TIES

Reperoral Proposed by Fine Bridge Seconded by Tacker King and and Jacker King 2017-2018 Financial Report

Wincanton Choral Society

Although during the financial year 2016-2017 a surplus of £1899 was achieved, this was quite disappointing because we had considerably neduced the Budgets for our two. Concerts involder to try to countwract the losses of the last few years and to replace the £4000 we had had to transfer from our Reserve Rund into our Current Account. The main reason for a smaller surplus than we had anticipated was the failure to increase the income from subscriptions; although we voted at the AGM in-May 2017 to raise the annual member's subscription by £15, the decrease in the number of members prevented any overall income increase from this source. The Current Assets are £3562 in our Current Account, £3401 in our Reserve Fund Account.

We are very grateful to our Musical Director, Simon Twiselton; and to this professional musician friends for the Music for Music Concert which made a profit of £1171 for our funds. Two officur members have broosted our filliances by naming us as their Charity in Sponsored Events; Mark Dickin raised £325 by running; a Half-Marathon and Martin Tunner swam 5km which raised £570. Quanticometals of the founder members Jan Botterill, Marathon and Successful events run by our Social Sub-Committee; our thanks go to the founder members Jan Botterill, Kate McHughand Sue Watts who have worked so hard for the last two years. Jan is continuing on this Committee and she will be joined by Jenny Reet and David Peet. Simon's Quiz Night raised £550, a Barbeque Stall £138, two Bring & Buy Sales £193, the Ohristmas Social Raffle £81 and the Lucky Draw at Rehearsals £430. Donations received at the four 'Drinks & Nibbles' and the Christmas Social totalled £265, which more than covered the cost of these sociable occasions. Our Chairman, Martin Turner, designed an impressive Presentation which he took to a meeting of Wincanton Town Councilland he was successful in obtaining a grantitef £500 for our Society.

By changing the printers used for producing Posters and Flyers the cost of adventising our Concerts was reduced; the income from ticket sales was slightly disappointing but revenue from the sale of Programmes and Refreshments remained as usual. For this year's Winter Concert waswere joined by Durweston Choral Society. Both Concerts were very well-received by our audiences; and by using small numbers of Solbists and Orchestral Players we limited the deficits to £228 (Winter) and £1175 (Spring)...

All the AGM loneMay 21st 2018, it was agreed to raise the annual member's subscription to £150: (Attendees were meminded that a reduction is available, in case of financial difficulty), by confidential arrangement with the Membership Secretary.) The subscription change; together with the efforts of existing members to increase our membership next year, should result in an improvement in the total income from subscriptions. Additionally, the Fund-Raising Activities of the Social Sub-Committee, and other generous choir members, will continue next year. So the Society's future financial position seems secure. This has been my fifth and last year as Tireasurer. I wish to extend a warm welcome to George Keeningho was elected to this postfat the recent AGMI

Karen Marett...

President – The Countess de Salisi Chairman – Martin Turner Registered Charity no. 1029009: TIES

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Independent Examiner's Report CC57(b) on the Accounts

Receipts and Payment Accounts

Report to the trustees/members of	MINCANTON CHORAL SOCIETY
Registered charity number (optional)	
Accounts for the year ended	2011 718
Set out on pages	
Respective responsibilities of thustees and examiner	As the charity's trustees you are responsible for the preparation of the accounts; you consider that the audit requirement of section 43(2) of the Charities Act 1993 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Officious given by the Charity Commissioners under section 43(7)(b) of the Act, whether particular matters have come to my attention.
Basis offindependent examinar's report	My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual tension disclosures in the accounts, and seeking explanations from you as trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently, do not express an audit opinion on the view given by the accounts.
Independent examiner's statement	In connection with my examination, no matter has come to my attention (effective) that disclosed everlant?:
•	(1) which gives me reasonable cause to believe that in any material respect the requirements - to keep accounting records in accordance with section 41 of the Act, and to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Act.
	have not been met, or
	(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached!
.—.	* Please delete the words in brackets if they do not apply
Signed	Leut Joyall Date 14.08 2016
Name Name	KEITH YOXANEL
Relevant professional qualification on body. (if any)	Lit joseff
Address	" 54 HAWTHORN ENEMUE
4	GILLINGERER
	TORSET SP8 4ST