

Annual Report of the Trustees of the New London Music Society September 2018

The New London Music Society (NLMS) was formed in 1981 by the conductor Terence Lovett. The object of the Society was to promote, improve, develop and maintain public education and appreciation of the art and science of music in all its aspects. In recent years, this has been undertaken primarily by the promotion and organisation of annual music summer schools. Each year the NLMS Summer School welcomes over a hundred enthusiastic adult amateur musicians for a week of enjoyable music making, with expert tuition from experienced music tutors. For 2018, in the light of continued positive feedback from participants, the Society also ran a fifth chamber music weekend.

Trustees

1. There were six Trustees of the Society in 2017-18: Philip Meaden (Chair), Steve Walker (Secretary), Lorraine Collins, Ron Kelley, Euan McCandless and Jacob Ashworth. From its inception, the Society was a membership association, the Trustees of which were elected by resolutions of the members at Annual General Meetings. The Society remains a membership association.
2. To address the concerns about the Society's constitution expressed by the committee in previous years, the following process was decided
 - a. That a new organisation, called New London Music Association (NLMA), should be set up as a Charitable Incorporated Organisation (Foundation Model); this was done and the Charity Commission approved the NLMA constitution on ??
 - b. That NLMS will run its customary two courses in 2019, assuming that a satisfactory venue can be found for the Summer School (see below).
 - c. That at the NLMS Year End of September 30 2019, NLMS will be wound up and its assets transferred to NLMA.
 - d. That courses in 2020 will be run under the auspices of NLMA.
 - e. Those trustees of NLMS who will become trustees of NLMA will resign their trusteeship of NLMS.
3. The Society's correspondent is Mr. Steve Walker, Secretary of the NLMS.

Finance

1. The financial statement for the year ending 30th September 2018 shows a surplus; income exceeded expenditure for the year by £7,476.
2. The Society's reserves stand at a total of £64,206 held in various accounts. Reserves are held primarily in order for the Trustees to book accommodation in advance for the following year's summer school and to mitigate the risks inherent in a forced change of venue, such as that which the Society will undergo in 2019.
3. The Trustees have reviewed the major risks to which the Society is exposed and systems are in place to mitigate them.

Courses

In 2017-2018 the New London Music Society organized two major events: a string chamber music weekend; and another offering in the longstanding and successful series of music summer schools.


Chamber Music Weekend

1. The chamber music weekend consisted of pre-formed groups only, coached, as before, by an established professional quartet.
2. Recruitment was good and the feedback from the participants was very positive, which enabled the Society to plan a further, similar, offering in 2019.

Music Summer School

1. The 2018 Summer School consisted of four courses: two orchestras, (the Symphony Orchestra for those of Grade 8 standard, and the Sinfonietta for those of Grades 5-7), the String Ensemble and the Choir – “Choral Singing for Pleasure”.
2. Specialist tutors coached sectional rehearsals focused on concert repertoire for both orchestras and the Choir. The String and Wind Ensembles were coached by tutors who have specialized in teaching adults. Tutors also led the string sections of both orchestras, and the Choir sections. String, wind and brass ensembles were also timetabled, again coached by relevant tutors.
3. The 2018 Summer School also proved to be a happy and successful occasion with excellent feedback from the members.
4. Queenswood School, which has hosted the Summer School for many years, has informed the Society that it cannot accommodate future NLMS Summer School offerings. After much research, the committee has selected Downe House, a boarding school near Newbury, Berkshire, as the most promising candidate for the 2019 Summer School. The committee will work with Downe House with a view to transplanting the Summer School from Queenswood to Downe House in as close a format to its current offering as possible so as to provide a degree of continuity through such a significant change. Early signs indicate that this strategy has been successful and recruitment for the 2019 Summer School is strong.

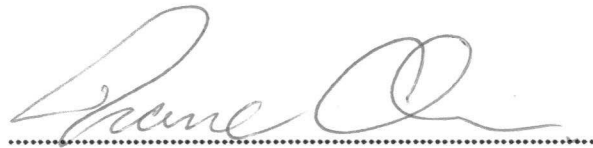
Approved by the Trustees, and signed on their behalf by:

A handwritten signature in black ink on a light yellow rectangular background. The signature is cursive and appears to read 'S Walker'.

Steve Walker, Secretary of the New London Music Society.
June 2019

NEW LONDON MUSIC SOCIETY
Financial Statements
for the year ended 30th September 2018

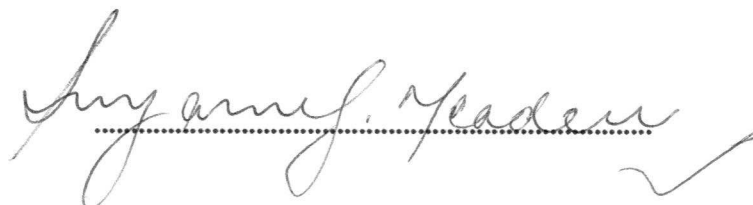
In accordance with instructions given to me I have prepared an audit on the financial statements from the accounting records of New London Music Society and from information and explanations supplied to me.

A handwritten signature in cursive script, appearing to read "Diane Orr", written over a horizontal dotted line.

Diane Orr
Bookkeeping Services

Client Approval Certificate

We approve the financial statements and confirm that we have made available all relevant records and information for their preparation.

A handwritten signature in cursive script, appearing to read "Suzanne Yeaman", written over a horizontal dotted line. A checkmark is visible to the right of the signature.