



Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day	Month	Year	To	Day	Month	Year
	05	April	2017		04	April	2018

Section A

Reference and administration details

Charity name

All Stars London

Other names charity is known by

None

Registered charity number (if any) 1171889

Charity's principal address

PO Box 71636

London

Postcode

E17 0RY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Chantelle Burley	Chair		
2	Anjalika Bardalai			
3	Elena Dina Boukouvala			
4	Brian Mullin			
5	Gregory Pasco			
6				
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15				
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17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Foundation Constitution (last amended 25/2/2017)

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Elected by current members

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Two of the Trustees, Chantelle Burley and Brian Mullin, serve as the Co-Organisers of the charity's programmes, supervising the day-to-day operations and facilitating the work with young people.

The other Trustees offer guidance and support on key matters based on their areas of expertise. The entire Board meets on a quarterly basis, at which point the Co-Organisers report to the Board on the programme activities.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit, to help young people in Greater London aged 5 to 25, particularly those from disadvantaged backgrounds, by providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals through engaging a performance-based approach.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

From May – August of 2017, the charity planned and produced a **Summer Showcase** community Talent Show at Spotlight arts centre in Tower Hamlets. Taking place on 19 August, it featured 22 young performers who sang, danced, rapped, recited poetry and played musical instruments in front of a full auditorium of supportive audience members.

Before performing, all performers attended an ensemble-building **Audition/Workshop**, where they worked in groups to develop their collaborative skills. They discussed issues of concern and created poetic statements about their vision for their communities in the future.

Workshop activities were led by the fourteen members of the **Young Leaders Committee**, made up of both new and returning All Stars participants. Committee members assisted with registration and led performance exercises with their peers. On the day of the Showcase, they also served as hosts, greeters, production staff and emcees, addressing the audience onstage. All of the Showcase performers developed their capacity for self-confidence, as well as their skills for working collaboratively. The Young Leaders Committee developed their capabilities even further, by attending additional organisational meetings where they trained to handle their public-facing roles as mature, responsible individuals.

In October and November of 2017, the charity organised a set of **Bridge-Building Trips**, first to the BabyLab at Birkbeck university and then to TheCityUK. Before traveling, the fourteen Young Leaders attended leadership rehearsals where they worked with volunteers from CitiGroup and McCann London who coached them on the 'performance' required to enter a professional environment. They were also briefed on issues in psychology and finance and brainstormed questions to discuss with the researchers and businesspeople they met on the trips. By entering these professional spaces and confidently engaging with adults, the young people developed skills and capacities of self-presentation, while learning more about industries and careers that might be open to them in future.

The Trustees have had due regard that these activities meet the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

All operations of the charity are currently carried out by volunteers. In addition to the work of the Trustees, the charity has benefitted from the contributions of volunteers who:

- joined our Street Outreach team to recruit new performers for the 2017 Summer Showcase;
- helped to staff the Summer Showcase and the Audition/Workshop day leading up to it;
- provided professional 'performance coaching' in advance of the Autumn 2017 Bridge-Building Trips.

Special contributions were made by the staff of the BabyLab at Birkbeck University and TheCityUK, who led tours and informational sessions, organised by Trustees Greg Pasco and Anjalika Bardalai, respectively, during the Autumn Bridge-Building visits.

Summary of the main achievements of the charity during the year

Our year began in April with participation in Creating Community Across Borders, an international event organised by Trustee Elena Dina Boukouvala in which organisers in fifteen countries were connected via a live online meetup to perform together. All Stars organisers led performance exercises at the London site and two young performers shared their skills of singing and poetry to the international groups. This growing network is on the cutting edge of performance and youth development work and can help support All Stars London's growth.

During the lead-up to the Summer Showcase, we expanded our volunteer operations by holding a series of trainings for new volunteers, several of whom we met via online networks including Tower Hamlets Volunteer Centre, Do-it.org and Vinspired.com. Out of these sessions, a core team of eight volunteers was formed who worked with the Co-Organisers to facilitate programme activities from Street Outreach to staffing the Showcase to serving as performance coaches on the Bridge-Building Trips. Made up of students in higher education and adult professionals, this group brought a diverse range of experience and support to the charity and helped grow our capacity during the year.

Also in the months before the Showcase, our Young Leaders Committee was formed and assisted the Co-Organisers in programme operations as mentioned above. The advent of the Committee offered new roles and responsibilities for young people who wanted to participate as co-builders of the organisation and to work with us in new ways, not only as performers onstage. After the completion of the Showcase cycle, the Co-Organisers provided members of the Committee with reference letters detailing the volunteer work they'd completed which the young people would be able to use toward job and university applications in future.

We developed our relationship with Spotlight Arts Centre, who invited the Outreach Team to attend their summer festival, where we met a number of new acts who eventually performed in the Summer Showcase. Due to our outreach efforts this cycle, the proportion of boys was the highest ever in any previous All Stars London performance (33%) and we had a large increase in teenage performers.

During the Bridge-Building season, we began ongoing relationships with new institutions, namely Birkbeck University and TheCityUK. After the trip to BabyLab, administrative officials at Birkbeck began conversations with the charity about organising future visits to other departments where All Stars young people might learn about other subjects and disciplines. Following the successful visit to TheCityUK, where All Stars young people met with CEO Miles Celic, the company invited All Stars participants to design their annual holiday card. This was sent out to all of TheCityUK's member organisations, with information about the charity, thus helping to raise our profile within the UK financial sector.

Both of these relationships have the potential to develop further, yielding more opportunities for All Stars participants to meet with and learn from a wider range of professionals in the future.

This year's Bridge-Building work was more formalised than in past years, with the institution of the leadership rehearsal workshops in advance of the Trips. There was a momentum and a consistency to all of our programming this year that carried on from the Summer Showcase into Bridge-Building, with a number of young people participating in both sets of activities and becoming involved in the charity in a deeper, more beyond their performance in the Talent Show.

Section E Financial review

Brief statement of the charity's policy on reserves

A small amount of financial reserves have been saved to help preserve financial stability for the charity's programme activities in the coming financial year.

Details of any funds materially in deficit

N/A

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

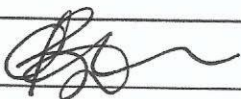
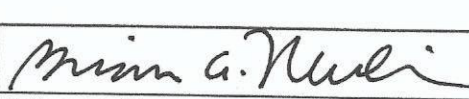
All Stars London's sole sources of funding in this financial year came from individual donations. During the months leading up to the Summer Showcase, the charity conducted an online fundraising campaign via MyDonate, which provided the majority of our funds for the year.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Chantelle Burley	Brian Mullin
Position (eg Secretary, Chair, etc)	Chair	Trustee
Date	16 / 7 / 18	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
All Stars London

No (if any)
1171889

Receipts and payments accounts

CC16a

For the period
from

Period start date
6/4/17

To

Period end date
5/4/18

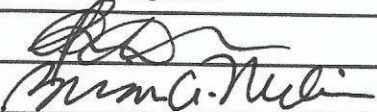
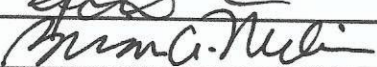
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	3,134	-	-	3,134	-
Fundraising Events	-	-	-	-	-
Cash Bucket Donations (Talent Shows)	68	-	-	68	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,202	-	-	3,202	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,202	-	-	3,202	-
A3 Payments					
Insurance	286	-	-	286	-
Banking Service Fees	72	-	-	72	-
Cost of Fundraising Events	-	-	-	-	-
Website Hosting & Domain	129	-	-	129	-
Royal Mail P.O. Box	258	-	-	258	-
Graphic Design	255	-	-	255	-
Photo/Video Documentation	450	-	-	450	-
Printing/Stationery (Talent Shows)	36	-	-	36	-
Publicity Printing (Talent Shows)	75	-	-	75	-
Venue Hire (Talent Shows)	780	-	-	780	-
Event Supplies (Talent Shows)	134	-	-	134	-
Room Hire (Volunteer Trainings)	124	-	-	124	-
Travel Costs (Bridge-Building Trips)	86	-	-	86	-
Event Supplies (Bridge-Building Trainings)	1	-	-	1	-
Room Hire (Bridge-Building Trainings)	103	-	-	103	-
Sub total	2,789	-	-	2,789	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,789	-	-	2,789	-
Net of receipts/(payments)	413	-	-	413	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	898	-	-	898	-
Cash funds this year end	1,311	-	-	1,311	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Chantelle Burley	16/7/18
	Brian Mullin	16/7/18