

**REGISTERED COMPANY NUMBER: 05608888**

**REGISTERED CHARITY NUMBER: 1113675**

**THE MAKERS GUILD IN WALES  
REPORT OF THE TRUSTEES AND  
FINANCIAL STATEMENTS FOR THE YEAR ENDED  
30 JUNE 2018**

Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

CONTENTS OF THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 30 JUNE 2018

---

|                                   | Page     |
|-----------------------------------|----------|
| Report of the Trustees            | 1 to 10  |
| Independent Examiner's Report     | 11       |
| Statement of Financial Activities | 12       |
| Balance Sheet                     | 13 to 14 |
| Notes to the Financial Statements | 15 to 25 |

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018**

---

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

The report of the trustees also incorporates a directors' report as required by company law.

**OBJECTIVES AND ACTIVITIES**

**Objectives**

The Guild has been successfully managing to sustain and maintain its Charitable Objectives for over 34 years, namely:

"The Objects are to advance education for the public benefit in the visual Arts and Crafts in particular but not exclusively by exhibitions of high quality hand made crafts and the provision of workshop programmes".

**Mission Statement**

"The Makers Guild in Wales is the National Craft Organisation for Wales; a membership body that engages and inspires through the promotion of excellence in craft."

**Public benefit**

The trustees of the charity are committed to providing a public benefit, and have taken into account the Charity Commission's guidance in this area.

The Guild provides the public with free access to high quality exhibitions of craft by maker members of the Guild along with an educational exhibition programme of National and International Craft and Applied Art. Linked with each educational exhibition is a programme of community workshops, usually taking place at Craft in the Bay, a unique Heritage asset and a Grade II listed building, a former Victorian Maritime Warehouse in the heart of Cardiff Bay.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018

---

**STRATEGIC REPORT**

**Achievement and performance**

*Charitable activities*

The Makers Guild in Wales was founded as a craft co-operative by a small group of craft-makers in February 1984, who were determined to create more opportunities for makers to exhibit and sell their work. Over time and as membership grew and the Guild progressed through a number of homes in Cardiff, 'The Old Library' to the 'Old Techniquet Building' to the 'The Cory's Building' on Bute Street, until successfully fund-raising £1.4 million in order to convert the 'D' shed, an old Victorian Transit Warehouse with a Grade II listed cast iron structure into our new purpose built gallery - Craft in the Bay. We opened the doors June 2002 and in 2005 The Guild concluded the purchase of the Freehold and Leasehold title from the former Welsh Development Association. In 2006 the Guild became an Incorporated Charity.

The Guild now exists to promote high quality craft work throughout Wales, by exhibiting and selling the work of its selected membership, and by creating and managing exhibitions and outreach educational programmes. The Guild is a registered charity, with a board of Trustees, some of whom are also makers, and employs a small number of permanent and part-time staff. Our activities are supported by a group of enthusiastic Friends. Both the Guild, and the gallery, now have a national and growing international reputation for excellence.

In addition to our educational programmes at our heart are our Welsh craftmaker membership which now numbers 83 (2017: 83), this gives the Guild a cumulative and united strength, allowing members to feel part of a group sharing a vision whilst members benefit from a multi layered programme of opportunities.

Our Gallery is open 7 days a week from 10.30 to 17.30 free of charge and received 71,725 visitors in 2017/18. In the cultural heart of Cardiff, our building was short-listed for a RIBA award and received a "highly commended" at the British Archaeology Award in 2004. In June 2012 the Guild was used as an exemplar study into co-operative consortia by the Wales Co-operative Centre. Craft in the Bay is recognised as one of the Capitals most significant Cultural and Heritage destinations.

After moving from a purely volunteer-led organisation to employing staff, the 3 full-time and 4 part-time staff now supplement the 455 volunteer days given to the Guild in 2017. In June 2013 the Guild was awarded a Go Wales Excellence Award for our work volunteer placement scheme with Cardiff Metropolitan University over the last ten years. The Guild celebrated its 30th anniversary in 2014, so we have managed to sustain and grow our independent organisation for over 30 years. The Guild has developed a Friends scheme which now numbers over 80 and provides the Guild with a knowledgeable, supportive and committed group of 'Ambassadors'.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018**

---

**STRATEGIC REPORT**

**Achievement and performance**

**Programme highlights**

We have delivered a full programme of exhibitions and education events throughout the twelve months of this period. We have shown a total of seven major exhibitions in our gallery at Craft in the Bay as well as eighteen smaller showcases within the building in our Oriel 2 space on the first floor, the Guest Maker area and the Members Showcase area.

All of our exhibitions including the smaller showcases of Guest Maker, Members Showcase and Oriel 2 student showcases, have been supported with educational information. All our exhibitions are free of charge, we also regularly have many school and college groups visiting the gallery, both to see the exhibitions and visit the craft gallery and learn about Craft and the individual makers.

Our annual programme of educational exhibitions, feature 6-7 major exhibitions, plus 18 smaller exhibitions each year, usually all currently hosted and curated in house.

**Exhibitions**

Our Major exhibition programme features 6-7 exhibitions each year, highlights this year include:

**Voices from the Edge 'Murmurations' (May to July 2017)**

Five visual artists showing work created since their artist residencies within care homes. The exhibition was initiated by guild member Claire Cawte, one of the resident artists on the project. Following their residencies, funded through Age Cymru and Arts Council of Wales via the cARTrefu project, the artists had found that the experiences in the care home had impacted on their own creative thoughts and practice. Voices from the Edge was an opportunity for them to focus on this new creative energy and enthusiasm and have time to discuss and digest their experiences.

From the start all the artists were fully committed to engaging with and educating their audiences. We ran a series of short workshops in creative stitch, felting, pottery and digital design. Feedback from our visitors was very positive. Some found the exhibition content distressing as specific works created resonance with personal experiences of dementia and ageing within their family and circle of friends. Many were supportive of seeing work that drew attention to ageing and care home environments.

Visitors could see that the work in the exhibition had emerged from very personal experiences of working in unique, sensitive and emotionally demanding environments. The quality of the artworks made remained high but this was in some ways secondary to the message being given through the artwork. The exhibition was a change from many of our other exhibitions in the gallery, with a very powerful and emotive subject matter and perhaps less focus on craftsmanship. It had strong information/education content and exposed our audiences to a new understanding of how artists can be inspired to make. It retained the Guild's commitment to supporting artists within their professional practice as they explore new creative processes and develop their aesthetic.

Educational activity linked to Voices from the Edge: Murmurations:

Artist in Residence Project led by exhibitors in Voices From The Edge:

Ceramics with Emma Prentice - 2 sessions, 16 people;

Digital design and collage with Michal Iwanowski - 4 sessions, 12 people;

Hand stitch and appliqué with Claire Cawte - 4 sessions, 16 people;

Exhibition talks to student groups.

**Myths and Legends: Weave (July to August 2017)**

The theme of the exhibition linked to the 2017 Year of Legend, initiated by Visit Wales. Following a 'Call for Artists' advertised nationally, 19 artists were selected from 54 applications, by artist and educators Anna Noel and Philippa Lawrence. We were open to individual interpretation of the Myths & Legends theme and advertised in Crafts Magazine, AN and on-line/social media routes.

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018

---

**STRATEGIC REPORT**

**Achievement and performance**

Visitors found the exhibition very enjoyable, seeing how artists had been inspired by specific myths and tales such as stories from the Mabinogion. Our summer audience included many tourists, who enjoyed seeing not only the artworks but also reading the artist statements that talked about specific Welsh tales.

**Blodeuwedd** - an art installation in the foyer of the gallery. Paper artist Danielle Sullivan was commissioned to make a growing installation for the foyer that linked to the summer show theme of Myths & Legends. She selected the Mabinogion tale of Blodeuwedd and created a stunning installation of flowers. We also ran workshops in 3D paper construction for the public in July and August 2017

Educational activity linked to Myths & Legends:

Artist in Residence project - Foyer Installation. Blodeuwedd project with artist Danielle Sullivan - 10 sessions;  
Workshops for the public - 6 sessions, 24 people;  
Young Carers print-making workshop - 2 sessions, 6 young people.

**Forge Artists and Drawings (September to November 2017)**

Forge was a touring exhibition curated by Delyth Done on behalf of Ruthin Craft Centre and supported by Hereford College of Art. A visually stunning exhibition showing forged ironwork by many of the world's most skilled artist metalworkers. The exhibition was touring from Ruthin and a slot became available for the Makers Guild to host it at Craft in the Bay during the autumn of 2017. It would be its second venue within its tour and the only gallery to show it within Wales. It went on to tour to the USA and Europe. This was a wonderful opportunity for the Guild to give its audiences access to seeing such a diverse and highly skilled range of metalwork.

Educational activity linked to Forge:

Gallery talks to students of Cardiff School of Art, Cardiff & Vale College, University of South Wales, Sixth form groups - 6 sessions, 140 people;  
Community project - Snow Dogs event/Ty Hafan - Snow Dog trail in Cardiff Bay. Primary school groups visiting gallery throughout day - 2 sessions (10 groups), 200 young people.

**'Christmas with a Twist' (November 2017 to January 2018)**

A group exhibition of invited makers and Guild members covering a range of craft and applied art disciplines and themed around Christmas - Quirky, Humorous Contemporary Craft. Offering a myriad of small local makers a route to market for the busy Christmas period.

Educational Activity:

Artist talks/demonstrations - 3 sessions, 45 people;  
Exhibition talks to student groups

**'A Sense of Place' (January to March 2018)**

Members of the North Wales Potters Association selected by curator, potter and educationalist Alex McErlain. Familiar with many of the NWP members work and making specific studio visits during his research time, Alex selected 13 artists. The title of the exhibition related not only to the geographical importance of the region to the potters who work there but also to the sense of belonging that results from being a member of a regional potters organisation.

Alex talked about this at the launch and within his catalogue essay. Three MGW members were included in the exhibition; Margaret & David Frith and Beverley Bell-Hughes. The exhibition was a great resource to school and college groups. Pottery based workshops coincided with the exhibition.

Educational Activity:

Walk & Talk event with the curator and exhibiting artists - 2 sessions, 15 people;

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018

---

**STRATEGIC REPORT**

**Achievement and performance**

School workshop, feltmaking, outreach - 4 sessions, 58 pupils;

Exhibition talks to student groups - 6 sessions, 140 people.

**'Melting Point' (March to April 2018)**

Artist and Melting Point curators Beate Gegenwart and Matthew Tomalin presented us with some of the very best makers in metal in the world today, with this stunning selection of contemporary metal artwork and jewellery made by national and international artists.

**'Deluge' Karen Ingham (April to June 2018)**

Deluge was a solo exhibition of inter-related artworks by Professor Karen Ingham that focused on how detrimental human activities are critically endangering many of our most important eco-systems. Through her expanded practice - photography, film, digital textiles and hybrid craft - Deluge encouraged the audience to see and become aware of the incredible microscopic imagery and structures of plankton, the behaviour of pollinating insects, and the movement of the oceans; highlighting the interconnections of our local and global environment.

This multi-sited, multi-partnered project launched at Craft in The Bay, the exhibition will include a substantial new body of work that relates to oceanic climate change, a focus of the project throughout 2018, which is the Visit Wales themed Year of The Sea.

Educational Activity:

Walk & Talk event with the curator and exhibiting artists - 2 sessions, 15 people.

**'Maker in Focus'**

This smaller exhibition space within the gallery allows makers to focus on new more experimental work. 6 exhibitors including Jon Bull - Ceramics, Jodie Hather - Metalwork, Diane Horne - Ceramics, Micki Schloessingk - Ceramics, Jany Walker - hand carved plaster forms and Tracy Watkins of Coterie Designs - new 'Welsh Collection' Bags.

**Oriel 2**

Providing a platform for current art students and recent graduates to exhibit and sell their work. They have gained experience in display and marketing, working as a team and developing an understanding of dealing with galleries, pricing and presenting work.

We have moved forward with our MGW Association/Placement scheme and student mentoring programme. Staff and artists have mentored three INC space students from Cardiff School of Art over the past twelve months. Cardiff and surrounding areas have little other provision for seeing and exploring contemporary craft and applied art of such a high standard. The changing exhibitions have provided a regular source of enjoyment, interaction, learning and stimulation to visitors. We have evidence of this through verbal feedback, written comments, social media and increased following on-line as well as increased footfall.

Work shown often crosses boundaries between craft and fine art, unrestricted from confines of definition and expectation. A mutually beneficial relationship exists between the guild exhibition/retail area and the special exhibitions that are curated for the gallery.

Additional educational events held in the gallery

Meet the Maker talks to Friends of the Guild and general public - 6 sessions, 84 participants;

Shirley Jones, printmaker;

Verity Pulford, glass artist;

Kathryn Willis, enamel artist/jeweller;

Jodie Hook, jeweller.

MGW Craft Demonstrations held at MGW gallery:

12 sessions - open to visiting public



**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018**

---

**STRATEGIC REPORT**

**Achievement and performance**

Clare Revera - willow work, Alison Moger - embroidery, Laura Thomas - weave, Alys Wall - leather work, Harriett Chapman - embroidery/appliqué, Kathy Williams - weave, Paul Taylor - pottery, each session up to 20 people.  
MGW Friends Studio visit: Christian Ryan glass artist, Lowri Davies ceramics studio (Fireworks) - 2 sessions, 20 Friends/Volunteers of the Guild.

Weekend workshops for adults throughout the year. Total of 60 sessions, 434 participants. Delivered by members of the Makers Guild in Wales and guest artists. Open to the general public.

**Other achievements**

**Arts & Education Network**

Our participation in the Arts & Education Network project enabled guild members to run workshops for teachers of art and design. These were delivered in partnership with Llantarnam Grange Arts Centre. We also supported schools that had worked with our guild members as part of the scheme by providing workshop space and exhibiting the children's work in our Oriel 2 and foyer spaces. Parents, teachers and pupils from Coychurch Primary School for example were very proud to see the designs from their Celts project with Claire Cawte, on public exhibition which was influenced by a school visit to our 'Forge' exhibition earlier in the year.

**'Young Carers Art and craft workshops project'**

For Young Carers, funded through the Welsh Church Act Fund in partnership with the YMCA Cardiff, The Makers Guild in Wales provided Young Carers living within Cardiff and surrounding Vale a programme of after school and school holiday craft workshops held within the workshop spaces at Craft in the Bay.

The craft project formed part of the YMCA's 'Time 4 Me' project aimed at providing Young Carers with opportunities to have a break from their responsibilities at home in helping to care for a sibling/parent and to have fun with other young people learning something new and interesting. The workshops were delivered by professional makers experienced in teaching their specialist craft disciplines. A range of craft areas were covered including printmaking, hand and machine stitch, pottery, enamelling and wire sculpture. Feedback from the young people, YMCA support staff and workshop tutors has all been very positive. The YMCA have requested further opportunities to participate in craft activities.

"All participants learned new skills and had fun, many took part in workshops being creative in ways they have never been able to before, we received no negative feedback and everyone is keen to attend more workshops. As a staff member on the young carers project I saw only positive outcomes and very happy young people and we are very keen to continue working with the Makers Guild in Wales."

Julie Griffiths, Young Carers Project Worker, Cardiff YMCA.

**Educational Activity:**

We delivered 15 sessions of activity for young people aged between 7 years and 16 years. The young people were split into groups for each session. A total of 96 young people participated over the duration of the project.

Quotes from the young people when asked what they enjoyed:

"I liked getting messy and doing something new and learned new things" "being with my friend, making pottery, not being lonely" "making my shark" "I liked painting and modelling because I was talking and having fun with my friends", "Everything, I loved getting crafty".

**Buckingham Palace**

On the 14th May 2018, The Guild attended Buckingham Palace at the invitation of The Garfield Weston Foundation to celebrate their 60th Anniversary. This event was hosted by HRH Prince of Wales, and the Guild was represented by the Chair S Nicholls and Trustee B Adams. The Guild would like to thank The Foundation for the invitation and for their continued support over many years.



REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018

---

**STRATEGIC REPORT**

**Achievement and performance**

**Friends of The Makers Guild in Wales events**

Our 'Friends' invite Guild Maker-members to talk about their work, career or processes through our 'Meet the Maker' educational programme. There were seven free events organised throughout the year, all held at Craft in the Bay, although organised by the Friends they are open for all to attend. Meet the Maker talks to Friends of the Guild and general public during this year were 6 sessions with 84 participants.

Shirley Jones, printmaker;

Verity Pulford, glass artist;

Kathryn Willis, enamel artist/jeweller;

Jodie Hook, jeweller.

**Financial review**

*Principal funding sources*

Commissions from the sale of Maker Members' work displayed in the main gallery space, rental income from the café, income from educational activities and the letting of meeting rooms produce the bulk of the Charity's income.

*Investment policy and objectives*

Under the Memorandum and Articles of Association, the Charity has power to invest in any way the Trustees wish. The Trustees regularly review the investment funds to ensure that they are the most appropriate for the Charity.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018**

---

**STRATEGIC REPORT**

**Financial review**

*Review of finances*

The Guild set a robust financial target in order to generate a surplus in 2017/18 following two challenging years where deficits were generated. The guild continues to operate in challenging and uncertain market conditions with 2017/18 being no exception.

The Champions League Final took place in Cardiff during the summer of 2017 and it was hoped that this major event would see a significant increase in footfall and sales, unfortunately this didn't materialise and in fact during the period of the event setup, hosting and take down, there was a significant disruption to footfall and to sales.

Sadly the Guild's latest annual application for Arts Council of Wales Gallery support project funding was declined in December 2017, this meant that the Guild was without ACW project funding for the first time since opening the doors to Craft in the Bay in 2002. This drop in income was unexpected resulting in a significant reduction in income over the year and required some measured but significant budget adjustments. The Guild managed to continue its Educational Exhibition programme during this period, and the Guild would like to thank all those exhibitors and curators who took significant steps to ensure our programme remained on track for the period.

Despite the impact of the events above, the guild managed to deliver a surplus of £3,271 during 2017/18. This again illustrates the robust financial management in place and provides a platform on which to build on.

The Guild's recently completed Energy Efficiency Project is also paying dividends through reducing costs and generating a small but significant income. The Guilds latest Café tenant opened in June 2017, generating a significant increase in income over the previous tenant.

The Guild applied for a Heritage Lottery Fund, programme called Resilient Heritage early in 2018, this application proved to be successful, this 12 month project will include a consultant led root and branch organisational review, securing the long term prospects of the organisation with the following aims: To review aspects of the buildings facilities and how best to redevelop these in a changing financial environment; To improve long term organisational resilience and sustainability; Laying the foundation of a new improved centre for Craft and the applied arts.

The Guild managed to secure substantial grants from both The Foyle Foundation along with The Garfield Weston Foundation for core costs during this period. This was supplemented by a grant from the Oakdale Trust. The Guild would like particularly to thank these funders who recognise and support the Guilds plans and have been and continue to be supportive through this period of transition.

*Reserves policy*

The Trustees ensure that the disposition of restricted funds is in accordance with donor requirements. A strategic reserve is a key aim for the next four years.

**Factors affecting the Charity**

The Guild is aware that a number of both external and internal factors may influence the Guild over the next few years, Trustees therefore instigated a full review of all Guild activities. This review took place through 2015-2016, enabling Trustees to review possible threats, plan future developments and review all structures and policies. This work continued through 2017-18 and will be reviewed in light of the HLF Resilient Heritage project.

**Future plans**

A successful application for the Heritage Lottery Funds resilient Heritage programme means that a consultant led review of the organisation will take place over the next year, the aims of the project are to ensure the ongoing sustainability of our organisation and building.

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018**

---

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Constitution**

The Charity is a company limited by guarantee and was registered with the Charity Commission on 6 April 2006, although The Makers Guild in Wales was first established by a group of makers in 1984. The Governing Documents are held at Craft in the Bay. In October 2006, the Guild agreed to the establishment of the current Charity. There are two categories of membership; Maker-Member and Supporter-Member. In order to become a Maker-Member, craftmakers who live and work in Wales are entitled to apply and submit their work to the Guilds rigorous artistic selection procedure.

**Recruitment and appointment of new trustees**

Trustees, who are either Maker or Supporter-Members of the Guild, are appointed at the Annual General Meeting. A maximum of 25% are Maker-Members and the remainder are recruited externally as Supporter Members according to the differing skills which are seen to be appropriate.

Trustees are now recruited via a formal interview and then selected according to ability and suitability for the role. A formal induction process is to be introduced in due course.

**Organisational structure**

During the last year the Trustees instigated a review and restructure of its committees. The governing body is the Board of Trustees who are non-executive, unpaid and meet at least six times a year. The Board have now formally established five standing committees who report directly to the Board; a Finance Committee, an Education and Exhibitions Committee; a Membership Committee, a Marketing Committee and a Buildings Committee.

Each committee is made up of at least two Trustees and a staff member, with further personnel recruited as and when required. The Board have also reviewed and updated staffing and internal communication structures. The Board delegate the general day to day running of the Charity to Mr S Burgess, the General Manager.

**Induction and training of new trustees**

There is no formal induction or training process for trustees as the skills and knowledge of trustees varies. However, vacant positions are advertised and a short list are interviewed for each post. Trustees are chosen for the specific skills that they bring to the Board. A formal induction process is to be introduced in due course.

**Risk management**

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. Risk assessment and the management of risk is a continuous process with all areas being addressed as required and the Trustees are satisfied that appropriate action has been taken to mitigate any impact of these risks.

**Staffing**

The Guild employs 3 full-time staff (2017 - 3) and 4 part-time staff (2017 - 4). Volunteering has since the Guilds inception in 1984, been seen as vital to ensuring that the Guild can operate effectively. Volunteering is seen as a valuable resource allowing the Guild to call on the skills, time and energy of a large dedicated and determined volunteer base when required.

The staffing of the gallery area is supplemented by a volunteer each day. The Guild operates a programme of volunteer opportunities in association with VCS Cardiff Volunteer Centre. The Guild operated with the help of 495 days given by volunteers in 2016, which include maker-members, school pupils, students, volunteers and Friends of the Guild. The Guild is grateful for the support it has received in this area from Careers Wales, Go Wales, Voluntary Community Service (Cardiff), Wales Council for Voluntary Action and especially to the Friends of the Makers Guild for the help that they provide.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
05608888

REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 30 JUNE 2018

---

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number  
1113675

Registered office

Craft in the Bay  
The Flourish  
Lloyd George Avenue  
Cardiff  
CF10 4QH

Trustees

|                 |                       |
|-----------------|-----------------------|
| D Hill          | - resigned 13/8/2018  |
| M Weirman       | - resigned 10/7/2017  |
| B Adams         |                       |
| S Nicholls      | Chair                 |
| G Purcell-Jones | Treasurer             |
| R Pitt          | Vice-chair            |
| P McCarthy      |                       |
| A C Moger       |                       |
| J Kirkham       |                       |
| V Jones         | - resigned 13/8/2018  |
| D S Lewis       |                       |
| B Gegenwart     | - appointed 10/7/2017 |
| C M Davies      | - appointed 13/8/2018 |
| D E James       |                       |

Company Secretary

S Burgess

Independent examiner

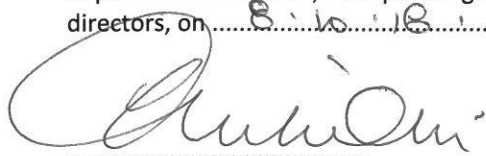
Paul Carr FCA  
Independent Examiner  
Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

INCORPORATION AND COMMENCEMENT OF ACTIVITIES

The Charity was incorporated on 1 November 2005 and commenced trading on 1 October 2006, when it merged its two previous organisations into one single corporate charity. The Charity under its previous identity has traded since 1984.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 8.10.18 and signed on the board's behalf by:



S Nicholls - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE MAKERS GUILD IN WALES (REGISTERED NUMBER: 05608888)**

---

**Independent examiner's report to the trustees of The Makers Guild In Wales ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2018.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Paul Carr FCA  
Independent Examiner  
Carr, Jenkins & Hood  
Redwood Court  
Tawe Business Village  
Swansea  
SA7 9LA

Date: 08.10.2018

THE MAKERS GUILD IN WALES

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 30 JUNE 2018

|                                    |       | Unrestricted<br>fund | Restricted<br>funds | 2018<br>Total<br>funds | 2017<br>Total<br>funds |
|------------------------------------|-------|----------------------|---------------------|------------------------|------------------------|
|                                    | Notes | £                    | £                   | £                      | £                      |
| <b>INCOME AND ENDOWMENTS FROM</b>  |       |                      |                     |                        |                        |
| Donations and legacies             | 3     | 9,853                | 26,531              | 36,384                 | 41,570                 |
| <b>Charitable activities</b>       | 6     |                      |                     |                        |                        |
| Gallery                            |       | 12,978               | -                   | 12,978                 | 12,664                 |
| Exhibition                         |       | 12,858               | 10,000              | 22,858                 | 31,379                 |
| Workshop                           |       | 8,371                | 10,000              | 18,371                 | 30,616                 |
| Other trading activities           | 4     | 55,890               | -                   | 55,890                 | 56,575                 |
| Investment income                  | 5     | 24,181               | -                   | 24,181                 | 25,110                 |
| Other income                       |       | 2,056                | -                   | 2,056                  | 936                    |
| <b>Total</b>                       |       | <b>126,187</b>       | <b>46,531</b>       | <b>172,718</b>         | <b>198,850</b>         |
| <b>EXPENDITURE ON</b>              |       |                      |                     |                        |                        |
| Raising funds                      | 7     | 25,847               | -                   | 25,847                 | 31,410                 |
| <b>Charitable activities</b>       | 8     |                      |                     |                        |                        |
| Gallery                            |       | 89,389               | -                   | 89,389                 | 88,241                 |
| Exhibition                         |       | -                    | 32,812              | 32,812                 | 47,744                 |
| Workshop                           |       | -                    | 21,399              | 21,399                 | 36,282                 |
| <b>Total</b>                       |       | <b>115,236</b>       | <b>54,211</b>       | <b>169,447</b>         | <b>203,677</b>         |
| <b>NET INCOME/(EXPENDITURE)</b>    |       | <b>10,951</b>        | <b>(7,680)</b>      | <b>3,271</b>           | <b>(4,827)</b>         |
| <b>Transfers between funds</b>     | 20    | <b>(4,514)</b>       | <b>4,514</b>        | <b>-</b>               | <b>-</b>               |
| <b>Net movement in funds</b>       |       | <b>6,437</b>         | <b>(3,166)</b>      | <b>3,271</b>           | <b>(4,827)</b>         |
| <b>RECONCILIATION OF FUNDS</b>     |       |                      |                     |                        |                        |
| <b>Total funds brought forward</b> |       | <b>21,296</b>        | <b>3,166</b>        | <b>24,462</b>          | <b>29,289</b>          |
| <b>TOTAL FUNDS CARRIED FORWARD</b> |       | <b>27,733</b>        | <b>-</b>            | <b>27,733</b>          | <b>24,462</b>          |

The notes form part of these financial statements

**BALANCE SHEET  
AT 30 JUNE 2018**

|  | Notes | Unrestricted<br>fund<br>£ | Restricted<br>funds<br>£ | 2018<br>Total<br>funds<br>£ | 2017<br>Total<br>funds<br>£ |
|--|-------|---------------------------|--------------------------|-----------------------------|-----------------------------|
| <b>FIXED ASSETS</b>                          |       |                           |                          |                             |                             |
| Tangible assets                              | 15    | <b>1,105,501</b>          | -                        | <b>1,105,501</b>            | 1,113,993                   |
| <b>CURRENT ASSETS</b>                        |       |                           |                          |                             |                             |
| Stocks                                       | 16    | <b>20,431</b>             | -                        | <b>20,431</b>               | 21,031                      |
| Debtors                                      | 17    | <b>25,589</b>             | -                        | <b>25,589</b>               | 35,088                      |
| Cash at bank and in hand                     |       | <b>15,863</b>             | -                        | <b>15,863</b>               | 12,235                      |
|  |       | <b>61,883</b>             | -                        | <b>61,883</b>               | 68,354                      |
| <b>CREDITORS</b>                             |       |                           |                          |                             |                             |
| Amounts falling due within one year          | 18    | <b>(78,121)</b>           | -                        | <b>(78,121)</b>             | (81,226)                    |
| <b>NET CURRENT ASSETS/(LIABILITIES)</b>      |       | <b>(16,238)</b>           | -                        | <b>(16,238)</b>             | (12,872)                    |
| <b>TOTAL ASSETS LESS CURRENT LIABILITIES</b> |       | <b>1,089,263</b>          | -                        | <b>1,089,263</b>            | 1,101,121                   |
| <b>ACCRUALS AND DEFERRED INCOME</b>          | 19    | <b>(1,061,530)</b>        | -                        | <b>(1,061,530)</b>          | (1,076,659)                 |
| <b>NET ASSETS</b>                            |       | <b>27,733</b>             | -                        | <b>27,733</b>               | 24,462                      |
| <b>FUNDS</b>                                 | 20    |                           |                          |                             |                             |
| Unrestricted funds                           |       |                           |                          | <b>27,733</b>               | 21,296                      |
| Restricted funds                             |       |                           |                          | -                           | 3,166                       |
| <b>TOTAL FUNDS</b>                           |       |                           |                          | <b>27,733</b>               | 24,462                      |

The notes form part of these financial statements



**BALANCE SHEET - CONTINUED**  
**AT 30 JUNE 2018**

---

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2018.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 8/10/18 and were signed on its behalf by:

  
.....  
G Purcell-Jones -Trustee

**1. STATUTORY INFORMATION**

The Makers Guild In Wales is a private company, limited by guarantee without share capital, registered in England and Wales. The registered office address can be found in the report of the trustees.

**2. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The Makers Guild In Wales meets the definition of a public benefit entity under FRS 102.

The Guild reviews the charity's forecasts, budget projections and working capital requirements at regular trustee and Finance Committee meetings throughout the year. The trustees therefore have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**Financial reporting standard 102 - reduced disclosure exemptions**

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

**Income**

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably.

Donations and voluntary income are accounted for when receivable.

Income from government and other grants, whether 'capital' or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

## 2. ACCOUNTING POLICIES - continued

### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

### **Allocation and apportionment of costs**

Costs are allocated between direct charitable and support expenditure according to the nature of the cost. Where items involve more than one category they are apportioned between the categories on a basis consistent with the use of resources.

### **Tangible fixed assets**

Tangible fixed assets other than freehold land are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

|                                  |   |
|----------------------------------|---|
| Freehold land                    | <b>Freehold land is not depreciated</b> |
| Freehold property                | <b>123 years straight line</b>          |
| Plant and machinery              | <b>5 years straight line</b>            |
| Fixtures, fittings and equipment | <b>5 to 10 years straight line</b>      |

### **Stocks**

Stocks consists of cards, magazines, books and videos and are valued at the lower of cost and net realisable value.

### **Taxation**

The charity is exempt from Corporation Tax on its charitable activities.

### **Fund accounting**

Unrestricted funds may be used in accordance with the charitable objectives, at the discretion of the trustees.

Restricted funds may only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

### **Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018**2. ACCOUNTING POLICIES - continued****Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**Cash at bank and in hand**

Cash at bank and in hand includes cash and a short term deposit account that are subject to an insignificant risk to changes in value.

**Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**3. DONATIONS AND LEGACIES**

|                          | <b>2018</b>          | <b>2017</b>          |
|--------------------------|----------------------|----------------------|
|                          | <b>£</b>             | <b>£</b>             |
| Grants                   | <b>26,531</b>        | 31,717               |
| Deferred income released | <b>9,853</b>         | 9,853                |
|                          | <b><u>36,384</u></b> | <b><u>41,570</u></b> |

Grants received and released in the year, included in the above, are as follows:

|                            | <b>2018</b>          | <b>2017</b>          |
|----------------------------|----------------------|----------------------|
|                            | <b>£</b>             | <b>£</b>             |
| Energy efficiency project  | <b>170</b>           | 24,836               |
| Solar Panels               | <b>1,881</b>         | 1,881                |
| Ashley Family Foundation   | -                    | 5,000                |
| Welsh Church Act           | <b>4,480</b>         | -                    |
| Oakdale Trust              | <b>1,000</b>         | -                    |
| Foyle Foundation           | <b>15,000</b>        | -                    |
| Garfield Weston Foundation | <b>4,000</b>         | -                    |
|                            | <b><u>26,531</u></b> | <b><u>31,717</u></b> |

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018

4. OTHER TRADING ACTIVITIES

|                    | 2018          | 2017          |
|--------------------|---------------|---------------|
|                    | £             | £             |
| Fundraising events | 843           | 1,077         |
| Gallery income     | 55,047        | 55,498        |
|                    | <u>55,890</u> | <u>56,575</u> |

5. INVESTMENT INCOME

|                          | 2018          | 2017          |
|--------------------------|---------------|---------------|
|                          | £             | £             |
| Rents received           | 19,583        | 17,215        |
| Room rental income       | 4,595         | 7,892         |
| Deposit account interest | 3             | 3             |
|                          | <u>24,181</u> | <u>25,110</u> |

6. INCOME FROM CHARITABLE ACTIVITIES

|              | Activity   | 2018          | 2017          |
|--------------|------------|---------------|---------------|
|              |            | £             | £             |
| Members fees | Gallery    | 12,428        | 12,004        |
| Other income | Gallery    | 550           | 660           |
| Exhibition   | Exhibition | 12,858        | 16,379        |
| Grants       | Exhibition | 10,000        | 15,000        |
| Workshop     | Workshop   | 8,371         | 15,616        |
| Grants       | Workshop   | 10,000        | 15,000        |
|              |            | <u>54,207</u> | <u>74,659</u> |

Grants received, included in the above, are as follows:

|                       | 2018          | 2017          |
|-----------------------|---------------|---------------|
|                       | £             | £             |
| Arts Council of Wales | <u>20,000</u> | <u>30,000</u> |

7. RAISING FUNDS

Other trading activities

|             | 2018          | 2017          |
|-------------|---------------|---------------|
|             | £             | £             |
| Purchases   | 17,937        | 25,834        |
| Advertising | 7,910         | 5,576         |
|             | <u>25,847</u> | <u>31,410</u> |

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018

8. CHARITABLE ACTIVITIES COSTS

|            | Direct costs  | Support costs<br>(See note 9) | Totals         |
|------------|---------------|-------------------------------|----------------|
|            | £             | £                             | £              |
| Exhibition | 32,812        | -                             | 32,812         |
| Workshop   | 21,399        | -                             | 21,399         |
| Gallery    | -             | 89,389                        | 89,389         |
|            | <u>54,211</u> | <u>89,389</u>                 | <u>143,600</u> |

9. SUPPORT COSTS

|         | Management    | Governance<br>costs | Totals        |
|---------|---------------|---------------------|---------------|
|         | £             | £                   | £             |
| Gallery | <u>60,214</u> | <u>29,175</u>       | <u>89,389</u> |

Support costs, included in the above, are as follows:

Management

|  | 2018<br>Gallery<br>£ | 2017<br>Total activities<br>£ |
|--|----------------------|-------------------------------|
| Wages  | 41,878               | 40,470                        |
| Pensions                                     | 1,531                | 1,473                         |
| Rates and water                              | 2,063                | 2,527                         |
| Insurance                                    | 2,987                | 2,647                         |
| Light and heat                               | 2,496                | 2,641                         |
| Telephone                                    | 377                  | 352                           |
| Postage and stationery                       | 435                  | 188                           |
| Sundry expenses                              | 860                  | 1,013                         |
| Bank charges                                 | 360                  | 286                           |
| Credit card charges                          | 858                  | 699                           |
| Repairs and maintenance                      | 1,799                | 1,678                         |
| Depreciation of tangible and heritage assets | 4,570                | 3,586                         |
|  | <u>60,214</u>        | <u>57,560</u>                 |

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018**9. SUPPORT COSTS - continued****Governance costs**

|                                       | <b>2018</b>    | <b>2017</b>             |
|---------------------------------------|----------------|-------------------------|
|                                       | <b>Gallery</b> | <b>Total activities</b> |
|                                       | <b>£</b>       | <b>£</b>                |
| Wages                                 | <b>16,000</b>  | 15,249                  |
| Pensions                              | <b>729</b>     | 709                     |
| Independent examiners remuneration    | <b>4,000</b>   | 4,000                   |
| Rates and water                       | <b>990</b>     | 1,267                   |
| Insurance                             | <b>1,433</b>   | 1,327                   |
| Light and heat                        | <b>1,198</b>   | 1,324                   |
| Telephone                             | <b>181</b>     | 177                     |
| Postage and stationery                | <b>209</b>     | 93                      |
| Legal and professional fees           | -              | 2,601                   |
| Sundry expenses                       | <b>412</b>     | 508                     |
| Travelling expenses                   | <b>384</b>     | 293                     |
| Repairs and maintenance               | <b>863</b>     | 841                     |
| Depreciation of tangible fixed assets | <b>2,193</b>   | 1,798                   |
| Bank charges                          | <b>172</b>     | 144                     |
| Credit card charges                   | <b>411</b>     | 350                     |
|                                       | <b>29,175</b>  | 30,681                  |

**10. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

|                                    | <b>2018</b>   | <b>2017</b> |
|------------------------------------|---------------|-------------|
|                                    | <b>£</b>      | <b>£</b>    |
| Independent examiners remuneration | <b>4,000</b>  | 4,000       |
| Depreciation - owned assets        | <b>13,010</b> | 12,107      |

**11. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 30 June 2018 nor for the year ended 30 June 2017.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 30 June 2018 nor for the year ended 30 June 2017.



NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018**12. STAFF COSTS**

|                     | <b>2018</b>          | 2017          |
|---------------------|----------------------|---------------|
|                     | <b>£</b>             | <b>£</b>      |
| Wages and salaries  | <b>92,510</b>        | 89,853        |
| Other pension costs | <b>3,907</b>         | 3,828         |
|                     | <u><b>96,417</b></u> | <u>93,681</u> |

The average monthly number of employees during the year was as follows:

|                                  | <b>2018</b>     | 2017     |
|----------------------------------|-----------------|----------|
| Management                       | <b>1</b>        | 1        |
| Gallery, exhibition and workshop | <b>5</b>        | 5        |
| Administration                   | <b>1</b>        | 1        |
|                                  | <u><b>7</b></u> | <u>7</u> |

No employees received emoluments in excess of £60,000.

The key management personnel of the charity, comprise the trustees, general manager, artistic curator and finance and membership manager. The total employee benefits of the key management personnel were £74,203 (2017: £74,155).

**13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

|                                   | <b>Unrestricted<br/>fund<br/>£</b> | <b>Restricted<br/>funds<br/>£</b> | <b>Total<br/>funds<br/>£</b> |
|-----------------------------------|------------------------------------|-----------------------------------|------------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b> |                                    |                                   |                              |
| Donations and legacies            | <b>9,853</b>                       | <b>31,717</b>                     | 41,570                       |
| <b>Charitable activities</b>      |                                    |                                   |                              |
| Gallery                           | <b>12,664</b>                      | -                                 | 12,664                       |
| Exhibition                        | <b>16,379</b>                      | <b>15,000</b>                     | 31,379                       |
| Workshop                          | <b>15,616</b>                      | <b>15,000</b>                     | 30,616                       |
| Other trading activities          | <b>56,132</b>                      | <b>443</b>                        | 56,575                       |
| Investment income                 | <b>25,110</b>                      | -                                 | 25,110                       |
| Other income                      | <b>936</b>                         | -                                 | 936                          |
| <b>Total</b>                      | <b>136,690</b>                     | <b>62,160</b>                     | 198,850                      |
| <b>EXPENDITURE ON</b>             |                                    |                                   |                              |
| Raising funds                     | <b>31,410</b>                      | -                                 | 31,410                       |
| <b>Charitable activities</b>      |                                    |                                   |                              |
| Gallery                           | <b>88,241</b>                      | -                                 | 88,241                       |
| Exhibition                        | -                                  | <b>47,744</b>                     | 47,744                       |
| Workshop                          | -                                  | <b>36,282</b>                     | 36,282                       |
| <b>Total</b>                      | <b>119,651</b>                     | <b>84,026</b>                     | 203,677                      |

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018**13. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

|                             | Unrestricted<br>fund<br>£ | Restricted<br>funds<br>£ | Total<br>funds<br>£ |
|-----------------------------|---------------------------|--------------------------|---------------------|
| NET INCOME/(EXPENDITURE)    | 17,039                    | (21,866)                 | (4,827)             |
| Transfers between funds     | (21,866)                  | 21,866                   | -                   |
| Net movement in funds       | (4,827)                   | -                        | (4,827)             |
| RECONCILIATION OF FUNDS     |                           |                          |                     |
| Total funds brought forward | 26,123                    | 3,166                    | 29,289              |
| TOTAL FUNDS CARRIED FORWARD | 21,296                    | 3,166                    | 24,462              |

**14. INDEPENDENT EXAMINERS REMUNERATION**

|   | 2018<br>£ | 2017<br>£ |
|---|-----------|-----------|
| Examination and preparation of the financial statements | 4,000     | 4,000     |
|   | 4,000     | 4,000     |

**15. TANGIBLE FIXED ASSETS**

|                       | Freehold<br>property<br>£ | Plant and<br>machinery<br>£ | Fixtures and<br>fittings<br>£ | Totals<br>£ |
|-----------------------|---------------------------|-----------------------------|-------------------------------|-------------|
| <b>COST</b>           |                           |                             |                               |             |
| At 1 July 2017        | 1,240,381                 | 19,289                      | 78,154                        | 1,337,824   |
| Additions             | -                         | 4,518                       | -                             | 4,518       |
| At 30 June 2018       | 1,240,381                 | 23,807                      | 78,154                        | 1,342,342   |
| <b>DEPRECIATION</b>   |                           |                             |                               |             |
| At 1 July 2017        | 143,455                   | 2,364                       | 78,012                        | 223,831     |
| Charge for year       | 10,084                    | 2,784                       | 142                           | 13,010      |
| At 30 June 2018       | 153,539                   | 5,148                       | 78,154                        | 236,841     |
| <b>NET BOOK VALUE</b> |                           |                             |                               |             |
| At 30 June 2018       | 1,086,842                 | 18,659                      | -                             | 1,105,501   |
| At 30 June 2017       | 1,096,926                 | 16,925                      | 142                           | 1,113,993   |

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018**16. STOCKS**

|                  | <b>2018</b>   | 2017   |
|------------------|---------------|--------|
|                  | <b>£</b>      | £      |
| Goods for resale | <b>20,431</b> | 21,031 |

**17. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|               | <b>2018</b>   | 2017   |
|---------------|---------------|--------|
|               | <b>£</b>      | £      |
| Trade debtors | <b>13,551</b> | 19,157 |
| Other debtors | -             | 3,166  |
| Prepayments   | <b>12,038</b> | 12,765 |
|               | <b>25,589</b> | 35,088 |

**18. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                                 | <b>2018</b>   | 2017   |
|---------------------------------|---------------|--------|
|                                 | <b>£</b>      | £      |
| Trade creditors                 | <b>15,443</b> | 29,223 |
| Social security and other taxes | <b>1,051</b>  | 980    |
| VAT                             | <b>5,220</b>  | 6,225  |
| Other creditors                 | <b>19,353</b> | 20,000 |
| Deferred income                 | <b>21,474</b> | 9,554  |
| Accrued expenses                | <b>5,727</b>  | 5,391  |
| Deferred government grants      | <b>9,853</b>  | 9,853  |
|                                 | <b>78,121</b> | 81,226 |

**19. ACCRUALS AND DEFERRED INCOME**

|                            | <b>2018</b>      | 2017      |
|----------------------------|------------------|-----------|
|                            | <b>£</b>         | £         |
| Deferred income            | <b>16,435</b>    | 15,044    |
| Deferred government grants | <b>1,045,095</b> | 1,061,615 |
|                            | <b>1,061,530</b> | 1,076,659 |

Deferred government grants are grants awarded for the purpose of purchasing the charity's premises. The grant is treated as deferred income and amortised over the life of the corresponding assets.

Deferred income consists of income and other grants received. Grants and other income for specific assets such as the solar panels and the kiln will be released over the useful life of the corresponding asset.

Grants in respect of the charity's costs will be released when the expenditure has been incurred.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018

## 20. MOVEMENT IN FUNDS

|                           | At 1.7.17<br>£ | Net<br>movement in<br>funds<br>£ | Transfers<br>between<br>funds<br>£ | At 30.6.18<br>£ |
|---------------------------|----------------|----------------------------------|------------------------------------|-----------------|
| <b>Unrestricted funds</b> |                |                                  |                                    |                 |
| General fund              | 21,296         | 10,951                           | (4,514)                            | 27,733          |
| <b>Restricted funds</b>   |                |                                  |                                    |                 |
| Exhibition                | 1,583          | (11,036)                         | 9,453                              | -               |
| Workshop                  | 1,583          | 3,356                            | (4,939)                            | -               |
|                           | <u>3,166</u>   | <u>(7,680)</u>                   | <u>4,514</u>                       | <u>-</u>        |
| <b>TOTAL FUNDS</b>        | <u>24,462</u>  | <u>3,271</u>                     | <u>-</u>                           | <u>27,733</u>   |

Net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement in<br>funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 126,187                    | (115,236)                  | 10,951                    |
| <b>Restricted funds</b>   |                            |                            |                           |
| Exhibition                | 21,776                     | (32,812)                   | (11,036)                  |
| Workshop                  | 24,755                     | (21,399)                   | 3,356                     |
|                           | <u>46,531</u>              | <u>(54,211)</u>            | <u>(7,680)</u>            |
| <b>TOTAL FUNDS</b>        | <u>172,718</u>             | <u>(169,447)</u>           | <u>3,271</u>              |

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 30 JUNE 2018

## 20. MOVEMENT IN FUNDS - continued

## Comparatives for movement in funds

|                           | At 1.7.16<br>£ | Net<br>movement in<br>funds<br>£ | Transfers<br>between<br>funds<br>£ | At 30.6.17<br>£ |
|---------------------------|----------------|----------------------------------|------------------------------------|-----------------|
| <b>Unrestricted Funds</b> |                |                                  |                                    |                 |
| General fund              | 26,123         | 17,039                           | (21,866)                           | 21,296          |
| <b>Restricted Funds</b>   |                |                                  |                                    |                 |
| Exhibition                | 1,583          | (14,385)                         | 14,385                             | 1,583           |
| Workshop                  | 1,583          | (7,481)                          | 7,481                              | 1,583           |
|                           | <u>3,166</u>   | <u>(21,866)</u>                  | <u>21,866</u>                      | <u>3,166</u>    |
| <b>TOTAL FUNDS</b>        | <u>29,289</u>  | <u>(4,827)</u>                   | <u>-</u>                           | <u>24,462</u>   |

Comparative net movement in funds, included in the above are as follows:

|                           | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement in<br>funds<br>£ |
|---------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b> |                            |                            |                           |
| General fund              | 136,690                    | (119,651)                  | 17,039                    |
| <b>Restricted funds</b>   |                            |                            |                           |
| Exhibition                | 33,359                     | (47,744)                   | (14,385)                  |
| Workshop                  | 28,801                     | (36,282)                   | (7,481)                   |
|                           | <u>62,160</u>              | <u>(84,026)</u>            | <u>(21,866)</u>           |
| <b>TOTAL FUNDS</b>        | <u>198,850</u>             | <u>(203,677)</u>           | <u>(4,827)</u>            |

Restricted funds are grants received for specific charitable objectives.

## 21. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2018.

## 22. ULTIMATE CONTROLLING PARTY

The ultimate controlling party is the board of trustees.