



Charity Number: 1138479

STARLIGHT MUSIC ACADEMY LIMITED

Board of Trustees' Report

Company number 6670631

Charity Commission Number 1138479

(A company limited by guarantee)

FOR THE PERIOD 1st April 2017- YEAR ENDED 31st MARCH 2018

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Legal and Administrative information

For the year ended 31st March 2018

REGISTRATION DETAILS: **Starlight Music Academy Limited**

GOVERNING DOCUMENT Starlight Music Academy is an incorporated Organisation governed and registered by the Companies Act 1995 and its constitution. Company number 6670631.

Director: Shanice Lindsay

Board of Trustees: Shanice Lindsay, Roy Brown and Errol Tucker

Charity registration number: 1138479.

Registered Office: Leander Community Centre, Ship Street, Deptford, London, SE8 4DH.

Bankers: Barclays Bank, 68 Lordship Lane, Dulwich, SE22 8HQ.

STARLIGHT MUSIC ACADEMY

BOARD OF TRUSTEES

For the year ended 31st March 2018

1. EXECUTIVE SUMMARY

During the year 2017 - 2018, Starlight joined the world of virtual offices and on-line service provision. Although not as effective as face to face services it is a sign of the stringent financial times and lack of resources directed towards youth led organisations and programmes. Correspondingly there has been a noticeable significant increase in the number of young people who have lost their life to knife crime. We are of the view that there is a direct link between rising knife crime and the closing down of youth organisations that work directly with young people.

After falling knife and gun crime statistics for several years, during 2017 and 2018, the capital city has seen a significant increase in the number of fatalities caused by gang, gun and knife crimes.

"There were 40,147 offences in the 12 months ending in March 2018, a 16% increase on the previous year and the highest number since 2011, the earliest point for which comparable data is available."

These are very disappointing figures and a serious state of affairs for Starlight as the organisation had spend many years working directly with young people to defuse situations and to avoid incidences that could lead to a loss of life. Policy makers need to be aware that it is inevitable that less face to face contact with young people will lead to a rise in fatalities.

Despite the new working arrangements 2017-2018 marked a busy year for Starlight Music Academy in delivering a range of free adult training sessions in Southwark and the surrounding area, as well as a series of free and resoundingly successful health and enterprising workshops delivered by outstanding industry professionals. The programmes have been supported by volunteers who have been the backbone of the works of the organisation.

The organisation has also supported events and initiatives such as Parents and Ancestors Day event which attracted over two hundred people from the community a series of Business Health seminar events that attracted thirty individuals seeking coaching for business.

Austerity cuts have directly impacted on Black families and increased levels poverty amongst those most worse off in society as many women, who were working in local government jobs and who were the main bread winners in families, have been hardest hit by the cuts the consequence and the impact of austerity has devastated those families previously on the breadline. Starlight has targeted this group for its back to Africa trips, to raise confidence levels and aspirations to avoid a detrimental impact on their children. Our philosophy is that if we can maintain high aspirational levels

amongst the parents then the children will not lose hope within the household.

2. STARLIGHT'S VISION

Starlight Music Academy is a charity that provides a range of services to the local community. It is an exciting hub of creative arts, social and community activity as well as a provider of volunteering services.

3. STARLIGHT MISSION

The mission of Starlight is to develop participants vocationally, socially, economically and morally to enhance their creative talents to improve their life prospects. We pride ourselves in ensuring that we celebrate the work of Black icons and pass these on to young people as a lasting legacy and gateway for their own greatness.

4. AIMS & OBJECTIVES

The overarching aim of the Starlight Music Academy is to:-

- To engage with the parents of young people, to instill a positive sense of identity and cultural awareness via educational and cultural trips.
- Act as a resource for young people up to the age of 24 living in Southwark, Lewisham and Lambeth areas of London by providing advice and assistance and organising programmes of physical, educational and cultural activities
- Provide practical help and support to individuals interested in becoming self employed, in Lewisham, Southwark and Lambeth.
- To provide volunteering opportunities to adults interested in developing their employability skills, to help increase their job potential and help ease unemployment and poverty
- Deliver a range of artistic and creative programmes, activities and educational initiatives, aimed at nurturing and developing artistic and creative talents within the community.
- Provide a range of business and job support services
- Deliver and refer individuals to business training workshops
- Provide one-to-one advice on jobs and training towards employment
- To provide healthy eating workshops for adults who in turn can influence their children to eat healthily

5. 2017-2018 ACTIVITIES

During the 2017-2018 financial year, Starlight delivered a range of arts and healthy eating programmes to the community at a very high standard. It also supported with the organisation and delivery of small community events. Over two hundred individuals directly and indirectly benefited from attending its

organised events, a further one thousand five hundred and fifty people benefited from our on-line presence and thirty people benefited from our business health events undertaken in partnership with business professionals. Starlight also supported an enterprising trip that took parents in search of some cultural identity.

All programmes were delivered to a high standard, evaluated and reviewed and successful outcomes documented. As per our operational policy we continued to work in partnership with teams of professionally qualified tutors, programme leaders and members of the community who helped to elevate the quality of our programmes.

As in previous years, Starlight has worked competently with a range of partners including industry professionals such as:- Radio presenters, TV presenters, award winning artists, TV actors, script writers, directors, film makers, qualified teachers, professional mentors, practicing nutritionists and a team of trained Arts Award providers.

Our approach to service delivery continued to be partnership based. We worked alongside local authorities and industry professionals. Our successful relationship with young people and adults continued throughout the year and we were able to address many needs through the work of the organisation.

6. HISTORY, STRUCTURE, GOVERNANCE AND MANAGEMENT

SMA was founded in September 1997 by a small group of individuals who were concerned about the lack of available activities for young people living in Peckham, South London and surrounding areas. Our vision was to establish Peckham's version of Harlem's Apollo and provide a stage for some of the considerable youth talent that existed in Peckham and the surrounding areas. SMA was to become an outlet for this talent and thirteen years on, we continue to nurture and develop local talent.

Our small group of four individuals formed a management committee, constituted the organisation and were almost immediately successful in attracting "traditionally excluded groups" enabling many of them to achieve their dreams. As time went on and unemployment amongst young people grew, the need for enterprise and leadership training as well as volunteering placements were identified so these were added to the SMA portfolio to help young people overcome the challenges, which otherwise lead to poverty and disadvantage.

The governing body of SMA is the Board of Trustees, the members of which are both company directors and charity trustees. At the Annual General Meeting, members of

the Committee are asked to appoint and/or reappoint all trustees. All trustees are selected on the basis of their commitment to the charitable objects of SMA and the skills and knowledge they can contribute, which may include specific professional expertise or knowledge and understanding that comes from managing one or more of the charity's services or being resident in the local community. SMA is committed to ensuring equality of opportunity in the process of appointing trustees and to promoting diversity amongst the Board of Trustees.

Throughout the year our directors have remained constant, both of whom have a huge amount of community experience.

7. OBJECTIVES AND ACTIVITIES

The charitable objects of SMA are 'to act as a resource for young people up to the age of 24 living in South London and parents by providing advice and assistance and organising programmes of physical, educational and other activities as a means of:

- (a) Advancing in life and helping young people and their parents by developing their skills, capabilities and capacities to enable them to participate in society as independent, mature and responsible individuals.
- (b) Advancing education.
- (c) Relieving unemployment.
- (d) Providing recreational and leisure time activities in the interests of social welfare for people living in the area of benefit who have need by reason of their youth, age, infirmity or disability, poverty or social and economic circumstances with a view to improving the conditions of life of such persons'.

7.1 Public Benefit

The Board of Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the public benefit guidance by the Charity Commission in determining the activities of SMA.

7.2 Premises

Due to lack of funding, Starlight Music Academy, has run its operations as a virtual office. This has inevitably adversely impacted on our volunteering programme, our small groups services and drop in.

8. FINANCES

During 2017 – 2018 financial year, Starlight managed to deliver its operations using residual funds from the previous financial year and with the support of goodwill donors, to whom we are extremely grateful.

Starlight has continued to manage its funds with due diligence and make a small amount of funding go a long way. However, the impact of inadequate funding has led to the need for the organisation to diversify its services.

Starlight now operates a virtual office and maintains an on-line presence. Its programmes are promoted on-line and through leaflets and other outreach methods

9. CONCLUSIONS

The financial year 2017-2018 has been a transitional year and a time to develop its on-line presence for the organisation. It continued to deliver a full programme of activities, attracted large audiences, impacted 1000s of lives.

Starlight Music Academy

**10) Statement of Board of Trustees' Responsibilities and Statement of Disclosure
to Auditors**

For the year ended 31 March 2018

Company law requires the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company at the end of the year and of its income and expenditure for that period.

In preparing those financial statements, the Board of Trustees are required to:

- Select suitable accounting policies and then apply them consistently.
- Make judgments and estimates that are reasonable and prudent.
- State whether applicable Accounting Standards and Statements of Recommended Practice have been followed subject to any material departures disclosed and explained in the financial statements.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The Board of Trustees are responsible for keeping proper accounting records (by overseeing the work of the Finance officers) which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding against the detection of fraud and other irregularities.

Statement of Disclosure to Auditors

1. So far as the directors are aware, there is no relevant audit information of which the company's auditors are unaware, and
2. They have taken all steps they ought to have taken as the Board of Trustees in order to make themselves aware of any relevant audit information and to establish that the company's auditors are aware of that information.

Approved by and signed on behalf of the Board of Trustees.

Shanice Lindsay

A handwritten signature in black ink, reading 'S Lindsay' in a cursive script.

Director of Board of Trustees

30th October 2018

Starlight Music Academy

Notes to the Financial Statements

For the year ended 31st March 2018

11 STATUTORY FINANCIAL STATEMENT

Basis of preparation

The financial statements of the company are prepared in accordance with The Charities (Accounts and Reports) Regulations 2008 and the Statement of Recommended Practice "Accounting and Reporting by Charities" issued in April 2008 (the Charities SORP), and with applicable UK Accounting Standards (UK Generally Accepted Accounting Practice) and in accordance with the Companies Act 2006.

12 ACCOUNTING POLICIES

Resources expended

Expenditure is allocated to expense headings either on a direct cost basis or apportioned according to time spent.

13 Company Status

The charitable company is a company limited by guarantee. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per company member.

14 Resources expended

Expenditure is allocated to expense headings either on a direct cost basis or apportioned according to time spent.

16.INCOME AND EXPENDITURE ACCOUNT

FOR YEAR ENDIND 31ST MARCH 2018

	Notes	2018	2017
		£	£
INCOME	5	60,638	12784.50
EXPENDITURE	6	53,405.39	4,556.70
DEPRECIATION	7	1,817.50	2,423.52
TOTAL		55,222.89	6,980.22
SURPLUS/(DEFICIT)		5,415.91	5,804.28

BALANCE SHEET AS AT 31ST MARCH 2018

	Notes	2018	2017
		£	£
FIXED ASSETS			
COST		7,270	9,694
LESS DEPRECIATION	7	(8,818)	2,424
CURRENT ASSETS			
CASH AT BANK		18,044.95	10,812
CASH IN HAND		-	-
		18,044.95	10,812
NET ASSETS (fixed assets + current assets)		<u>23,497.45</u>	<u>18,082</u>
FINANCED BY			
OPENING FUNDS		18,082.00	12,278
SURPLUS/(DEFICIT)		5,415.91	5,805
		<u>23,498.00</u>	<u>18,082</u>

NOTES TO THE FINANCIAL STATEMENT

	2018	2017
	£	£
1. BALANCE PER BANK STATEMENT	18,044.95	10,812
2. CAPITAL FUNDS	18,082	12,278
NET SURPLUS/(DEFICIT)	5,415.91	5,804.28
4. OPERATING EXPENSES	53,405.39	4,556.70
5. GRANT RECEIVED		AMOUNT
		£
GIFTS AND DONATIONS		7,519.00
FARMING PROJECT		12,264.32
OTHER INCOME *		<u>40,855.48</u>
		<u>60,638.80</u>

6. Depreciation is based on Accounting policy 25% Straight Line Method.

*OTHER INCOME –Organised trip to abroad with parents and members of the community.

For the year ended 31st March 2018, the Company was entitled to exemption under Section 477 (2) of the Companies Act 2006 relating to small companies. No members have required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.

The Directors acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and for the preparation of accounts:

1) Ensuring the company keeps accounting records which comply with Section 386; and

2) Preparing accounts which give a true and fair view of the state of affairs of the company as at the end of its profit and loss for the financial year in accordance with Section 393 and which otherwise comply with the requirement of the Act relating to accounts, far as applicable to the company.

Signed: *Shanice Lindsay*

Signed by: Shanice Lindsay

Director Submission Date: 13th December 2018