

Trustees' Annual Report for the period

From	Period start date	To	Period end date
	06 / 04 / 2017		05 / 04 / 2018

Charity name: Centre Stage London

Charity registration number: 279647

Objectives and Activities

Summary of the purposes of the charity as set out in its governing document

The object of the Group shall be to educate the public in the dramatic and operatic arts and to further the development of public appreciation and taste in the said arts; and in furtherance of this object but not otherwise the Group through its Committee shall have the following powers:

Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.

- 2.1 to promote operas, operettas and other dramatic and operatic works of educational value ("Productions");
- 2.2 to perform or show any such Productions;
- 2.3 to purchase, acquire and obtain interests in the copyright of, or the right to perform, or show any such Productions;
- 2.4 to purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects;
- 2.5 to raise funds and invite and receive contributions from any persons whatsoever by way of subscriptions, donations and otherwise; provided that the Group shall not undertake any permanent trading activities in raising funds; and
- 2.6 to do all such other things as shall further the objects of the Group.

Trustees will have regard to the guidance issued by the Charity Commission on public benefit.

Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit

The Trustees confirm that the charity's objectives and operations are for the public benefit with regard to the Charity Commissions guidance on public benefit.

At this time, Centre Stage London has no plans on making grants or spending on social investment programmes.

Centre Stage London's board of trustees are all unpaid volunteers and oversee the management and administration of the charity. Additionally, the creative teams for the productions that are put on by Centre Stage London are also unpaid volunteers.

Achievements and Performance

Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.

Provided opportunities for creative teams, technical crew, and performers to take part in and present dramatic and musical performances to the public including:

- Summer Sessions – Jun 2017
- Lysistrata – Nov 2017
- Christmas Cake – Dec 2017
- Love Happens Here – Feb 2018

Financial Review

Review of the charity's financial position at the end of the period

Centre Stage made a profit on its 2017/18 season (+2,630) despite having a negative cash flow (-9,923) as there was a significant net liability outstanding for Fame carried over from 2016/17.

Having realised all large liabilities, Centre Stage has ended the year with cash in the hand of 23,204, which the committee deems to be sufficient reserves to finance the remainder of the 2018 season and start its 2019 season. The society would still like to rebuild its reserves to a level that it can cover and financial risks.

Statement explaining the policy for holding reserves stating why they are held

Reserves are maintained at a level to allow adequate cash flow for a production and to protect the charity against any major risks.

Amount of reserves held

£23,000

Reasons for holding zero reserves

n/a

Details of fund materially in deficit

The charity operates with only one unrestricted fund that is not in deficit.

Explanation of any uncertainties about the charity continuing as a going concern

This year has proved that, with prudent management and budgeting, Centre Stage can breakeven and even make a profit while paying for rehearsal and storage space, which is a cost that we have worked on reducing significantly in order to rebuild reserves. For these reasons the trustees believe the charity is a going concern.

The charity's principal sources of funds (including any fundraising)

Funds for the charity are raised primarily through ticket sales, participation and membership fees, and fundraising and donations.

A description of the principal risks facing the charity

The biggest risks to the charity are from expensive storage and rehearsal space. This risk will be reduced in future years through use of free alternatives. The charity also manages a comprehensive list of alternative venues and has the option of disposing of assets in storage if required.

Centre Stage London does not have any material amounts of cash to invest, therefore has no investment policy

Structure, Governance and Management

Description of charity's trusts:

Type of governing document

Constitution

How is the charity constituted?

Membership Group

Trustee selection methods including details of any constitutional provisions

Election at AGM by Members

The induction of new trustees is carried out by both the trustees that are leaving and trustees that remain on the board.

Reference and Administrative details

Charity name

Centre Stage London

Other name the charity uses

Registered charity number

279647

Charity's principal address

19 Harper Road
London
SE1 6AW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Benjamin Thiele Long	Chair	April – August 2017	Centre Stage members
2	Alexis Rose	Business / Chair		Centre Stage members
3	Cortina Henderson	President		Centre Stage members
4	Andreas Hansen	Secretary		Centre Stage members
5	Nicholas Dore	Treasurer		Centre Stage members
6	Emma Newman	Business / Marketing		Centre Stage members
7	Stuart James	Marketing / Creative		Centre Stage members
8	Naomi Finn	Marketing	April – August 2017	Centre Stage members
9	Victoria Shooter	Marketing	April – August 2017	Centre Stage members
10	Sara Simon-Vermot	Fundraising	April – August 2017	Centre Stage members
11	Jonathan Ford	Membership	April – August 2017	Centre Stage members
12	Glen Jordan	Membership	August – April 2018	Centre Stage members
13	Sam Miller	Business	August – April 2018	Centre Stage members
14	Alan Taemur	Business	August – April 2018	Centre Stage members
15	Ashlie Kenyon-Evason	Fundraising	August – April 2018	Centre Stage members
16	Abigail Drane	Marketing	August – April 2018	Centre Stage members
17	Emily Goodman		August – April 2018	Centre Stage members

Centre Stage London does not have any Corporate trustees.

Centre Stage London does not have any trustees that hold title to property belonging to the charity. Moreover, the charity does not own any property.

Funds held as custodian trustees on behalf of others

Centre Stage London is not the custodian trustee of any funds or other assets.

Names of advisers

Type of adviser	Name
Independent Examiner	Mike Roberts



Exemptions from disclosure

Centre Stage London has disclosed all key personnel

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	ALEXIS ROSE	NICHOLAS DORE
Position (eg Secretary, Chair, etc)	CHAIR	TREASURER

Date 16/01/2019


Annual Accounts for the year ended 05 April 2018

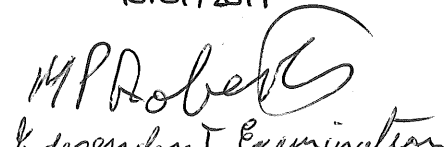
Receipts and Payments Accounts

	2017/18	2016/17
	£	£
Receipts		
Tickets	19,773	60,774
Programmes	570	1,034
Participation	3,780	7,360
Sponsorship & Donations	660	3,363
Fundraising	2,309	1,211
Clothing Fundraising (Note 8)	630	1,960
Membership	2,545	3,320
Masterclass	503	90
Bar	2,204	3,668
Bank Interest	5	6
Other (Note 6)	170	658
Total Receipts	33,150	83,445
Payments		
Venue	9,395	10,892
Rights / Licence	1,987	4,930
Script & Score	1,569	2,038
Band	3,297	12,604
Set	560	7,083
Props	128	968
Wardrobe	459	4,306
Lighting	1,000	3,547
Sound	6,535	10,074
Transport	994	1,496
Programmes	359	-
Marketing	402	1,363
Bar	1,248	2,194
Rehearsal Venue	7,090	8,643
Masterclass	715	-
Website	166	265
Storage	5,602	6,300
Noda	385	-
Insurance	439	417
Clothing Fundraising (Note 8)	394	1,304
Other (Note 7)	349	3,354
Total Payments	43,073	81,778
Total Cash Movement	(9,923)	1,667
Opening Cash Balance	33,128	31,461
Closing Cash Balance	23,204	33,128

Statement of Assets and Liabilities

	2017/18	2016/17
	£	£
Assets		
Fixed Assets		
(none)	-	-
Current Assets		
Current Accounts	11,301	21,362
Savings Account	11,029	11,023
PayPal Account	875	742
Liabilities		
(none)	-	-
Net Assets	23,204	33,128


 NICHOLAS DORE
 TREASURER
 10/01/2019


 Independent Examination
 17-01-2019

Annual Accounts for the year ended 05 April 2018

Notes to the Accounts

1.1 Basic of preparation

Centre Stage London is not a Charitable incorporated organisation and makes less than £250,000 annually. The charity therefore elects to prepare its accounts using receipts and payments accounting as outlined by the Charity Commission's Introductory Notes (June 2013) - although accruals accounts are prepared within the notes.

All amounts are in pounds sterling, £, as stated on the face of the accounts. All amounts around rounded to the nearest pound.

1.2 Restriction of funds

No funds received by Centre Stage London have been restricted, designated or relate to endowments. All funds are unrestricted therefore not split on the face of the Receipts and Payments Accounts. As there is only one fund, the charity has not included a movement of funds section.

1.3 Going concern

Despite the lack of the free rehearsal space, there are sufficient reserves to maintain the activities of the charity. Storage costs will also be significantly reduced in 2018/19 due to the generous assistance from Sedos. Therefore, the trustees consider the charity a going concern.

2 Receipts and Payments Accounts - by Activity

	Lysistrata	Christmas Cake	Love Happens Here	Past Shows (Note 4)	Future Shows (Note 5)	Central	Total 2017/18	Total 2016/17
	Nov 2017	Dec 2017	Feb 2018					
	£	£	£	£		£	£	£
Income								
Tickets	10,285	4,230	5,160	98			19,773	60,774
Programmes	280	-		290			570	1,034
Participation	1,580	950	1,250	-			3,780	7,360
Sponsorship & Donations	43	31	100	476		10	660	3,363
Fundraising	450		235	161		1,463	2,309	2,706
Membership						2,545	2,545	3,320
Masterclass						503	503	90
Bar		2,204					2,204	2,173
Bank Interest						5	5	6
Clothing Fundraising (Note 8)						630	630	2,160
Other (Note 6)	160			10			170	458
Total Receipts	12,799	7,415	6,745	1,035		5,156	33,150	83,445
Payments								
Venue	2,820	1,733	2,000	2,842	-	-	9,395	10,892
Rights / Licence	72	-	-	1,915	-	-	1,987	4,930
Script & Score	56	-	-	574	940	-	1,569	2,038
Band	828	421	600	1,448	-	-	3,297	12,604
Set	516	45	-	-	-	-	560	7,083
Props	48	-	-	80	-	-	128	968
Wardrobe	267	-	185	7	-	-	459	4,306
Lighting	600	-	400	-	-	-	1,000	3,547
Sound	2,350	1,000	958	2,227	-	-	6,535	10,074
Transport	316	-	-	678	-	-	994	1,496
Programmes	149	-	55	156	-	-	359	-
Marketing	-	-	-	100	-	302	402	1,363
Bar	-	1,248	-	-	-	-	1,248	2,194
Rehearsal Venue	2,322	1,262	863	-	2,644	-	7,090	8,643
Masterclass	-	-	-	-	-	715	715	-
Website	-	-	-	-	-	166	166	265
Storage	-	-	-	-	-	5,602	5,602	6,300
Noda	-	-	-	-	-	385	385	-
Insurance	-	-	-	-	-	439	439	417
Clothing Fundraising (Note 8)	-	-	-	-	-	394	394	1,304
Other (Note 7)	122	24	1	151	-	51	349	3,354
Total Payments	10,465	5,733	5,062	10,176	3,583	8,054	43,073	81,778
Balance	2,334	1,682	1,683	(9,142)	(3,583)	(2,898)	(9,923)	1,667

17/01/2019

Annual Accounts for the year ended 05 April 2018

3 Accruals Accounts - for shows falling within the financial year 2015/16

	Lysistrata	Christmas Cake	Love Happens Here		Central	Total 2017/18	Total 2016/17
	Nov 2017	Dec 2017	Feb 2018	£	£	£	£
Income							
Tickets	10,324	4,230	5,160		-	19,714	67,595
Programmes	241				-	241	1,324
Participation	1,580	950	1,250		-	3,780	9,930
Sponsorship & Donations	43	31	100		10	184	3,889
Fundraising	450		235		1,463	2,148	1,372
Membership					2,545	2,545	3,320
Masterclass					503	503	90
Bar		2,204			-	2,204	3,668
Bank Interest					5	5	6
Clothing Fundraising (Note 8)					630	630	2,160
Other (Note 6)	160				-	160	458
Total Income	12,799	7,415	6,745	-	5,156	32,115	93,812
Expenditure							
Venue	2,820	1,733	2,000		-	6,553	13,885
Rights / Licence	239				-	239	8,875
Script & Score	56				-	56	2,695
Band	828	421	600		-	1,849	14,302
Set	516	45			-	560	7,070
Props	48				-	48	1,061
Wardrobe	267		185		-	452	4,313
Lighting	600		400		-	1,000	3,547
Sound	2,350	1,000	958		-	4,308	12,300
Transport	316				-	316	2,327
Programmes	149		55		-	204	-
Marketing					302	302	1,719
Bar		1,248			-	1,248	2,194
Rehearsal Venue	2,322	1,262	863		-	4,447	13,825
Masterclass					715	715	-
Website					166	166	265
Storage					5,602	5,602	6,300
Noda					385	385	-
Insurance					439	439	417
Clothing Fundraising (Note 8)					394	394	1,304
Other (Note 7)	125	24	2		51	202	3,354
Total Expenditure	10,636	5,733	5,062	-	8,054	29,485	99,752
Balance	2,163	1,682	1,683	-	(2,898)	2,630	(5,940)

4 Past Shows

Income for past shows relates to a £468 donation for 9 to 5, with the remainder being for Fame

Expenditure for past shows relates to a refund for double paying band stands for Pirates of Penzance programme printing, with the remainder for Fame.

5 Future Shows

There was no income received for future shows

Expenditure for future show relates to advance payments for the Grease script hire, and rehearsal venue bookings for Mic Drop

6 Other Income

Other Income is composed of sales of costume at the end of shows, and money raised for an after show party venue (in other costs)

7 Other Expenditure

Other Expenditure is composed of after show party venue hire, and central fundraising and PayPal costs

9 Cast Clothing

	Income	Expenditure	Balance
Lysistrata	420	251	169
Christmas Cake	-	-	-
Love Happens Here	210	142	68
Non-show related	-	-	-
Total	630	394	236




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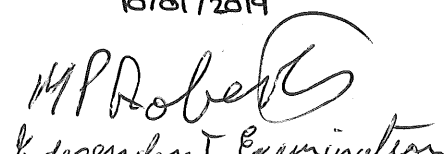
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