

CODY MUSICAL THEATRE COMPANY

Annual Report of the Committee for the year ended 30 April 2018

The managing committee of the company presents their report for the year ended 30 April 2018
The members of the managing committee during the year were:

C Boorman - Chair	General Committee -
E McLoughlin - Honorary Treasurer	J Thomas
C Canfield - Secretary	S Farry
C Armes - Business Manager	H Thomas
R Walker - Box Office Manager	P J Thomas
G Phillips - Publicity Manager	L Smith
G Oxenham - Director	
S Sampson - Director	
P Tickner - Musical Director	
G Hix - Musical Director	
M Davall - Stage Manager	

Objects, Organisation and Activities

The charity is established for the staging of operas, operettas, musicals and other dramatic productions with a view to educating the general public and further develop public appreciation of the dramatic arts.

Review of Progress and Achievements

The committee presents the accounts for the year ended 30 April 2018 The Autumn 2017 production, "Made in Dagenham", produced a profit of £2,741. The Spring 2018 show, "Don't Stop the Music 2" generated a profit of £9,886. The General Account shows a surplus for the year of £4,711.

Finances

The attached financial statements show the company's income and expenditure for the year ended 30 April 2018 and the state of the company's affairs as at that date.

Bankers

The company's bankers are:
NatWest Bank plc, PO Box 61, 2 Alexandra Road, Farnborough, Hampshire, GU14 6YR
National Savings Bank, Glasgow, G58 1SB

Independent Examiner

R McKee

On behalf of the committee

Mrs C Canfield

Date

CODY MUSICAL THEATRE COMPANY

Statement of Financial Activities for the Year to 30 April 2018

	2018			2017
	Unrestricted Funds £	Restricted Funds £	Total £	Total £
Income and Expenditure				
Income				
Autumn Show 2017	25,695	-	25,695	19,259
Spring Show 2018	29,689	-	29,689	40,978
General Account	7,502	-	7,502	11,626
	<u>62,885</u>	<u>-</u>	<u>62,885</u>	<u>71,863</u>
Expenditure:				
Autumn Show 2017	22,954	-	22,954	18,240
Spring Show 2018	19,803	-	19,803	27,099
General Account	2,791	-	2,791	2,708
	<u>45,547</u>	<u>-</u>	<u>45,547</u>	<u>48,047</u>
Net Surplus for the Year	17,338		17,338	23,815
Charitable Distributions	-		-	-
Fund Balance brought forward	75,318		75,318	51,503
Fund Balance carried forward	<u>92,656</u>		<u>92,656</u>	<u>75,318</u>

CODY MUSICAL THEATRE COMPANY

Independent Examiners Report to the Trustees of the Cody Musical Theatre Company

I report on the accounts of the company for the year ended 30 April 2018 which are set out on Pages 3 to 9.

Respective responsibilities of trustees and examiner

As the charity's trustees, you are responsible for the preparation of the accounts. You consider that the audit requirements of Section 144 of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified by the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention.

Basis of Independent Examiner's Report

My examination was carried out in accordance with general directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts prepared with these records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures adopted do not provide all the evidence that would be required in an Audit and consequently I do not express an opinion in the view given by the accounts.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- i) which gives me reasonable cause to believe that in any material respects the requirements
 - to keep accounting records in accordance with Section 130 of the Act
 - to prepare annual accounts which accord with the accounting records and do comply with the accounting requirements of the Acthave not been met, or
- ii) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

R McKee

Date: 6 June 2018