



# Trustees' Annual Report for the period

		Period start date				Period end date		
From	Day 06	Month 04	Year 2017	To		Day 05	Month 04	Year 2018

## Section A Reference and administration details

Charity name

Christmas For Kids

Other names charity is known by

C4K

Registered charity number (if any)

1162812

Charity's principal address

114 Paxton Road

London

Postcode

SE23 2QH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Sue Appleby	Chair		Trustee
2	Claire Sundin	Treasurer		Trustee
3	Jennifer Skene	Fundraising Advisor		Trustee
4	Gareth Tempest	Script Writer		Trustee
5	Emma Reeves	Script Advisor		Trustee
6	Luke Fredricks			Trustee
7	Adrian Grove			Trustee
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Book Keeper	Mikka Styles	Keep My Books, 4 Percy Street, Stratford Upon Avon, CV37 6SL
Accountant	Jane Hermiston	22b Enderby Street, London, SE10 9PF
Administrator	Katie Hecht	10 Park Cottages, Manor Road, Hurstpierpoint, West Sussex, BN6 9UW

## Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Constitution (CIO)
Trustee selection methods (eg. appointed by, elected by)	Proposed by Directors of company and elected by board of trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

#### Induction of trustees:

The charity trustees will make available to each new charity trustee, on or before his or her first appointment:

- (a) a copy of the current version of this constitution; and
- (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

The charity is co-run by Director Sue Appleby and Director Claire Sundin. Both directors work on a freelance basis as required at a rate of pay agreed and voted for by the trustees.

Administrative duties are undertaken by Katie Hecht on a freelance basis and to a rate of pay voted for by the Board of Trustees. Financial and fundraising support and advice is given by Jennifer Skene, also on a freelance basis and to a rate of pay and limit of hours voted for by the Board of Trustees.

During the time of rehearsal and performance of our Christmas show, actors, director and writer are employed on a freelance basis to provide their specialised services at a rate of pay agreed and voted for by the Trustees.

**\*\*Note that any Trustee who is personally affected by a vote on rates of pay or hours is exempt from that particular vote\*\***

A bookkeeper is employed on a freelance basis to prepare accounts for the charity, and these are verified on a pro bono basis by registered accountant Jane Hermiston.

The charity has a close relationship with The Unicorn Theatre for Children,

and has received free rehearsal space in kind at this venue.

Trustees agreed and voted on a Reserve Fund to be held in the company account each year. This figure is reassessed at the beginning of each financial year. For this year the figure is £6,000 – enough to operate a skeleton tour of London and SE England, should there be a problem with funds.

Directors are responsible for Employers Liability insurance for rehearsals and December tour, and for writing the tour Risk Assessment which is circulated to all venues receiving the show alongside each actor's DBS certificate. The Directors also manage any other risks and bring these to the attention and discussion of the Trustees in regular meetings throughout the year.

Director Claire Sundin is responsible for Safeguarding and Child Protection. She maintains the C4K Safeguarding and Child Protection policy and trains trustees, actors and creative teams on said policy and procedures.

## Section C

## Objectives and activities

### Summary of the objects of the charity set out in its governing document

The object of the CIO is the preservation and protection of health of children with special educational needs, disabilities and illnesses, their families and carers throughout England by means of the arts, in particular but not exclusively the art of music, drama and dance.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Since 2009, Christmas for Kids, has provided interactive, multi-sensory theatre performances in children's hospices across England at Christmas time.

The company was founded by its principal performers Sue Appleby (West End performer/musical director) and Claire Sundin (West End performer/children's workshop leader). Our script writer and special needs advisor is Gareth Tempest (West End performer, SEN school TA and workshop leader). We work with established artistic partners Emma Reeves (West End Theatre/CBBC script writer) who is our script advisor, and director Luke Fredricks (Arcola Theatre, Southwark Playhouse), who has previously performed in and advises on artistic aspects of our shows. Practitioners involved with the show are committed artists who bring their practice to the young people and their families, creating a space outside the everyday and beyond the difficult circumstances of the children's lives, in which both company and audience can explore their creativity and relationship to each other. Our main aim is to engage with our very unique audience through the medium of theatre, and to facilitate the creation of memories and interaction for the children, their carers and their families.

Our shows are specifically designed to engage children of all ages, particularly those with profound and multiple learning difficulties (PMLD), those on the autistic spectrum (ASD) and those with life-limiting illnesses. We update our content annually in response to our previous year's tour - adding contemporary references and opportunities for multi-sensory experiences. Our hand & rod puppets - Benson, Harry and Maurice the Monkey - help even unresponsive children to connect and express themselves.

Our audience are service users at children's hospices and selected SEN schools throughout England. The individuals in our audiences have complex needs and limited opportunity to engage with the arts, particularly theatre. Each year, individuals are generally experiencing our work for the first time. Many are not able to visit the theatre at all, so it is our mission to bring the theatre to them.

We liaise with each hospice to agree an appropriate space to perform within their premises. This enables even the most unwell and immobile of children to be brought to the performance space and to experience our show. Each hospice differs, and we adapt our playing style to the size and needs of the audience. Previous tours have played anything from six children and their carers in an intimate space, to a Christmas party with over a hundred children, parents, siblings and carers.

The Charities' Commission Guidance on Public Benefit is considered by the directors of the charity when designing our projects and crafting our tours. We have also forwarded to trustees the relevant guidance to read which is then discussed when relevant in the context of our shows at our trustee meetings.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

We do not make grants and therefore do not have policy on Grantmaking. The same applies for investments.

Since agreeing to pay those managing and running the charity, we have little contribution made by volunteers. Where this has happened, for example in organising fundraising bucket shakes or fun runs, all parties are in agreement and the contribution is acknowledged via our social media (Facebook page, Twitter and Instagram accounts) and on our website ([www.christmasforkids.org.uk](http://www.christmasforkids.org.uk)) in a manner agreed by both parties.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

In December 2017, we toured our show 'Benson's Christmas Letter' to 47 children's hospices. We rehearsed three teams of three actors for the first time (nine actors in total) full-time over two weeks in November, and then performed throughout the month of December 2017. These performances were taken into children's hospice and related SEN venues at no charge to the receiving venues - thus engaging with and bringing theatre and music to children often too sick or disabled to visit the theatre.

As a result of our fundraising efforts throughout the year, we were able to pay our nine actors, writer and director and to cover all expenses for rehearsal space costs, costume, props, presents for the children, employers liability insurance, travel expenses and actor Per Diems, again without any cost to the hospices themselves. We covered administrative and fundraising fees throughout the year, and to afford a storage facility for our three sets of set, props and sound equipment.

Within the show we follow the story of our loveable puppet Benson, who embarks on an adventure to deliver his Christmas Wish List letter to Santa. He has to travel from the UK to the North Pole to do this, via various destinations around the world, meeting and making new friends along the way. Through this device, we presented songs and stories in a fresh, multi-sensory and interactive way. Each child was treated as an individual, and as such they engaged in very different ways. Some would follow the narrative, some responded to sound and music, some to textures of props and costumes, and sensory elements such as finger lights, musical instruments and giant felt snowflakes.

After every show, we gave the staff feedback forms to monitor our progress and gain ideas for improvement. We know from this feedback that children enjoyed and were brought out of themselves by our performances, and that this greatly benefited their well-being and ability to communicate. Parents also told us that the experience had long-term importance for family - providing much needed respite and a positive experience that the whole family could enjoy and remember.

Some 2017 Tour feedback:

- Claire Van Opstal, Play Specialist, Derian House Children's Hospice: "The children love the show, lots of smiles and giggles and interaction with puppets and activities. The content was perfect for the ability of our children."
- Diane Price, Care Team, Bluebell Wood Children's Hospice: "The show was amazing, especially when involving the children with sensory objects. Thank you for helping make wonderful memories."
- Lisa Ware, Carer, Martin House CH: "It was perfect. The interaction with the children was wonderful. Just the right amount of interaction, songs and the puppets were great."

## Brief statement of the charity's policy on reserves

Following our successful fundraising campaigns in 2016, the trustees voted to increase our reserve fund of £6,000, to be used for extraordinary activity or emergencies, and that we should be fundraising over and above this to cover all production and running costs each year. The reserve fund is to be released only on approval of the board of trustees.

## Details of any funds materially in deficit

None

## Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2015, we formed a Fundraising subcommittee to support the future of the organisation and to ensure that each year's project was financially viable. This committee met and liaised throughout our fundraising period in 2017.

We successfully applied for 3-year project funding from 'Children In Need' under their recommendation. This grant provides us with the same funds each year for three years (2017-2019).

We had a very positive experience with trustee Gareth Tempest arranging bucket shakes with West End producers Kenny Wax and Mischief Theatre. We held bucket shakes at The Criterion Theatre throughout December and raised significant funds towards 2017 touring costs as well as to move forward and expand our 2018 tour.

We took part in the Parallel London Fun Run in the Summer of 2017, with ten runners supporting us and raising unrestricted funds towards this and future years' tours. We also had supporters fundraise on our behalf via the Just Giving platform, and we promoted their individual campaigns through social media and our website.

We keep our supporters engaged through our website and regular updates to our blog, Facebook, Twitter and Instagram feeds. We started the fundraising and awareness campaign for the project from the end of Spring and increased our presence in the run up to Christmas.

With these events and successes, we feel that we are extending our fundraising network, and our Board of Trustees is enthusiastic about helping to get our message to others who may be able to support us in our planned expansion to tour to Scotland and Wales for the first time in 2018, as well as to the whole of England with a brand-new show.

Having the relevant funds has made a huge difference to us. We were able to employ professional actors on a freelance basis with an appropriate rate of pay in line with industry standards, and also to cover food and travel costs for the tour. We were able to invest in specific props for multi-sensory show elements – for example individual small musical instruments and finger lights. We were also able to donate inflatable guitars and donated presents to each hospice.

We were able to employ Alan Pearson (currently appearing in the West End production of 'School of Rock', and formerly the UK tour of 'Avenue Q') to run a 4-hour puppetry workshop for our actors. This made a huge difference to the quality of the puppetry and improved the interactions one-on-one with the children. We were also able to hire suitable rehearsal space at a central London location.

Raising the funds that we have has also given us the confidence to grow as a charity, and to be more ambitious with our future plans. We find ourselves in a strong position financially and with more experience administratively and artistically to expand in 2018 to significantly increase our outreach again to two more countries within the UK – planning to tour with three teams again, but this time with a new show and to push our limits to include even more sensory elements and creative theatre-making. Our aim is to bring our new show to 55 hospice and related venues in December 2018.

## Section F

## Other optional information

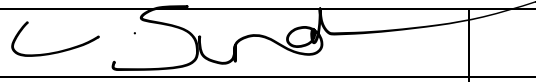
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## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	CLAIRE SUNDIN	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	29/01/19	



# Christmas for Kids

## FINANCIAL ACTIVITIES

6 April, 2017 - 5 April, 2018

	TOTAL
Income	
Donations	
Non-Restricted Funds Donations	24,105.50
Restricted Funds Donations	1,500.00
<b>Total Donations</b>	<b>25,605.50</b>
Grants	
Restricted Funds Grant	11,925.00
<b>Total Grants</b>	<b>11,925.00</b>
Uncategorised Income	0.00
<b>Total Income</b>	<b>£37,530.50</b>
<b>TOTAL</b>	<b>£37,530.50</b>
Expenditures	
Accountancy	601.49
Advertising/Promotional	952.53
Conferences & Training	105.00
Staff Training	125.00
<b>Total Conferences &amp; Training</b>	<b>230.00</b>
Contingency	99.50
Costume	524.95
Equipment and Materials	
Tour Equipment & Materials	1,122.73
<b>Total Equipment and Materials</b>	<b>1,122.73</b>
Fundraising Costs	527.50
Insurance	280.76
Premises Costs	
Storage Space Rental	1,125.80
Tour Rehearsal Space Rental	500.00
<b>Total Premises Costs</b>	<b>1,625.80</b>
Printing, Postage & Stationary	89.11
Research & Development	120.00
Sub Contractors	120.00
General Admin	6,440.25
Tour Actor Wages	15,335.90
Tour Production Upkeep	416.44
Tour Rehearsal Fees	8,290.00
<b>Total Sub Contractors</b>	<b>30,602.59</b>
Travel, Accommodation & Subsistence	
Tour Accommodation	1,877.89
Tour Food Per Day	515.00
Tour Per Diems	855.00
Tour Travel	3,401.08
<b>Total Travel, Accommodation &amp; Subsistence</b>	<b>6,648.97</b>
Uncategorised Expenditure	309.87
<b>Total Expenditures</b>	<b>£43,735.80</b>
<b>NET OPERATING INCOME</b>	<b>£ -6,205.30</b>

	TOTAL
NET INCOME/(EXPENDITURE)	£ -6,205.30



Christmas For Kids

Charity No (if any)

## Annual accounts for the period

Period start date

06/04/2017

To

Period end date

## Section A

## Statement of financial activities

Recommended categories by activity	Details of own analysis	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03
<b>Incoming resources (Note 3)</b>					
<b>Incoming resources from generated funds</b>			-	-	-
Voluntary income		S01	19,912	13,425	-
Activities for generating funds		S02	4,194		-
Investment income		S03	-	-	-
<b>Incoming resources from charitable activities</b>		S04	-	-	-
<b>Other incoming resources</b>		S05	-	-	-
<b>Total incoming resources</b>		S06	24,106	13,425	-
<b>Resources expended (Notes 4-8)</b>					
<b>Costs of Generating Funds</b>			-	-	-
Costs of generating voluntary income		S07	528	-	-
Fundraising trading costs		S08	-	-	-
Investment management costs		S09	-	-	-
<b>Charitable activities</b>		S10	29,583	13,425	-
<b>Governance costs</b>		S11	200	-	-
<b>Other resources expended</b>		S12	-	-	-
<b>Total resources expended</b>		S13	30,311	13,425	-
<b>Net incoming/(outgoing) resources before transfers</b>		S14	- 6,205	-	-
<b>Gross transfers between funds</b>		S15	-	-	-
<b>Net incoming/(outgoing) resources before other recognised gains/(losses)</b>		S16	- 6,205	-	-
<b>Other recognised gains/(losses)</b>					
Gains and losses on revaluation of fixed assets for the charity's own use		S17	-	-	-
Gains and losses on investment assets		S18	-	-	-
<b>Net movement in funds</b>		S19	- 6,205	-	-
<b>Total funds brought forward</b>		S20	38,031	-	-
<b>Total funds carried forward</b>		S21	31,826	-	-

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05/04/2018	



Total this year £ F04	Total last year £ F05
-	-
33,337	58,980
4,194	
-	-
-	-
-	-
37,531	58,980

-	-
528	-
-	-
-	-
43,008	27,489
200	-
-	-
43,736	27,489
- 6,205	31,491
-	-
- 6,205	31,491

-	-
-	-
- 6,205	31,491
38,031	6,540
31,826	38,031

## Section B Balance sheet

	Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04
<b>Fixed assets</b>					
Tangible assets (Note 9)	B01	-	-	-	-
	B02	-	-	-	-
Investments (Note 10)	B03	-	-	-	-
<b>Total fixed assets</b>	B04	-	-	-	-
<b>Current assets</b>					
Stock and work in progress	B05	-	-	-	-
Debtors (Note 11)	B06	291	-	-	291
(Short term) investments	B07	-	-	-	-
Cash at bank and in hand	B08	31,735	-	-	31,735
<b>Total current assets</b>	B09	32,025	-	-	32,025
<b>Creditors: amounts falling due within one year</b> (Note 12)	B10	200	-	-	200
<b>Net current assets/(liabilities)</b>	B11	31,825	-	-	31,825
<b>Total assets less current liabilities</b>	B12	31,825	-	-	31,825
<b>Creditors: amounts falling due after one year</b> (Note 12)	B13	-	-	-	-
Provisions for liabilities and charges	B14	-	-	-	-
<b>Net assets</b>	B15	31,825	-	-	31,825
<b>Funds of the Charity</b>					
Unrestricted funds	B16	31,825			31,825
	B17	-			-
Restricted income funds (Note 13)	B18		-		-
Endowment funds (Note 13)	B19			-	-
<b>Total funds</b>	B20	31,825	-	-	31,825

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name



**Total last  
year  
£**

F05

-
-
-
-

-
1,970
-
36,061
38,031

-
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38,031
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38,031
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-
-

38,031
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36,061
-
1,970
-

38,031
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Date of approval

**Section C****Notes to the accounts****Note 1 Basis of preparation**

*This section should be completed by all charities.*

**1.1 Basis of accounting**

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with\* 

✓

 Accounting Standards;
- or 


 Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

**Give details in this box if a different standard has been followed.**

\* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

\*\* - If no departures from the chosen standards have been made then delete these words; otherwise give details of any changes in the boxes.

**1.2 Change in basis of accounting**

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Christmas for Kids has moved from Cash Accounting to Accruals Accounting method.

§ if no changes have been made to accounting policies then delete these words.

**1.3 Changes to previous accounts**

No changes have been made to accounts for previous years (§§ except for the following). The figures for 2016-17 have been adjusted to reflect the accrual accounting position.

The income for 2016-17 has increased by £1970.00.

§§ if no changes have been made to accounts for previous periods then delete these words.

**Note 2 Accounting policies**

*This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.*

**INCOMING RESOURCES**

<b>Recognition of incoming resources</b>	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> <li>the charity becomes entitled to the resources;</li> <li>the trustees are virtually certain they will receive the resources; and</li> <li>the monetary value can be measured with sufficient reliability.</li> </ul>
<b>Incoming resources with related expenditure</b>	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
<b>Grants and donations</b>	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
<b>Tax reclaims on donations and gifts</b>	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
<b>Contractual income and performance related grants</b>	This is only included in the SoFA once the related goods or services have been delivered.
<b>Gifts in kind</b>	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised.  Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity.  Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
<b>Donated services and facilities</b>	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
<b>Volunteer help</b>	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
<b>Investment income</b>	This is included in the accounts when receivable.
<b>Investment gains and losses</b>	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

**EXPENDITURE AND LIABILITIES**

<b>Liability recognition</b>	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
<b>Governance costs</b>	Include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.
<b>Grants with performance conditions</b>	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
<b>Grants payable without performance conditions</b>	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.
<b>Support Costs</b>	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

**ASSETS**

<b>Tangible fixed assets for use by charity</b>	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
<b>Investments</b>	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
<b>Stocks and work in progress</b>	These are valued at the lower of cost or market value.

**POLICIES ADOPTED  
ADDITIONAL TO OR  
DIFFERENT FROM THOSE  
ABOVE**



**Note 3 Analysis of incoming resources**

*Incoming resources may be further analysed if this would help the reader of the accounts.*

	Analysis	This year £
<b>Voluntary income</b>	Non-Restricted Donations	19,912
	Restricted Donations	1,500
	Restricted Grants	11,925
		-
		-
	<b>Total</b>	<b>33,337</b>
<b>Activities for generating funds</b>		4,194
		-
		-
		-
		-
	<b>Total</b>	<b>4,194</b>
<b>Investment income</b>		-
		-
		-
		-
		-
	<b>Total</b>	<b>-</b>
<b>Incoming resources from charitable activities</b>		-
		-
		-
		-
		-
	<b>Total</b>	<b>-</b>

nt)

Last year  
£

47,922
-
11,058
-
-
58,980

-
-
-
-
-
-

-
-
-
-
-
-

-
-
-
-
-
-

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 4**                      **Analysis of resources expended**

Resources expended may be further analysed if this would help the reader of the accounts.

	Analysis	This year £	Last year £
<b>Costs of generating voluntary income</b>		-	-
		-	-
		-	-
		-	-
	<b>Total</b>	-	-
<b>Fundraising trading costs</b>		-	-
		-	-
		-	-
		-	-
	<b>Total</b>	-	-
<b>Investment management costs</b>		-	-
		-	-
	<b>Total</b>	-	-
<b>Charitable activities</b>		-	-
		-	-
		-	-
		-	-
	<b>Total</b>	-	-
<b>Governance costs</b>		-	-
		-	-
	<b>Total</b>	-	-

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 5 Support Costs**

*Please complete this note if the charity has analysed its expenses using activity categories and has support costs.*

Support cost type	Fundraising activity £	Charitable Activity £	Governance Activity £	Total Cost £
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Total</b>	-	-	-	-

**Note 6 Details of certain items of expenditure**

**6.1 Trustee expenses**

*Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).*

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
None	None
£	£

**6.2 Fees for examination or audit of the accounts**

*Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).*

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
None	None

**Section C**
**Notes to the accounts**
**(cont)**
**Note 7**
**Paid employees**
*Please complete this note if the charity has any employees.*
**7.1 Staff Costs**

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
<b>Total staff costs</b>	-	-

**7.2 Average number of full-time equivalent employees in the year**

	This year Number	Last year Number
The parts of the charity in which the employees work		
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
<b>Total</b>	-	-

**7.3 Defined contribution pension scheme**
*Please complete if a defined contribution pension scheme is operated.*
**Brief details of the scheme**

--

	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 8 Grantmaking**

*Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.*

**8.1 Total value of grants**

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
<b>Total</b>	-	-

**8.1 Grantmaking costs**

*If the charity's accounts are prepared on the "activity basis" please give details of any support cost associated with grantmaking. Please enter "Nil" if the charity does not identify and/or allocate support costs.*

Support costs of grantmaking

£

**8.3 Grants made to institutions**

*If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.*

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
		-
<b>Total grants to institutions</b>		-

**Section C**
**Notes to the accounts**
**(cont)**
**Note 9 Tangible fixed assets**

*Please complete this note if the charity has any tangible fixed assets*

**9.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

**9.2 Accumulated depreciation and impairment provisions**

<b>**Basis</b>	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
<b>** Rate</b>					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

**9.3 Net book value**

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

**9.4 Revaluation**

*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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\* The "transfers" row is for movements between fixed asset categories.

\*\* Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 10 Investment assets**

*Please complete this note if the charity has any investment assets.*

**10.1 Fixed assets investments**

	£
Carrying (market) value at beginning of year	-
<b>Add:</b> additions to investments at cost	-
<b>Less:</b> disposals at carrying value	-
<b>Add/(deduct):</b> net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

*Please provide below:*

**10.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.**

**10.3 A breakdown of the income from investments agreeing with SOFA row S03.**

**Analysis of investments**

	10.2 Market value at year end  £	10.3 Income from investments for the year  £
<b>Investment properties</b>	-	-
Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes	-	-
Investments in subsidiary or connected undertakings and companies	-	-
Securities not listed on a recognised Stock Exchange	-	-
Cash held as part of the investment portfolio	-	-
Other investments	-	-
<b>Total</b>	-	-

**10.4 Material investment holdings**

If any single investment is material in terms of its value (for example represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	
Market Value	



**Section C**
**Notes to the accounts**
**(cont)**
**Note 11 Debtors and prepayments**

*Please complete this note if the charity has any debtors or prepayments.*

**Analysis of debtors**
**Trade debtors**
**Amounts due from subsidiary and associated undertakings**
**Other debtors**
**Prepayments and accrued income**
**Total**

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
-	-	-	-
290.7	1,970.0	-	-
290.7	1,970.0	-	-

**Note 12 Creditors and accruals**

*Please complete this note if the charity has any creditors or accruals.*

**12.1 Analysis of creditors**
**Loans and overdrafts**
**Trade creditors**
**Amounts due to subsidiary and associated undertakings**
**Other creditors**
**Accruals and deferred income**
**Total**

Amounts falling due within one year		Amounts falling due after more than one year	
This year £	Last year £	This year £	Last year £
-	-	-	-
-	-	-	-
-	-	-	-
-	-	-	-
200	200	-	-
200	200	-	-

**12.2 Security over assets**

*If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.*

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<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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**Note 13**                      **Endowment and restricted income funds**

*Please complete this section if the charity has any endowment or restricted income funds.*

**13.1 Funds held**

**Please give a brief description of any of the following type of funds held by the charity:**

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).

Fund Name	Type PE, EE or R	Purpose and Restrictions
Christmas for Kids's Tour Fund	R	Grants for Christmas for Kids's Touring Productions

**13.2 Movements of major funds**

*Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.*

Fund names	Fund balances brought forward £	Incoming resources £	Outgoing resources £	Transfers £	Gains and losses £	Fund balances carried forward £
Christmas for Kids's Tour Fund	-	15,395	- 15,395	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
<b>Total Funds</b>	-	15,395	- 15,395	-	-	-

**13.3 Transfers between funds**

*Please give details of any transfers between funds.*

From Fund (Name)	To Fund (Name)	Reason	Amount

## Note 14 Transactions with related parties

*If the charity has any transactions with related parties (other than the trustee expenses explained in note 6) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.*

### 14.1 Remuneration and benefits

*Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.*

Name of trustee or connected party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £
Claire Sundin	invoice	3,167	2,964
Sue Appleby	invoice	3,067	6,123
Jenny Skene	invoice	50	-
Gareth Tempest	invoice	30	455

### 14.2 Loans

*Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.*

	Name of trustee or connected party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties			None	None
Due from trustees and related parties			None	None

### 14.3 Other transaction(s) with trustees or related parties

*Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.*

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £

<b>Section C</b>	<b>Notes to the accounts</b>	<b>(cont)</b>
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<b>Note 15</b>	<b>Additional Disclosures</b>
The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.	

**Christmas For Kids  
114 PAXTON ROAD  
LONDON SE23 2QH**

**Independent examiner's report to the trustees of Christmas For Kids.**

I report to the trustees on my examination of the accounts of Christmas For Kids (the Trust) for the year ended 05 April 2018.

**Responsibilities and basis of report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

It should be noted that the Trust switched from receipts and payments accounting to accrual accounting for the 2017-18 financial year. This change was completed on advice from the previous year Independent Examiner's Report and will better account for the operations of the Trust. This change in accounting method has required a restatement of 2016-17 accounts for the Trust.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Jane Hermiston

Relevant professional qualification or membership of professional bodies (if any): CPA

Australia membership number: 9356934

Address: 22B Enderby Street, SE10 9PF

Date: 29/01/2019