



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1st	April	2017		31st	March	2018

Section A Reference and administration details

Charity name

Rewrite

Other names charity is known by

Registered charity number (if any)

1109901

Charity's principal address

Cambridge House

1 Addington Square

Walworth Road

London

Postcode

SE5 0HF

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Emily Ann Hunka	Chairperson	Whole Year	Managing committee
2	Benjamin Peter Martin	Treasurer	Whole Year	Managing committee
3	Natasha Bergg	Secretary	1 April 2017 – 30 November 2017	Managing committee
4	Sophie Jane Austin		Whole Year	Managing committee
5	Joanna Dodd		Whole Year	Managing committee
6	Annette Bennett		Whole Year	Managing committee
7	Dami Ogotuga		30 November 2017 onwards	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

None

Name of chief executive or names of senior staff members (Optional information)

	Staff Name	Office (if Any)	Date Acted	Body entitled to appoint
1	Emma Hewitt	Director	Whole year	Managing committee

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution adopted on the 19th day of March 2005 Amended on 22nd day of March 2015
How the charity is constituted (eg. trust, association, company)	Association
Trustee selection methods (eg. appointed by, elected by)	Elected and appointed by simple majority of committee members.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Rewrite is managed by the Executive Managing Committee, which appoints the Director by simple majority vote at a quorate gathering.

The Director is employed by Rewrite and runs the organisation on a day-to-day basis, including appointing other employees as necessary.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

Rewrite is a grassroots participatory arts organisation that achieved charity status in 2005. We fight prejudice and injustice by nurturing relationships between young people from diverse backgrounds, using the powerful mediums of drama and creative writing.

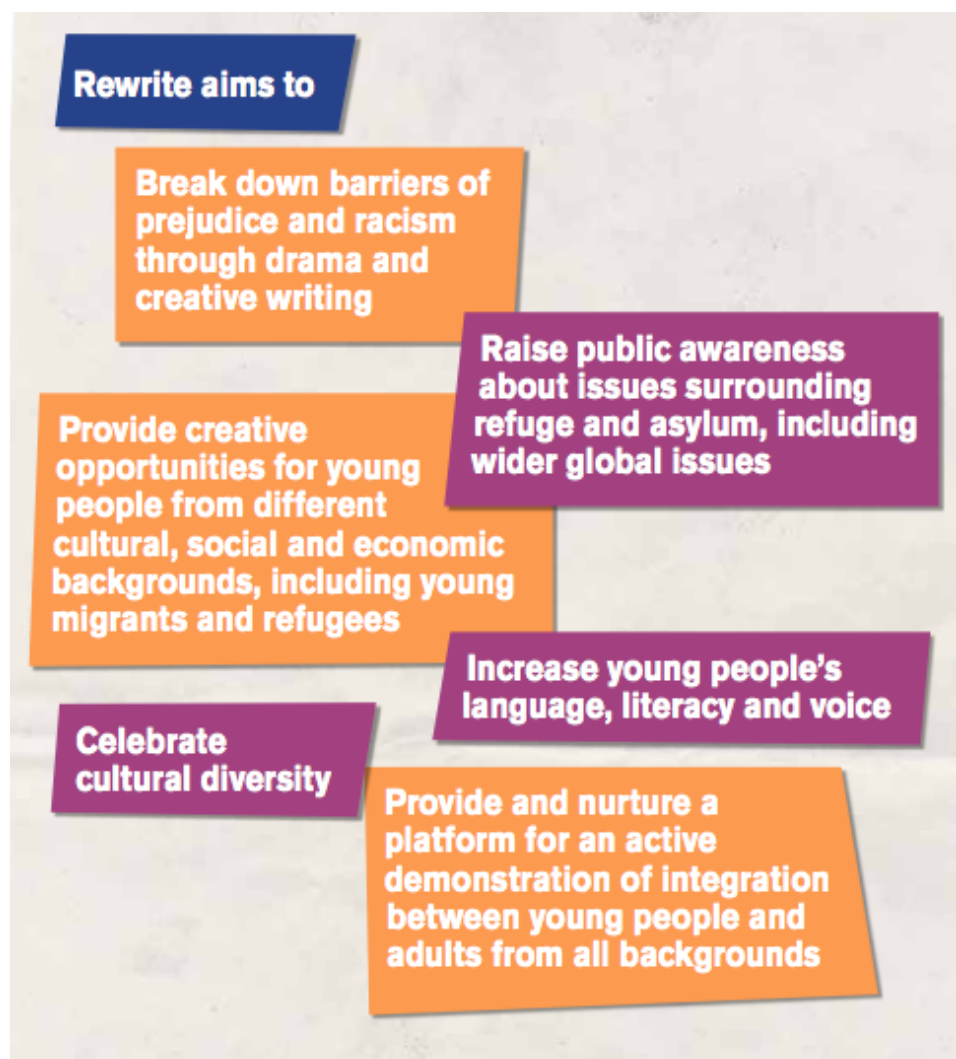
We deliver an innovative programme of core and bespoke activities over the year, offering a safe creative space where our participants are encouraged to engage with social and political issues that impact their everyday lives. All Rewrite activities are free of charge.

The aim of the charity, as set out in our governing document, is to provide drama and creative writing workshops and participatory arts projects and produce public performances. Our aim is to advance the education of young people aged 7–25 years old, in particular, but not exclusively, from refugee and asylum seeking and migrant communities residing in Southwark, and other Boroughs in London and the United Kingdom.

We offer drama and creative writing workshops to develop young people's physical and mental capacities, so that they may grow to full maturity as individuals and members of society and, through arts education, their conditions may be improved. Furthermore, we aim to raise awareness of the experiences of refugees and asylum-seekers.

The committee has regard for public benefit when exercising its powers and

duties, and this public benefit has been considered when undertaking the planning activities for the year.



Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Creative ESOL:

Developed in 2008, Creative ESOL is a pioneering programme for newly arrived young migrants and refugees to develop their English language skills, confidence and integration through drama and the arts. It is a well-respected model of practice, recognised by the British Council (Innovations in English language teaching for migrants and refugees, 2012). A qualified ESOL teacher and an experienced drama practitioner often deliver sessions collaboratively.

Free Writers:

Since 2013, Rewrite has run a core creative writing project for young people aged 11 to 18 years, which brings together young people from different cultural and national backgrounds to develop their creative writing skills. Free Writers uses the written word to tackle relevant social, cultural and global issues. Through collaboration and presentation, the young participants are given a platform to share their ideas and opinions with confidence.

The programme actively aims to promote new literary voices (including those from marginalised backgrounds) and offers access to other literary institutions and opportunities. Free Writers also works with those who are most alienated from literacy and literature to support their learning and help them engage and

thrive in educational environments. The project offers a progression route for young migrants and refugees who have graduated from our Creative ESOL programme.

Throughout each term, participants work with and perform alongside professional writers and poets. Sharing a performance space with professionals has created a feeling of validation, fostering a strong sense of pride in the participants as well as developing their maturity as performers and writers. It also allows their views and opinions on issues that are important to them to be heard publically.

Creative Writing Competition:

Rewrite runs a London-wide poetry, prose and playwriting competition for young people aged 11 – 21 years old, in two age categories.

React:

Established in 2001, React is a youth theatre made up of young people aged 13 to 17 years from different cultural and national backgrounds. The group work together on drama projects and performances that explore the social, political and cultural issues that they feel are important. Young people are encouraged to create work, which challenges prejudice and injustice, and perform for new audiences. The project also acts as a progression route for young migrants and refugees who graduate from the Creative ESOL and Free Writers workshops.

Summer School:

Rewrite delivers an annual intensive summer holiday project, which brings together participants from our core groups, introducing them to new art mediums, culminating in a public sharing event. The project is also open to any local young people aged 11 to 18 years who want to develop their arts skills, make new friends and get the opportunity to perform.

Training and Dissemination:

Rewrite understands the importance of making its successful methodology accessible and available to other organisations and projects within the sector. Rewrite offers bespoke and open training sessions in its innovative practice around language learning through drama and the arts. Rewrite also disseminates its methodology through networks and conferences.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Volunteers make a vital contribution in helping Rewrite achieve its aims and objectives. Rewrite is committed to involving volunteers directly within the organisation to:

- Form our board of management
- Contribute to the delivery of our services
- Provide different skills and perspectives
- Offer opportunities for participation by people who might otherwise be excluded, as supported by our equal opportunities policy.

**Summary of
the main
achievements
of the charity
during the year**

Qualitative and Quantitative Information on performance

Charitable Activities:

Rewrite has delivered three core programmes, our creative writing competition and three bespoke projects to 441 young people aged 11–18 years, of those who regularly attended sessions 100% self-reported an increase in literacy or English Language skills. Rewrite’s participants performed their creative work to at least 603 audience members. Rewrite has also delivered three Creative ESOL training sessions to arts professionals and educators.

Creative ESOL:

In 2017 – 18 four Creative ESOL projects took place for EAL (English as an Additional Language) students in secondary schools in the London boroughs of Southwark and Islington.

Our core project took place in Southwark and over three terms the group explored English language learning through drama and art forms such as creating a radio play and the ‘dogma’ interview approach.

In the summer term 2017, the group created a discovery box for the Horniman Museum. The young people explored through experiential and imaginative scenarios the objects they would most like to take to space. The young people went on to present the items from their box at the Horniman Museum for their end of term sharing. In the autumn and spring terms, a guest artists joined the group to facilitate special sessions. These included Max Graef from RadioActive who worked with the group to explore how to put together a radio show using sound-scapes and jingles; and circus act Joe Fleming who hosted a circus workshop where the group experimented with Diablo, plate spinning and juggling. In both guest workshops, the group worked towards a mini showcase of skills with Max recording the group’s devised radio piece.

In addition to its core Creative ESOL project, Rewrite is often approached and commissioned to deliver tailored projects to schools and community projects; these projects are based on our successful methodology and modified to serve a specific beneficiary group. In 2017/2018, we ran three bespoke projects across London, working with young people from two secondary schools. Rewrite has delivered Creative ESOL projects in partnership with the following education providers in 2017 – 18.

The Islington School Improvement Service:

Three projects ran from April 2017 to July 2017 and January 2018 to April 2018 and were targeted at newly arrived migrants and refugees who had recently taken up places in secondary schools in the Islington Borough. The projects took place in two secondary schools on the school premises and involved the EAL co-ordinators at each school. The project partnered with Arts and Media School Islington, and City of London Academy Highgate Hill (previously Mount Carmel).

Free Writers:

This year the ‘Free Writers’ group was made up of young people aged 11 – 18 years old from Columbia, Syria, Nigeria, Spain, Somalia and Southwark. The young people met weekly over two academic terms.

In summer 2017 a 22-page anthology titled ‘The Way I Speak’ brought together creative writing produced across the school academic year 2016/2017. This was published and launched in July

2017 at Theatre Delicatessen in Burgess Park. In the autumn term 2017, the group worked on the theme of 'Resistance' linking in with the annual Creative writing competition. The spring term 2018, focused on the theme of 'Social Pressures'. The group presented their work at two sharings (each at the end of a term) to supportive audiences.

Free Writers Summer Schools 2017

Two creative writing summer schools ran in Summer 2017. One at the beginning of August in Rotherhithe. This ran for 3 days and was a chance for free writers participants to practice and perfect their writing skills.

A second Summer School combined Creative Writing and Craft activities on the theme of 'Our Neighbourhood' and explored the young people's relationship to the area of Elephant and Castle through craft, art and creative writing with a sharing at the end of the week.

Creative Writing Competition 2017/18

The Creative Writing Competition for 2017/18 had the theme of 'Resistance' and ran in the Autumn Term with workshops delivered to over 180 young writers across six schools, colleges and youth groups, supporting young people to explore the theme and inspire them to enter the competition. The four winners performed their pieces alongside professional writers at a celebration event at Stockwell Playhouse in March 2018.

React Summer School 2017:

React performed their devised play *Power* which the group had created based on the theme of Power. Through drama they explored Power dynamics in politics, school, and families. The performance included the physical theatre work that the group had been developing all year. The play was performed at The Blue Elephant Theatre after a week of intensive rehearsals. Integral to the summer school was the instilling the importance of working as an ensemble and supporting each other in different but equally valuable roles.

React

Throughout autumn 2017 React worked with playwright Atiha Sen Gupta on the theme of Artificial Intelligence. Atiha wrote a play for the group based on their ideas which was rehearsed throughout the spring term and performed at Stockwell Playhouse in March. The play took a futuristic look at the prevalence of social media today and created opposing worlds of those living off line and those only allowed to engage with others online. The play was also performed at the STEP festival alongside many other youth theatres from South London.

Marketing and Dissemination:

Rewrite delivered training in our Creative ESOL methodology for EAL and ESOL professionals and Arts practitioners at the Horniman Museum in May 2017. We also delivered our own training in two sessions in Southwark for EAL and ESOL teachers and arts practitioners interested in finding out more about the CESOL practice and Methodology. This training enabled educational and arts practitioners to develop a toolbox of skills in Rewrite's innovative practice around language learning through drama and the arts. We received overwhelmingly positive feedback and there is great demand for further training opportunities. These courses enabled Rewrite to share our innovative practice on language learning through drama and the arts.

Brief statement of the charity's policy on reserves

Rewrite holds cash reserves of £61,851 (2017: £77,842) for the year ending 31 March 2018 of which £23,334 (2017: £32,662) were restricted and £38,517 (2017: £45,180) unrestricted.

Reasons for holding reserves

Rewrite will hold reserves to provide it with adequate financial stability and the means for it to meet its charitable objectives for the foreseeable future. The reserves are able to be used for unforeseen expenses and to enable the charity to continue operating during any short-term gap in grant funding.

Level of reserves required

Rewrite will work towards holding unrestricted reserves at a range equivalent to cover 3 to 9 months of expenditure (between £23,000 and £68,000). This has been set having regards to Rewrite's manner of operation and its likely funding streams.

Arrangements for monitoring and reviewing the policy

The Treasurer will review the level of reserves and consider whether they remain adequate to fulfil the charity's continuing obligations on a quarterly basis. The trustees will review this policy once a year.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

As required by the Charities Act 2011, Rewrite has had its financial accounts reviewed by an Independent Examiner this year. The full report is included with the annual accounts. The Independent Examiner has confirmed that no matter came to attention that caused concern.

The attached Annual Accounts show that Rewrite had receipts of £93,258 (2017: £119,231) and payments of £109,249 (2017: £90,681). The reason payments were higher than the previous year is that some multi-year grants received previously were spent in the current year.

Rewrite has been successful in being awarded some new grants for our work, including a three-year grant from Children in Need for our theatre project, React. Rewrite also continued to receive a flow of donations from individual supporters in the year to 31 March 2018.

Rewrite plans to continue to seek funding for specific projects, at full cost recovery, for future years.

Section F	Other optional information
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N.a.

Section G	Declaration
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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Emily Anne Hunka	Benjamin Peter Martin
Position (eg Secretary, Chair, etc)	Chairperson	Treasurer

Date	23.01.19
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Receipts and Payments Accounts

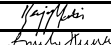
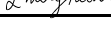
Name of charity
Charity Com reg no

Rewrite
1109901

For FY ended on
Breakdown using

31 March 2018
Functional analysis

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
A1 Receipts					
Donations, legacies etc.	55,877	36,109	-	91,985	100,230
Operating activities: To further charities objectives	1,265	-	-	1,265	18,981
Operating activities: To generate funds	-	-	-	-	-
Investment income	8	-	-	8	20
Other receipts	-	-	-	-	-
Sub total (Gross income for AR)	57,149	36,109	-	93,258	119,231
A2 Asset and investment sales					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	57,149	36,109	-	93,258	119,231
A3 Payments					
Payments for gen. funds	4,620	-	-	4,620	4,583
Charitable activities	47,277	45,437	-	92,714	75,444
Management and administration	11,915	-	-	11,915	10,654
Sub total	63,812	45,437	-	109,249	90,681
Total payments	63,812	45,437	-	109,249	90,681
Net of receipts/(payments)	(6,663)	(9,328)	-	- 15,991	28,550
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	45,180	32,662	-	77,842	49,292
Cash funds this year end	38,517	23,334	-	61,851	77,842

	Unrestricted funds	Restricted funds	Endowment funds
B1 Cash funds			
Current account	23,444	23,334	-
Reserve account	15,073	-	-
Total cash funds	38,517	23,334	-
	Check OK	OK	OK
B2 Other monetary assets			
Debtors at year end	1,656	-	-
B3 Investment assets			
	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
B4 Assets retained for the charity's own use			
	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
B5 Liabilities			
Creditors and accruals	Fund to which liability Unrestricted	Amount due 17,930	When due (optional)
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Benjamin Martin	23.01.19
		Emily Hunka	23.01.19

Independent Examiner's Report to the Trustees of Rewrite

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2018 which are set out on page 10.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records;

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Shruti Soni ACCA
Shruti Soni Ltd
117a St. Johns Hill
Sevenoaks, England
TN13 3PE

Date: 24 January 2019