

Trustees' Annual Report for the period 1 October 2017 to 30 September 2018

Yorkshire Bach Choir (Registered Charity No.700412), also referred to as YBC

Charity's principal address: Yorkshire Bach Choir, 11 Beckside, Elvington, York YO41 4BE

Names of the Charity Trustees¹:

- Matthew Badham
- Louisa Dobson
- Rex Godby, Honorary Secretary
- Jane Grenville
- Sian Haines
- Gillian Parker, Honorary Treasurer

Structure, Governance and Management

The Charity, Yorkshire Bach Choir, is constituted as an Association and is governed by a written Constitution.

The Officers who are Trustees are elected by and out of the Society's members at the Annual General Meeting, and shall hold office for one year and be eligible for re-election.

Objectives and Activities

The objectives of the Choir shall be to educate the public in the arts and sciences, and in particular the art and science of music in the presentation of concerts and other activities.

The main activity undertaken in relation to these objectives is the performance of a series of six concerts each year in York. The Choir sometimes performs additional concerts, particularly in festivals and further afield, including in European countries. YBC has broadcast on television and radio both at home and abroad. The Choir performs a repertoire ranging from Tudor to contemporary music including commissioned works from time to time, but principally focuses on music from the late 16th to early 19th centuries, both unaccompanied and accompanied by players using original (or reproduction) instruments. The Choir uses historical research into performing styles and practices in use at the time of composition as the basis for its own performances.

Achievements and Performance with Regard to Public Benefit

YBC has performed works and activities listed below and in so doing has provided benefit for the public and its members in the advancement of the arts and the advancement of education in

¹ The position of Chair is vacant.

accordance with its aims set out above. Concerts and membership are open to anyone subject to the capacity of the concert venue to accommodate audience, musicians and choral performers. It has an equal opportunities policy and it provides reasonable facilities for disabled people. YBC ticket pricing policy provides reductions to those who may otherwise be unable to benefit, including older people, people under 30, full-time students, as well as the unemployed or those in receipt of benefit. The charity has made provision for accompanied children aged under sixteen to attend free. Membership fees are similarly charged on ability to pay so that full-time students pay approximately one third the fees of a wage-earning member, and the charity has an appeal process in place to consider a reduced fee in individual cases of financial hardship. YBC has also provided bursaries for a limited number of student members, those whose courses do not include specialist vocal tuition, to pay for singing lessons.

Concert Series 2017-18

Performed at St Michael le Belfrey, York and Sir Jack Lyons Concert Hall, University of York.

28 October 2017: “In the Midst of Life”

Four Renaissance choral masterpieces that engage with and often soar above the troubles of their times: Tallis: *Spem in alium*, Sheppard: *In media vita*, Byrd *Ne irascaris, Domine* and Allegri: *Miserere*, with other Renaissance works.

9 December 2017: Handel: *Dixit Dominus*, Vivaldi: *Gloria* and Haydn: *Nelson Mass*

Bethany Seymour, Wendy Goodson *sopranos*, Nancy Cole *alto* Jonathan Hanley *tenor* & Frederick Long *bass* with Yorkshire Baroque Soloists. This colourful programme was performed in the Sir Jack Lyons Concert Hall as part of the York Early Music Christmas Festival, and attracted a capacity audience.

10 February 2018: Stories in Glass: Music for the Great East Window

Taverner: *Missa Sancti Wilhelmi* and music by Tomkins, Weelkes, Sweelinck and Palestrina, marking the completion of the restoration of York Minster’s iconic Great East Window. Dynamic images of the window’s exquisite panels were projected to accompany the music.

17 March 2018: Bach: *St John Passion*

Joshua Ellicott *Evangelist*, Peter Harvey *Christus* with Yorkshire Baroque Soloists, in the work often considered Bach’s most inherently dramatic passion setting.

19 May 2018: “Three Marys”

Palestrina: *Missa Assumpta est Maria*, Guerrero *Maria Magdalene*, Sheppard *Gaude, gaude, gaude Maria* and *Stabat Mater* settings by Palestrina, Padilla and Browne. Renaissance works exploring the lives of the biblical Marys in music that ranges from the deeply sacred to the sensual.

The choir also performed this programme on **16 June 2018** in St. Mary’s Church, Lasingham, North Yorkshire, in a concert organised by the Friends of Lasingham in aid of the church’s stained glass restoration.

23 June 2018: Bach: *Motets* and Rachel Podger

With Yorkshire Baroque Soloists. JS Bach's six beautiful motets, interspersed with his Sonatas for Violin and Harpsichord (Rachel Podger *violin* and Peter Seymour *harpsichord*).

Financial Matters

The balance sheet *Statement of Financial Activities* shows a small net profit over the financial year 2017/18, when we had been expecting a loss. This difference was partly accounted for by better than anticipated ticket sales for concerts in October 2017 and June 2018. By contrast, ticket sales for March 2018 were badly affected by the weather.

We also made efforts in the year to reduce our running costs. For example, we offered only one Celia Burgan Bursary rather than two, and reduced our expenditure on music by over £1000 compared to the previous year.

As reported in the past two years, the loss of income from sponsorship and patronage has affected our programme planning and will continue to do so. Revenue from ticket sales covered only 61 per cent of the cost of the 2017/18 Season and, by itself, is insufficient to maintain the high quality of programming that the choir is known for. Substantial increases in ticket prices would likely be counter-productive. Other strategies that the Trustees have put in place to increase income include:

Audience-building activities

Our focus on those aged 30 and under is beginning to show some signs of bearing fruit in Season Ticket sales.

Growing other sources of patronage

The restructured YBC Friends' Circle, which offers three levels of involvement, continues to grow. This now makes up 15 per cent of our income and is the largest source of funds after ticket sales. The scheme has thus fulfilled the Trustees' hopes of increasing donations and making closer bonds with our supporters. We will continue trying to grow this scheme over the coming year.

Members' subscriptions

These have remained static for several years and now represent only 13 per cent of total income. Our subscription levels are considerably lower than those of similar choirs and the Trustees will be reviewing this policy in the coming financial year. However, we remain committed to our policy of discounted membership fees for students and those not in paid employment.

Choir Reserve Fund

YBC policy on reserves is that these are limited to a level reasonable to cover any unforeseen loss in future seasons and to finance the performance of works requiring exceptional resources, future recordings and the commissioning of new or re-edited works, as well as, when necessary, providing funds at the beginning of the season for orchestral fees before ticket revenue has developed.

Season 2018/19 is the choir's 40th Anniversary and, after due consideration, the Trustees have decided to commit a proportion of the choir's reserve fund to ensure a celebratory Season's programme. This is in keeping with the policy outlined in the previous paragraph. The hope is that the programming and associated publicity around the Anniversary will offer scope for larger audiences than normal. The positive support of all choir members in generating ticket sales will also be needed to deliver this hope.

General matters

Musically, this has been another very successful year. The repertoire performed has reflected the choir's particular interests and abilities in the performance of early music as well as classical, and was enjoyed by audiences at all the concerts. The trustees are grateful to all choir members who have given tremendous support throughout the year, enabling performances of a very high standard on every occasion to be achieved. Thanks must also be given to officers taking on extra duties throughout the year, as well as our volunteer stewards at Front of House, and finally, to our tireless Conductor, Peter Seymour.

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees.

Gillian Parker

Acting Chair, Yorkshire Bach Choir.

Date: 14 November 2017



CHARITY COMMISSION
FOR ENGLAND AND WALES

Yorkshire Bach Choir		Charity No	700412	
Annual accounts for the period				
Period start date	01/10/2017	To	Period end date	
			31/09/18	

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total funds £ F04	Prior year funds (Restated) £ F05
Incoming resources (Note 3)					
Income and endowments from:					
Donations and legacies	S01	11,063		11,063	10,587
Charitable activities	S02	20,467	255	20,722	21,318
Investments	S04	6		6	3
Total	S07	31,536	255	31,791	31,908
Resources expended (Note 4)					
Expenditure on:					
Charitable activities	S09	30,714	221	30,935	37,065
Total	S12	30,714	221	30,935	37,065
Net income/(expenditure)	S15	822	34	856	- 5,157
Net movement in funds	S20	822	34	856	- 5,157
Reconciliation of funds:					
Total funds brought forward	S21	19,715	1,552	21,267	26,424
Total funds carried forward	S22	20,537	1,586	22,123	21,267

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Total this year £ F04	Total last year £ F05
Fixed assets						
Tangible assets	(Note 8)	B02	3,382	-	3,382	3,472
Investments	(Note 9)	B04	9,235	-	9,235	9,229
Total fixed assets		B05	12,617	-	12,617	12,701
Current assets						
Stocks	(Note 10)	B06		246	246	467
Debtors	(Note 11)	B07	2,064	-	2,064	2,303
Cash at bank and in hand	(Note 14)	B09	10,298	1,340	11,638	11,282
Total current assets		B10	12,362	1,586	13,948	14,052
Creditors: amounts falling due within one year						
	(Note 12)	B11	4,442	-	4,442	5,486
Net current assets/(liabilities)		B12	7,920	1,586	9,506	8,566
Total assets less current liabilities		B13	20,537	1,586	22,123	21,267
Total net assets or liabilities		B16	20,537	1,586	22,123	21,267
Funds of the Charity						
Restricted income funds	(Note 16)	B18		1,586	1,586	1,552
Unrestricted funds		B19	20,537		20,537	19,715
Revaluation reserve		B20			-	
Total funds		B21	20,537	1,586	22,123	21,267
Signed by one or two trustees on behalf of all the trustees			Signature			Date of approval dd/mm/yyyy

Note 1 **Basis of preparation**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

✓

* -Tick as appropriate

1.2 Going concern

There were no material uncertainties relating to going concern

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Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

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Note 2

Accounting policies

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

There were no changes to accounting policies required by FRS 102

2.2 INCOME

Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; and the monetary value can be measured with sufficient reliability. 	Yes ✓	No	N/a
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.			
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS 102 SORP). In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	Yes ✓	No	N/a
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	Yes ✓	No	N/a
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	Yes ✓	No	N/a
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	Yes ✓	No	N/a
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.	Yes ✓	No	N/a
Support costs	The charity has incurred expenditure on support costs.	Yes ✓	No	N/a
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes ✓	No	N/a
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes ✓	No	N/a
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes ✓	No	N/a
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice. Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes ✓	No	N/a
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes ✓	No	N/a
Deferred income	Income is deferred when it relates to an event which will take place in the next financial year.	Yes ✓	No	N/a
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes ✓	No	N/a
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS 102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS 102 SORP.	Yes ✓	No	N/a

2.4 ASSETS

Tangible fixed assets for use by charity

These are capitalised if they can be used for more than one year, and cost at least
They are valued at cost.
The depreciation rates and methods used are disclosed in note 8.

	Yes	No	N/a
	✓		

Investments

Fixed asset investments are all held in cash and therefore are valued at the cash value at year end. They are held as fixed asset investments as the intention is that these will be held for a period of more than one year.

Yes	No	N/a
✓		

Stocks and work in progress

Stocks held for sale as part of charitable trade are measured at the lower or cost or net realisable value.

Yes	No	N/a
✓		

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes	No	N/a
✓		

Note 3

Analysis of income

Analysis		Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Donations and legacies:	Donations and gifts	4,969	-	4,969	4,867
	Gift Aid	2,283	-	2,283	1,000
	Membership subscriptions and sponsorships which are in substance donations	3,811	-	3,811	4,720
	Total	11,063	-	11,063	10,587
Charitable activities:	Ticket Sales	18,770		18,770	19,131
	Programme Sales	877		877	930
	CD Sales		255	255	195
	Folder sales	160		160	400
	Other	660		660	662
	Total	20,467	255	20,722	21,318
Income from investments:	Interest income	6	-	6	3
	Total	6	-	6	3

TOTAL INCOME	31,536	255	31,791	31,908
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Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

CD Sales worth £195

Note 4

Analysis of expenditure

	Analysis	Unrestricted funds	Restricted income funds	Total funds £	Prior year £
Expenditure on charitable activities	Instrumentalist fees	21,646		21,646	27,186
	Hire of venue	1,014		1,014	1,065
	Staging costs	2,149		2,149	1,079
	Music costs	909		909	1,456
	Cost of programmes	2,069		2,069	1,873
	Cost of CD sales		221	221	30
	Cost of folder sales	-		-	775
	Singing lesson grant	225		225	450
	Support costs	2,702		2,702	3,151
	Total expenditure on charitable activities	30,714	221	30,935	37,065
TOTAL EXPENDITURE		30,714	221	30,935	37,065

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	Total prior year
	£	£	£	£	£
Concerts	25,718		2,702	28,420	33,937
Charitable trading	2,290			2,290	2,678
Singing Lesson grant	-	225		225	450
Total	28,008	225	2,702	30,935	37,065

Prior year expenditure on charitable activities can be analysed as follows:

All expenditure is unrestricted with the exception of £30 relating to CD sales.

Note 5 Support Costs

Support cost (examples)	Concerts £	Grand total £
Publicity	1,765	1,765
Administration	340	340
NFMS Subscription and Insurance	503	503
Depreciation	90	90
Bank charges	-	-
Other	4	4
Governance		-
Total	2,702	2,702

Please provide details of the accounting policy adopted for the apportionment of costs between activities and any estimation techniques used to calculate their apportionment.

All support costs relate to concerts.

Note 6 Details of certain items of expenditure**Fees for examination of the accounts**

Independent examiner's fees

Assurance services other than audit or independent examination

Tax advisory fees

Other fees (for example: financial advice, consultancy, accountancy services) paid to the independent examiner

This year £	Last year £
0	0
0	0
0	0
0	0

Note 11 **Paid employees**
Please complete this note if the charity has any employees.

11.1 Staff Costs

	This year £	Last year £
Salaries and wages	-	-
Social security costs	-	-
Pension costs (defined contribution scheme)		
Other employee benefits	-	-
Total staff costs	-	-

Please provide details of expenditure on staff working for the charity whose contracts are with and are paid by a related party

Please give details of the number of employees whose total employee benefits (excluding employer pension costs) fell within each band of £10,000 from £60,000 upwards. If there are no such transactions, please enter 'true' in the box provided.

No employees received employee benefits (excluding employer pension costs) for the reporting period of more than £60,000

Band	Number of employees
£60,000 to £69,999	
£70,000 to £79,999	
£80,000 to £89,999	
£90,000 to £99,999	
£100,000 to £109,999	

Please provide the total amount paid to key management personnel (includes trustees and senior management) for their services to the charity

11.2 Average head count in the year

The parts of the charity in which the employees work

	This year Number	Last year Number
Fundraising	-	-
Charitable Activities	-	-
Governance	-	-
Other	-	-
Total	-	-

11.3 Ex-gratia payments to employees and others (excluding trustees)

Please complete if an ex-gratia payment is made.

Please explain the nature of the payment

--

Please state the legal authority or reason for making the payment

--

Please state the amount of the payment (or value of any waiver of a right to an asset)

--

11.4 Redundancy payments

Please complete if any redundancy or termination payment is made in the period.

Total amount of payment

--

The nature of the payment (cash, asset etc.)

--

The extent of redundancy funding at the balance sheet date

--

Please state the accounting policy for any redundancy or termination payments

--

Note 7

Grantmaking

Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
	£	£	£	£
Singing Lesson Grant		225	-	225
Total	-	225	-	225

Note 8 Tangible fixed assets**8.1 Cost or valuation**

	Fixtures, fittings and equipment	Total
	£	£
At the beginning of the year	4,500	4,500
At end of the year	4,500	4,500

8.2 Depreciation and impairments

**Basis	SL or RB	Straight Line ("SL") or Reducing Balance ("RB")
** Rate		

At beginning of the year	1,028	1,028
Depreciation	90	90
At end of the year	1,118	1,118

8.3 Net book value

Net book value at the beginning of the year	3,472	3,472
Net book value at the end of the year	3,382	3,382

Note 9

Investment assets

9.1 Fixed assets investments

	Cash & cash equivalents	Total
Carrying (fair) value at beginning of period	9,229	9,229
Add: additions to investments during period	6	6
Carrying (fair) value at end of year	9,235	9,235

9.2 Analysis of investments

	Cost less impairment
	£
Cash or cash equivalents	9,235
Total	9,235
Grand total	9,235

Note 10

Stocks for resale

	Stock
	£
Charitable activities:	
<i>Opening</i>	467
<i>Added in period</i>	-
<i>Expensed in period</i>	- 221
<i>Impaired</i>	-
<i>Closing</i>	246
Total this year	246
<i>Total previous year</i>	467

Note 11 Debtors and prepayments**Analysis of debtors****Trade debtors****Amounts due from HMRC under gift aid****Prepayments****Total**

This year	Last year
£	£
50	641
1,500	1,000
514	662
2,064	2,303

Note 12

Creditors and accruals

12.1 Analysis of creditors

	Amounts falling due within one year	
	This year £	Last year £
Accruals for grants payable	900	1,350
Trade creditors	310	520
Accruals	-	-
Deferred income	3,232	3,616
Total	4,442	5,486

12.2 Deferred income

Deferred income relates to income received in the current year relating to concerts happening in the next financial year.

Movement in deferred income account

	This year £	Last year £
Balance at the start of the reporting period	3,616	4,033
Amounts added in current period	3,232	3,616
Amounts released to income from previous periods	- 3,616	- 4,033
Balance at the end of the reporting period	3,232	3,616

Note 13 Financial instruments**Financial Assets and Liabilities**

	This year £	Last year £
Financial Assets measured at amortised cost	20,923	21,152
Financial Liabilities measured at amortised cost	1,210	1,870

Income, expense, gains and losses for financial assets/liabilities measured at amortised cost

	This year £	Last year £
Gain on write off creditors in year as over 6 years old	450	450

Note 14 **Cash at bank and in hand**

Cash at bank and on hand

Total

This year £	Last year £
11,638	11,282
11,638	11,282

Note 15 Fair value of assets and liabilities

15.1 Please provide details of the charity's exposure to credit risk (the risk of incurring a loss due to a debtor not paying what is owed) , liquidity risk (the risk of not being able to meet short term financial demands) and market risk (the risk that the value of an investment will fall due to changes in the market) arising from financial instruments to which the charity is exposed at the end of the reporting period and explain how the charity manages those risks.

Liquidity risk low due to cash position being strong and investments being held.
All investments held as cash

15.2 Please give details of the amount of change in the fair value of basic financial instruments (debtors, creditors, investments (see section 11, FRS 102 SORP)) measured at fair value through the SoFA that is attributable to changes in credit risk.

N/a

Note 16 Charity funds

16.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward (Restated) £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	1,552	255	- 221	1,586
Unrestricted funds	N/a	N/a	19,715	31,536	- 30,714	20,537
Total Funds			21,267	31,791	- 30,935	22,123

16.2 Details of material funds held and movements during the PREVIOUS reporting period

Fund names	Type	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Fund balances carried forward £
CD Fund	Restricted	For recording of future CDs	1,387	195	- 30	1,552
Unrestricted funds	N/a	N/a	25,037	31,713	- 37,035	19,715
Total Funds			26,424	31,908	- 37,065	21,267

Note 17 Transactions with trustees and related parties**Transaction(s) with related parties**

There have been no related party transactions in the reporting period

Note 29	Additional Disclosures
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The following are significant matters which are not covered in other notes and need to be included to provide a proper understanding of the accounts. If there is insufficient room here, please add a separate sheet.



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Yorkshire Bach Choir

On accounts for the year
ended

30/09/2018

Charity no
(if any)

700412

Set out on pages

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. [The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [named body]]. *Delete [] if not applicable.*

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

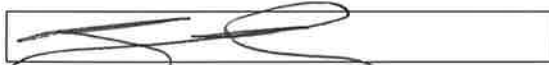
In connection with my examination, no material matters have come to my attention (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:



Date:

19/02/2019

Name:

Richard Turpin

**Relevant professional
qualification(s) or body
(if any):**

Address:

18 Balmoral Terrace

York

YO23 1HS

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

