

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2018
for
Harmony Youth Project

TH Accounting Solutions
96 Chorley New Road
Bolton
Greater Manchester
BL1 4DH

Harmony Youth Project

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for the Year Ended 30 June 2018

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Report of the Trustees
for the Year Ended 30 June 2018

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 June 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
06054333 (England and Wales)

Registered Charity number
1129290

Registered office

Unit G
Wordsworth Trading Estate
Wordsworth Street
Bolton
Greater Manchester
BL13ND

Trustees

J Hynes	Trustee
S Atcha	Trustee
Miss L S Elcock	Trustee

Independent examiner

Steven Tray
Chartered Accountant
TH Accounting Solutions
96 Chorley New Road
Bolton
Greater Manchester
BL1 4DH

Approved by order of the board of trustees on 12 March 2019 and signed on its behalf by:



J Hynes - Trustee

12/3/19

Independent examiner's report to the trustees of Harmony Youth Project ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 30 June 2018.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

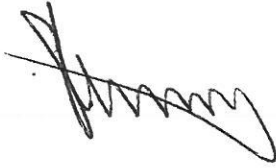
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Steven Tray
Chartered Accountant
TH Accounting Solutions
96 Chorley New Road
Bolton
Greater Manchester
BL1 4DH

14 March 2019

Harmony Youth Project

Statement of Financial Activities
for the Year Ended 30 June 2018

		30.6.18 Unrestricted fund £	30.6.17 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		61,247	63,279
Total		61,247	63,279
EXPENDITURE ON			
Raising funds	2	57,253	59,146
NET INCOME		3,994	4,133
RECONCILIATION OF FUNDS			
Total funds brought forward		7,512	3,379
TOTAL FUNDS CARRIED FORWARD		11,506	7,512

The notes form part of these financial statements

Harmony Youth Project

Balance Sheet
At 30 June 2018

	Notes	30.6.18 Unrestricted fund £	30.6.17 Total funds £
FIXED ASSETS			
Tangible assets	7	5,007	6,258
CURRENT ASSETS			
Cash at bank		6,499	1,254
NET CURRENT ASSETS		6,499	1,254
TOTAL ASSETS LESS CURRENT LIABILITIES		11,506	7,512
NET ASSETS		11,506	7,512
FUNDS	8		
Unrestricted funds		11,506	7,512
TOTAL FUNDS		11,506	7,512

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 June 2018.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 June 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 12 March 2019 and were signed on its behalf by:

JOL Hy

J Hynes - Trustee

12/3/19

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. RAISING FUNDS

Other trading activities

	30.6.18	30.6.17
	£	£
Support costs	57,253	59,146
	<u> </u>	<u> </u>

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	30.6.18	30.6.17
	£	£
Depreciation - owned assets	1,251	1,565
Other operating leases	8,150	12,775
	<u> </u>	<u> </u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2018 nor for the year ended 30 June 2017.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 June 2018 nor for the year ended 30 June 2017.

5. STAFF COSTS

The average monthly number of employees during the year was as follows:

	30.6.18	30.6.17
	-	-
	<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	63,279
Total	<u>63,279</u>
EXPENDITURE ON	
Raising funds	59,146
Total	<u>59,146</u>
NET INCOME	<u>4,133</u>
RECONCILIATION OF FUNDS	
Total funds brought forward	3,379
TOTAL FUNDS CARRIED FORWARD	<u><u>7,512</u></u>

Notes to the Financial Statements - continued
for the Year Ended 30 June 2018

7. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
COST			
At 1 July 2017 and 30 June 2018	49,018	2,095	51,113
DEPRECIATION			
At 1 July 2017	43,832	1,023	44,855
Charge for year	1,037	214	1,251
At 30 June 2018	44,869	1,237	46,106
NET BOOK VALUE			
At 30 June 2018	4,149	858	5,007
At 30 June 2017	5,186	1,072	6,258

8. MOVEMENT IN FUNDS

	At 1.7.17 £	Net movement in funds £	At 30.6.18 £
Unrestricted funds			
General fund	7,512	3,994	11,506
TOTAL FUNDS	7,512	3,994	11,506

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	61,247	(57,253)	3,994
TOTAL FUNDS	61,247	(57,253)	3,994

Comparatives for movement in funds

	At 1.7.16 £	Net movement in funds £	At 30.6.17 £
Unrestricted Funds			
General fund	3,379	4,133	7,512
TOTAL FUNDS	3,379	4,133	7,512

8. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	63,279	(59,146)	4,133
TOTAL FUNDS	<u>63,279</u>	<u>(59,146)</u>	<u>4,133</u>

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2018.

Harmony Youth Project

Detailed Statement of Financial Activities for the Year Ended 30 June 2018

	30.6.18 £	30.6.17 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	61,247	63,279
Total incoming resources	<u>61,247</u>	<u>63,279</u>
EXPENDITURE		
Support costs		
Management		
Session workers	29,531	27,940
Other operating leases	8,150	12,775
Rates and water	667	-
Insurance	1,204	4,310
Light and heat	1,974	-
Telephone	3,157	3,469
Postage and stationery	139	20
Sundries	1,314	990
Motor expenses	3,484	1,708
Repairs and renewals	3,732	4,586
Food	147	136
Consultancy	2,000	-
Fixtures and fittings	1,037	1,297
Computer equipment	214	268
	<u>56,750</u>	<u>57,499</u>
Finance		
Bank charges	423	394
Accountancy	80	1,253
	<u>503</u>	<u>1,647</u>
Total resources expended	<u>57,253</u>	<u>59,146</u>
Net income	<u><u>3,994</u></u>	<u><u>4,133</u></u>

This page does not form part of the statutory financial statements

HARMONY

HARMONY YOUTH PROJECT ANNUAL REPORT FOR YEAR 2018

Company Registration;

6054333

Charity Number;

1129290



Chairman's Report 13/03/2019

It has been another tough year. We have managed to secure some funding and as always we remain positive and very optimistic about our future at Wordsworth Street. Improvements are still being made to the premises; work has begun and is progressing smoothly on the new recording studio we now have two. We have made some very strong links with local schools as well as strengthening our links with Job Centre plus, DWP, Bolton MBC, Cygnet, A.S.G.M, Best Choices and Comco

We still have links with A.C.I.S (Achievement, Cohesion & Integration Service. Starting Point) which introduces children who have recently arrived in Bolton from outside the United Kingdom to the English education system. Most are refugees from Africa or Asia while others are from countries new to the European Community. Ages range from 4 to 16 years old with more than half of the pupils speaking little or no English. Many have had no previous formal education or have had their schooling severely disrupted. They stay for about six weeks on average, after which they attend mainstream schools. As part of their education we are running projects that involve Art, Music, Photography and fun and games to build confidence and enable them to work.

As part of our work experience program, we have created links with Tailored Education Ltd in which students have the opportunity to spend time in an adult working environment as if they are an employee, with an emphasis on learning about the world of work. Students do not get paid for their time doing work experience, as it is considered to be part of their education. All the students get on well and there are no behavioural issues in school. We have a brief timetable of what the week would entail for each student which has now been approved.

We are currently running multiple film projects, with funding from Children in Need, on the effects of hate crime and bullying. The projects involve pre production, production and post production. A script has been written and we aim to start filming in the next few weeks.

We have received funding in accordance with the table below and are very grateful for their continued assistance;

John Hynes

Director of the Harmony Youth Project

In this period we have worked with refugee groups from ACIS, provided recording studio time for individuals who have requested assistance in recording from our Open Access sessions, we have assisted a young man from Lifebridge and work closely with him providing experience and written work on the subjects of how to DJ and using the Internet as a recourse for music.

We worked with Pike Lane Primary School and St Ethelbert's Primary School, where we inspired confidence and awareness of others to a group selected for their issues within the school, who wrote, performed and recorded their own song, the presentation to the whole school and certification awarded.

We now have our second studio up and running, we required a second due to the popularity of our original.

Working with St James primary school we continue our projects involving subjects such as hate crime and inclusion.

We provide our services and facilities to various organisations such as Lifebridge, Canon Slade, Cygnet and the autistic society for Greater Manchester.

We are assisting two young ladies with issues to write and dedicate a webpage about mental health, we are also assisting them with their CV's and references for interviews.

We are working with St Ethelbert's Primary School in the production of a short film, outlining the dangers of bad relationships both in terms of friends and online chat scenarios; this will be completed next year.

We are in the early stages of research and putting together a substantial project concerning entrapment and grooming on the Internet, whereby we will be supplying the tools required for young people to be more than aware of any danger signs where they could be at risk. This is a very serious and prominent issue where the subject is being raised not only by OFSTED, but by mainstream news, our action project will be offered for funding later in the year.

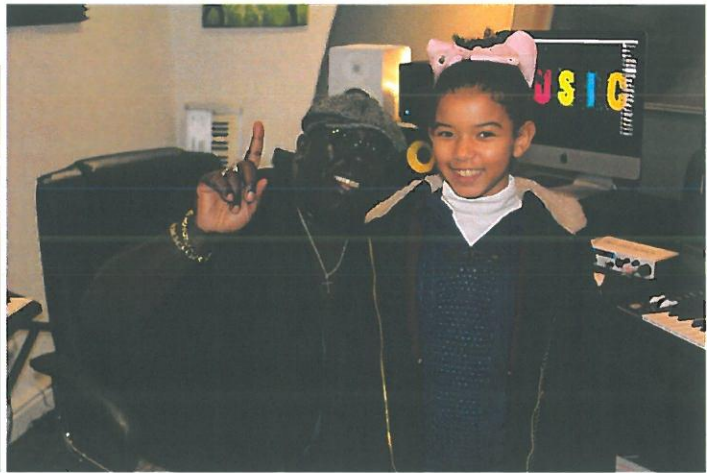
We now offer our studio facilities to those who have issues, be they financial, disability or personal, where we provide our portable studio providing equal opportunities for all, this is where we come to the client and link them in to a community of music makers and organisations inhibiting their exclusion in the music scene. We assisted a mature lady who had heard about our studio and approached one of our staff in Tescos, we invited her along and she had a great time recording her favourite songs.

We continue our work with young volunteers, some with issues who do not work directly with our young people but have an opportunity to get out of their houses with something to do, we give them tasks such as tidying and reward them with real appreciation where they feel they have some worth and pride.

Our work with connection to Bolton Wanderers has continued whereby they have directed youngsters with issues who have little interest in sport but rather in music to our studio and we have continued sessions whereby the youngsters receive recordings along with lessons and obtaining a professional Compact Disc of their own, this gives them a structure of workflow and a feeling of accomplishment when they receive the final product.

We have other projects at hand, we continue to fulfil our requirements to these projects along with moving forward in acquiring further funding which is difficult with limited staff, we are though fortunate to have staff and volunteers who wear many hats such as photographer, videographer, music producer, artist and musicians.

Harmony will continue to further help those in need and our Bolton community and even though this can be challenging we continue with an optimistic approach.



Harmony Youth Project registered charity, we continue in our endeavour to engage our services within the community with outreach projects incorporating exciting, quality and comprehensive projects including all ages and backgrounds. Harmony Youth Project doesn't wait for people to come to us, our volunteers go to them, on the streets, and local communities, and work with people at their pace, on their terms and in their space to help them achieve lasting change. We cherish the whole community's requirements and needs, old and young alike but with a focus on integration we encourage cohesion for the excellence of the community as a whole.

Our centre has continued with our Saturday Open Access available to a variety of young people which continues to attract young people calling in and enjoying our music DJ, our pool, games section, kitchen, and having a place to chill and relax. We have found that some young males have asked if they can come to our centre in the week to utilise our two music studios, we have accommodated these young males in the week and assist them in making music, we also get to know them and see if we can assist them in their way forward, i.e. CV and job search to attain full time employment.

This period was extremely busy for Harmony as we had a case where some of our equipment mysteriously disappeared from one of our studios, our CCTV could not track any culprits and we were reluctant to inform the police because of the lack of proof and this is expected sometimes where some of our youth lack respect to those who commit to assisting them, the point being that we had to source replacement equipment from eBay at minimum cost which came out of our budget. Our two studios are up and running again where we serve young people with a music interest but we also serve organisations such as Cygnet who assist people with mental health issues, we have a regular group from Cygnet who visit us and have a wonderful time every month.

Also in this period we presented a major project with funding from The Heritage Foundation where we worked particularly closely with St James primary school in Daisy Hill West Houghton where we provided information sessions educating the children about World War One, we arranged dance sessions, poetry, film interviews and art sessions, again all focused on the people and times of WW1.

Our exhibition was a great success where we kitted out our hall area with banners flags, visual information, stories, poems, video along with a studio audio experience of sounds from the trenches. A group of children presented a dance on the open day and we provided hot pasties and drinks, we also had a singer, Rachel Crowe singing songs from the era of WW1, our exhibition was open for two weeks. We were delighted to supply a coach and take a tour of Bolton with 52 school children who visited various cenotaphs including the town centre, this was featured in Bolton Newspaper.

Again via Clarion we are working hard to obtain young ambassadors who will be assisted in taking initiatives on their own to come up with projects themselves, this is a huge project and is connected nationally through Clarion.

As funding is extremely difficult in the current financial environment and finding that we have to fight harder for it compared to other organisations in our area, even though we have a small team of staff, we are proud that we have acquired exciting projects for the future. We continue to try and attract patrons for further income, this has been partly successful but not as successful as we would like. We have installed two large television monitors enabling videos and computer games to be used.

We recently had a visit from a young man who was referred by Bolton Wanderers Community Trust, whose parents relationship was having adverse effects on his confidence and school work, his spirits were raised once a week where he looked forward to and enjoyed guitar lessons.

We continue our work with a young man who suffers from paranoid schizophrenia, Matty, who rarely leaves his flat only to visit us and continue his DJ skills, we have also, helped him in personal matters and we will always be available to him. We also assist a young man with issues who enjoys using our computer workstation in his ghost ventures, where he organises trips for his friends on ghost hunting venues.

Because of our success with St James primary school, we are in talks to provide more projects within the school, we have also been approached by St Ethelberts primary school to provide a project later in the year.

We have other projects at hand, we continue to fulfil our requirements to these projects along with moving forward in acquiring further funding which is difficult with limited staff, we are though fortunate to have staff and volunteers who wear many hats such as photographer, videographer, music producer, artist and musicians.

We assisted a young man who was homeless who spent his time being an artist to paint designs in our centre, we assisted him in direction to hostels and the appropriate channels through the council, we also provided his meals, he did a great job of brightening up our centre as you can see in our pictures. Our projects frequently continue to make news in The Bolton Newspaper.

Harmony will continue to further help those in need and our Bolton community and even though this can be challenging we continue with an optimistic approach. Thank you for reading.

Please take a look at our website for more details at www.harmonyyouthproject.co.uk



