



Tilford Bach Society

Trustees' Annual Report 2018

(Accompanying Accruals Accounts)

1: Legal and Administrative Information

Charity name: Tilford Bach Society

Registered charity number: 230601

For the financial year 1 January to 31 December 2018

Principal Address:

c/o Mrs Susan Sagun, 1 Adams Drive, Fleet, GU51 3DZ

Trustees:

The Trustees during the year 2018 were:

- R John Horrocks - Chairman & Treasurer
- Susan Sagun - Secretary
- Jill Denbigh
- Dr Trevor Gray
- Peter Hopkins - Deputy Chairman until 9 March 2018.
- Dr Roger Jude

Objects of Charity:

The advancement of musical education by the public performances of:

- (a) works by J S Bach in a manner consistent with the style and demands of his period
- (b) works by other composers at the discretion of the Executive Committee
- (c) works which the Society may commission.

2: Structure, Government and Management

The governing document is the Constitution and Rules as amended on 5 November 1963, 17 April 1998, 31 March 2001 and 26 September 2014.

The Annual General Meeting of members makes all appointments but the Executive Committee is empowered to fill any vacancy until the following Annual General Meeting. All voting members of the Executive Committee are Trustees.

Members of the Executive Committee in 2018 were:

- R John Horrocks - Chairman & Treasurer
- Professor Adrian Butterfield, Music Director, non-voting
- Peter Hopkins - Trustee
- Jill Denbigh - Trustee
- Susan Sagun - Secretary, trustee
- Rev Canon Heather Humphrey, non-voting, until 23 February 2017

With great sadness the Society heard of the death of Canon Heather Humphrey on 23 February 2017 following a car accident.

The Society no longer runs concerts and related activities itself but transfers funds to the new charity Tilford Bach Society (CIO), which was created during 2017 to undertake similar activities but with the trustees protected from unlimited liability. The Society continues to operate because it still receives income from members, donations, and some ticket payments and item sales but it transfers this income and is transferring its capital to the new charity Tilford Bach Society (CIO), in accordance with a decision at the AGM on 9 March 2018.

The Charity Commission document "The Essential Trustee" is made available for the guidance of trustees.

The Independent Examiner is Mr Bernard Whelan who works in an honorary capacity.

3: Financial Review

The income of the Society comes from donations, membership fees, ticket sales and the sale of a small number of music related products such as its History Book and CDs of concerts. The Society uses the Gift Aid and Gift Aid Small Donations Scheme where applicable.

The Society's finances are dominated by the transfer of income and capital to the new Tilford Bach Society (CIO). All concert and operational expenses were paid from the CIO

The society made a loss of £6,275.06 over the year.

The financial activities may be subdivided as follows:

Activity	Surplus	Loss
Farnham concerts	£1,623.25	
Festival and related activities in Tilford plus the concert at St John Smith Square	£1,166.00	
Godalming Conservatoire concerts	£6,165.20	
Other events and concerts	£1,394.50	
Sale of items	£15.00	
Support of Farnham Competitive Music Festival		£100.00
Subscriptions, donations and gift aid received	£8,155.12	
Overhead expenses		£269.13
Donations to Tilford Bach Society (CIO) for running concerts		£24,425.00
Total net loss		£6,275.06

At the end of 2018 the Society had an overall balance of £10,500.87.

During the year covered by the Report, none of the Trustees received any payments from the Society, other than the reimbursement of necessary expenses.

Policy on Reserves

Since the Society no longer runs events it no longer needs to maintain a reserve at £4,000 and has reduced this to £500.00.

4: Public Benefit Statement

The trustees confirm that they have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers or duties.

The Society is continuing to benefit the public through its support to the new Tilford Bach Society (CIO) - see below.

5: Activities and Achievements

No events have been run this year.

The Society is continuing to benefit the public through its support to the new Tilford Bach Society (CIO) to which it has donated £24,425.00.

£100 has been donated for prizes at the Farnham Competitive Music Festival.

7: Declaration

The trustees have approved the trustees' report above.

Signed



Reginald John Horrocks

Chairman

Date: 29-3-19-

Tilford Bach Society

Registered Charity 230601

2018 Accounts

Approved by the Trustees

Income and Expenditure

1 January - 31 December 2018

2017	Charitable activities	2018	
	Farnham concert series	Income	Expenditure Surplus
£6,583.41	Ticket sales	£1,369.50	
£4,977.08	Sponsorship and donations	£253.75	
	LESS		
£3,248.65	Musicians fees and expenses		£0.00
£693.88	Premises hire and instrument hire		£0.00
£35.50	Refreshments, TEN and miscellaneous costs		£0.00
£7,582.46	Surplus		£1,623.25
	Tilford, Festival, Carols, SJSS		
£4,954.50	Ticket sales	£991.00	
£8,807.50	Sponsorship and donations	£100.00	
£182.00	Sale of programmes	£0.00	
£455.50	Sale of refreshments	£75.00	
	LESS		
£0.00	Musicians fees and expenses		£0.00
£0.00	Premises hire and instrument hire		£0.00
£45.90	Cost of programmes		£0.00
£0.00	Refreshments, TEN and miscellaneous costs		£0.00
£14,353.60	Surplus		£1,166.00
	Godalming concerts		
£0.00	Ticket sales	£0.00	
£4,359.49	Sponsorship and donations	£6,165.20	
	LESS		
£1,380.00	Musicians fees and expenses		£0.00
£500.00	Premises hire and instrument hire		£0.00
	Programmes		
£282.24	Refreshments, TEN and miscellaneous costs		£0.00
£2,197.25	Surplus		£6,165.20
	Other Concerts		
£913.50	Ticket sales	£977.00	
£290.71	Sponsorship and donations	£417.50	
	LESS		
£1,488.00	Musicians fees and expenses		£0.00
£357.75	Premises hire and instrument hire		£0.00
£36.45	Refreshments, TEN and miscellaneous costs		£0.00
-£677.99	Surplus		£1,394.50
	Items		
£10.00	Sales of items, eg CDs or books	£15.00	
	LESS		
£0.00	Costs of items, eg CDs or books		£0.00
£10.00	Surplus		£15.00
	Support of FCMF		
£60.00	Gifts received	£0.00	
	LESS		
£150.00	Cost of TBS prizes		£100.00
-£90.00	Surplus		-£100.00
£31,593.69	Total income on charitable activities	£10,363.95	
£8,218.37	Total expenditure on charitable activities		£100.00
	Other Income		
£3,662.00	Members subscriptions and related gifts	£4,427.00	
£183.00	Ad hoc gifts	£388.00	
£2,997.49	Gift Aid tax refunds	£2,380.12	
£0.00	Interest	£0.00	

£0.00 Written off liabilities (uninvoiced use of Castle in 2012)	£960.00	£8,155.12
£38,436.18 Total income	£18,519.07	

Other Normal Expenditure

£83.95 Publicity	
£30.00 Travel Insurance	
£757.79 Office expenses	
£57.30 Postage	
£176.37 Computer and Internet Expenses & telephone	£100.80
Concert items	
£45.18 Misc expenses	
£149.51 Bank charges including Paypal	£68.33
£100.00 Cavatina membership	£100.00
£1,400.10 Total other expenditure	£269.13
£35,081.00 Transfers to Tilford Bach Society (CIO)	£24,425.00
£500.00 Donation to St Andrews piano renovation	
£45,199.47 Total expenditure	£24,794.13

-£6,763.29 Surplus (loss) carried forward to General Fund	-£6,275.06
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Balance Sheet at 31 December 2018

General fund		
£19,539.13 Balance at 1 January 2018	£12,775.84	
-£6,763.29 Surplus for year	-£6,275.06	
Transfer from reserve fund	£3,500.00	
£12,775.84 Total		£10,000.78
£4,000.00 Reserve Fund		£500.00
£16,775.84 Total funds (unrestricted)		£10,500.78
Represented by:		
Assets		
Cash at bank		
£6,295.99 CAF Bank	£2,489.26	
£11,380.02 Lloyds Bank	£8,252.02	
£234.83 PayPal	£219.50	
£0.00 Cash float	£0.00	
£17,910.84 Total		£10,960.78
£0.00 Receivables (Debtors)		£0.00
£17,910.84 Total		£10,960.78
Liabilities (creditors)		
Amounts falling due in less than one year		
£0.00 Advance sponsorship for Bach day	£310.00	
£0.00 Advance sponsorship for Farnham Sinfonia	£150.00	
£175.00 Credit to members for 2017 following Natalie Clein cancellation	£0.00	
£960.00 Uninvoiced hire of Farnham Castle in 2012	£0.00	
£1,135.00 Total		£460.00
£0.00 Amounts falling due after one year		£0.00
£16,775.84 Total net assets		£10,500.78

Accounts prepared on accruals basis



29-3-19

Reginald John Horrocks - Chairman

TILFORD BACH SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES

I report on the accounts of the Tilford Bach Society (the Charity) for the year ended 31 December 2018.

Responsibilities and basis of report

As the charity trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

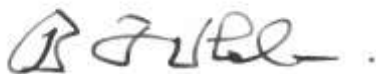
I report in respect of my examination of the Charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



B J Whelan

22 March 2019

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