

Registered Charity Number: 1067361
Company Number: 03447631
Scottish Charity Number: SC043174

The Quilters' Guild of the British Isles

Annual Report and Financial Statements

for the year ended 31 October 2018

The Quilters' Guild of the British Isles

Contents

	Page
Charity Information	1
Report of the Trustees	3
Independent Auditor's Report	18
Charity Statement of Financial Activities.....	21
Consolidated Statement of Financial Activities.....	22
Balance Sheets	23
Consolidated Statement of Cash Flows	24
Notes to the Financial Statements	25

The Quilters' Guild of the British Isles

Charity Information

The Guild: Directors and Trustees

Janice Allston (resigned December 2017)
Linda Bilsborrow
Judith Dursley
Sheila Evans (appointed January 2018)
Anne Gosling
Pauline Hannon
Elizabeth Ingle
Margaret Jenkins (retired April 2018)
John Markland
Marion McCrindle (retired April 2018)
Georgina Newson (appointed May 2018)
Kathy Unwin
Helen Vivian
Sheri Warren

FoQ Ltd: Directors

Linda Bilsborrow (resigned September 2018)
Judith Dursley (resigned June 2018)
Elizabeth Ingle (appointed March 2018)
Anne Gosling
Deborah McGuire (appointed March 2018)

Executive Committee

Janice Allston	(Membership - resigned December 2017)
Linda Bilsborrow	(Communications - retired April 2018)
Linda Bilsborrow	(President - appointed April 2018)
Sheila Evans	(Membership - appointed January 2018)
Anne Gosling	(Treasurer)
Pauline Hannon	(Heritage Matters)
Elizabeth Ingle	(Communications - appointed April 2018)
Margaret Jenkins	(President - retired April 2018)
Kathy Unwin	(Education)

Guild Officers

Sheila Alink-Brunsdon	(Conference Officer)
Sheena Roberts	(Festival of Quilts Officer)
Elizabeth Ingle	(National Website Officer)
Angela Seabrook	(Bursaries Officer)
Lis Tate	(Library Officer - appointed May 2018)
Kate Smith	(Library Officer - retired April 2018)
Brenda Wroe	(International Officer - appointed May 2018)
Anne McPherson	(International Officer - retired April 2018)
Janice Lawson	(Heritage Officer - retired October 2018)
Rosemary Preece	(Exhibitions Officer - retired April 2018)
Cheryl Kirby	(Exhibitions Officer - appointed May 2018)
Sylvia Dell'Aere	(Quilt Judging)
Ingrid Bale	(National YQ Officer)
Deborah McGuire	(Digital Officer - appointed January 2018)

Fundraising Officer - vacant

Education Officer - vacant

Heritage Officer - vacant

Staff

Chief Executive

Christine Gatman (Full-time)

Guild Staff

Carol Bowden	(0.6, Membership Officer)
Chris Mackins	(F/T, Membership Officer)
Sarah Illing	(0.4, Young Quilter Project Leader)
Christine Morton	(F/T, Business Manager, became 0.8 September 2018)
Lindsey Park	(0.7, Administrator)
Heather Audin	(F/T, Curator)
Cathy Hook	(0.4, Retailer)
Catherine Candlin	(0.6, Brand Manager)
Gillian Storey	(0.4, Communications Support - appointed August 2018)

The Quilters' Guild of the British Isles

Charity Information (cont..)

Company Secretary

Michael Greensmith

Registered charity number

1067361

Company number

03447631

Scottish Charity Number

SC043174

Principal and registered office

St Anthony's Hall

Peasholme Green

York

YO1 7PW

Auditors

Garbutt & Elliott Audit Limited

Triune Court

Monks Cross Drive

York

YO32 9GZ

Bankers

Unity Trust Bank plc

9 Brindley Place

Birmingham

B1 2HB

CCLA

Senator House

85 Queen Victoria Street

London

EC4V 4ET

Solicitors

Orme and Slade

Natwest Bank Chambers

The Homend

Ledbury

Herefordshire

HR8 1AB

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018

The Trustees are pleased to present their annual report together with the consolidated financial statements of The Quilters' Guild of the British Isles ("The Guild") and its subsidiary Festival of Quilts Limited ("FoQ Ltd") for the year ended 31 October 2018, which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Acts 2011, and 2016, The Charities (Protection and Social Investment) Act 2016, the Companies Act 2006, the Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objects of The Guild

The Guild is established to promote, maintain, improve and advance education for the public benefit by promoting and encouraging the appreciation, knowledge and understanding of the art, history, heritage and techniques of the allied crafts of patchwork, applique and quilting, and to formulate, prepare and establish schemes therefor, provided that all of the objects of The Guild shall be exclusively charitable.

All activities of The Guild are governed by the Company's Articles of Association ('Articles') and subject thereto by the rules of The Guild ('Rules').

Mission statement

The Quilters' Guild of the British Isles is open to everyone and is run by its members.

We bring together quilters in a spirit of friendship and learning.

We promote quilt-making in all its forms across the UK.

As an educational charity we preserve the heritage of quilting and work to ensure a vibrant future for the craft.

Structure, Governance and Management

Governing Document

The Guild is a charitable company limited by guarantee, Incorporated on 10 October 1997 and registered as a charity on 12 January 1998. Subsequently The Guild was registered as a charity in Scotland on 22 May 2012. The Company was established under a Memorandum of Association which specified its objects and powers but following the introduction of the Companies Act 2006 and the resolution passed on the 24 March 2012 amending them, is now governed by its Articles. In the event of the Company being wound up members are required to contribute an amount not exceeding £1.

Recruitment and Appointment of Council Members

The directors of the Company are also charity trustees for the purpose of charity law and under the Articles are known as Council Members. Under the requirements of the Articles, Council Members, whether directors, trustees or officers, are elected to serve for a period of three years. The Council may, at its discretion, appoint a retiring trustee for a further period of three years, providing the trustee shall serve no more than six years in total, unless becoming President. A retiring trustee shall not be eligible for re-election for a period of two years after retirement or resignation.

Induction and Training

All trustees are invited to attend a training day which is designed to give an insight into their roles and responsibilities and of the aims and objectives of The Guild. The trustees also operate a 'buddy' system which allows for a new trustee to be paired with an experienced colleague.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Risk Management

The trustees have a risk management strategy by which they:

- Annually review the risks faced by the charity.
- Establish procedures to mitigate the risks identified by the charity.

The most significant risks identified by the trustees are:

RISK	MITIGATION
Trustee Board lacks necessary range of skills	<ul style="list-style-type: none">• Encourage members with key skills to apply to be appointed to the Board of Trustees• 'co-opt trustee(s) with relevant skills'• Develop a skills matrix• Periodic review
Failure to grow income from non-membership subscription sources, including commercial activities	<ul style="list-style-type: none">• Implement Business Plan• Regular review and revision• Open to new ideas• Improve integration between Board of Trustees and FoQ Ltd• Clarity re role of FoQ Ltd• Ensure appropriate skills re Directors of FoQ Ltd
Technological change including website	<ul style="list-style-type: none">• Be digitally active and constantly improving• Keep under constant review• Develop combined website• Work to publicise new website and encourage new members & others to use it

Trustees will continue to review the risks annually by updating existing policies and putting in place measures to mitigate any further risks that may be identified.

Organisational Structure

The Guild has a trustee body of up to twelve members, known as the Council, which meets at the AGM and in November each year with a further four meetings during the remainder of the year. Up to six trustees may take responsibility for a specific area of The Guild's operations and are known as Executive Trustees. A sub-committee of these trustees may meet as required to direct decision making and can form sub-committees to direct the work of specific projects within the division. During the period ended 31 October 2018 the Executive Committee consisted of the President, Treasurer and Lead Trustees for Membership, Communications, Education and Heritage Matters. The Executive Trustees and Treasurer are appointed for a three year term and the President serves a two year term of office.

The Guild has a strong network of voluntary officers (see list on page 1) who further the aims of The Guild at national level and who all perform important roles within The Guild. The International Officer promotes the work of The Guild in all parts of the world and represents The Guild in the European Quilt Association (EQA).

The eighteen regions of The Guild covering the British Isles provide a solid base which underpins national activities. Each Region is headed by a coordinator who, with a committee including a treasurer, a newsletter editor, a Young Quilter representative, a website officer, and in some cases an officer for each area in the Region, works to promote The Guild in their Region by organising events for members. The trustees acknowledge and thank the regional committees for the work that they do.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Five Specialist Groups operate within The Guild to promote interest and knowledge within specialist areas of patchwork and quilting, namely:

- The British Quilt Study Group (235 members) investigate the heritage and history of quilting within the British Isles. Its work involves not only the investigation of quilting techniques and materials used in the past but also the social history that influenced the creation of those quilts. The BQSG also represents the UK in the international field of heritage quilt study.
- The Contemporary Quilt Group (798 members) provides a forum for the exchange of ideas and information relating to the practise of contemporary quilt making. They use textiles to create innovative and dynamic art, using new fabrics and technology and encouraging original design.
- The Miniature Quilt Group (160 members) is interested in the particular challenges of creating patchwork and quilting on a miniature scale.
- The Modern Quilt Group (331 members) uses modern fabrics and techniques to create pieces that have their roots in tradition, but have been adapted and inspired by modern design.
- The Traditional Quilt Group (324 members) creates pieces using traditional blocks, techniques and ideas but can embrace modern technology to create diverse and stunning patchwork and quilts.

All five Specialist Groups are responsible for their own finances although membership is administered by The Guild. Membership of Specialist Groups is open to adult members of The Guild and increased in 2018 with total membership increasing by 71 to 1,848 (1,777 in 2017).

29% of adult members are also members of Specialist Groups.

Staffing

During 2017/18 The Guild employed the equivalent of 6.9 full-time staff.

Related Parties

FoQ Ltd trading as QGBI Enterprises is a wholly owned subsidiary of The Guild. It is responsible for the commercial activities of The Guild and passes any profit made to its parent. The Quilters' Guild Collection of historic quilts and related items is held by a subsidiary trust: The Quilters' Guild Collection and its Library Collection is held by a second subsidiary trust "The Quilters' Guild Library Collection".

Achievements and performance - The Guild

Membership

At the end of the financial year 2017/18 The Guild had 6,622 individual members (6,763 in October 2017), 493 Affiliated Groups (477 in October 2017), 7 Young Quilter School Groups (13 in October 2017).

Activities

Volunteers across The Guild's eighteen British Regions deliver programmes of lectures, workshops, exhibitions and events. During 2017/18, 14,343 people attended 288 events organised by The Guild's eighteen British Regions and five Specialist Groups.

In addition The Guild's Regions and Specialist Groups organised a wide variety of exhibitions and demonstrations at shows and other events, giving thousands of people a chance to see and experience quilting.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

The Guild took part in a number of shows and exhibitions throughout the year:

Knitting & Stitching Shows:

- Harrogate November 2017 – featured selected pieces from The Guild's Walks of Life exhibition which looked at the lives of the people behind the quilts on display. 38 volunteers stewarded this exhibit and the winning Quilts from Festival of Quilts. Novices and enthusiasts enjoyed the opportunity to make a fish key ring and to handle themed quilts provided by the team. Seven new members were recruited for The Guild.
- Olympia, March 2018 – featured the 'Commemorating World War 1' exhibition by Guild members curated by Linda Seward which included 33 commemorative quilts. 4 new members were recruited) and 127 raffle tickets were sold. Visitor numbers to the show were affected by extreme weather and transport problems.
- Alexandra Palace October 2018 – Guild members organised a stall selling merchandise and offering information on The Guild. Membership subscriptions were also sold (3 new members were recruited). Winning quilts from Festival 2018 were on display and stewarded by Guild members

Festival of Quilts:

During 2017/18 The Guild worked with Upper Street Events to deliver the Festival, an event held at the NEC, Birmingham in August each year. This four-day show is attended by over 25,000 people annually and shows over 1,000 quilts in competitions and exhibitions.

As the oldest dated piece in The Collection, the 1718 Silk Patchwork Coverlet was 300 years old this year, it took centre stage at the event. As a result it featured in national newspapers and both national and international publications. The Coverlet was exhibited in its own stand-alone gallery in a bespoke stand designed to minimise the effects of light and the environment, and was protected by a 24 hour security guard. Accompanying the Coverlet's gallery was an adjacent exhibition entitled 'Tercentennial: Celebrating 300 years of Britain's oldest dated patchwork coverlet'

Additional exhibitions, galleries and challenges at Festival of Quilts were:

- Open to all:
 - The 1718 Challenge
- Open to Individual Guild members:
 - EQA's Challenge Gallery. The theme was 'Boundaries'
 - EQA's 'Diversity in Europe' exhibition.
 - The Quilters' Guild Challenge 'Stitch(ing) through time' (sponsored by Bernina)
- To mark the British Quilt Study Group's 20th anniversary, there was an exhibition entitled 'Our Quilt Heritage' which looked at quilts, their history and the different approaches to finding out about them.
- Young Quilters: In the Spotlight.

The Guild organises judging of the competitions and the stewarding of the quilts, and provides volunteers to run workshops for children/young people.

The Guild also runs a tombola; this year's tombola 'Pot Holders' was organised by Region 12.

189 new members were recruited, 178 of which were in the adult membership category and there were 79 new members to the Specialist Groups.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Other exhibitions, challenges and activities

The Guild Regions supported a national initiative run by the BBC called Get Creative which aimed to involve local communities in showcasing craft activities. This provided an opportunity for Guild Regions to introduce new people to quilting, local activities and to The Guild. Under the national leadership of Shelia Evans (Region 10), Regional coordinators and interested individual members organised groups within their Guild regions. Quilting sessions of all kinds were held in many places.

The Guild attended the Harrogate Country Living Christmas Fair in November 2017 where volunteers provided one 40 minute workshop for up to 50 people every day. There was also the QShop (The Quilters' Guild shop) selling our merchandise including the new silk scarves.

In June The Guild took part in PROCESSIONS. Working with Artichoke (the UK'S largest producer of public art) and textile artist Alison Garner, The Guild was chosen to help create one of the hundred banners to mark the centenary of women's suffrage. The banner was available at the Conference & AGM for members to add individual crosses representing the vote to it.

Communications

This year The Guild has made a concerted effort to increase engagement with members via the various social media platforms and the website. It has allowed a dialogue with non-members who may have been unaware of The Guild's activities and its relevance to quilters whatever their age, location, experience or passion.

The Guild website provides comprehensive information about The Guild, its Regions and Specialist Groups. More than 4,360 members are now registered with the site (representing 69% of adult Guild members). The coming year will see development toward a new Guild website as the current site is now more than six years old. While it has served the organisation and members well it is now dated and there is an opportunity to make it more relevant to The Guild today.

The Guild Facebook page is followed by more than 5,473 people – a mix of members and non-members, UK and overseas residents. The Guild's Members-only Facebook group www.facebook.com/groups/qgbimembers currently has 711 members and continues to grow. The group acts as a virtual meeting with members posting questions, hints and tips, news of events and show and tell. Many of our Regions and Specialist groups now have Facebook pages. The introduction of the Digital Officer has enabled us to interact with a much wider audience than ever before, 2,470 have engaged with us on Instagram and there are an increasing number of additional Instagram accounts allowing members to easily share their work with like-minded quilters. Some 3,500 posts tagged #imintheguild have been shared by members, and almost 800 posts tagged #qgbiweekendwip have been posted by members of their projects in progress. In the light of this growing online activity there are now new Information and Policy statements to facilitate the growth of our social media platforms while ensuring that members can participate safely and with confidence.

This year a new Guild e-newsletter was introduced which is available to members, and prospective members via free on-line subscription <https://bit.ly/2s4WJ6J>. The newsletter has been very well received and contains a mix of news, events, insights into The Guild's work with the Collection, and what's new in the Qshop. E-newsletters are now being used to promote the Collection and the Qshop. The newsletters also successfully direct readers to The Guild's websites and other social media platforms.

The Guild publishes its magazine *The Quilter* each quarter, carrying news, features, projects and reviews of interest to members at every stage of their quilting career. Members also receive a regular newsletter produced in their Region.

The Guild provided four training days for Regional volunteers in 2017/18. 16 Regional/Specialist Group Co-ordinators, 12 Web Editors, 11 Young Quilter Officers and 16 Regional Treasurers attended these days.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Much time has been invested by staff and Trustees in making sure that The Guild was ready for a significant change in legislation in May 2018 with the introduction of The General Data Protection Regulations (GDPR). These changes have impacted on staff and Co-ordinators alike and we are grateful for their patience as we ensure compliance with GDPR. A significant development was the moving of The Guild email system onto the web-based service Office 365. As a result of this change all Trustees, Officers and Volunteers on our regional/specialist group and judging committees have been issued with their own Guild email address for Guild business (over 260 email accounts have been generated).

We were unsuccessful in our second bid to the Heritage Lottery Fund. Our bid incorporated several strands including a new membership system. We have therefore made the decision to work with our iMIS (Integrated Management Information System) specialist to up-grade and improve our current system where we can.

Young Quilters

Young Quilters receive a membership pack, two newsletters a year and an annual Christmas project. This year the Christmas project was posted out with the autumn newsletter to save on postage costs. The autumn newsletter included a sewing project linked directly to The Guild's Quilt Collection website.

Vlieseline continue to be a key sponsor of the YQ project and have generously donated products for YQ workshops throughout the year. Brother also continue to support the children's workshops at Festival by providing sewing machines. Lewis and Irene agreed to support Young Quilters by donating fabric for workshops at Festival of Quilts and for AGM competition prizes.

£987 was raised by the YQ Fundraising Committee through a raffle held on the Young Quilters - In the Spotlight stand at Festival at Festival of Quilts.

Youngish Quilters has been growing from strength to strength since its launch at Festival of Quilts 2017. The project is led by the YQ Project Leader and 5 volunteers in Region 14 who upload quilting blogs weekly. So far 90 posts have been added and over 1,000 people have visited the blog. The Young Quilter website continues to be updated with competition/event information and photos of YQ activity.

The Young Quilter annual training day was held in York in November 2017 and attended by 11 YQ volunteers and facilitated by the YQPL, YQ Trustee and YQ National Officer. Key topics included child protection/safeguarding, Youngish Quilters and In the Spotlight 2018.

Competition categories for the YQ AGM challenge and YQ Festival competition were changed to include the Increase in YQ age range. The categories are 5-9, 10-13 and 14-18.

The Guild has continued to work with schools this year to increase sewing participation, a subject that is not part of the core curriculum. We are still working with 6 schools with whom we made contact with at Festival.

There were 430 YQ members at the beginning of November 2017. During the year there has been an increase in YQs interacting with The Guild through entering challenges and attending Festival. There were also a record number of individual entries in the YQ AGM Challenge 'Castles' with 42 entrants compared to 25 in 2017. A total of 88 places were taken at the Festival children's workshops, an increase from the previous year.

The introduction of the new General Data Protection Regulations in May 2018 meant a change to our ways of working and to our IT systems. This led to the suspension of YQ registrations and renewals from May 2018. These will reopen in December 2018. Current YQ members, 13 and over, have had their membership extended for free whilst we seek up to date written parental consent from those YQs under 13. YQ memberships as at 31 October 2018 were 271.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

In 2017/18 volunteer members of The Guild worked with 1,439 young people through 112 events held around the British Isles. There are over 70 YQ volunteers, including those who volunteer at Festival.

The 'National Lottery Awards for All' funding application to support YQ volunteer training was not successful this time but we have received feedback and will reapply.

Education Grants and Awards

- The Quilters' Guild BA Student Bursary - awarded at the Festival of Quilts to Emma Astill
- The Quilters' Guild City & Guilds Award - awarded at the Festival of Quilts to Lesley Bell
- The Quilters' Guild Travel and Education Bursary (Member) - Katja May
- Winner of the Amy Emms Bursary - Laura Bok
- Winner of the Sue Ridgwell Challenge at The Guild Conference in Newcastle - Liz Tate
- The Anne Tuck prize for Contemporary Quilting - awarded to Mary McIntosh

Business Development

During 2017/18 The Guild has received commission from working with European Connoisseurs Travel who develop and run quilting tours giving discount to Guild members and Vicki Thomas Associates who act as a licensing agent for The Guild. Whilst fully supportive of each other, further to review, The Guild and both organisations have decided not to renew the existing agreements to work in association and will instead pursue their own interests.

Quilt Judging Courses

The Guild runs two year distance training courses for Quilt Judges, registration is open to Guild members only.

The Guild, as an educational charity, is very keen to promote professional development among all quilt judges, and to date has run four accredited quilt judging courses (in 2006, 2008, 2011 and 2016, and has a fifth starting in November 2018 with 19 students. The Quilt Judging Course has caught the attention of the quilting world, attracting successful participating students from areas within and outside Europe. Judges are now certificated in the UK, Denmark, Germany, Ireland, Switzerland, Italy, Russia and Australia, making this a truly international venture.

The Quilters' Guild Collection

The Quilters' Guild Collection of over 850 historic and contemporary quilts and quilted items is one of the largest dedicated collections of British quilts in the world.

Items from the Collection tour to museums and events throughout the year. The Quilters' Guild Collection has its own website, where visitors can see 644 of the quilts in the Collection, and has its own Facebook page with 3,798 followers.

Collections and Acquisitions

The Collections Committee met four times over the year (November, January, May, and August) to discuss Collection matters and accepted 16 new acquisitions into The Quilters' Guild Collection. Two items were also accepted for inclusion in the Handling Collection/Travelling Trunks. There were no items disposed of this year.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Major Exhibitions 1 November 2017 – 31 October 2018

29 items were loaned from The Quilters' Guild Collection to 2 off-site venues this year:

Exhibition dates	Exhibition Title	Venue	Visitor Figures	No. items on display
14th April – 28th July 2018	The 1718 Silk Patchwork Coverlet, Folk Art Room	American Museum, Claverton Manor, Bath.	9,548	1
14th July – 15th September 2018	All Shapes and Sizes	Rutland County Museum, Oakham, LE15 6HW	4,193	28

In addition, The Collection showed 45 quilts and coverlets in 2 Guild exhibitions at Upper Street Events shows:

Exhibition dates	Exhibition Title	Venue	Visitor Figures	No. items on display
20th – 23rd November 2017	Walks of Life: The Quilters' Guild Collection	Harrogate Knitting and Stitching show	Estimated 14,000	12 (& 3 'Virtual' In form of printed canvas images)
9th – 12th August 2018	The 1718 Silk Patchwork Coverlet & Tercentennial gallery	The Festival of Quilts, Birmingham	Estimated 25,200	The 1718 Coverlet & 14 other pieces

There were 5 *Friends of the Collection* Exhibitions held between those dates at St. Anthony's Hall, open to those who had joined the Friends of the Collection scheme launched in August 2017 or to those paying a one-off entrance fee of £3 via the Eventbrite website. Collectively, these exhibitions showed 66 items.

Exhibition dates	Exhibition Title	Venue	Visitor Figures	No. items on display
4th – 8th December 2017	Turkey Red Quilts	St. Anthony's Hall, York	12	10
29th Jan – 2 February 2018	Contemporary Inspirations	St. Anthony's Hall, York	80	17
2nd- 13th April 2018	Unfinished Treasures	St. Anthony's Hall, York	60	18
25th - 29th June 2018	What's New?	St. Anthony's Hall, York	36	11
8th – 12th October 2018	Gardeners' Paradise	St. Anthony's Hall, York	20	10

We also showed the 1718 Replica Coverlet at The Quilters' Guild AGM in Newcastle along with all the regional banners.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Education and events

As part of our educational remit, Heather Audin gives outreach talks and lectures to groups on the history of Patchwork and Quilting and The Quilters' Guild Collection. This year she gave a lecture at the Festival of Quilts on the 1718 Silk Patchwork Coverlet to 80 people (tickets were sold out in advance of the show).

Heather gave a short presentation at The Guild AGM in Newcastle, 20th – 22nd April, regarding Collections activities which was attended by 462 Guild members. She also gave an hour long lecture on 'Your Wonderful Collection' which was attended by approximately 100 Guild members.

Curator's talks are still available at The Guild's HQ in York to pre-booked groups between 10-15 people. There are three talk options: 1) The History of Patchwork and Quilting, 2) Quilting in Costume and 3) Contemporary Quilting in the 20th Century. No groups have taken up the opportunity of talks this year. Individual study visits to see items from the Collection and ask the curator's advice and knowledge on people's own quilts is also an important area of work, and there have been nine visits of this nature this year. The Collection has also been used in conjunction with one British Quilt Study Group event on learning how to study quilts, attracting nine people.

This year the curator has also hosted two student placements in conjunction with the White Rose College of Arts and Humanities, which links students from York, Leeds and Sheffield Universities with museums for projects that provide a different skill set in preparation for seeking employment. This is a cross-disciplinary programme, meaning the students area of study does not have to be history or textiles. We were fortunate to host two very competent students, Cat Evans and Beth Hume, who wrote the first two Friends exhibitions of 2018. Their work was excellent, and we enjoyed working with them.

We also worked with a group of Second Year University students from St. Johns University in York on a 1718 Coverlet project. The students, who were studying Illustration, were tasked with creating their own response to our iconic Collection piece and their results – which varied from artwork, cards, cushions, a paper patchwork and an animated gif – were displayed in the Tercentennial gallery at the Festival of Quilts in August 2018.

The 1718 Silk Patchwork Coverlet was also the main feature of a supplement produced by Today's Quilter, which featured articles, interviews, information and images about the original piece and its history and conservation.

Travelling trunks

There are two travelling trunks; Textile Traditions and Textile Treasures, which contain historic patchwork and quilting examples that can be booked by quilt groups for their meetings and special event days. Trunks can be booked for 2 weeks at a time, and are couriered to a nominated person in the group. A £70 charge covers the couriating costs. These have been very popular and from 1 November 2017 – 31 October 2018 there have been 21 bookings (29 in 2016/17).

Friends of the Collection

A new initiative, open to Members and non-members, Friends of the Collection, was launched at the Festival of Quilts 2017, with the aim of providing access to the Collection in a series of mini-exhibitions at St. Anthony's Hall and generating funds to help with the maintenance and associated costs of displaying the Collection.

However, after six exhibitions it has been decided to reconsider ways to access the Collection, and as of 2019 the Friends of the Collection scheme will no longer exist. Whilst visitor feedback was generally positive, attendance was not high and the preparation, installation and packing away was time consuming for such a low visitor reach. There was also a significant impact and disruption to the rest of the staff due to the changed nature of the building and its access. Moving forward, a mixture of study days, open days and opportunities for researching the Collection have been proposed as a way to provide public access, whilst keeping the exhibition access at other venues which varies year to year.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Conservation work

There has been no professional conservation undertaken this year, but in-house conservation of netting some of our more fragile pieces has taken place across the whole year by one Collections volunteer. Two pieces have been conserved. This is a continuing programme.

Accreditation

Our "Working towards Museum Accreditation Status" status was renewed, and our application for full accreditation is due in December 2018. Throughout the period covered by this report, the standards of Collection care have continued as when the museum was fully accredited.

Library

There are approximately 1,300 books at St Anthony's Hall for members to access/loan by appointment and via open mornings which are held on the last Friday each month. Guild members are able to borrow up to four books at a time. New volunteers are working on the IT side to create an updated version of the catalogue to make it much more user friendly on-line.

A further 2,000 books are on loan to the library of the University of Bolton and are used by students attending the textile and design courses at the University. Guild members are able to search for books on the University online catalogue.

The majority of these works are now held in The Quilters' Guild Library Collection, a separate trust.

Talking Quilts: Saving Quilter's Stories

Talking Quilts is an oral history Project, developed and delivered by Guild volunteers and supported by the Heritage Lottery Fund. The project aims to record, preserve and share the UK's rich and diverse quilting heritage through the stories of today's quilters. The Talking Quilts Collection includes audio and video interviews and is stored at The Guild and shared via a Talking Quilts website.

Organisational Structure

The Trustees have an Audit Committee which is charged with examining the annual accounts in detail, including an annual meeting with the external auditor, and which is also empowered to bring any other matters of relevance to the attention of the Council.

Festival of Quilts Limited (trading as QGBI Enterprises) ('FoQ Ltd')

FoQ Ltd is the trading company of the charity and provides an income by returning profits to The Guild.

FoQ Ltd handles arrangements for the annual Conference and organises the production of *The Quilter*, including the sale of advertising. It sells a variety of quilting and Collection related goods via QShop (an on-line shop) www.quiltersguildshop.org.uk. Some goods are also sold via the Regions and at shows and exhibitions.

FoQ Ltd made a profit in 2017/18 and donated £13,000 to The Guild.

Conference 2018

The Annual Conference and AGM 2018, hosted by Region 15E was held in Newcastle in April and was attended by 462 members. As always, the Conference Officer and Regional team provided an exciting range of workshops and lectures plus a gala dinner with the Alice Grace Jazz Duo. Additionally the team provided a Carousel experience that enabled members to move freely around 11 tutors each one giving a 20 minute demonstration or mini workshop with expert advice and tips.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

The Quilter

Four editions of *The Quilter* were produced during 2017/18. *The Quilter* is produced by a freelance team of Anne Williams (Editor), Katherine James (Copy Editor and Diary) and Janet McCallum (Designer). The magazine remains highly popular with Guild members.

On-Line shop and Regional Sales

QGBI Enterprises sells goods online to retail customers, to regions of The Guild to sell at their events to generate their own income, wholesale to trade customers and at events such as Festival of Quilts.

The online shop, QShop specialises in unique items inspired by The Quilters' Guild Collection.

The focus for 2017/18 has been on the 1718 Silk Patchwork Coverlet to celebrate the 300th anniversary and includes:

- A ceramic mug, glasses case and lens cloth, a hardback notebook and a tea towel, all featuring details from the coverlet which sold well at Festival of Quilts.
- The paperback version of 'The 1718 Coverlet' sold out and we took orders to dispatch on return to York.
- The Festival badge was a huge success this year and was sold out within three days, this prompted a reorder to be made available online. The badge was a celebration of the tercentennial of the 1718 Silk Patchwork Coverlet and the centennial of the suffrage movement using the suffrage colours of green, violet and white and the lady block from the coverlet itself.

Sales at Festival of Quilts were up by 34% from 2017. Comments and reactions to the shop stand were positive and the proximity to the exhibition stand improved interest in the stock on display. In addition FoQ Ltd had a second very successful sales stand where demonstrations of notions encouraged the sale of quilting related items.

The new range of Devon County fabrics based on The Mariner's Compass Coverlet was presented by Sewing Quarter on its shopping channel in December 2017 and featured in Today's Quilter

Regular newsletters have been generating extra interest and increases in online sales.

Development of shop sales will be a high priority in 2018/19.

How the Public Benefits from the Activities of The Guild

This Annual Report gives an overview of The Guild's activities from November 2017 to October 2018 and illustrates the wide range of benefits provided to members and non-members by The Guild.

Membership of The Guild is open to anyone interested in patchwork, quilting and appliqué and offers concessionary rates for children, young people under the age of 25 years and full-time students of any age. The Guild, Young Quilter and Quilt Museum and Gallery websites and our Guild e-newsletter provide free information on patchwork and quilting for the public anywhere in the world.

Regional events educate and inform the public across the UK and include speakers, workshops and exhibitions. Almost all Guild events (apart from the Conference and AGM) are open to both members and non-members. Approximately 61% of people attending Guild events in 2017/18 were non-members.

At the year-end, there were 271 members of Young Quilters aged 18 and under. More than 1,439 children and young people took part in sewing workshops through the activities of our Regions and at Festival.

During 2017/18 exhibitions by The Guild, its Regions and Specialist Groups were shown in locations as diverse as Quiltfest in Llangollen and Country Life at Hever Castle. All of these exhibitions and activities introduce the wider public to the many facets of patchwork and quilting.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

The Guild plays a key role in preserving the textile heritage of the UK through The Quilters' Guild Collection of historic and contemporary quilts. The activities of the Regions and Specialist Groups enable The Guild to support the development of patchwork, quilting and appliqué in the present day.

Over 644 items from The Quilters' Guild Collection can be seen on the Quilt Museum website www.quiltmuseum.org.uk.

Financial Review

Principal Funding Sources

Membership income is the main source of funding for The Guild. During the year to 31 October 2018 The Guild received £316,674 in membership income (including affiliated groups). This compares to £307,652 in the previous year.

During 2017/18 The Guild recovered £41,644 in Gift Aid from HM Revenue and Customs. As always, Gift Aid continues to make a highly valuable contribution to the running costs of The Guild.

The Guild works with Upper Street Events to support the exhibitions and competitions at Festival of Quilts at the NEC. This resulted in the receipt of £29,740 which offset the cost of The Guild's involvement.

The Qshop is now starting to provide an income stream which benefits The Guild.

The trustees are mindful of their responsibility to ensure that The Guild has a sound financial footing and use concerted efforts to seek new sources of income to support The Guild and its activities in the long term.

Sponsorship in 2017/18

- Bernina sponsorship of £1,000 towards the purchase of contemporary quilts for The Quilters' Guild Collection.
- Loan of sewing machines by Brother for The Guild drop-in workshop at the Knitting & Stitching Show, Olympia.
- Freudenberg/Vlieseline sponsorship of the Young Quilters Project which included products for workshops and the YQ newsletters.
- EQS support via 'goody bags' provided to new members who joined at the Knitting & Stitching Show, Harrogate, and at Festival of Quilts. EQS also provided well-known names to support The Guild at two key events: Jill Rep demonstrated at Festival of Quilts, and Cindy Cloward provided lectures, demonstrations and workshops at both Conference and Festival.
- Lewis & Irene sponsorship of the Young Quilters Project which included fabric as Conference competition prizes and fabric for goody bags at Festival for those attending the workshops.
- Janice Gunner provided copies of Log Cabin for distribution to members renewing at Festival, and for competition prizes.

Guild Fundraising Campaigns

Funds donated to The Guild via the various giving campaigns in the year ending 31 October 2018 included:

- Young Quilters: £3,445 from the YQ100 Club and £3,695 from individual donations.
- The Quilters' Guild Collection; £95 was donated to the Conservation Club for the purchase and conservation of quilts in the Collection.
- Guild funds: £1,036 was received through the Sanderson Star Group and £7,933 from general donations.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Raffles and Tombola

Many Guild members generously give their time and their skills to make items for fundraising.

- The host Region for the Conference & AGM was Region 15e who raised £2,799 for Guild funds from their activities which included a Chinese auction, tombola, raffle and more.
- The Festival tombola was organised by Region 12 with donations of thousands of Pot Holders from Guild members across the UK, raising £3,905 after expenses.
- The profile of The Guild was raised at the Knitting & Stitching Shows in Harrogate, Olympia, and Alexandra Palace which raised collectively over £1,276 from fund-raising activities.
- The Modern Quilt Group donated a lap quilt for a Festival of Quilts raffle in aid of Young Quilters which raised £987 after expenses

The Financial Position in 2017/18

The Guild (including FoQ Ltd) (together "Group") finished the period with a deficit of £8,431. This was made up, after transfers, of a surplus on Unrestricted Funds of £3,901 a deficit on Designated Funds of £1,131 and a deficit on Restricted Funds of £11,201.

The Guild (not including FoQ Ltd) began the year with general reserves of £257,235 and finished the year with £260,193

Investment Policy

Reserve funds owned by The Guild are held in an account with CCLA (Churches, Charities and Local Authorities) Investment Management Limited which is currently attracting an interest rate that compares favourably with other deposit accounts.

Senior Staff Remuneration

This is set on a survey of similar charities and local pay rates for similar roles. Rises are based on RPI and what is affordable.

Reserves Policy

The Guild aims to operate within the budget set annually by the trustee body. The reserves held are considered by the trustees sufficient to allow for any reasonable unpredicted shortfall in funding from membership income and unbudgeted additional expenses. At 31 October 2018, General Reserves were £274,963

The Regions and Specialist Groups are largely self-funding, although occasionally there may be short term deficiencies which The Guild will bridge with a grant or loan, as applicable. Each Region endeavours to hold a reserve fund to cover operating shortfalls should they occur. Some of the Regions and Specialist Groups also hold their reserves in CCLA deposit accounts.

Plans for Future Periods

During 2017/18 The Guild has continued to work with Upper Street Events on Festival and continues to develop this important strategic relationship which will also include consideration of attendance at other Upper Street Events shows.

During 2018/19 The Guild will

- Be developing our membership database capabilities and our ability to engage with members effectively.
- Seeking new opportunities to allow access to The Quilters' Guild Collection and is planning to exhibit quilts in other venues and via on-line exhibitions.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

- Review our collective web presence in order to bring all the strands of our organisation into one place and improve access to members.
- Continue to develop digital capabilities and to develop the ability to keep members more informed.
- Commence development of Guild branded education, and will continue to seek funding support for heritage based projects.
- Continue to work with its Regions and Specialist Groups to provide opportunities for quilters across the UK to learn about quilting, and to make and exhibit their quilts.
- Celebrate our 40th Birthday of The Guild with activities, prize draws and events.

FoQ Ltd will continue to:

- Develop the on-line shop and website.
- Administer The Guild Conference.
- Sell advertising in *The Quilter*.
- Grow sales through The Guild Regions and shows and other events.
- Pursue licensing opportunities.
- Identify and grow the opportunities to sell our specialist goods to both members and non-members.

Trustee's Responsibilities

The Guild's Trustees are responsible for preparing a Trustees' Annual Report and Financial Statements in accordance with applicable law and UK Accounting Standards (UK Generally Accepted Accounting Practice).

Company law requires The Guild's Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the Charity and the Group and of its incoming resources and application of resources, including income and expenditure, of the Charitable Group for that period. In preparing the financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue to operate.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Group and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and the Group and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

Each of the Trustees have taken all the steps that they ought to have taken as a Trustee in order to make themselves aware of any relevant audit information, and to establish that the Group's auditors were aware of that information, and as far as each of the Trustees are aware, there is no relevant audit information of which the Charity's auditors are unaware.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

The Quilters' Guild of the British Isles

Report of the Trustees for the year ended 31 October 2018 (cont..)

Statement as to disclosure to our auditor

In so far as the Trustees are aware at the time of approving the Trustees' annual report:

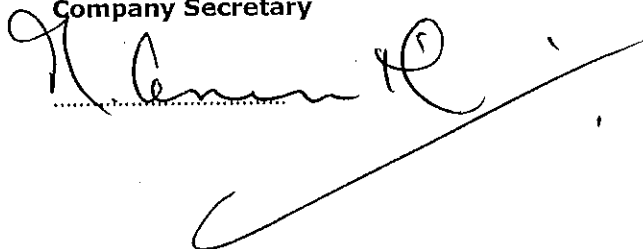
- there is no material information, being information needed by the Group auditor in connection with preparing its report to the Trustees, of which the Group's auditor is unaware,
- and the Trustees, having made enquiries of fellow trustees and directors and the Group auditor that they ought reasonably to have individually effected, have each taken all steps that he/she is properly and reasonably obliged to take as a trustee and director, in order to make themselves aware of any information relevant to the Group audit and to establish that the Group auditor is aware of that information.

Auditors

Garbutt & Elliott Audit Limited have expressed their willingness to continue in office as auditor and a resolution to reappoint them will be proposed at the forthcoming Annual General Meeting.

The Trustees' Report was approved by the Board on 8 January 2019 and signed on its behalf by:

Michael Greensmith
Company Secretary



A handwritten signature in black ink, appearing to read 'M Greensmith', is written over a dotted line. Below the signature is a long, sweeping horizontal line.

The Quilters' Guild of the British Isles

Independent Auditors' Report to the Members of The Quilters' Guild of the British Isles

Opinion

We have audited the financial statements of The Quilters Guild of the British Isles and its subsidiary for the year ended 31 October 2018 which comprise the Company Statement of Financial Activities, Consolidated Statement of Financial Activities, the Group and Charity Balance Sheets, the Consolidated Statement of Cash Flows and the related Notes to the Financial Statements. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion, the financial statements:

- give a true and fair view of the state of the group's and parent charitable company's affairs as at 31 October 2018 and of its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice;
- have been prepared in accordance with the requirements of the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and regulations 6 and 8 of the Charities Accounts (Scotland) Regulations 2006 (as amended).

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Charity in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the Charity's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

The Quilters' Guild of the British Isles

Independent Auditors' Report to the Members of The Quilters' Guild of the British Isles

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the trustees' report (incorporating the directors' report) for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the trustees' report (incorporating the directors' report) has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the Charity and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Annual Report.

We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 and Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- adequate accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us;
- the financial statements are not in agreement with the accounting records and returns;
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not obtained all the information and explanations necessary for the purposes of our audit.

Responsibilities of the trustees

As explained more fully in the trustees' responsibilities statement, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and parent charity's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the Charity or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our auditor's report.

The Quilters' Guild of the British Isles

Independent Auditors' Report to the Members of The Quilters' Guild of the British Isles

Use of our report

This report is made solely to the Charity's members, as a body, in accordance with section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and Chapter 3 of Part 16 of the Companies Act 2006 and for no other purpose. Our audit work has been undertaken so that we might state to the Charity's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charity's members as a body, for our audit work, for this report, or for the opinions we have formed.



Alan Sidebottom
Senior Statutory Auditor

22.2.19.
.....

For and on behalf of Garbutt & Elliott Audit Limited
Statutory Auditor

Triune Court
Monks Cross Drive
York
YO32 9GZ

The Quilters' Guild of the British Isles

Charity only Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 October 2018

	Note	Unrestricted funds £	Designated funds £	Restricted funds £	2018 Total £	2017 Total £
Income from:						
Donations						
Donations and sponsorship		24,696	1,095	-	25,791	17,598
Gift Aid income		41,644	-	-	41,644	41,745
Activities for generating funds						
Fundraising		7,420	-	11,726	19,146	15,348
Membership subscriptions		311,590	3,780	1,304	316,674	307,651
Other Income		7,038	-	-	7,038	5,031
Investment income		2,857	-	584	3,441	2,330
Income from charitable activities						
Other charitable income	3	30,017	216,126	1,905	248,048	266,831
Total income		425,262	221,001	15,519	661,782	656,534
Expenditure on:						
Raising funds	4	(716)	-	-	(716)	(227)
Charitable activities	4	(420,588)	(223,132)	(26,094)	(669,814)	(661,148)
Total expenditure		(421,304)	(223,132)	(26,094)	(670,530)	(661,375)
Net (expenditure)/income before transfers	5	3,958	(2,131)	(10,575)	(8,748)	(4,841)
Transfers between funds		(1,000)	1,000	-	-	-
Net income/(expenditure) before other recognised (losses)/gains		2,958	(1,131)	(10,575)	(8,748)	(4,841)
Gains/(losses) on revaluation of investments	6	-	-	(626)	(626)	760
Net movements in funds in the year		2,958	(1,131)	(11,201)	(9,374)	(4,081)
Funds brought forward		257,235	241,289	61,093	559,617	563,698
Funds carried forward	17, 18	260,193	240,158	49,892	550,243	559,617

The Statement of Financial Activities includes all gains and losses recognised in the year.

The Quilters' Guild of the British Isles

Consolidated Statement of Financial Activities (including Income and Expenditure Account) for the year ended 31 October 2018

	Note	Unrestricted funds £	Designated funds £	Restricted funds £	2018 Total £	2017 Total £
Income from:						
Donations						
Donations and sponsorship		11,696	1,095	-	12,791	14,618
Gift Aid Income		41,644	-	-	41,644	41,745
Activities for generating funds						
Fundraising		7,420	-	11,726	19,146	15,348
Membership subscriptions		311,590	3,780	1,304	316,674	307,652
Retail sales		54,293	-	-	54,293	45,254
Other income		7,987	-	-	7,987	6,854
Investment income		1,382	-	584	1,966	1,601
Income from charitable activities						
Other charitable income	3	77,731	216,126	1,905	295,762	314,442
Total income		513,743	221,001	15,519	750,263	747,514
Expenditure on:						
Raising funds	4	(52,034)	-	-	(52,034)	(42,799)
Charitable activities	4	(456,612)	(223,132)	(26,094)	(705,838)	(709,370)
Total expenditure		(508,646)	(223,132)	(26,094)	(757,872)	(752,169)
Net (expenditure)/income before transfers	5	5,097	(2,131)	(10,575)	(7,609)	(4,655)
Transfers between funds		(1,000)	1,000	-	-	-
Net (expenditure)/income before taxation		4,097	(1,131)	(10,575)	(7,609)	(4,655)
Taxation charge	9	(196)	-	-	(196)	(185)
Net income/(expenditure) before other recognised (losses)/gains		3,901	(1,131)	(10,575)	(7,805)	(4,840)
Gains/(losses) on revaluation of investments	6	-	-	(626)	(626)	760
Net movements in funds in the year		3,901	(1,131)	(11,201)	(8,431)	(4,080)
Funds brought forward		271,062	241,289	61,093	573,444	577,524
Funds carried forward	17, 18	274,963	240,158	49,892	565,013	573,444

The Statement of Financial Activities includes all gains and losses recognised in the year.

A fully detailed Statement of Financial Activities for the year ended 31 October 2017 is shown in note 25.

The Quilters' Guild of the British Isles

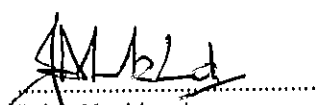
Balance Sheets as at 31 October 2018

	Note	Group 2018 £	2017 £	Charity 2018 £	2017 £
Fixed assets					
Intangible assets	10	4,418	3,652	4,418	3,652
Tangible assets	11	26,903	37,007	24,683	33,641
Investment in subsidiary	12	-	-	2	2
Listed investments	12	10,098	10,724	10,098	10,724
		41,419	51,383	39,201	48,019
Current assets					
Stocks of finished goods		12,355	17,583	-	-
Debtors	13	51,258	43,161	51,498	54,022
Cash at bank and In hand		728,895	683,022	646,863	659,356
		792,508	743,766	698,361	713,378
Creditors: amounts falling due within one year					
Income in advance	14	(207,277)	(170,014)	(153,486)	(152,631)
Creditors	15	(61,637)	(51,691)	(33,833)	(49,149)
		(268,914)	(221,705)	(187,319)	(201,780)
Net current assets		523,594	522,061	511,042	511,598
Total net assets		565,013	573,444	550,243	559,617
Funds					
Unrestricted funds	17	274,963	271,062	260,193	257,235
Designated funds	17	240,158	241,289	240,158	241,289
Restricted funds	18	49,892	61,093	49,892	61,093
Total funds	19	565,013	573,444	550,243	559,617

The notes on pages 25-49 form part of these financial statements.

The financial statements were approved by the board on 15 January 2019 and signed on their behalf by:


Linda Bilsborrow
Trustee


John Markland
Trustee
15th January 2019

Company registration number: 03447631

The Quilters' Guild of the British Isles

Consolidated Statement of Cash Flows for the year ended 31 October 2018

	Notes	2018 £	2017 £
Cash flows from operating activities			
Cash generated by operating activities	24	47,609	8,854
Income taxes (paid)/recovered		(185)	3,148
Net cash inflow from operating activities		47,424	12,002
Cash flows from investing activities			
Purchase of intangible assets		(1,982)	(3,652)
Purchase of property, plant and equipment		(1,535)	(24,986)
Bank interest and dividends received		1,966	1,601
Net cash (used by) investing activities		(1,551)	(27,037)
Increase/(decrease) in cash and cash equivalents in the year		45,873	(15,035)
Cash and cash equivalents at the beginning of the year		683,022	698,057
Total cash and cash equivalents at the end of the year		728,895	683,022

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018

1. Accounting policies

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

Company information

The Charity is a company which is limited by guarantee and every member of the Charity undertakes to contribute to the assets of the Charity in the event of the same being wound up while they are a member, or within one year after they cease to be a member, for payment of the debts and liabilities of the Charity contracted before they cease to be a member, and of the costs, charges and expenses of winding up, and for the adjustment of the rights of the contributions among themselves, such amount as may be required not exceeding one pound.

The charity is registered in England and Wales with the Charity Commission and in Scotland with the Scottish Charity Regulator. The registered office is St Anthony's Hall, Peasholme Green, York, YO1 7PW.

Accounting convention

The financial statements have been prepared on a going concern basis in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) ("Charities SORP (FRS 102)"), the Financial Reporting Standard applicable in the UK and Ireland (FRS 102), the Companies Act 2006, the Charities Act 2011 and the Charities Accounts (Scotland) Regulations 2006.

The Quilters' Guild of the British Isles meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at cost or transaction value unless otherwise stated in the relevant accounting policy notes.

On the grounds that the charitable company's results are consolidated into the charitable company's group accounts the charitable company has taken advantage of certain exemptions conferred by section 1.11 of FRS 102 as follows:

- Exemption from disclosing the carrying amounts of each category of financial assets and financial liabilities at the reporting date as required by section 11.41 of FRS 102.
- Exemption from presenting a charitable company statement of cash flows as a primary statement to the financial statements.

Going concern

The Trustees have at the time of approving the financial statements a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. In addition, the Trustees have no intention to wind the company up in the foreseeable future. It is considered that there are currently no material uncertainties which impact on the charity being able to continue in its current form. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

Basis of consolidation

The financial statements consolidate the results of the charity and its wholly owned subsidiary, Festival of Quilts Limited, on a line by line basis. A separate Statement of Financial Activities ("SOFA") and Income and Expenditure Account for the charity is included within these Financial Statements.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attaching to the item(s) have been met, it is probable that the income will be received and the amount can be measured reliably.

The following specific policies are applied to particular categories of income:

- Income received by way of donations and sponsorship is included in full in the SOFA when receivable.
- Income from grants is recognised when the charity has entitlement to the funds, any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. Where grant income has been received, but the charity has not matched the conditions to become entitled to the income, an income deferral is made.
- Membership subscriptions are included in the SOFA for the period to which they relate, subscriptions in advance being deferred to future periods.
- Life membership subscriptions received are credited to a designated fund and amounts are released to the General Reserve based on the rate of subscriptions at the year end.
- Tax recoverable on covenanted income and Gift Aid donations are brought into account as and when received.
- Investment income - Interest and dividends are recognised upon receipt by the charity, when the amount that the charity is entitled to is confirmed.

Volunteers

No amounts are included in the financial statements for services donated by volunteers.

Expenditure

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings they have been apportioned on a basis consistent with the use of the resources as disclosed in note 4.

Charitable expenditure comprises those costs incurred by the charitable company in the delivery of its activities and services for its beneficiaries.

Irrecoverable VAT is charged as a cost against the activity for which expenditure was incurred.

Support costs comprise of all non-attributable costs including Finance, Human Resources, Information Technology, Marketing and Depreciation. These costs have been allocated across the functional categories of expenditure on the basis of time spent by employees on each activity.

Operating leases

Rentals applicable to operating leases are charged to the SOFA over the term of the lease.

Staff costs

The costs of short term employee benefits are recognised as a liability and an expense where settlement of obligations does not fall within the same period.

Employee severance pay is recognised within the accounts, on an accruals basis, in the year in which the employee left the organisation.

Pensions

The charity operates a defined contribution pension arrangement for the benefit of employees. The assets of the schemes are held and managed separately from those of the charity. The charge to the SOFA represents the contributions payable by the charity to the schemes during the year.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

Investments

Investments (other than Investments in subsidiaries) are stated at market value at the balance sheet date. The SOFA includes the net gains and losses arising on revaluations and disposals throughout the year.

The investment portfolio is held to generate returns and gains for the group and accordingly is designated as fair value through profit and loss ("FVTPL"). Under this designation the portfolio is revalued at each period end to its fair value, as determined by reference to quoted market prices and values determined by Independent fund managers, with any gains or losses going through the statement of financial activity.

Investments in subsidiaries are stated at cost and the Trustees review the carrying value annually for indications of impairment.

Intangible fixed assets

Intangible fixed assets are recognised at cost and are subsequently measured at cost less accumulated amortisation and accumulated impairment losses. It is a policy of the trustees that individual items with a cost below £500 are not capitalised.

Amortisation is provided at the following rates and bases to write off the cost of intangible fixed assets over their estimated useful lives by annual instalments, with no amortisation charge in the year of acquisition:

Software	33% straight line
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Tangible fixed assets

Fixed assets are included on a historical cost basis. It is a policy of the trustees that individual items with a cost below £500 are not capitalised.

Depreciation is provided at the following rates and bases to write off the cost of tangible fixed assets over their estimated useful lives by annual instalments, with no depreciation charge in the year of acquisition:

Office equipment	20% straight line
Fixtures and fittings	10% straight line
Computer equipment	33% straight line

Grants in respect of expenditure on tangible fixed assets are treated as either fund income or deferred income. The grant is released to the SOFA over the expected useful life of the related asset in line with the depreciation policy.

The Guild owns a number of Heritage and Contemporary Quilts, the majority of which have been donated. In view of the difficulty in valuing these historical and inalienable assets, no value has been placed on these quilts for the purposes of these financial statements.

Stock

Stocks held for resale are stated at the lower of cost and estimated selling price less costs to complete and sell.

Financial instruments

The group has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity held for working capital. Bank overdrafts are shown within borrowing in current liabilities.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid.

Financial assets, other than those held at fair value through profit and loss, are assessed for indicators of impairment at each reporting end date.

Financial assets are impaired where there is objective evidence that, as a result of one or more events that occurred after the initial recognition of the financial asset, the estimated future cash flows have been affected. The impairment loss is recognised in the income and expenditure account.

Creditors, loans and provisions

Creditors, loans and provisions are recognised where the group has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors, loans and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

Financial liabilities are derecognised when, and only when, the group's obligations are discharged, cancelled or they expire.

Amounts recognised as provisions are best estimates of the consideration required to settle the present obligation at the reporting end date, taking into account the risks and uncertainties surrounding the obligation.

Taxation

The Quilters' Guild of the British Isles is a registered charity and as such is a charity within the meaning of schedule 6 of the Finance Act 2010. Accordingly, the Charity is potentially entitled to tax exemption under part 11 of the Corporation Tax Act 2010 or section 256 of the Taxation of Chargeable Gains Act 1992 in respect of income and gains arising.

The trading subsidiary is liable to corporation tax on its chargeable profits. Current tax is provided at amounts expected to be paid (or recovered) using the tax rates and laws that have been enacted or substantially enacted at the balance sheet date.

Fund accounting

Unrestricted funds are funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for a particular purpose. Where no on-going restriction remains and all original conditions and restrictions have been met in relation to the original grant or donation, funds are transferred to general funds. The purpose and use of the restricted funds is set out in note 18.

Designated funds are funds allocated from the general fund or received from third parties which have no restrictions on their uses.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

2. Critical accounting estimates and judgements

In the application of the group's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised, if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

The estimates and assumptions which have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities are outlined below.

Critical estimates and judgements

Allocation of support costs

Support costs are allocated on a direct basis to the activities to which they relate. There are instances where costs, such as staff costs, relate to more than one activity. These costs are allocated by management to reflect the activities performed. The allocation of these costs are considered to be critical to the accounts because they have the ability to materially alter the allocation of costs between expenditure on raising funds and expenditure on charitable activities.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

3. Income

Year to 31 October 2018	Unrestricted income £	Designated income £	Restricted income £	2018 Total £
Other Activities (charity only):				
British Quilt Studies Group	-	24,519	-	24,519
Contemporary Quilt Group	-	21,065	-	21,065
Judging Course	-	5,270	-	5,270
Communication	30,017	-	-	30,017
Miniature Quilt Group	-	2,443	-	2,443
Regional activities	-	146,934	-	146,934
Traditional Quilt Group	-	12,655	-	12,655
Modern Quilt Group	-	3,240	-	3,240
Talking Quilts	-	-	-	-
Processions	-	-	1,905	1,905
Charity only total income from other activities	30,017	216,126	1,905	248,048
Other Activities (subsidiary only):				
Conference	36,030	-	-	36,030
Magazine advertisements	11,684	-	-	11,684
Group total income from other activities	77,731	216,126	1,905	295,762
Year to 31 October 2017	Unrestricted income £	Designated income £	Restricted income £	2017 Total £
Other Activities (charity only):				
British Quilt Studies Group	-	19,421	-	19,421
Contemporary Quilt Group	-	19,770	-	19,770
Judging Course	-	10,650	-	10,650
Communication	26,223	-	-	26,223
Miniature Quilt Group	-	3,974	-	3,974
Collection rental income	-	-	-	-
Regional activities	-	170,720	-	170,720
Traditional Quilt Group	-	7,451	-	7,451
Modern Quilt Group	-	2,723	-	2,723
Talking Quilts	-	-	5,899	5,899
Charity only total income from other activities	26,223	234,709	5,899	266,831
Other Activities (subsidiary only):				
Conference	37,306	-	-	37,306
Magazine advertisements	10,305	-	-	10,305
Group total income from other activities	73,834	234,709	5,899	314,442

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

4. Analysis of expenditure

Charity	Cost of raising funds £	Charitable activities			Total 2018 £	Total 2017 £
		Unrestricted £	Designated £	Restricted £		
Costs directly allocated to activities:						
British Quilt Studies Group	-	-	24,569	-	24,569	15,908
Collection Management	-	-	837	-	837	4,365
Communication – Festival of Quilts	-	30,985	-	-	30,985	23,197
Communication – International	-	636	-	-	636	1,037
Communication – Exhibitions and Outreach	-	3,088	-	1,905	4,993	1,383
Communication – Website	-	1,752	-	-	1,752	586
Communication – Quilter	-	16,787	-	-	16,787	15,508
Contemporary Quilt Award	-	-	-	100	100	100
Contemporary Quilt Group	-	-	20,565	-	20,565	18,390
Education	-	2,684	-	-	2,684	1,213
Education – Judging Courses	-	-	3,996	-	3,996	10,009
Life membership income release	-	-	3,318	-	3,318	3,105
Membership – Regional Organisation	-	16,098	-	-	16,098	15,144
Membership – Regional Training	-	7,075	-	-	7,075	7,554
Miniature Quilt Group	-	-	3,012	-	3,012	2,828
Modern Quilt Group	-	-	2,301	-	2,301	2,084
QGBI – Education and Travel Scholarship	-	-	-	4,725	4,725	2,727
Purchases from Subsidiary	-	47,665	-	-	47,665	47,112
Regional Activities	-	-	151,879	-	151,879	162,920
Sue Belton Award	-	-	-	-	-	604
Sue Ridgewell Award	-	-	-	112	112	83
Talking Quilts	-	-	-	-	-	21,583
The Quilters Guild Collection	-	4,477	-	-	4,477	6,802
Traditional Quilt Group	-	-	12,655	-	12,655	4,959
Young Quilters Challenge Prize	-	-	-	100	100	100
Young Quilters Project	-	-	-	16,368	16,368	6,954
Total costs directly allocated to activities:	-	131,247	223,132	23,310	377,689	376,255

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

4. Analysis of expenditure

Charity	Cost of raising funds	Charitable activities			Total 2018	Total 2017
		Unrestricted	Designated	Restricted		
	£	£	£	£	£	£
Support costs allocated to activities:						
Governance – AGM	-	9,292	-	-	9,292	9,439
Governance – General	-	10,797	-	-	10,797	8,987
Depreciation of equipment	-	4,074	-	-	4,074	4,092
Depreciation of fixtures and fittings	-	199	-	2,784	2,983	3,035
Grant release	-	(356)	-	-	(356)	(356)
Administrative salaries and pension	-	161,320	-	-	161,320	160,969
Employer's National Insurance	-	9,961	-	-	9,961	9,588
Rents and associated services	-	23,438	-	-	23,438	24,270
Rates	-	2,508	-	-	2,508	2,575
Light and heat	-	3,375	-	-	3,375	2,688
Repairs and decorating	-	82	-	-	82	377
Building insurance	-	1,923	-	-	1,923	1,816
General insurance	-	6,295	-	-	6,295	6,061
Computer maintenance	-	8,824	-	-	8,824	8,266
Equipment hire and maintenance	-	3,664	-	-	3,664	3,459
Telephone and internet	-	3,384	-	-	3,384	2,320
Printing, postage and stationery	-	18,224	-	-	18,224	19,669
Audit and accountancy charges	-	4,980	-	-	4,980	5,400
Professional fees	-	8,917	-	-	8,917	5,988
Bank charges	-	5,505	-	-	5,505	5,067
Travel and subsistence	-	367	-	-	367	220
Sundries	716	2,568	-	-	3,284	1,190
Total support costs allocated to activities	716	289,341	-	2,784	292,841	285,120
Total expenditure	716	420,588	223,132	26,094	670,530	661,375

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

4. Analysis of expenditure

Group	Cost of raising funds £	Charitable activities			Total 2018 £	Total 2017 £
		Unrestricted £	Designated £	Restricted £		
Costs directly allocated to activities:						
British Quilt Studies Group	-	-	24,569	-	24,569	15,908
Collection Management	-	-	837	-	837	4,365
Communication – Festival of Quilts	-	30,985	-	-	30,985	23,197
Communication – International	-	636	-	-	636	1,037
Communication – Exhibitions and Outreach	-	3,088	-	1,905	4,993	1,383
Communication – Website	-	1,752	-	-	1,752	586
Communication – Quilter	-	65,322	-	-	65,322	63,613
Conference	-	30,776	-	-	30,776	40,661
Contemporary Quilt Award	-	-	-	100	100	100
Contemporary Quilt Group	-	-	20,565	-	20,565	18,391
Education	-	2,684	-	-	2,684	1,213
Education – Judging Courses	-	-	3,996	-	3,996	10,009
Licensing expenses	348	-	-	-	348	364
Life membership income release	-	-	3,318	-	3,318	3,105
Membership – Regional Organisation	-	16,098	-	-	16,098	15,144
Membership – Regional Training	-	7,075	-	-	7,075	7,554
Miniature Quilt Group	-	-	3,012	-	3,012	2,827
Modern Quilt Group	-	-	2,301	-	2,301	2,084
QGBI – Education and Travel Scholarship	-	-	-	4,725	4,725	2,727
Regional Activities	-	-	151,879	-	151,879	162,920
Retail Shop	50,473	-	-	-	50,473	38,837
Sue Belton Award	-	-	-	-	-	604
Sue Ridgewell Award	-	-	-	112	112	83
Talking Quilts	-	-	-	-	-	21,583
The Quilters Guild Collection	-	4,477	-	-	4,477	7,801
Traditional Quilt Group	-	-	12,655	-	12,655	4,959
Young Quilters Challenge Prize	-	-	-	100	100	100
Young Quilters Project	-	-	-	16,368	16,368	17,678
Total costs directly allocated to activities:	50,821	162,893	223,132	23,310	460,156	468,833

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

4. Analysis of expenditure

Group	Cost of raising funds	Charitable activities			Total 2018	Total 2017
		Unrestricted	Designated	Restricted		
	£	£	£	£	£	£
Support costs allocated to activities:						
Governance – AGM	-	9,292	-	-	9,292	9,440
Governance – General	-	10,797	-	-	10,797	8,987
Depreciation of equipment	-	4,074	-	-	4,074	4,091
Depreciation of fixtures and fittings	-	199	-	2,784	2,983	4,181
Grant release	-	(356)	-	-	(356)	(356)
Administrative salaries and pension	-	161,320	-	-	161,320	150,764
Employer's National Insurance	-	9,961	-	-	9,961	9,130
Rents and associated services	-	23,438	-	-	23,438	24,269
Rates	-	2,508	-	-	2,508	2,575
Light and heat	-	3,375	-	-	3,375	2,688
Repairs and decorating	-	82	-	-	82	377
Building insurance	-	1,923	-	-	1,923	1,816
General insurance	-	6,295	-	-	6,295	6,061
Computer maintenance	-	9,028	-	-	9,028	9,197
Equipment hire and maintenance	-	3,664	-	-	3,664	3,480
Telephone and internet	-	3,384	-	-	3,384	2,320
Printing, postage and stationery	497	18,224	-	-	18,721	19,864
Audit and accountancy charges	-	6,740	-	-	6,740	7,250
Professional fees	-	9,738	-	-	9,738	7,076
Bank charges	-	6,767	-	-	6,767	6,679
Travel and subsistence	-	674	-	-	674	1,759
Sundries	716	2,592	-	-	3,308	1,688
Total support costs allocated to activities	1,213	293,719	-	2,784	297,716	283,336
Total expenditure	52,034	456,612	223,132	26,094	757,872	752,169

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

5. Net expenditure for the year

Net expenditure for the year is stated after charging:

	2018 £	2017 £
Auditors' remuneration:		
For the audit of the annual accounts (company - £2,300)	3,300	3,200
For the preparation of statutory accounts	2,800	2,750
For the provision of taxation services	410	400
Cost of stocks recognised as an expense	21,718	26,637

6. Investment gains

Net (expenditure) for the year is stated after charging:

	2018 £	2017 £
Fair value (losses) / gains through income and expenditure account		
M&G Charifund	(626)	760

7. Information regarding trustees and employees

	2018 £	2017 £
Staff costs comprise		
Wages and salaries	174,256	164,446
Social security costs	10,239	9,527
Pension costs	4,881	4,247
Total employment costs	189,376	178,220

During the year the Charity employed an average of 10 staff (2017 – 8).

No employee earned over £60,000 in the year (2017 – no employee).

The key management personnel of the charity (and group) comprise the trustees and the senior management team. The total employee benefits of the key management personnel employed by the charity (and group), which encompasses 2 individuals (2017 – 2 individuals), were £76,380 (2017 – £75,577).

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

8. Pension costs

The charitable company operates and makes contributions to a defined contribution pension scheme. The assets of the pension scheme are held separately from those of the charitable company in an independently administered fund. The pension cost charge for the period was £4,881 (2017 - £4,247).

9. Taxation

	2018 £	2017 £
In respect of Festival of Quilts Limited only:		
UK Corporation tax	196	185
Total current tax	196	185

The charitable activities of The Quilters' Guild of the British Isles are exempt from taxation under Chapter 3 of part 11 of the Corporation Tax Act 2010.

The charge for the year can be reconciled to the profit per the profit and loss account in Festival of Quilts Limited's accounts as follows:

	2018 £	2017 £
Expected tax charge based on the standard rate of corporation tax in the UK of 19%	37	36
Depreciation in excess of capital allowances claimed	159	149
Tax expense for the year	196	185

10. Intangible assets

Group and charity	Computer software £	Total £
Cost		
1 November 2017	3,652	3,652
Additions	1,982	1,982
31 October 2018	5,634	5,634
Amortisation		
1 November 2017	-	-
Charge for the year	1,216	1,216
31 October 2018	1,216	1,216
Net book value		
31 October 2018	4,418	4,418
31 October 2017	3,652	3,652

No amortisation is charged on additions in the year of acquisition.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

11. Fixed assets

Group	Fixtures and fittings £	Office equipment £	Computer equipment £	Total £
Cost				
1 November 2017	79,725	7,884	28,550	116,159
Additions	-	215	1,320	1,535
31 October 2018	79,725	8,099	29,870	117,694
Depreciation				
1 November 2017	53,018	5,672	20,462	79,152
Charge for the year	7,566	1,034	3,039	11,639
31 October 2018	60,584	6,706	23,501	90,791
Net book value				
31 October 2018	19,141	1,393	6,369	26,903
31 October 2017	26,707	2,212	8,088	37,007

Charity	Fixtures and fittings £	Office equipment £	Computer equipment £	Total £
Cost				
1 November 2017	68,264	7,753	28,550	104,567
Additions	-	215	1,320	1,535
31 October 2018	68,264	7,968	29,870	106,102
Depreciation				
1 November 2017	44,923	5,541	20,462	70,926
Charge for the year	6,420	1,034	3,039	10,493
31 October 2018	51,343	6,575	23,501	81,419
Net book value				
31 October 2018	16,921	1,393	6,369	24,683
31 October 2017	23,341	2,212	8,088	33,641

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

12. Investments

The Charity and the Group	2018 £	2017 £
Listed investments – M&G Charifund Income Units		
Value at 1 November 2017	10,724	9,964
Revaluation	(626)	760
Market Value at 31 October 2018	10,098	10,724

The historical cost of investments at 31 October 2018 was £5,000 (2017 - £5,000)

Charity	2018 £	2017 £
Shares in subsidiary undertaking	2	2

The Charity owns 100% of the ordinary share capital of Festival of Quilts Limited, a company registered in England and Wales (company number 03538705).

The income and expenditure of Festival of Quilts Limited, which have been included in these consolidated accounts, for the year ended 31 October 2018 is summarised below:

	2018 £	2017 £
Turnover	150,618	141,800
Cost of sales and administrative expenses	(135,005)	(137,905)
Interest receivable	25	21
Interest payable	(1,500)	(750)
Profit on ordinary activities for the financial year	14,138	3,166
Gift aid payment to The Quilters Guild of the British Isles	(13,000)	(2,980)
Profit on ordinary activities before taxation	1,138	186
Tax on profit on ordinary activities	(196)	(185)
Profit retained for the financial year	942	1

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

12. Investments (continued)

	2018 £	2017 £
The aggregate of the assets, liabilities and funds was:		
Fixed assets	2,220	3,366
Current assets	127,543	64,368
Liabilities	(114,796)	(53,905)
	14,967	13,829
Represented by:		
Called up share capital	2	2
Profit and loss account	14,965	13,827
	14,967	13,829

13. Debtors

	Group		Charity	
	2018 £	2017 £	2018 £	2017 £
Trade debtors	1,109	18,201	420	280
Amount owed by subsidiary	-	-	30,000	33,980
Prepayments and accrued income	50,149	24,960	21,078	19,762
	51,258	43,161	51,498	54,022

At the balance sheet date, within the amount owed by Festival of Quilts Limited was a £30,000 loan with a repayment date of 31 March 2024. Interest is charged at 5% per annum.

14. Income in advance

	Group £	Charity £
Balance as at 1 November 2017	170,014	152,631
Amount released to income	(170,014)	(152,631)
Amount deferred in the year	207,277	153,486
Balance as at 31 October 2018	207,277	153,486

Income in advance relates to membership income, primarily received quarterly or annually in advance and also to conference income for the following year. Where membership income is received in advance, it is released on a monthly basis allowing the income to match the membership period.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

15. Creditors – Amounts falling due within one year

	Group		Charity	
	2018	2017	2018	2017
	£	£	£	£
Trade creditors	27,649	18,751	9,281	18,583
Amounts owed to subsidiary	-	-	3,396	5,236
Taxation and social security	14,163	8,465	3,241	3,430
Other creditors	60	7,635	60	7,010
Accruals	19,765	16,840	17,855	14,890
	61,637	51,691	33,833	49,149

16. Financial instruments

	Group	
	2018	2017
	£	£
Carrying value of financial assets:		
Financial assets carried at fair value	10,098	10,724
Financial assets carried at amortised cost	730,004	701,223
Carrying value of financial liabilities:		
Financial liabilities carried at amortised cost	254,751	213,240

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

17. Movements in unrestricted funds

Group	As at 1 November 2017 £	Income £	Expenditure £	Transfers £	As at 31 October 2018 £
General reserves	271,062	513,743	(508,842)	(1,000)	274,963
Designated reserves					
British Quilt Studies Group Fund	18,431	24,519	(24,569)	-	18,381
Collections Management Fund	11,026	1,095	(837)	1,000	12,284
Contemporary Quilt Group Fund	14,516	21,065	(20,565)	-	15,016
Founder Members Bursary Fund	1,254	-	-	-	1,254
Judging Courses	13,331	5,270	(3,995)	-	14,606
Life Membership Fund	21,709	3,780	(3,318)	-	22,171
Miniature Quilt Group Fund	5,857	2,443	(3,012)	-	5,288
Modern Quilt Group Fund	3,538	3,240	(2,301)	-	4,477
Regional Funds (General)	141,545	146,934	(151,879)	-	136,600
Traditional Quilt Group Fund	10,082	12,655	(12,656)	-	10,081
	241,289	221,001	(223,132)	1,000	240,158
Total Group Unrestricted Funds	512,351	734,744	(731,974)	-	515,121

Charity	As at 1 November 2017 £	Income £	Expenditure £	Transfers £	As at 31 October 2018 £
General reserves	257,235	425,262	(421,304)	(1,000)	260,193
Designated reserves					
British Quilt Studies Group Fund	18,431	24,519	(24,569)	-	18,381
Collections Management Fund	11,026	1,095	(837)	1,000	12,284
Contemporary Quilt Group Fund	14,516	21,065	(20,565)	-	15,016
Founder Members Bursary Fund	1,254	-	-	-	1,254
Judging Courses	13,331	5,270	(3,995)	-	14,606
Life Membership Fund	21,709	3,780	(3,318)	-	22,171
Miniature Quilt Group Fund	5,857	2,443	(3,012)	-	5,288
Modern Quilt Group Fund	3,538	3,240	(2,301)	-	4,477
Regional Funds (General)	141,545	146,934	(151,879)	-	136,600
Traditional Quilt Group Fund	10,082	12,655	(12,656)	-	10,081
	241,289	221,001	(223,132)	1,000	240,158
Total Charity Unrestricted Funds	498,524	646,263	(644,436)	-	500,351

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

17. Movements in unrestricted funds (cont.)

Group	As at 1 November 2016 £	Income £	Expenditure £	Transfers £	As at 31 October 2017 £
General reserves	277,870	486,577	(492,385)	(1,000)	271,062
Designated reserves					
British Quilt Studies Group Fund	14,918	19,421	(15,908)	-	18,431
Collections Management Fund	12,953	1,438	(4,365)	1,000	11,026
Contemporary Quilt Group Fund	13,137	19,770	(18,391)	-	14,516
Founder Members Bursary Fund	1,720	-	(466)	-	1,254
Judging Courses	12,690	10,650	(10,009)	-	13,331
Life Membership Fund	19,534	5,280	(3,105)	-	21,709
Miniature Quilt Group Fund	4,710	3,974	(2,827)	-	5,857
Modern Quilt Group Fund	2,899	2,723	(2,084)	-	3,538
Regional Funds (General)	133,745	170,720	(162,920)	-	141,545
Traditional Quilt Group Fund	7,590	7,451	(4,959)	-	10,082
	223,896	241,427	(225,034)	1,000	241,289
Total Group Unrestricted Funds	501,766	728,004	(717,419)	-	512,351

Charity	As at 1 November 2016 £	Income £	Expenditure £	Transfers £	As at 31 October 2017 £
General reserves	264,044	395,597	(401,406)	(1,000)	257,235
Designated reserves					
British Quilt Studies Group Fund	14,918	19,421	(15,908)	-	18,431
Collections Management Fund	12,953	1,438	(4,365)	1,000	11,026
Contemporary Quilt Group Fund	13,137	19,770	(18,391)	-	14,516
Founder Members Bursary Fund	1,720	-	(466)	-	1,254
Judging Courses	12,690	10,650	(10,009)	-	13,331
Life Membership Fund	19,534	5,280	(3,105)	-	21,709
Miniature Quilt Group Fund	4,710	3,974	(2,827)	-	5,857
Modern Quilt Group Fund	2,899	2,723	(2,084)	-	3,538
Regional Funds (General)	133,745	170,720	(162,920)	-	141,545
Traditional Quilt Group Fund	7,590	7,451	(4,959)	-	10,082
	223,896	241,427	(225,034)	1,000	241,289
Total Charity Unrestricted Funds	487,940	637,024	626,440	-	498,524

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

17. Movements in unrestricted funds (cont.)

Purpose of designated funds

The designated funds were set up to identify and separate the income and expenditure relating to specific projects.

Life Membership Fund: Holds monies received from life members for their life membership subscriptions. Amounts are released to the general reserve each year based on the rate of subscriptions at the year end.

Founder Member Fund: To enable Guild members to further their knowledge of patchwork and quilting.

Collections Management Fund: Contributions towards the acquisition and conservation of quilts.

Judging Courses: Income raised from the running of quilt judging courses.

The remaining funds relate to the regions and specialist groups which are administered independently of the Guild but form part of the overall entity. The funds for these are therefore disclosed separately. The transfers relate to monies held in the charity's general reserves for these groups at the year end.

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

18. Movements in restricted funds

Group and Charity	As at 1 November 2017 £	Income £	Expenditure £	Investment (losses) £	As at 31 October 2018 £
Grant funds:					
Clydesdale Bank Grant	500	-	-	-	500
Heritage Lottery Fund	239	-	(204)	-	35
York Museum Trust	1,100	-	(350)	-	750
	1,839	-	(554)	-	1,285
Legacy funds:					
Barbara Bailey Fund	2,314	-	(1,983)	-	331
Sue Belton Fund	13,635	512	-	(626)	13,521
Sue Ridgewell Fund	567	2	(112)	-	457
	16,516	514	(2,095)	(626)	14,309
Donation funds:					
Anne Tuck Fund	1,300	-	(100)	-	1,200
Doris Debney Fund	400	-	(100)	-	300
QGBI Education and Travel Scholarship Fund	20,236	70	(4,725)	-	15,581
The Procession Fund	-	1,905	(1,905)	-	-
The Chair Fund	830	-	(247)	-	583
Young Quilters Fund	19,972	13,030	(16,368)	-	16,634
	42,738	15,005	(23,445)	-	34,298
Total restricted funds	61,093	15,519	(26,094)	(626)	49,892

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

18. Movements in restricted funds (continued)

Group and Charity	As at 1 November 2016 £	Income £	Expenditure £	Investment gains £	As at 31 October 2017 £
Grant funds:					
Clydesdale Bank Grant	500	-	-	-	500
Heritage Lottery Fund	443	-	(204)	-	239
Talking Quilts	15,684	5,899	(21,583)	-	-
York Museum Trust	1,450	-	(350)	-	1,100
	18,077	5,899	(22,137)	-	1,839
Legacy funds:					
Barbara Bailey Fund	4,297	-	(1,983)	-	2,314
Sue Belton Fund	12,992	487	(604)	760	13,635
Sue Ridgewell Fund	648	2	(83)	-	567
	17,937	489	(2,670)	760	16,516
Donation funds:					
Anne Tuck Fund	1,400	-	(100)	-	1,300
Doris Debney Fund	500	-	(100)	-	400
QGBI Education and Travel Scholarship Fund	22,901	62	(2,727)	-	20,236
The Chair Fund	1,077	-	(247)	-	830
Young Quilters Fund	13,866	13,060	(6,954)	-	19,972
	39,744	13,122	(10,128)	-	42,738
Total restricted funds	75,758	19,510	(34,935)	760	61,093

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

18. Movements in restricted funds (continued)

Purpose of Grant Funds:

Clydesdale Bank Grant:	Grant towards the cost of Investing in Volunteers accreditation
Heritage Lottery Fund:	Grant towards an education and volunteering programme
York Museum Trust:	Grant towards the cost of exhibition panels

Purpose of Legacy Funds:

Barbara Bailey Fund:	Contribution towards the purchase of a permanent home for the Guild and running of the resource centre. This figure is represented by fixed assets. Proceeds for the asset disposed of have been transferred to general reserves.
Sue Belton:	Contribution for awards education
Sue Ridgewell Fund:	Fund for competitions for Guild Members

Purposes of Donation Funds:

Anne Tuck Fund:	Donations received towards the provision of an annual prize for a Contemporary Quilt challenge
Doris Debney Fund:	Donations received towards the provision of an annual prize for a YQ challenge
QGBI Education and Travel members Scholarship Fund:	Bursaries to fulfil the Guild's educational remit for students
The Procession Fund	Donations for the creation of a banner to celebrate the centenary of women's suffrage
The Chair Fund:	Donations towards the purchase of chairs
Young Quilters Fund:	Donations, sponsorship and grants towards the running of projects for Young Quilters

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

19. Analysis of assets and liabilities between funds

As at 31 October 2018	Unrestricted funds £	Grant funds £	Legacy funds £	Donation funds £	Total funds £
Group					
Fixed assets	29,620	786	332	583	31,321
Investments	-	-	10,098	-	10,098
Current assets	754,415	499	3,879	33,715	792,508
Current liabilities	(268,914)	-	-	-	(268,914)
Total net assets	515,121	1,285	14,309	34,298	565,013
As at 31 October 2018	Unrestricted funds £	Grant funds £	Legacy funds £	Donation funds £	Total funds £
Charity					
Fixed assets	27,400	786	332	583	29,101
Investments	2	-	10,098	-	10,100
Current assets	660,268	499	3,879	33,715	698,361
Current liabilities	(187,319)	-	-	-	(187,319)
Total net assets	500,351	1,285	14,309	34,298	550,243
As at 31 October 2017	Unrestricted funds £	Grant funds £	Legacy funds £	Donation funds £	Total funds £
Group					
Fixed assets	36,176	1,339	2,314	830	40,659
Investments	-	-	10,724	-	10,724
Current assets	697,880	500	3,478	41,908	743,766
Current liabilities	(221,705)	-	-	-	(221,705)
Total net assets	512,351	1,839	16,516	42,738	573,444
As at 31 October 2017	Unrestricted funds £	Grant funds £	Legacy funds £	Donation funds £	Total funds £
Charity					
Fixed assets	32,810	1,339	2,314	830	37,293
Investments	2	-	10,724	-	10,726
Current assets	667,492	500	3,478	41,908	713,378
Current liabilities	(201,780)	-	-	-	(201,780)
Total net assets	498,524	1,839	16,516	42,738	559,617

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

20. Operating commitments

At 31 October 2018, the charity and the group had outstanding commitments for future minimum lease payments under non-cancellable operating leases which fall due as follows:-

	Group and Charity	
	2018 £	2017 £
Payable within 1 year	21,600	21,600
Payable between 2 and 5 years	48,600	70,200
Payable after 5 years	-	-
	70,200	91,800

21. Post balance sheet events

There are no post balance sheet events to report.

22. Capital commitments

At 31 October 2018, the charity and group had no (2017 - £nil) capital commitments.

23. Related party transactions

The Trustees received no remuneration or benefits during either year. During the year 9 trustees (2017 - 9) received a total of £8,512 (2017 - £6,951) in respect of out of pocket expenses incurred.

During the year the charity made trade purchases from Festival of Quilts Limited, the subsidiary, of £47,665 (2017: £47,112). The charity received loan interest of £1,500 (2017: £750) on an interest bearing loan and received a charitable donation made under gift aid of £13,000 (2017: £2,988). Details of outstanding balances as at the year end are given in notes 12 and 14 of these Financial Statements.

24. Reconciliation of net movement in funds to net cash flow from operating activities

	2018 £	2017 £
Net movement in funds in the year	(8,431)	(4,080)
Adjustments for:		
Depreciation charge	11,639	8,272
Amortisation	1,216	-
Investment income	(1,966)	(1,601)
Investment losses / (gains)	626	(760)
Taxation charge	196	185
Decrease / (Increase) in stock	5,228	(3,044)
(Increase) in debtors	(8,097)	(3,278)
Increase creditors	47,198	13,160
Net cash provided by operating activities	47,609	8,854

The Quilters' Guild of the British Isles

Notes to the Consolidated Financial Statements for the year ended 31 October 2018 (continued)

25. Comparative Statement of Financial Activities (Including Income and Expenditure Account) for the year ending 31 October 2017

	Unrestricted funds £	Designated funds £	Restricted funds £	2017 Total £
Income from:				
Donations				
Donations and sponsorship	8,180	1,438	5,000	14,618
Gift Aid income	41,745	-	-	41,745
Activities for generating funds				
Fundraising	8,309	-	7,039	15,348
Membership subscriptions	301,351	5,280	1,021	307,652
Retail sales	45,254	-	-	45,254
Other income	6,854	-	-	6,854
Investment income	1,050	-	551	1,601
Income from charitable activities				
Other charitable income	73,834	234,709	5,899	314,442
Total income	486,577	241,427	19,510	747,514
Expenditure on:				
Raising funds	(42,799)	-	-	(42,799)
Charitable activities	(449,401)	(225,034)	(34,935)	(709,370)
Total expenditure	(492,200)	(225,034)	(34,935)	(752,169)
Net (expenditure)/income before transfers	(5,623)	16,393	(15,425)	(4,655)
Transfers between funds	(1,000)	1,000	-	-
Net (expenditure)/income before taxation	(6,623)	17,393	(15,425)	(4,655)
Taxation (charge)/credit	(185)	-	-	(185)
Net income/(expenditure) before other recognised gains	(6,808)	17,393	(15,425)	(4,840)
Gains on revaluation of investments	-	-	760	760
Net movements in funds in the year	(6,808)	17,393	(14,665)	(4,080)
Funds brought forward	277,870	223,896	75,758	577,524
Funds carried forward	271,062	241,289	61,093	573,444

The Quilters' Guild of the British Isles

APPENDIX 1: Exhibitions and Special Events by Regions and Specialist Groups November 2017 to October 2018

Region Group	Date	Exhibitions & Special Events	Location	No of days	No of visitors	Notes
4	30 th Aug – 1 st Sep 18	West Country Quilt & Textile Show	Bristol	3	Not known	We had a shared stand with Region 5 and R5 YQ where paper piecing was demonstrated. Lots of membership leaflets were taken.
	27 th – 30 th Sep 18	Creative Craft Show	Exeter	4	Not known	We had a stand with quilts on display, quilters demonstrating and visitors' choice voting for their favourite "Memories of Autumn" 12"x9" quilt/wall-hanging.
5	7 July 2018	Five for Five Exhibition	Home of Liz Jarvis, Clevedon	1	76	
6	2018	A Quilt created to celebrate 50 years of local BBC radio.	Berkshire	On-going	Not known	The quilt created by Berkshire members reflecting local landmarks has been hanging in Wokingham library for the past 6 months and will now be moved to Reading library.
	2018	A Quilt created to celebrate 50 years of local BBC radio	Oxfordshire	On-going	Not known	This quilt created by Oxfordshire members reflecting local landmarks will be displayed at the BBC Oxford office.
	04.06 2018	Reg.6 Quilt Exhibition in the Shrine Chapel of Dorchester Abbey in May 2019. A planning visit for this event was held at the Abbey.	Dorchester, Oxfordshire	1 Exhibition 9 days	10	An introductory visit was arranged to inspire Quilters for an up and coming exhibition next year. Two shared immensely knowledgeable staff from the Abbey gave us a tour and a fascinating and most informative talk. The exhibition will be of

The Quilters' Guild of the British Isles

						Quilts inspired by images within the church ie windows, paintings, tiles etc to be displayed during the festival week.
	01.07.2018	Oxford Festival of the Arts	Magdalene College School, Oxford	1	15	This years festival theme was a "Trip Round the World". Our aim was to create a hand pieced quilt reflecting the colours of all the twelve Cricket national flags. Members of the public, including children were invited to take part assisted by members of the Guild.
	August 2018	NEC Festival of Quilts	Birmingham	3	>25,000	Fidget finger Quilts were worn by Judy Harris and Karen Perry to interact with members of the public in order to raise awareness. Fidget Quilts provide a sensory as well as tactile stimulation for people suffering with dementia inc restless hands.
	26.09.18	Antique Quilts visit to Standlake Museum & Resource Centre.	Standlake, Oxfordshire	am	17	A guided tour viewing local historical quilts and other local resources at the museum. Finishing off with a visit to the local quilt shop.
7	Monthly	Sit and Sew mornings	Stanwick Lakes, Northants	12	6 per session	Shared with other stitching groups, eg, crochet
8	16 th – 18 th Feb 2018	Cotton Club Biennial Show	Woodbridge, Suffolk	3	Approx. 1500	Manned a Region 8 Quilting Guild Stall.
	24 th – 25 th March 2018	Get Creative	Newmarket Library, Suffolk	2	16	Region 8 Quilters Guild and demonstration as part of the Get Creative week.
10	Jan 2018	Stand at Grosvenor Newark Show and Workshops	Newark	3	Not known	Guild stand, making a quilt and workshops each day

The Quilters' Guild of the British Isles

	May 2018	Get Creative	West Bridgford Library	1	Not known	Demonstrations
11	15-18.3.18	ICHF Fashion & Embroidery Show	NEC Birmingham	4	35,000	Quilt display around the stand. Guild sales table selling Guild & Region 11 items & promoting Guild membership
	13-15.4.18	British Quilt & Stitch Village	Uttoxeter	3	6,000	Quilt display, Guild stand with Guild items & R11 kits for sale, PR for QG & membership opportunities
	29.6-1.7.18	ICHF Creative Crafts Show	NEC	3	30,000	Quilt display, Guild stand with Guild items & R11 kits for sale, PR for QG & membership opportunities
	19-21.10.18	Grosvenor Autumn Quilt Show	Malvern	3	5,000	Guild stand with Guild items & R11 kits for sale. Promotion of Guild & quilting plus specialist groups. Workshop run by Amanda Wright for R11.
15E	30 June 2018	Doughty's Road Show	Ponteland	1	139	
	19-25 July 2018	Opening of Joe the Quilter's Cottage	Beamish Museum	7	Unknown but in hundreds	Display of North Country Quilts & hexagon quilt from 1914. Information about quilt making & the Guild. Manned by committee members each day to raise profile of The Guild. Great interest shown by visitors.
	Summer 2018	Working with Y3 school children	Burradon, North Tyneside	3	24 children	Stitch samplers made with YQ leader
	13-16 Sept 2018	Agricultural show	Beamish Museum	3	Unknown but in hundreds	Committee presence with demo of hand quilting to raise profile of The Guild & quilting
	22-23 Sept 2018	Hands on Heritage	Beamish Museum	2	Unknown but in hundreds	Committee presence with demo of hand quilting to raise profile of The Guild & quilting

The Quilters' Guild of the British Isles

16	16 th – 18 th February	Spring Quilt Festival Show Ingleston Grosvenor Shows	Edinburgh	4	Not known	We had a display of quilts and a sales table. We had access to set up the day before the event started.
	8 th – 11 th March	ICHF The Scottish Quilting Show	Glasgow	4	Not known	We had a display of quilts which had been set as a challenge in 2017 Newpatch's. Were able to sell patterns and take in new memberships. Not permitted to sell merchandise. Set up the day before.
	1 st – 2 nd June	Creating Live Craft show Ingleston	Edinburgh	3	Not known	Display of quilts, could sell merchandise, memberships and patterns.
	17 th June	Royal Highland Show, Quilt judging	Edinburgh	3	Not known	Coordinator invited to judge quilts.
	21 st – 23 rd Sept	Quilt show Spain	Spain	4	Not known	Talk about The Guild.
BQSG	9-12 Aug 2018	BQSG Exhibition at Festival of Quilts	NEC	4	>25,000	Very well attended throughout show. Publication sales = £1,365
MOD QG	Sept 2018	West Country Quilt Show	Bristol	4 days	Large show	Exhibition quilts, demos, talks.
	August 2018	Festival of Quilts Presence on Guild stand	Birmingham	4 days	Large show	Challenge quilts displayed, demos, free patterns etc.
	March 2018	Quilters' Guild Conference & AGM	Newcastle	3 days	462	Discussion, demos, participation, packs for members and other SGs
	March 2018	Talk to Region 8 members by Heather Hasthorpe	Region 8	1 day	80	Talk about modern quilting
	February 2018	Cotton Club Exhibition	Norfolk	1 day	100	Discussion, demos etc
MQG	September 2018	Hever Castle	Hever	3	5,755	Small display of miniatures, supervised, but not by MQG members.

The Quilters' Guild of the British Isles

TQG						
	1-10 March 18	ICH at SECC 2018	Glasgow	4	Not known	Exhibition of quilts
	17-18 March 18	Finnish Guild AGM	Finland	2	Not known	Exhibition of quilts
	May & August 18	Bramble Patch	Weedon	14 each	Not known	Exhibition of quilts
	June 2018	German Guild	Germany	N/A	Not known	Exhibition of quilts

The Quilters' Guild of the British Isles

Date

		No of events	MEMBERS	NON-MEMBERS	Member & non-member attendees Sub-total
REGION 1					
28/04/2018	Regional Day	1	80	12	92
29/09/2018	Regional Day	1	88	13	101
26/06/2018	Stitch and Sew coffee mornings	1	15	15	30

YOUNG QUILTERS	No of events

Total attendees (Member, non-member, Young Quilter)	Total no of events (Member, non-member, Young Quilter)
92	1
101	1
30	1

REGION 2					
10-11/2017	Quilting Q&A Show	1	100	500	600
16/11/2017	Christmas workshop with Julia Galsgorn	1	8	8	8
17/11/2017	Doughnuts roadshow	1	68	34	122
17/01/2018	Bromley Coffee Morning	1	7	9	16
24/01/2018	Ums Block Party	1	18	2	20
03/02/2018	Machine Sew Hexagon Workshop	1	10	7	17
07/02/2018	Auti Work Workshop	1	9	7	16
10/02/2018	Applique Workshop	1	2	3	5
26/02/2018	Bromley Coffee Morning	1	9	5	14
02/03/2018	Catherine Laver Workshop	1	64	111	195
05/03/2018	Chichester Regional Day	1	12	4	16
04/03/2018	Philippa Taylor Workshop	1	10	2	12
10/03/2018	Pearry Armitts Reverse Applique Workshop	1	10	13	23
11/04/2018	Bromley Coffee Morning	1	15	5	21
24/04/2018	Mid Compositions Workshop	1	81	16	67
12/05/2018	Stamwoods Regional Day	1	9	1	10
15/05/2018	SD Hexagons Workshop	1	6	7	13
25/05/2018	Bromley Coffee Morning	1	8	4	12
25/05/2018	Kantha Workshop	1	7	1	8
07/07/2018	Hug Bug Workshop	1	12	24	36
16/06/2018	Bart Kent Area Start Sale	1	16	16	16
14/07/2018	Malware Geesler Workshop	1	876	5179	5755
03/09/2018	Banner Exhibition	1	12	10	22
12/09/2018	Bromley Coffee Morning	1	46	16	62
22/09/2018	Surrey Regional Day	1	12	12	24
17/10/2018	Ums Block Party	1	10	3	21
20/10/2018	Gold Birthday Party	1	6	3	11
24/10/2018	Bromley Coffee Morning	1	1	1	2
11/11/2017	YQ event - Orpington - 2 sessions				
09/12/2017	YQ event - Orpington - 2 sessions				
13/01/2018	YQ event - Orpington - 2 sessions				
17/02/2018	YQ event - Orpington - 2 sessions				
14/04/2018	YQ event - Orpington - 2 sessions				
02/06/2018	YQ event - Orpington				
14/07/2018	YQ event - Orpington				
08/09/2018	YQ event - Orpington - 2 sessions				
13/10/2018	YQ event - Orpington - 2 sessions				
25/11/2017	YQ event - Polegate				
27/01/2018	YQ event - Polegate				
24/02/2018	YQ event - Polegate				
23/02/2018	YQ event - Polegate				
28/04/2018	YQ event - Polegate				
26/05/2018	YQ event - Polegate				
25/06/2018	YQ event - Polegate				
28/07/2018	YQ event - Polegate				
22/09/2018	YQ event - Polegate				
27/10/2018	YQ event - Polegate				
25/11/2017	YQ event - Newhaven				
20/01/2018	YQ event - Newhaven				
17/02/2018	YQ event - Newhaven				
17/03/2018	YQ event - Newhaven				
21/04/2018	YQ event - Newhaven				
19/05/2018	YQ event - Newhaven				
16/06/2018	YQ event - Newhaven				
21/07/2018	YQ event - Newhaven				
15/09/2018	YQ event - Newhaven				
15/10/2017	YQ event - Horsham				
18/11/2017	YQ event - Parnham				
14/01/2018	YQ event - Parnham				
20/01/2018	YQ event - Parnham				
15/02/2018	YQ event - Parnham				
13/03/2018	YQ event - Parnham				
09/06/2018	YQ event - Parnham				
18/10/2018	YQ event - Parnham				
11/11/2017	YQ event - Villesing				
02/12/2017	YQ event - Villesing				
13/01/2018	YQ event - Villesing				
10/02/2018	YQ event - Villesing				
10/03/2018	YQ event - Villesing				
12/04/2018	YQ event - Villesing				
09/05/2018	YQ event - Villesing				
08/06/2018	YQ event - Villesing				
13/10/2018	YQ event - Worcester Park				
27/10/2018	YQ event - Worcester Park				
Nov-Dec 2017	YQ event - outreach session				
Jan-Mar 2018	YQ event - outreach session				
Apr-Jun 2018	YQ event - outreach session				

YOUNG QUILTERS	No of events
24	1
31	1
26	1
19	1
18	1
14	1
10	1
19	1
21	1
13	1
13	1
12	1
8	1
14	1
8	1
6	1
8	1
14	1
9	1
0	1
7	1
10	1
7	1
8	1
10	1
9	1
9	1
14	1
6	1
6	1
9	1
5	1
5	1
6	1
6	1
1	1
7	1
4	1
2	1
2	1
2	1
10	6
35	6
35	6

Total attendees (Member, non-member, Young Quilter)	Total no of events (Member, non-member, Young Quilter)
403	1
8	1
122	1
16	1
20	1
17	1
9	1
7	1
5	1
14	1
195	1
16	1
12	1
23	1
21	1
67	1
10	1
13	1
12	1
8	1
36	1
16	1
5953	1
22	1
62	1
12	1
21	1
11	1
24	1
81	1
26	1
19	1
18	1
14	1
18	1
19	1
21	1
13	1
13	1
12	1
8	1
14	1
8	1
6	1
8	1
14	1
9	1
8	1
7	1
10	1
7	1
8	1
10	1
9	1
9	1
14	1
6	1
6	1
9	1
5	1
5	1
6	1
6	1
1	1
7	1
4	1
2	1
2	1
2	1
18	6
35	6
35	6

REGION 3					
17/03/2018	Regional Day	1	72	28	100
16/03/2018	Workshop - cancelled due to snow				
05/10/2018	Workshop	1	15	1	16
06/10/2018	Regional Day	1	45	13	58
07/10/2018	Workshop	1	9	0	9
24/10/2018	YQ workshop	1	5	5	5

YOUNG QUILTERS	No of events
1	

Total attendees (Member, non-member, Young Quilter)	Total no of events (Member, non-member, Young Quilter)
101	1
16	1
58	1
9	1
5	1

14 2

0	1
6	1
6	1
4	1
5	1
5	1
89	1
7	1
4	1

59	1
46	1

22	1
16	1
12	1
14	1
43	1
22	1
18	1
40	1

70	1
11	1
64	1
29	1
83	1
50	1
22	1

5	1
11	1
7	1
2	1
10	1
7	1
9	1
14	1
6	1
74	1
8	1
16	1
26	1
16	1
6	1
4	1
8	1
18	1
9	1
4	1
10	1
8	1
8	1
10	1
6	1
65	1
16	1
7	1

19	1
11	1
25	1
138	1
23	1
12	1
5	1
3	1

21	1
10	1
61	1
19	1
40	1
10	1
14	1
47	1
11	1
51	1
9	1
15	1
15	1
6	1
12	1
11	1
10	1

The Quilters' Guild of the British Isles

REGION 10												
28/11/2017	Area day - Bide & Lofthous	1	26	4	30				30	1		
16/02/2018	Talk Canoodle Quilters - show and tell	1	8	19	22				22	1		
17/03/2018	Area day - Dundee	1	9	4	13				13	1		
17/03/2018	Get creative - Acryl	1	5	35	40				40	1		
19/03/2018	Get creative - Dummies	1	8	2	10				10	1		
21/03/2018	Get creative - Dummies	1	12	2	14				14	1		
24/03/2018	Regional day - Perth	1	208	15	223	4	1		227	2		
10/04/2018	Edna Pot. Vm Talk & show and tell	1	2	40	42				42	1		
20/04/2018	Area day - Eden & Lofthous	1	23		23				23	1		
18/05/2018	Area day - Perth	1	12		12				12	1		
15/09/2018	Area day - Leithen & Dorchers	1	4	7	11				11	1		
29/09/2018	Regional day Barmston	1	189	6	195	1	1		196	2		
04/10/2018	SWT Talk & show and tell	1	2	8	10				10	1		
06/10/2018	Area day - Acryl	1	20	19	39	3	1		42	2		
27/10/2018	Area day - Highleeds	1	15	6	21				21	1		
FESTIVAL OF QUILTS, NEC												
9-12/8/2018	Young people/childrens workshops					88	8		88	8		
BQSG												
04/07/2018	Exploring Research Study Day	1	8		8				8	1		
07/09/2018	Introduction to Quilt Research Study Day	1	8		8				8	1		
26/10/2018	Seminar Study Day - St Agnes Museum	1	41		41				41	1		
27-28/10/18	BQSG Annual Seminar Cardiff	1	43		43				43	1		
Contemporary Quilt Group												
24/03/2018	Annual General meeting	1	50		50				50	1		
Miniature Group												
03-04/11/17	Workshop	1	12	1	13				13	1		
Traditional Group												
10/03/2018	St and Sew Day - Breughlen Clifford	1	4	8	12				12	1		
29/06/2018	TQO retreat 2018	1	39	1	39				39	1		
TOTAL					176	5,081	7,875	12,904	1,439	112	14,345	288