

REGISTERED COMPANY NUMBER: 8220691 (England and Wales)
REGISTERED CHARITY NUMBER: 1150539

REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 SEPTEMBER 2018
FOR
ONCA TRUST LIMITED

Woodgate Accounting Services
Chartered Certified Accountants
Unit 43
Newhaven Enterprise Centre
Newhaven
BN9 9BA

ONCA TRUST LIMITED

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FOR THE YEAR ENDED 30 SEPTEMBER 2018

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ONCA TRUST LIMITED

REPORT OF THE TRUSTEES **FOR THE YEAR ENDED 30 SEPTEMBER 2018**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2018. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

8220691 (England and Wales)

Registered Charity number

1150539

Registered office

14 St Georges Place
Brighton
East Sussex
BN1 4GB

Trustees

Ms L J Z Coleman (Chair of Trustees)

Dr E Z Coleman

Dr J Doyle

Ms H Joyce

Ms B Mckenzie

Ms I Robinson

- appointed 22/3/2018

Ms M D Westbury

Ms C E J Whistler

J Pratty

- resigned 19/9/2018

Independent examiner

Woodgate Accounting Services
Chartered Certified Accountants
Unit 43
Newhaven Enterprise Centre
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STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The ONCA Trust is a charitable company limited by guarantee. The company was established under a Memorandum of Association, which established the objects and powers of the charitable company and is governed under its Articles of Association.

The ONCA Gallery is a trading subsidiary of the ONCA Trust.

Recruitment and appointment of new trustees

The directors are elected to serve for a period of two years, after which they can be re-elected at the next Annual General Meeting.

Training is provided to Directors in their capacity as Trustees where a need is identified.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objects of the charity are:

1. To raise awareness of environmental and conservation issues through the arts.
2. To promote educational initiatives relating to art and conservation.
3. To raise funds to support conservation projects.

Our mission: O N C A supports the wellbeing of people and places by increasing awareness of, and engagement with, environmental and social challenges. It is a space for meeting, thinking, learning and celebrating art, always encouraging artists and audiences to ask big questions about difficult issues. O N C A embraces diverse perspectives and needs by modelling and fostering inclusive creative practices. We are proud to help people imagine, and move towards, thriving futures. To do this, we partner with local and international artists and organisations. We specialise in creative learning projects with children and young people. We do all this from our gallery and performance space in Brighton, UK, where we host a range of events - some led and curated by us, and some by visiting artists and companies who hire the gallery. Upstairs at O N C A we also run workspaces for artists, charities and businesses.

Significant activities

O N C A is a combined arts venue in central Brighton. Since November 2012, our programme of exhibitions and outreach has engaged artists, scientists and the general public in a wide range of activities. O N C A's urban location is both a challenge and a gift in terms of finding ways to reach out to new diverse audiences, creating links with local community action groups, and capturing the imaginations of passers by, people local to the region and beyond.

The team is led by Persephone Pearl, who has been involved with O N C A since 2012. They are aided by the Board of Trustees which includes: Laura Coleman (Founder and Chair); Dr Julie Doyle, Reader in Media Studies at Brighton University and expert in climate change communication; Dr Eva Coleman, Director of The Phoenix Therapy Practice; Helena Joyce, a creative industries development specialist previously at Cultural Industries Development Agency (CIDA) and the Arts Council; Michelle Westbury, Chartered Accountant, specialising in audit work for charities; ecological artist and director Clare Whistler; Bridget McKenzie, cultural consultant, founding director of Flow Associates and former head of learning at the British Library; Imani Robinson, writer, curator and facilitator.

Highlights

February 2018: Holding Time

This work addresses ideas around motherhood and time. Breastfeeding is not an economic activity, is free and cannot be commercialised. In a society preoccupied with economic growth, formula has been presented as a time-saving alternative to breastfeeding. This work challenges our notion of time, presenting the act of breastfeeding as occupying an older, more universal time system, where time did not equate to money.

April 2018: Cli-Mates

O N C A co-hosted a free opportunity for climate activists aged 18-29 in St Gilgen, Austria. Twenty participants from across Europe explored how to communicate about climate change in creative, stimulating, exciting ways. Supported by multi-media professionals and scientists, they designed new climate media formats to be shared as creative commons, and discovered new creative methods to open up new horizons for climate change communication.

May 2018: Green Curtain Award

We initiated the first ever Brighton Fringe award for work exploring entwined environmental and social challenges. The 2018 winner was Subira Wahogo with their solo poetry show. Subira has subsequently been poet in residence at O N C A.

May 2018: Brighton Festival: Vincent Dance Theatre - Shut Down premiere.

Movement, spoken word, rap and striking visuals collided in a powerful and darkly funny new film installation. Played across six screens, with a cast including three teenagers, SHUT DOWN investigated the pressures, contradictions and confusions of being a man.

ONCA TRUST LIMITED

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 30 SEPTEMBER 2018

OBJECTIVES AND ACTIVITIES

cont

July - September 2018: Visionary Fictions with HOAX Theatre. Beverly Naidus, Irene Fubara-Manuel, Jacob V Joyce

Supported by a project grant from the Arts Council, and as part of the national Season for Change, O N C A hosted a series of sci-fi inspired workshops, talks and installations. ONCA's programme aimed to challenge mainstream climate change narratives, generate empowering visions of the future, and support audiences and participants to differently imagine futures and create visions for just and habitable worlds.

September 2018: O N C A Barge

We took over the management of the Barge at Brighton Marina and began the process of making it into O N C A's creative environmental learning hub for East Brighton

September 2018: BPF Open 18 Solo Exhibition - Sarah Howe Consider Falling

Composed of mediated fragments, moving image excerpts and merged within an installation, Consider Falling was rooted in research surrounding the anxiety disorders Derealisation and Depersonalisation.

ACHIEVEMENT AND PERFORMANCE

Achievements

Significant achievements for O N C A through 2017 - 2018 include:

- Graduate Monthly group established with regular meetings and an open call exhibition
- Decolonise reading group established
- Speculative Fictions creative writing workshop series

October 2017: HOUSE Biennial, Crossing Point

Crossover Point was a community project led by artist Becky Warnock for HOUSE Biennial, working with a diverse group of participants from Brighton Table Tennis Club to explore stories, memories and the ideas that connect us. The project considered ideas around the HOUSE Biennial theme of Excess and the polarities that having too much or too little can foster.

December 2017: Extinct Icons & Ritual Burials

This exhibition explores the role of ritual in acknowledging biodiversity loss, and is timed to coincide with Remembrance Day for Lost Species 2017. Extinct Icons by Katie Tume, AKA Mother Eagle, pays homage to some of the most famous extinct species - persecuted in their lifetime, but revered and worshipped in death, like martyrs. By displaying 'junk' insect specimens from the Booth Museum alongside these works, we are attempting to honour the individual within the collection. Also featuring work by Clare Whistler and others including young people from St John's SEN College and Brighton Pupil Referral Unit.

FINANCIAL REVIEW

Reserves policy

The statement of financial activities shows a deficit of £12,444 (2017: 9,314) for the period. Unrestricted reserves stand at £26,304 (2017: £41,859). Results of the trading subsidiary are disclosed in the accounts of O N C A Gallery Limited.

The charity is working towards holding enough reserves to cover 6 months of core activities. The trustees have assessed the major risks to which the charity is exposed to and are satisfied that systems are in place to mitigate exposure to the major risks. O N C A is working hard to become financially sustainable, whilst also continuing to deliver an innovative and thought-provoking programme built around strategic partnerships and artistic quality.

ONCA TRUST LIMITED

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 30 SEPTEMBER 2018

FUTURE DEVELOPMENTS

Over the past seven years, O N C A has become an important part of the cultural landscape of Brighton. We continually strive to support the creation of new work that takes on environmental and social challenges and supports wellbeing in Brighton and beyond. We believe that art has a key role to play in the move to environmentally sustainable and healthy communities.

Project support from partners such as Arts Council and Action for Deafness continues to help O N C A to develop its vision of interdisciplinary arts practice and its commitment to inclusivity, and to offer supportive ways of helping propagate work eg residencies, mentoring and outreach with harder-to-reach groups (including Deaf and BME). We are continuing to develop cohesive volunteering and internship programmes.

Approved by order of the board of trustees on 25th June 2019 and signed on its behalf by:



.....
Ms L J Z Coleman - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
ONCA TRUST LIMITED

I report on the accounts of the company for the year ended 30 September 2018, which are set out on pages six to fifteen.

Responsibilities and basis of report

As the charity's trustees (and also the directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, I have examined your charity's accounts as required under section 145 of the Charities Act 2011 ('the Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

My role is to state whether any material matters have come to my attention giving me cause to believe:

1. that accounting records were not kept as required by section 386 of the Companies Act 2006; or
2. that the accounts do not accord with those records; or
3. that the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Charities Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland; or
4. that there is further information needed for a proper understanding of the accounts.

Independent examiner's statement

I have completed my examination and have no concerns in respect of the matters (1) to (4) listed above and, in connection with following the Directions of the Charity Commission I have found no matters that require drawing to your attention.



Phil Woodgate FCCA
Chartered Certified Accountant
Woodgate Accounting Services
Chartered Certified Accountants
Unit 43
Newhaven Enterprise Centre
Newhaven
BN9 9BA

Date: 25 June 2019

ONCA TRUST LIMITED

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 30 SEPTEMBER 2018

	Notes	Unrestricted fund £	Restricted funds £	2018 Total funds £	2017 Total funds £
INCOMING RESOURCES					
Incoming resources from generated funds					
Voluntary income		4,340	-	4,340	2,777
Incoming resources from charitable activities					
Charitable activities		79,490	45,980	125,470	112,198
Other incoming resources		398	-	398	2,082
Total incoming resources		84,228	45,980	130,208	117,057
RESOURCES EXPENDED					
Charitable activities					
Charitable activities		99,783	42,869	142,652	126,371
NET INCOMING/(OUTGOING)					
RESOURCES		(15,555)	3,111	(12,444)	(9,314)
RECONCILIATION OF FUNDS					
Total funds brought forward		41,859	12,442	54,301	63,615
TOTAL FUNDS CARRIED FORWARD		26,304	15,553	41,857	54,301

CONTINUING OPERATIONS

All incoming resources and resources expended arise from continuing activities.

The statement of financial activities includes all gains and losses recognised in the year and complies with the requirements for an income and expenditure account under the Companies act 2006.

The notes form part of these financial statements

ONCA TRUST LIMITED**BALANCE SHEET**
AT 30 SEPTEMBER 2018

	Notes	Unrestricted fund £	Restricted funds £	2018 Total funds £	2017 Total funds £
FIXED ASSETS					
Tangible assets	5	-	-	-	1,100
Investments	6	100	-	100	100
		<u>100</u>	<u>-</u>	<u>100</u>	<u>1,200</u>
CURRENT ASSETS					
Debtors	7	12,604	-	12,604	18,284
Cash at bank and in hand		18,370	15,553	33,923	36,512
		<u>30,974</u>	<u>15,553</u>	<u>46,527</u>	<u>54,796</u>
CREDITORS					
Amounts falling due within one year	8	(4,770)	-	(4,770)	(1,695)
NET CURRENT ASSETS					
		<u>26,204</u>	<u>15,553</u>	<u>41,757</u>	<u>53,101</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>26,304</u>	<u>15,553</u>	<u>41,857</u>	<u>54,301</u>
NET ASSETS					
		<u><u>26,304</u></u>	<u><u>15,553</u></u>	<u><u>41,857</u></u>	<u><u>54,301</u></u>
FUNDS					
Unrestricted funds	9			26,304	41,859
Restricted funds				15,553	12,442
TOTAL FUNDS					
				<u><u>41,857</u></u>	<u><u>54,301</u></u>

The notes form part of these financial statements

ONCA TRUST LIMITED

BALANCE SHEET - CONTINUED
AT 30 SEPTEMBER 2018

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2018.

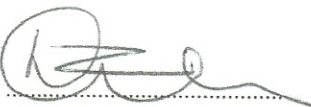
The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The financial statements were approved by the Board of Trustees on 25th June 2019 and were signed on its behalf by:


.....
Dr J Doyle -Trustee


.....
Ms L J Z Coleman -Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements have been prepared in accordance with the charity's Memorandum and Articles of Association, the Companies Act 2006 and 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102)'. The charity is a public benefit entity as defined by FRS102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention.

The financial statements contain information about ONCA Trust Limited as an individual charity and do not contain consolidated financial information as the parent of a group.

Accounting convention

The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, the Companies Act 2006 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Financial reporting standard number 1

Exemption has been taken from preparing a cash flow statement on the grounds that the charitable company qualifies as a small charitable company.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Cash donations are recognised on receipt. Other donations and grants are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 3 years straight line
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Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

ONCA TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 SEPTEMBER 2018

1. ACCOUNTING POLICIES - continued

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. NET INCOMING/(OUTGOING) RESOURCES

Net resources are stated after charging/(crediting):

	2018	2017
	£	£
Depreciation - owned assets	1,100	1,151
Other operating leases	<u>15,250</u>	<u>15,750</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

Laura Coleman was paid £150 during the year. No other amounts were paid to any Trustee.

Trustees' expenses

One Trustee was paid £22 for reimbursement of travel costs. No other amounts were paid during the year or the prior year.

4. STAFF COSTS

	2018	2017
	£	£
Wages and salaries	<u>81,285</u>	<u>62,458</u>

The average monthly number of employees during the year was as follows:

	2018	2017
Average monthly number of staff	<u>5</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

ONCA TRUST LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 SEPTEMBER 2018

5. TANGIBLE FIXED ASSETS

	Fixtures and fittings £
COST	
At 1 October 2017 and 30 September 2018	3,793
DEPRECIATION	
At 1 October 2017	2,693
Charge for year	1,100
At 30 September 2018	3,793
NET BOOK VALUE	
At 30 September 2018	-
At 30 September 2017	1,100

6. FIXED ASSET INVESTMENTS

	Shares in group undertakings £
MARKET VALUE	
At 1 October 2017 and 30 September 2018	100
NET BOOK VALUE	
At 30 September 2018	100
At 30 September 2017	100

There were no investment assets outside the UK.

The company's investments at the balance sheet date in the share capital of companies include the following:

ONCA Gallery Limited

Nature of business: Trading subsidiary

Class of share:	%
Ordinary	holding 100

	2018	2017
	£	£
Aggregate capital and reserves	(3,056)	(3,056)
Profit for the year	-	2,512

ONCA TRUST LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 SEPTEMBER 2018****7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2018	2017
	£	£
Trade debtors	11,202	7,291
Other debtors	-	3,830
Amounts due from subsidiary	-	3,191
Prepayments and accrued income	1,402	3,972
	<u>12,604</u>	<u>18,284</u>

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018	2017
	£	£
Other creditors	3,009	1,695
Amounts due to subsidiary	1,761	-
	<u>4,770</u>	<u>1,695</u>

9. MOVEMENT IN FUNDS

	At 1/10/17	Net movement in funds	At 30/9/18
	£	£	£
Unrestricted funds			
General fund	41,859	(15,555)	26,304
Restricted funds			
Arts Council England	-	8,092	8,092
Action for Deafness	4,170	(599)	3,571
University of Sussex- FGS Internship	2,866	(1,256)	1,610
Chalk Cliff Trust	500	(500)	-
Sussex Cancer Fund	506	(506)	-
Sussex Community Foundation	4,400	(4,400)	-
University of Brighton- RCUK	-	2,000	2,000
Brighton Local People Programme	-	280	280
	<u>12,442</u>	<u>3,111</u>	<u>15,553</u>
TOTAL FUNDS	<u>54,301</u>	<u>(12,444)</u>	<u>41,857</u>

ONCA TRUST LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**
FOR THE YEAR ENDED 30 SEPTEMBER 2018**9. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	84,228	(99,783)	(15,555)
Restricted funds			
Arts Council England	13,460	(5,368)	8,092
Lush Funding	931	(931)	-
Goodall Foundation	1,920	(1,920)	-
Action for Deafness	4,350	(4,949)	(599)
University of Sussex- FGS Internship	9,100	(10,356)	(1,256)
Chalk Cliff Trust	4,675	(5,175)	(500)
Sussex Cancer Fund	1,000	(1,506)	(506)
Sussex Community Foundation	-	(4,400)	(4,400)
BSUH EMERGE project	1,000	(1,000)	-
University of Brighton- RCUK	2,900	(900)	2,000
University of Brighton- CliMates project	6,144	(6,144)	-
Brighton Local People Programme	500	(220)	280
	45,980	(42,869)	3,111
TOTAL FUNDS	130,208	(142,652)	(12,444)

Comparatives for movement in funds

	At 1/10/16 £	Net movement in funds £	At 30/9/17 £
Unrestricted Funds			
General fund	12,306	29,553	41,859
Restricted Funds			
Arts Council England	22,509	(22,509)	-
The London Community Foundation	4,733	(4,733)	-
Michele Angelo Petrone Foundation	11,845	(11,845)	-
Upstream Ideas: Seebed Fund	4,607	(4,607)	-
Clore Diffield Foundation	7,615	(7,615)	-
Action for Deafness	-	4,170	4,170
University of Sussex- FGS Internship	-	2,866	2,866
Chalk Cliff Trust	-	500	500
Sussex Cancer Fund	-	506	506
Sussex Community Foundation	-	4,400	4,400
	51,309	(38,867)	12,442
TOTAL FUNDS	63,615	(9,314)	54,301

ONCA TRUST LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 SEPTEMBER 2018****9. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	77,562	(48,009)	29,553
Restricted funds			
Arts Council England	7,500	(30,009)	(22,509)
Evens (stitching) Dream Your School	8,624	(8,624)	-
National Citizen Service	400	(400)	-
Lush Funding	2,000	(2,000)	-
Goodall Foundation	2,710	(2,710)	-
Action for Deafness	4,350	(180)	4,170
University of Sussex- FGS Internship	7,000	(4,134)	2,866
Chalk Cliff Trust	1,500	(1,000)	500
Sussex Cancer Fund	1,011	(505)	506
Sussex Community Foundation	4,400	-	4,400
The London Community Foundation	-	(4,733)	(4,733)
Michele Angelo Petrone Foundation	-	(11,845)	(11,845)
Upstream Ideas: Seebed Fund	-	(4,607)	(4,607)
Clore Diffield Foundation	-	(7,615)	(7,615)
	39,495	(78,362)	(38,867)
TOTAL FUNDS	117,057	(126,371)	(9,314)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/10/16 £	Net movement in funds £	At 30/9/18 £
Unrestricted funds			
General fund	12,306	13,998	26,304
Restricted funds			
Arts Council England	22,509	(14,417)	8,092
The London Community Foundation	4,733	(4,733)	-
Michele Angelo Petrone Foundation	11,845	(11,845)	-
Upstream Ideas: Seebed Fund	4,607	(4,607)	-
Clore Diffield Foundation	7,615	(7,615)	-
Action for Deafness	-	3,571	3,571
University of Sussex- FGS Internship	-	1,610	1,610
University of Brighton- RCUK	-	2,000	2,000
Brighton Local People Programme	-	280	280
	51,309	(35,756)	15,553
TOTAL FUNDS	63,615	(21,758)	41,857

ONCA TRUST LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 30 SEPTEMBER 2018****9. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	161,790	(147,792)	13,998
Restricted funds			
Arts Council England	20,960	(35,377)	(14,417)
Evens (stitching) Dream Your School	8,624	(8,624)	-
National Citizen Service	400	(400)	-
Lush Funding	2,931	(2,931)	-
Goodall Foundation	4,630	(4,630)	-
Action for Deafness	8,700	(5,129)	3,571
University of Sussex- FGS Internship	16,100	(14,490)	1,610
Chalk Cliff Trust	6,175	(6,175)	-
Sussex Cancer Fund	2,011	(2,011)	-
Sussex Community Foundation	4,400	(4,400)	-
BSUH EMERGE project	1,000	(1,000)	-
University of Brighton- RCUK	2,900	(900)	2,000
University of Brighton- CliMates project	6,144	(6,144)	-
Brighton Local People Programme	500	(220)	280
The London Community Foundation	-	(4,733)	(4,733)
Michele Angelo Petrone Foundation	-	(11,845)	(11,845)
Upstream Ideas: Seebed Fund	-	(4,607)	(4,607)
Clore Diffield Foundation	-	(7,615)	(7,615)
	<u>85,475</u>	<u>(121,231)</u>	<u>(35,756)</u>
TOTAL FUNDS	<u>247,265</u>	<u>(269,023)</u>	<u>(21,758)</u>

ONCA TRUST LIMITED**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 SEPTEMBER 2018**

	2018 £	2017 £
INCOMING RESOURCES		
Voluntary income		
Donations	4,340	2,777
Incoming resources from charitable activities		
Educational events	6,863	22,706
Community & workspace	73,127	49,997
Grants	45,480	39,495
	<u>125,470</u>	<u>112,198</u>
Other incoming resources		
Other income	398	2,082
Total incoming resources	<u>130,208</u>	<u>117,057</u>
RESOURCES EXPENDED		
Charitable activities		
Wages	81,285	62,458
Rent	15,250	15,750
Rates and water	2,567	1,177
Insurance	6,811	4,537
Light and heat	3,068	1,742
Telephone	776	749
Postage and stationery	886	1,771
Advertising	145	3,058
Computer	379	1,425
Travel	2,616	-
Consultancy	9,528	27,542
Sundry	1,523	1,818
Bank charges	72	109
Legal & professional	2,971	268
Other charitable expenditure	-	(1,022)
Repairs & maintenance	8,473	3,738
Exhibition and gallery	4,852	-
Depreciation fixtures & fittings	1,100	1,151
	<u>142,302</u>	<u>126,271</u>
Support costs		
Other 4		
Accountancy and legal fees	350	100
Total resources expended	<u>142,652</u>	<u>126,371</u>

This page does not form part of the statutory financial statements

ONCA TRUST LIMITED

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 30 SEPTEMBER 2018

	2018 £	2017 £
Net expenditure	<u>(12,444)</u>	<u>(9,314)</u>

This page does not form part of the statutory financial statements