



we are music

WE ARE MUSIC
(A Company Limited by Guarantee)

Annual Report and Financial Statements

Year ending 31 May 2018

Charity Number: 1130937
Company Number: 6916641

We are Music is a charitable company limited by guarantee. Registered in England 6916641 Registered Charity No. 1130937

Reg. address: 12 Queen Street, Great Oakley, CO12 5AS We are located at Building 4, Main Road, Dovercourt, CO12 4DN

GET KNOWN and ROCK SCHOOL CLUB are programmes operated by We are Music Ltd. Tel: 07907414611 email: chrisscott@we-are-music.org.uk

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Number: 1130937

Company Number: 6916641

Registered Address: 12, Queen Street, Great Oakley, Essex CO12 5AS

Located at: Building 4, Off Highfield Avenue, Dovercourt, Essex

Directors and Trustees

The directors of the charitable company are its trustees for the purposes of charity tax. The trustee and officers serving during the year and since the year end were as follows:-

Chris Scott	Chairman Trustee	
Peter Browne	Trustee	14 August 2107
Stefan Graham	Trustee	14 August 2017

Other names used by the Charity

Get Known and Rock School Club are names used by We are Music describing programmes operated by the charity.

STRUCTURE GOVERNANCE AND MANAGEMENT

Governing Document

We are Music is a company limited by guarantee governed by its Memorandum and Articles of Association dated 1 February 2014. It is registered as a charity with the Charity Commission. Anyone over the age of 16 can become a member. Children from 9 to 16 with be members through their parent or guardian.

Appointment of Trustees

As set out in the Articles of Association at the Annual General Meeting one third of the trustees retire in rotation and can be re-elected at the meeting. If another party wishes to seek appointment they must give not less than fourteen days' notice nor more than thirty-five days before the date of the meeting to the Charity.

OBJECTIVES AND ACTIVITIES

The purposes of the charity are, to help young people through:

- (a) The provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their conditions of life
- (b) Providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals

We are Music works with primarily young people through popular music to enable them to achieve a range of outcomes. We have three rehearsal rooms fully equipped with instruments, a recording studio and various other spaces to work in smaller groups and a range of equipment to enable us to run gigs and outdoor events. We operate after school 5-9 pm three nights per week.

We provide:

1. Performance opportunities for all ages
2. Teaching musical skills

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3. The ability to enable young people to assist in organising events
4. Live performance videos and recordings for bands and artists
5. Training for young people and progression routes into the DIY music industry

Our activities cover a range of age groups:-

1. Primary school children 9 to 11 and secondary school youngsters between 11 and 12. The primary school children come from all the schools in the area, make new friends and improve social skills as well as developing musical skills, by working together in a band. For many the transition to secondary education is a challenging time and the friendships they have established provide them with support and stability.
2. Older children continue, expand their skills and explore opportunities to enter through education into the creative and music industry. They attend regular rehearsal sessions and have access to our facilities whenever we are open. We work with those that want to achieve high standards and also with those that just enjoy attending.
3. We provide support to 16+ youngsters through our Get Known programme, by providing them with knowledge of progression routes and assistance into the music industry. We particularly focus on NEET's and those with low aspiration to improve their self-belief. We work with them producing recordings and live performance videos to increase their live performance opportunities.

The geographic area in which we operate has high levels of unemployed and low family incomes. In planning our activities, the trustees have considered the Charity Commissions guidance on public benefit, including the guidance on public benefit and fee charging. We are Music relies on grants and the income from fees to cover its operating costs. We charged £4.00 per week to participants for one-hour tuition and unlimited access to the facilities in 2017. The trustees also have discretionary powers to enable people to attend for free.

ACHIEVEMENTS AND PERFORMANCE

Below is a summary of the year's achievements and performance more details are available on our website. www.we-are-music.org.uk

Get Known

The project focuses on two key areas:-

1. helping talented performers move their music on
2. Helping the disillusioned and unemployed to improve their confidence and well being

From our experiences with this project over the last few years, including discussions with participants, we have shaped the direction of our Get Known forward programme.

We obtained funding in December 2016, from Youth Music which enabled us to work with young musicians and young people who wanted to perform in and/or organise events over a 20-month programme extending until August 2018. Emphasis included working with specific artists to move them on and hopefully help them into the music industry.

We have now secured additional funding through to August 2020 from Youth Music to expand and continue our work. We will provide: -

50 digital single releases with supporting studio videos for promotion.

12 training courses in recording techniques including Pro tools, Ableton and Video production courses.

8 six -week courses in Primary schools as afterschool club sessions

20 live performance videos for bands

We have also secured funding from the Essex Music Education Hub to support additional Music Leader support hours for this project and an annual experience sharing conference.

Rock School Club Programme.

Regular sessions run throughout the year with frequent opportunities for local performances including our Summer Festival and our Christmas show. 50 young people play on these events which attract an audience of over 150 friends and families.

We have received support funding through 2018 from the Yellow Car Fund to provide an operational budget alongside fees from participants. This funding finishes in July 2018 and we are seeking alternative funding support for the next year.

People Health Trust Funding.

We received funding from People's Health Trust using money raised by HealthStrength Community Interest Company through The Health Lottery. The funding enabled us to run more sessions to access youngsters in specific areas of multiple deprivation in Harwich, parts of Dovercourt, Parkeston, Bathside and adjoining areas. We ran regular sessions in our facility and organized gigs in the selected areas. These events were very successful in the community and the project completed in February 2018. We have no replacement funding for this activity.

Rock the Tower – Jaywick Project.

We are running a one night per week session at Jaywick Martello Tower funded by the Essex Music Education Hub and ECC.

UK Music Rehearsal Space.

We are a member of this project that provides rehearsal spaces which have been created in urban and rural areas throughout England. Working with UK Music gives us access to music industry contacts and information.

UK Music is an industry-funded body established in October 2008 to represent the collective interests of the recorded, published and live arms of the British music industry. Through collective representation UK Music promotes the interests of record labels and music publishers (major and independent), songwriters, composers, lyricists, musicians, managers, producers, promoters, venues and collection societies. UK Music represents and promotes the interests of every part of the British music industry.

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FINANCIAL REVIEW

Our turnover £31,314 shows a reduction on last year (last year £42,074) and we returned a small deficit of £228.

Various grants provide restricted funding and we are holding balances totalling £15,758 at the year-end for these funds. These are supported by £18,971 cash at the bank.

We have funding from Essex Music Education Hub to continue the Jaywick project through the next fiscal year and Youth Music funding for the Get Known project for the next two years commencing in August 2018. We are seeking funding to support the Rock School operation but could reduce the hours the Harwich facility operates if necessary.

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard for Smaller Entities published on 16 July 2014.

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WE ARE MUSIC
Statement of Financial Activities to year end 31 May 2018

	Unrestricted funds £	Restricted income funds £	Total funds £	Prior year funds £
Incoming resources				
Income from:				
Donations	8,539	-	8,539	6,605
Charitable activities		22,775	22,775	35,739
Other trading activities	-	-	-	-
Other	-	-	-	-
Total	8,539	22,775	31,314	42,344
Expenditure on:				
Raising funds		-		
Charitable activities	4,556	22,182	26,738	26,021
Other	4,804	-	4,804	6,522
Total	9,360	22,182	31,542	32,583
Net income/(expenditure) before investment gains/(losses)	(821)	593	(228)	9,761
Net gains/(losses) on investments	-	-	-	-
Net income/(expenditure)	(821)	593	(228)	9,761
Extraordinary items	-	-	-	
Transfers between funds	-	-	-	-
Other recognised gains/(losses):				
Gains and losses on revaluation of fixed assets for the charity's own use	-	-	-	-
Other gains/(losses)	-	-	-	-
Net movement in funds	(821)	593	(228)	9,761
Reconciliation of funds:				
Total funds brought forward	9,787	19,005	28,792	19,031
Total funds carried forward	8,966	19,598	28,564	28,792

Note
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WE ARE MUSIC
Balance sheet as at year end 31 May 2018

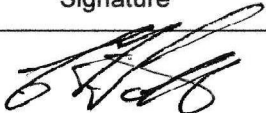

	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets				
Tangible assets (Note 7)	18,855	-	18,855	18,149
Intangible assets	-	-	-	-
Total fixed assets	18,855	-	18,855	18,149
Current assets				
Debtors (Note 8)	150	2,174	2,324	0
Cash at bank and in hand (Note 10)	5,370	13,601	18,971	22,230
Total current assets	5,520	15,775	21,295	22,230
Creditors: amounts falling due within one year (Note 9)	0	0	0	0
Net current assets/(liabilities)	5,520	15,775	21,295	22,230
Total assets less current liabilities	24,375	15,775	40,150	40,379
Creditors: amounts falling due after one year (Note 9)	-	-	-	-
Provisions for liabilities	-	-	-	-
Total net assets or liabilities	24,375	15,775	40,150	40,379
Funds of the Charity				
Restricted income funds (Note 12)		15,775	15,775	19,005
Unrestricted funds	24,375		24,375	21,374
Revaluation reserve			-	
Total funds	24,375	15,775	40,150	40,379

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Signed by two trustees on behalf of all the trustees

Signature		
	Chris Scott	30/06/2018
	Peter Browne	30/06/2018

Notes to the accounts.

Note 1 - Basis of preparation

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the financial reporting Standard applicable in the UK and Republic of Ireland (FRS102) issued on 16 July 2014, and with the Charities Act 2011.

The charity constitutes public benefit entity as defined by FRS 102. The charity is a going concern whose operation will continue through the next financial year.

The accounts present a true and fair view of the charity's performance.

The company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies. The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

Note 2 - Accounting policies

Recognition of Income

These are included in the Statement of Financial Activities (SoFA) when

- the charity becomes entitled to the resources
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and Donations

These are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP).

In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor.

Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Donated Goods

These are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.

Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.

Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the trustees annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Settlement of insurance claims

Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP) and are included as an item of other income in the SoFA.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Redundancy cost

The charity made no redundancy payments during the reporting period.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Provisions for liabilities

A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date.

Basic Financial Instruments

The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.

Tangible fixed assets for use by the charity

These are capitalised if they can be used for more than one year, and cost at least £100.

They are valued at cost and depreciation rates and methods used are disclosed in note 7.

Intangible fixed assets.

The charity has no intangible fixed assets.

Heritage assets

The charity has no heritage assets

Investments

The charity has no investments

Stocks and work in progress

The charity has no stocks or work in progress

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Current asset investments

Cash on deposit are only held to meet short term cash commitments as they fall due. The charity does not hold current asset investments.

Note 3 – Analysis of Income

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		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Analysis				
	Donations and gifts				
	Gift Aid	1,079	-	1,079	1,802
	Legacies	-	-	-	-
	General grants provided by government/other charities	-	-	-	-
	Membership subscriptions and sponsorships which are in substance donations	7,460	-	7,460	4,803
	Donated goods **, facilities and services		-		-
	Other	-	-	-	
Total		8,539	-	8,539	6,605

Charitable activities:	Yellow Car Fund	-	5,354	5,354	-
	Youth Music		2,174	2,174	19,570
	Essex Music Education Hub	-	8,719	8,719	
	Essex County Council				1,250
	Big Society TDC				2,040
	Peoples Health Trust	-	6,527	6,527	12,879
		-	-	-	-
	Total	-	22,775	22,775	27,140

TOTAL INCOME

8,539	22,775	31,314	42,074
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Note 4 – Analysis of expenditure

		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on raising funds:	Analysis				
	Incurring seeking donations	-	-	-	-
	Incurring seeking legacies	-	-	-	-
	Incurring seeking grants				
	Operating membership schemes and social lotteries				
	Staging fundraising events				-
	Fundraising agents				
	Operating charity shops				
	Operating a trading company undertaking non-charitable trading activity				
	Advertising, marketing, direct mail and publicity		-		-
	Start up costs incurred in generating new source of future income	-	-	-	-
	Database development costs	-	-	-	-
	Other trading activities				
	Investment management costs:	-	-	-	
	Portfolio management costs	-	-	-	-
	Cost of obtaining investment advice	-	-	-	-
	Investment administration costs	-	-	-	-
	Intellectual property licencing costs	-	-	-	-
	Rent collection, property repairs and maintenance charges	-	-	-	-
		-	-	-	-
	Total expenditure on raising funds		-		

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Expenditure on charitable activities

Get Known Youth Music	-	7,801		10,879
Landslide Festival Essex County Council)	-			4,128
Yellow Car Fund	-	4,094		
Essex Music Education Hub	-	3,760		
ECC				307
Operating sessions	4,556			3,208
Peoples Health Trust		6,527		7,539
Total expenditure on charitable activities	4,556	22,182	26,738	26,061

Separate material item of expense

	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
Total	-	-	-	-

Other

Rent & Rates	1,757		1,757	1,852
Heat Light	347		347	854
Repairs works	689		689	961
Depreciation	992	-	992	955
Insurance	351	-	351	343
Telephone	52	-	52	925
General	616	-	616	632
Total other expenditure	4,804		4804	6,522

TOTAL EXPENDITURE

9,360	22,182	31,542	32,583
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Note 5 – Fees for examination of the accounts

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 6 – Paid employees

Salaries and wages

Social security costs

Pension costs (defined contribution scheme)

Other employee benefits

Total staff costs

This year £	Last year £
0	0
0	0
0	0
0	0
0	0

All projects and operational support are supported by part-time freelance workers.

Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising		
Charitable Activities		
Governance		
Other		
Total		

Note 7 – Tangible fixed assets**Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Total
	£	£	£	£	£
At the beginning of the year	-	-	33,774	-	31,175
Additions	-	-	1,699	-	2,599
Revaluations	-	-	-	-	-
Disposals	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	35,473	-	33,774

Depreciation and impairments

Basis	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance	Reducing Balance
Rate			5%		
At beginning of the year	-	-	15,625	-	14,670
Disposals	-	-	-	-	-
Depreciation	-	-	993	-	955
Impairment	-	-	-	-	-
Transfers	-	-	-	-	-
At end of the year	-	-	16,618	-	15,625

Net book value

Net book value at the beginning of the year	-	-	18,149	-	16,505
Net book value at the end of the year	-	-	18,855	-	18,149

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Note 11 – Fair value of assets and liabilities

The charity has no investments and only cash at bank which is used to pay operational and restricted project costs. We can reduce the scale of the operation to ensure we continue to operate.

Most assets were purchased second hand at below market value. We maintain them by regular repairs and servicing provided by volunteer helpers.

Note 12 – Charity Funds

* Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds

Fund names		Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
Essex Music Education Hub	R	Rock the Tower - Jaywick		8,719	3,760	4,959
Peoples Health Trust	R	Support to activity in Harwich		6,527	6,527	0
Yellow Car Fund	R	Support to activity in Harwich		5,354	4,094	1,260
Youth Music	R	Get Known	15,166	2,174	7,801	9,539
			-	-	-	-
			-	-	-	-
Total Funds			15,166	22,774	22,182	15,758

Note 13- Transactions with trustees and related parties

None of the trustees have been paid any remuneration or received any other benefits from an employment with the charity or a related entity.

Expenses were paid to one of the trustees (Nigel Whatfling) (resigned 14 August 2017) to cover travel costs and material expenses.

Type of expenses reimbursed	This year £	Last year £
Travel & materials	300	1,440

One of the trustees (Chris Scott) is related to two of the freelance music mentors any work authorised and paid by the Charity to these musicians is approved by the other two trustees.

One of the trustees (Peter Browne) is related to one of the freelance sound engineers and any work authorised and paid by the Charity to the sound engineer is approved by the other two trustees.



Section A

Independent Examiner's Report

Report to the trustees/
members of

WE ARE MUSIC

On accounts for the year
ended

31 MAY 2018

Charity no
(if any)

1130937

Set out on pages

1 TO 18

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/05/2018.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

10/12/2018

Name:

MATTHEW SCOTT

Relevant professional
qualification(s) or body
(if any):

AAT Intermediate

Address:

18 VAUGHAN STREET
IPSWICH
IP2 8DG

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

