

LONDON INTERNATIONAL ORCHESTRA

UNAUDITED

TRUSTEES REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2018

BAGINSKY COHEN

CHARTERED ACCOUNTANTS

# LONDON INTERNATIONAL ORCHESTRA

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## **LONDON INTERNATIONAL ORCHESTRA**

### **REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS FOR THE YEAR ENDED 31 MARCH 2018**

#### **Trustees**

ANTHONY TABATZNIK (resigned 10 January 2018)  
SARAH AARONSON, OBE

#### **Charity registered number**

1104133

#### **Principal office**

8 MANOR HALL DRIVE  
LONDON  
NW4 1PB

#### **Accountants**

BAGINSKY COHEN  
CHARTERED ACCOUNTANTS  
930 HIGH ROAD  
LONDON  
N12 9RT

## **LONDON INTERNATIONAL ORCHESTRA**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2018**

The trustees present their annual report and financial statements of the charity for the year ended 31 March 2016. The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's trust deed, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16 July 2014.

### **OBJECTIVES AND ACTIVITIES**

#### **POLICIES AND OBJECTIVES**

The Charity's objective is to improve, promote, develop and maintain public education in and appreciation of the art and science of music by:

- I. Presentation of free or subsidised concerts to charitable and educational bodies and to the general public, in support of charitable causes, and
- II. The provision of experience for orchestral players and soloists.

#### **ACTIVITIES FOR ACHIEVING OBJECTIVES**

When planning our activities for the year we have considered the Commission's guidance on public benefit and believe that this requirement is met through:

- the presentation of public charity concerts given by the orchestra in support of other charitable causes;
- welcoming members of all adult ages and from a wide range of backgrounds and musical capabilities;
- providing opportunities for members to develop their musical skills and knowledge of musical repertoire;
- encourage young people to be involved in classical music.

### **ACHIEVEMENTS AND PERFORMANCE**

#### **REVIEW OF ACTIVITIES**

We have continued providing charitable concerts for the public in support of a number of charitable causes, and have provided opportunities for members of the public, in particular senior citizens, to attend rehearsals.

We are pleased to have supported the following organisations during the last year:

- Concert to friends and family in support of the Free Church selected charities (our rehearsal venue).
- Proms at St Jude's Concert in support of Toynbee Hall and North London Hospice.
- Charitable Concert at Cadogan Hall.

### **FINANCIAL REVIEW**

#### **GOING CONCERN**

After making appropriate enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

#### **RESERVES POLICY**

The trustees have examined the charity's reserve requirements in the light of the main risks facing it in the future. They aim to start each season with a reserve at least covering the greatest total deficit that could be reasonably expected to accumulate during the season.

## **LONDON INTERNATIONAL ORCHESTRA**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2018**

#### **PRINCIPAL FUNDING**

This year the principal funding of our charity has come from private donors and donations from members of the public.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **CONSTITUTION**

The Charity is constituted under a declaration of Trust executed on 5 May 2004, amended on 5 June 2006 and is a registered Charity.

##### **METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES**

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Trust deed.

##### **ORGANISATIONAL STRUCTURE AND DECISION MAKING**

The trustees consider the board of trustees as comprising the key management personnel of the charity in charge of directing and controlling the charity and running and operating the charity on a day to day basis. All trustees give of their time freely and no trustee remuneration was paid in the year. Details of trustee expenses and related party transactions are disclosed in note 4 to the accounts.

##### **RISK MANAGEMENT**

The Trustees have assessed the major risks to which the charity is exposed, in particular those related to the operations and finances of the charity and are satisfied that systems and procedures are in place to mitigate our exposure to the major risks.

##### **PLANS FOR FUTURE PERIODS**

The Charity aims to continue supporting musicians with weekly rehearsals during term times and providing charitable concerts for causes that the trustees deem appropriate.

Charitable Concerts planned for the coming year:

- Concert to friends and family in support of the Free Church selected charities (our rehearsal venue)
- Magic of Vienna concert in aid of Children in Need

##### **TRUSTEES' RESPONSIBILITIES STATEMENT**

The Trustees are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and accounting estimates that are reasonable and prudent;

## **LONDON INTERNATIONAL ORCHESTRA**

### **TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2018**

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The Trustees are responsible for keeping proper accounting records that are sufficient to show and explain the charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report was approved by the Trustees, on 28 January 2019 and signed on their behalf by:

**SARAH AARONSON, OBE**  
Trustee

## **LONDON INTERNATIONAL ORCHESTRA**

### **INDEPENDENT EXAMINER'S REPORT FOR THE YEAR ENDED 31 MARCH 2018**

#### **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LONDON INTERNATIONAL ORCHESTRA (the 'charity')**

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 31 March 2018.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

#### **RESPONSIBILITIES AND BASIS OF REPORT**

As the Trustees of the charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the 2011 Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **INDEPENDENT EXAMINER'S STATEMENT**

Your attention is drawn to the fact that the charity has prepared the accounts in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has been withdrawn.

I understand that this has been done in order for the accounts to provide a true and fair view in accordance with the Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Dated: 28 January 2019

Neil Cohen ACA  
BAGINSKY COHEN  
930 HIGH ROAD  
LONDON  
N12 9RT

LONDON INTERNATIONAL ORCHESTRA

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2018

	Note	Unrestricted funds 2018 £	Total funds 2017 £
<b>INCOME FROM:</b>			
Donations	2	<u>55,692</u>	<u>125,223</u>
<b>TOTAL INCOME</b>		<u>55,692</u>	<u>125,223</u>
<b>EXPENDITURE ON:</b>			
Charitable activities	3	<u>78,015</u>	<u>114,316</u>
<b>TOTAL EXPENDITURE</b>		<u>78,015</u>	<u>114,316</u>
<b>NET MOVEMENT IN FUNDS</b>		<b>(22,323)</b>	<b>10,907</b>
<b>RECONCILIATION OF FUNDS:</b>			
Total funds brought forward		<u>23,561</u>	<u>12,654</u>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>1,238</u></u>	<u><u>23,561</u></u>

The notes on pages 9 to 11 form part of these financial statements.



**LONDON INTERNATIONAL ORCHESTRA**

**BALANCE SHEET  
AS AT 31 MARCH 2018**

	Note	2018 £	2017 £
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		5,037	26,696
<b>CREDITORS:</b> amounts falling due within one year	5	<u>(3,799)</u>	<u>(3,135)</u>
<b>NET CURRENT ASSETS</b>		<u>1,238</u>	<u>23,561</u>
<b>NET ASSETS</b>		<u>1,238</u>	<u>23,561</u>
<b>CHARITY FUNDS</b>			
Unrestricted funds	6	<u>1,238</u>	<u>23,561</u>
<b>TOTAL FUNDS</b>		<u>1,238</u>	<u>23,561</u>

The financial statements were approved by the Trustees on 28 January 2019 and signed on their behalf, by:

**SARAH AARONSON, OBE**

The notes on pages 9 to 11 form part of these financial statements.

# **LONDON INTERNATIONAL ORCHESTRA**

## **NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018**

### **1. ACCOUNTING POLICIES**

#### **1.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS**

The financial statements have been prepared to give a 'true and fair' view and have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a 'true and fair' view. This departure has involved following the Charities SORP (FRS 102) published on 16 July 2014 rather than the Accounting and Reporting by Charities: Statement of Recommended Practice effective from 1 April 2005 which has since been withdrawn.

The financial statements have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant notes to these accounts. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011.

London International Orchestra constitutes a public benefit entity as defined by FRS 102.

#### **1.2 FUND ACCOUNTING**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

#### **1.3 INCOME**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

#### **1.4 EXPENDITURE**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Charitable activities and Governance costs are costs incurred on the charity's educational operations, including support costs and costs relating to the governance of the charity apportioned to charitable activities.

#### **1.5 CASH AT BANK AND IN HAND**

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

# LONDON INTERNATIONAL ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

### 1. ACCOUNTING POLICIES (continued)

#### 1.6 LIABILITIES AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

#### 1.7 FINANCIAL INSTRUMENTS

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

### 2. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted funds 2018 £	Total funds 2017 £
Donations	<u>55,692</u>	<u>125,223</u>

### 3. CHARITABLE ACTIVITIES

	Unrestricted funds 2018 £	Total funds 2017 £
Administration and bookkeeping costs	3,605	4,495
Bank charges	40	14
Catering	4,460	5,045
Donations to charities	530	7,400
Gifts and flowers	149	2,112
Independent examiner's fees	900	900
Insurance	64	163
Music hire, stands, lights & equipment	2,619	1,662
Musicians, rehearsals and concert fees	57,512	80,397
Practice room hire	2,275	2,795
Printing and stationery	279	962
Telephone	426	778
Travel	4,447	3,100
Venue hire and tickets	709	3,918
Website	-	575
	<u>78,015</u>	<u>114,316</u>

# LONDON INTERNATIONAL ORCHESTRA

## NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2018

### 4. NET INCOME/(EXPENDITURE)

During the year, no Trustees received any remuneration, benefits in kind or reimbursed expenses (2017 - £NIL).

### 5. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018 £	2017 £
Accruals	<u>3,799</u>	<u>3,135</u>

### 6. STATEMENT OF FUNDS

#### STATEMENT OF FUNDS - CURRENT YEAR

	Balance at 1 April 2017 £	Income £	Expenditure £	Balance at 31 March 2018 £
<b>UNRESTRICTED FUNDS</b>				
General Funds	<u>23,561</u>	<u>55,692</u>	<u>(78,015)</u>	<u>1,238</u>

#### STATEMENT OF FUNDS - PRIOR YEAR

	Balance at 1 April 2016 £	Income £	Expenditure £	Balance at 31 March 2017 £
<b>UNRESTRICTED FUNDS</b>				
General Funds	<u>12,654</u>	<u>125,223</u>	<u>(114,316)</u>	<u>23,561</u>