lunches	14,234	18,912
Lectures	10,986	10,454
Young Arts and Heritage Projects	2,043	1,254
NADFAS National & Area Capitation	5,072	4,964
Total	32,335	35,584
Membership	2,478	3,994
Administration	831	1,106
Total Expenditure	35,644	40,684
Surplus/Deficit for Year	35	-355

Balance Sheet

	As at 31st March 2018	As at 31st March 2017
Assets		
Bank - Current Accounts	16,010	16,498
Bank - Deposit Accounts	16,968	16,956
Payments in Advance & Refunds Due	340	709
Loan to Patricia Fay Memorial Fund	2,500	2,500
Total	35,818	36,663
Liabilities		
Subscriptions & Receipts in Advance	9,650	10,530
Accrued Expenses	0	0
Total	9,650	10,530
Surplus	26,168	26,133
Represented by:-		
Accumulated Funds		
Funds Brought Forward	26,133	26,488
Surplus/Deficit for Year	35	-355
Total	26,168	26,133


Approved by the Trustees of The Arts Society Arden on 19th April 2018
and signed on their behalf by:-


Maria Graham - Chairman


Peter McDonald Clark - Hon. Treasurer

Report to the Members of The Arts Society Arden

I have examined the Income and Expenditure Account for the year ended 31st March 2018 together with the Balance Sheet as at that date. In my opinion they are correctly prepared in accordance with the Society's records produced to me. I have not carried out an audit.


S E Woolley - Hon Examiner

Date 5/5/18



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Arden Decorative & Fine Arts Society

On accounts for the year
ended

31st March 2018

Charity no
(if any)

1113086

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

5/5/18

Name:

Sidney Edward Woolley

Relevant professional
qualification(s) or body

BA, FCIB

Address:

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