

Medical Music Society of London (registered charity no. 1157835)

Report of the Trustees for the year ending 30th September 2018

The Trustees present the accounts of the Medical Music Society of London for the year ended 30th September 2018, together with the report of the independent examiner.

The financial position of the Society remains satisfactory, especially in the light of a generous legacy received during the year. There are adequate Capital Account funds available for the Society's purposes as governed by its constitution, and as a charitable organisation in the arts/culture sector.

Trustees

The following were Trustees during the year:

Mr William Edwards
Dr David Green (Treasurer)
Dr Roy Palmer
Dr Gordon Plant
Mr Peter Richardson (Chair)
Dr Michele Sadler
Dr John Scadding (Secretary)

There were no transactions between the Trustees and connected persons and the Society during the year, other than payment by Trustees for subscriptions and tickets at the rates which applied to all Society members, and the reimbursement of properly incurred Society expenses.

On behalf of the Trustees:

A handwritten signature in black ink, appearing to read 'Peter Richardson', with a long horizontal flourish extending to the right.

Peter Richardson
Chair
4th February 2019

Independent examiners report to the trustees of Medical Music Society of London

I report on the financial statements of the Medical Music Society of London for the period ended 30 September 2018, which is set out below.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. These have been prepared in accordance with the Charity Commission guidance "Charity reporting and accounting: the essentials March 2015", published 27 March 2015 (reference <https://www.gov.uk/government/publications/charity-reporting-and-accounting-the-essentials-march-2015-cc15c/charity-reporting-and-accounting-the-essentials-march-2015#legal-requirements-for-annual-reports>). This document references the 1993, 2008 and 2011 Charities Acts.

In accordance with this guidance note, the charity's trustees consider that an independent examination of the accounts is required.

It is my responsibility to:

- Examine the financial statements as prescribed under section 145 of the 2011 Act
- To follow the procedures laid down in the General Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act and
- To state where particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) Which gives me reasonable cause to believe that in any material respect the requirements:
 - To keep accounting records in accordance with section 130 of the 2011 Act; and
 - To prepare financial statements which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or

- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed

A handwritten signature in black ink, appearing to read 'Tim James', is written over a horizontal dotted line. The signature is fluid and cursive, with a large loop at the end.

Tim James ACMA
3 Headland Close
Great Missenden
HP16 9AP

Date: 26th January 2019

Medical Music Society of London - year ended 30th September 2018
Income & expenditure account

	Year ended 30/9/18	Year ended 30/9/17
Income		
Concert ticket sales	£ 9,287.69	£ 9,198.52
Supper ticket sales	£ 3,140.00	£ 4,418.00
Membership subscriptions	£ 1,021.00	£ 1,195.00
Gift Aid	£ 176.25	£ -
Legacies	£ 20,002.40	£ -
Total income	£ 33,627.34	£ 14,811.52
Expenditure		
Artists' fees	£ 5,800.00	£ 10,575.00
ROSL catering & venue charges	£ 6,217.84	£ 6,222.18
Bank charges	£ 60.00	£ 60.00
Miscellaneous expenses	£ 146.26	£ 955.74
Total expenditure	£ 12,224.10	£ 17,812.92
Profit/loss	£ 21,403.24	-£ 3,001.40
Balance sheet		
Capital account		
Balance at 1st October 2017 (2016)	£ 9,806.64	£ 12,808.04
Surplus/deficit for the year	£ 21,403.24	-£ 3,001.40
Balance at 30th September 2018 (2017)	£ 31,209.88	£ 9,806.64
Represented by:		
Current assets:		
Cash at bank	£ 33,000.47	£ 14,134.75
Debtors and accrued income	£ 548.53	£ 180.00
Prepaid expenditure	£ -	£ -
Current liabilities:		
Prepaid income	-£ 2,251.00	-£ 2,579.00
Creditors and accrued expenditure	-£ 88.12	-£ 1,929.11
TOTAL	£ 31,209.88	£ 9,806.64