



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 1	Month 3	Year 2018		Day 28	Month 2	Year 2019

Section A Reference and administration details

Charity name

Blue Orange Arts Ltd

Other names charity is known by

Registered charity number (if any)

1145871

Charity's principal address

118 Great Hampton Street, Birmingham

Postcode

B18 6AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Charles Harry			
2	Kurly Marwaha	Chairperson		
3	Brian Simpson			
4	Mark Webster			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Memorandum and Articles of Association
How the charity is constituted (eg. trust, association, company)	Limited Company by Guarantee
Trustee selection methods (eg. appointed by, elected by)	Appointment

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects as stated in the governing documents are:

To advance the public education and appreciation of the arts in Birmingham and the West Midlands (the area of benefit) through the provision of workshops, classes and by such other means as the trustees may determine.

To promote and facilitate the dramatic arts in the area of benefit in order to provide the public with the opportunity to access high quality theatre.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In shaping our objectives for the year and planning our activities, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The theatre has maintained its affordable ticket prices and low cost for public classes. The theatre still runs its 'pay what you can' nights to allow access for financially disadvantaged people.

Stage Performances

Due to the increasing pressure of producing both time wise and financially speaking we made the decision to reduce the number of in-house productions to 4 this year, they were:

- Hamlet, 111 tickets. Financially, extremely poor, there was the mitigating circumstance of having an extremely harsh snow fall which effected the ticket sales but despite this it was very disappointing, especially as it was a well received show. It featured a small cast of 5 with a female Hamlet.
- Pinocchio, 188 tickets, extremely disappointing again in terms of ticket sales and we really struggled to get any schools into the theatre for this.
- Dracula, 480 tickets, relatively good ticket sales, gothic pieces tend to do well, especially around Halloween time. It was down on the previous time we presented the piece despite a very good effort from the cast to help promote the piece.
- Faery Tales of the Brothers Grimm, 636 tickets. The lowest ever ticket sales for a Christmas show despite arguably being one of the best pieces we have presented. There were various reasons for the problem in sales, obviously a general downturn but we were also late getting the show on the website (which we have been much quicker for next year's Christmas show, having it on sale in January) and the cast were very apathetic in terms of promoting the show. A pro-active cast makes such a huge difference in ticket sales.

Programmed work/Outside hires

The one advantage of reducing our own productions is that it opened up a lot of extra availability for external works. This was strong throughout the year. These are much easier in terms of our time and are also financially beneficial to the charity as a whole.

We have worked with several educational establishments including: The Royal Birmingham Conservatoire who use the theatre for both rehearsals and shows. Bewdley school who present work by their A-level and GCSE drama students and MAMT who continue to use the theatre for both classes and shows and have presented 4 shows last year.

We continue to be part of Birmingham Fest, this year we tried being more proactive in approaching companies. We were able to present a wide range of work but approaching companies without any funding is a time-consuming process and it is difficult to know whether it justifies the expenditure.

We continue to present more music including numerous acts from the Seventh Wave festivals and The Bar Stewards of Val Doonican who once again sold out their performance months before it was presented.

We also had various theatre groups using the theatre including but not limited to: Here to There productions who presented 'Rotterdam', GAP who presented 'Let God's Children Go' (they are producing two to three shows per year at the theatre at present), Disenchanted by Third From the Right Productions, Les

Vaches Dans Le Champ by Theatre d'Europe and A Journey Through War by On the Floor Theatre company marking 100 years since the end of the first world war.

We again participated in the Birmingham Improv Festival which featured 12 Improvisational Groups performing at the theatre and a number of workshops.

Other users include various training and workshops from organisations such as Oxfam, Speakup Challenge amongst many more.

Educational Workshops and Classes

Class numbers have been challenging over the previous year but we are still delivering 3 acting classes, improvisation, yoga and various dance classes to adults along with our youth theatre.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

For our own shows again numbers were extremely disappointing and it is hard to know how at present we can reverse this trend as it seems to be the same across the industry.

Class numbers are also down which is a huge worry as this has traditionally been one of our major sources of income. This is despite an increase in marketing.

Renting the space to external companies has provided a good portion of our income. This remains strong and we are especially happy with the links with educational establishments and hope to increase this in the future.

We continue to be the only producing theatre in Birmingham who casts from the region and we employed many local artists and workshop leaders.

Financially we did better overall this year than in the previous but this has been mainly due to cost cutting and economising.

Volunteer number are healthy at present, we have a good cross section of volunteers and are trying to make the theatre more accessible for them to engage in a variety of ways.

Section E Financial review

Brief statement of the charity's policy on reserves

Reserves are needed to deal with cash flow requirements and for any unplanned expenditure. The unrestricted funds at year-end are for these purposes. The restricted funds at year-end are grants for specific projects to be completed in the early part of the next financial year

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principle sources of funds are grants for specific projects, sale of tickets for theatre performances, revenue from workshops and classes and hire of the theatre facilities.

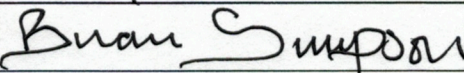

Section F Other optional information

We said goodbye to two trustees during the year, Ian Craddock and Sue Rochelle who both left to devote more time to their families. We are going to actively search to increase Trustee numbers this year.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	BRIAN SIMPSON	MARK WEDSTER
Position (eg Secretary, Chair, etc)	DIRECTOR AND TRUSTEE	DIRECTOR AND TRUSTEE

Date

04 / 05 / 19.



Blue Orange Arts Limited		1145871		CC39a
Annual accounts for the period				
Period start date	01/03/2018	To	28/02/2019	

Section A Statement of financial activities

Descriptions by natural category	Note	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
		£	£	£	£	£
Incoming resources (Note 3)		F01	F02	F03	F04	F05
Donations and Grants		-	6,765	-	6,765	841
Theatre Hire		19,729	-	-	19,729	14,532
Classes & Workshops		26,865	-	-	26,865	29,105
Ticket Sales		24,007	-	-	24,007	30,795
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total incoming resources	S01	70,601	6,765	-	77,366	75,273
Resources expended (Notes 4-7)						
Wages, salaries, pensions and NI		-	-	-	-	-
Rent, rates and Service Charge		16,406	500	-	16,906	18,149
Insurance		3,289	-	-	3,289	3,259
Utilities		3,930	-	-	3,930	2,749
Marketing		8,442	315	-	8,757	9,395
Performance Costs		19,716	1,229	-	20,945	29,157
Admin & Office Expenses		10,221	900	-	11,121	22,401
Repairs and maintenance		6,946	-	-	6,946	5,102
Legal and professional fees		720	-	-	720	720
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
Total resources expended	S02	69,670	2,944	-	72,614	90,932
Net incoming/(outgoing) resources before transfers	S03	931	3,821	-	4,752	- 15,659
Gross transfers between funds	S04	-	-	-	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)	S05	931	3,821	-	4,752	- 15,659
Other recognised gains/(losses)						
Gains and losses on revaluation of fixed assets for the charity's own use	S06	-	-	-	-	-
Gains and losses on investment assets	S07	-	-	-	-	-
Net movement in funds	S08	931	3,821	-	4,752	- 15,659
Total funds brought forward	S09	6,880	-	-	6,880	22,539

Total funds carried forward	S10	7,811	3,821	-	11,632	6,880
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Section B Balance sheet

		Note	Total this year £ F01	Total last year £ F02
Fixed assets				
Tangible assets	(Note 8)	B01	-	-
		B02	-	-
Investments	(Note 9)	B03	-	-
<i>Total fixed assets</i>		B04	-	-
Current assets				
Stock and work in progress		B05	-	-
Debtors	(Note 10)	B06	7,344	12,420
(Short term) investments		B07	-	-
Cash at bank and in hand		B08	20,594	18,934
<i>Total current assets</i>		B09	27,938	31,354
Creditors: amounts falling due within one year	(Note 11)	B10	16,306	24,474
<i>Net current assets/(liabilities)</i>		B11	11,632	6,880
<i>Total assets less current liabilities</i>		B12	11,632	6,880
Creditors: amounts falling due after one year	(Note 11)	B13	-	-
Provisions for liabilities and charges		B14	-	-
<i>Net assets</i>		B15	11,632	6,880
Funds of the Charity				
Unrestricted funds		B16	7,811	6,880
Designated funds		B17	-	-
<i>Total unrestricted funds</i>			7,811	6,880
Restricted income funds (Note 12)		B18	3,821	-
Endowment funds (Note 12)		B19	-	-
<i>Total funds</i>		B20	11,632	6,880
Signed by one or two trustees on behalf of all the trustees			Signature	Date of approval

Section C**Notes to the accounts****Note 1 Basis of preparation**

This section should be completed by all charities .

1.1 Basis of accounting

These accounts have been prepared on the basis of historic cost (except that investments are shown at market value) in accordance with:

- Accounting and Reporting by Charities – Statement of Recommended Practice (SORP 2005);
- and with* Accounting Standards;
- or ☒ Financial Reporting Standards for Smaller Enterprises (FRSSE);
- and with the Charities Act.

[** except for the following].

Give details in this box if a different standard has been followed.

* -Tick as appropriate:

- if all relevant disclosures shown in the pack have been given then please tick "Accounting Standards";
- if disclosures completed in these accounts have been restricted to those required by the FRSSE, then please tick "Financial Reporting Standards for Smaller Enterprises (FRSSE)".

1.2 Change in basis of accounting

There has been no change to the accounting policies (valuation rules and methods of accounting) since last year (§ except for the following).

Give details in this box of any material changes that have been made.

1.3 Changes to previous accounts

No changes have been made to accounts for previous years (§§ except for the following).

Give details in this box of any material changes that have been made.

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

INCOMING RESOURCES

Recognition of incoming resources	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; the trustees are virtually certain they will receive the resources; and the monetary value can be measured with sufficient reliability.
Incoming resources with related expenditure	Where incoming resources have related expenditure (as with fundraising or contract income) the incoming resources and related expenditure are reported gross in the SoFA.
Grants and donations	Grants and donations are only included in the SoFA when the charity has unconditional entitlement to the resources.
Tax reclaims on donations and gifts	Incoming resources from tax reclaims are included in the SoFA at the same time as the gift to which they relate.
Contractual income and performance related grants	This is only included in the SoFA once the related goods or services have been delivered.
Gifts in kind	Gifts in kind are accounted for at a reasonable estimate of their value to the charity or the amount actually realised. Gifts in kind for sale or distribution are included in the accounts as gifts only when sold or distributed by the charity. Gifts in kind for use by the charity are included in the SoFA as incoming resources when receivable.
Donated services and facilities	These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.
Investment income	This is included in the accounts when receivable.
Investment gains and losses	This includes any gain or loss on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.

EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.
Grants payable without performance conditions	These are only recognised in the accounts when a commitment has been made and there are no conditions to be met relating to the grant which remain in the control of the charity.

ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least £500. They are valued at cost or a reasonable value on receipt.
Investments	Investments quoted on a recognised stock exchange are valued at market value at the year end. Other investment assets are included at trustees' best estimate of market value.
Stocks and work in progress	These are valued at the lower of cost or market value.

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM THOSE
ABOVE**

Note 3 **Analysis of incoming resources**

Incoming resources may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
Birmingham City Council			-	841
Harry Payne Fund			1,000	-
National Lottery			4,800	-
Barry Jackson Fund			965	-
Total			6,765	841
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
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Total			-	-
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Total			-	-
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			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C	Notes to the accounts	(cont)
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Note 4 Analysis of resources expended

Resources expended may be further analysed if this would help the reader of the accounts.

Analysis	Unrestricted £	restricted £	This year £	Last year £
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
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			-	-
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			-	-
			-	-
			-	-
			-	-
Total			-	-

			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
Total			-	-

Section C	Notes to the accounts	(cont)
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Note 5 **Details of certain items of expenditure**

5.1 Trustee expenses

Please provide details of the amount of any payment or reimbursement of out-of-pocket expenses made to trustees or to third parties for expenses incurred by trustees. If no expenses were paid, please enter 'None' in the appropriate box(es).

Number of trustees who were paid expenses

Nature of the expenses

Total amount paid

This year	Last year
£	£

5.2 Fees for examination or audit of the accounts

Please provide details of the amount paid for any statutory external scrutiny of accounts and other services provided by your independent examiner or auditor. If nothing was paid please enter NONE in the appropriate box(es).

Independent examiner's or auditors' fees for reporting on the accounts

Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor

This year £	Last year £
720	720

Section C	Notes to the accounts	(cont)
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Note 6 **Paid employees**

Please complete this note if the charity has any employees.

6.1 Staff Costs

	This year £	Last year £
Gross wages, salaries and benefits in kind	-	-
Employer's National Insurance costs	-	-
Pension costs	-	-
Total staff costs	-	-

6.2 Average number of full-time equivalent employees in the year

	This year Number	Last year Number
The parts of the charity in which the employees work	-	-
	-	-
	-	-
Total	-	-

6.3 Defined contribution pension scheme

Please complete if a defined contribution pension scheme is operated.

Brief details of the scheme

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	This year £	Last year £
The costs of the scheme to the charity for the year		
The amount of any contributions outstanding at the year end		
The amount of any contributions prepaid at the year end		

Section C	Notes to the accounts	(cont)
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Note 7 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

7.1 Total value of grants

Purpose for which grants made	Grants to institutions Total amount £	Grants to individuals Total amount £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

7.2 Grants made to institutions

If the charity has made grants to particular institutions that are material in the context of its grantmaking please give details of the institution supported, purpose of the grant and total paid to each institution listed. Sufficient information should be given to provide a reasonable understanding of the range of institutions supported.

Names of institutions	Purpose	Total amount of grants paid £
		-
		-
		-
		-
		-
		-
		-
		-
		-
Total grants to institutions		-

Section C**Notes to the accounts****(cont)****Note8 Tangible fixed assets***Please complete this note if the charity has any tangible fixed assets***8.1 Cost or valuation**

	Freehold land & buildings	Other land & buildings	Plant, machinery and motor vehicles	Fixtures, fittings and equipment	Payments on account and assets under construction	Total
	£	£	£	£	£	£
Balance brought forward	-	-	-	-	-	-
Additions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers *	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.2 Accumulated depreciation and impairment provisions

**Basis	SL or RB	SL or RB	SL or RB	SL or RB	SL or RB
** Rate					

Balance brought forward	-	-	-	-	-	-
Depreciation charge for year	-	-	-	-	-	-
Impairment provisions	-	-	-	-	-	-
Revaluations	-	-	-	-	-	-
Disposals	-	-	-	-	-	-
Transfers*	-	-	-	-	-	-
Balance carried forward	-	-	-	-	-	-

8.3 Net book value

Brought forward	-	-	-	-	-	-
Carried forward	-	-	-	-	-	-

8.4 Revaluation*If any fixed assets have been revalued please give details of the valuer and method of valuation*

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* The "transfers" row is for movements between fixed asset categories.

** Please indicate the method of depreciation by deleting the method not applicable (SL = straight line; RB = reducing balance). Also please indicate the rate of depreciation: for straight line, what is the anticipated life of the asset (in years); for reducing balance, what is the percentage annual deduction.

Note 9 Investment assets

Please complete this note if the charity has any investment assets.

9.1 Fixed assets investments

	£
Carrying (market) value at beginning of year	-
Add: additions to investments at cost	-
Less: disposals at carrying value	-
Add/(deduct): net gain/(loss) on revaluation	-
Carrying (market) value at end of year	-

Please provide below:

9.2 A breakdown of the market values of investments shown above agreeing with the balance sheet row B03.

9.3 A breakdown of the income from investments agreeing with SOFA.

Analysis of investments**Investment properties**

Investments listed on a recognised stock exchange or held in common investment funds, open ended investment companies, unit trusts or other collective investment schemes

Investments in subsidiary or connected undertakings and companies

Securities not listed on a recognised Stock Exchange

Cash held as part of the investment portfolio

Other investments

	9.2 Market value at year end £	9.3 Income from investments for the year £
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
Total	-	-

9.4 Material investment holdings

If any investments are material in terms of their value (for example each represents more than 5 per cent of the value of the charity's total investments) please provide details.

Investment held	Market value at year end £
	-
	-
	-
	-
Total	-

Section C**Notes to the accounts****(cont)****Note 10 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

Analysis of debtors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Trade debtors	3,599.0	8,862.0	-	-
Amounts due from subsidiary and associated undertakings	-	-	-	-
Other debtors	-	-	-	-
Prepayments and accrued income	3,745.0	3,558.0	-	-
Total	7,344.0	12,420.0	-	-

Note 11 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

11.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Loans and overdrafts	-	-	-	-
Trade creditors	10,055	10,495	-	-
Amounts due to subsidiary and associated undertakings	-	-	-	-
Other creditors	-	-	-	-
Accruals and deferred income	6,252	13,979	-	-
Total	16,307	24,474	-	-

11.2 Security over assets

If any loan, overdraft or other creditor holds a charge or other security over any assets of the charity please provide details.

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Note 12 **Endowment and restricted income funds**

Please complete this section if the charity has any endowment or restricted income funds.

12.1 Funds held

Please give a brief description of any of the following type of funds held by the charity:

- permanent endowment funds (PE);
- expendable endowment funds (EE); and
- restricted income funds, including special trusts, of the charity (R).
- other funds .

Fund Name	Type PE, EE , R or other	Purpose and restrictions

12.2 Movements of major funds

Please give details of the movements of the major funds summarised in the restricted and endowment columns of the Statement of Financial Activities.

Fund names	Fund balances brought forward £	Incoming resources £	Resources expended £	Transfers £	Gains and losses £	Fund balances carried forward £
Harry Payne	-	1,000	- 455	-	-	545
National Lottery	-	4,800	- 1,949	-	-	2,851
Barry Jackson	-	965	- 540	-	-	425
	-	-	-	-	-	-
	-	-	-	-	-	-
	-	-	-	-	-	-
Total Funds	-	6,765	- 2,944	-	-	3,821

12.3 Transfers between funds

Please give details of any transfers between funds.

From Fund (Name)	To Fund (Name)	Reason	Amount

12.4 Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Endowed funds £	Total £
Fixed assets	-	-	-	-
Investments	-	-	-	-
Net current assets	7,811	3,821	-	11,632
Creditors due in more than one year and provisions				
Total net assets	7,811	3,821	-	11,632

Note 13 Transactions with related parties

If the charity has any transactions with related parties (other than the trustee expenses explained in note 5) details of such transactions should be provided in this note. If there are no transactions to report, please enter "None" in the relevant boxes.

13.1 Remuneration and benefits

Please give the amount of, and legal authority for, any remuneration or other benefits paid to a trustee or other related parties by the charity or any institution or company connected with it.

Name of trustee or related party	Legal authority (eg order, governing document)	Amounts paid or benefit value	
		This year £	Last year £

13.2 Loans

Please give details of and amounts owing to or from the charity's trustees or other related parties by the charity at the year end.

	Name of trustee or related party	Legal authority	Amount owing	
			This year £	Last year £
Due to trustees and related parties				
Due from trustees and related parties				

13.3 Other transaction(s) with trustees or related parties

Please give details of any transaction undertaken by (or on behalf of) the charity in which a trustee or related party has a material interest.

Name of the trustee or related party	Relationship to charity	Description of the transaction(s)	This year £	Last year £
Blue Orange Theatre Ltd	One of the company directors is a charity trustee	Premises Rental	9,600	9,600
Mark Webster	Trustee	The trustee owns a small industrial unit which is used by the charity for storage and set building		

Note 14	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
BLUE ORANGE ARTS LIMITED

**On accounts for the year
ended**

28/02/2019

**Charity no
(if any)**

1145871

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28/02/19**.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

L Taylor

Date:

10/05/19

Name:

LISA TAYLOR

**Relevant professional
qualification(s) or body
(if any):**

**FCA – INSITUTE OF CHARTERED ACCOUNTANTS IN ENGLAND &
WALES**

Address:

**THE OLD SCHOOL, SCHOOL LANE, BLYMHILL, STAFFORDSHIRE, TF11
8LJ**