

Report of the Trustees and  
Unaudited Financial Statements for the Year Ended 31 December 2018  
for  
The Young Urban Arts Foundation Limited  
(A Company Limited by Guarantee)

Back Office Support Solutions Ltd  
Unit 111 Canalot Studios  
222 Kensal Road  
London  
W10 5BN

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for the Year Ended 31 December 2018

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Reference and Administrative Details  
for the Year Ended 31 December 2018

**TRUSTEES**

R D Edwards (Company Director) (resigned 6.7.2018)  
Ms L D Howells (Charity Worker)  
Ms L N Jupiter (Banker) (appointed 28.3.2018)  
A Khan Gill (Market Development) (appointed 15.11.2018)  
Ms A M McLaren (Businesswoman) (appointed 20.12.2018)  
S Nankivell (Businessman) (appointed 25.10.2018)  
K J Newell (Solicitor) (resigned 9.6.2018)  
T W C Plimmer (Company Director) (resigned 20.12.2018)  
N B Rowley (Head Of Strategic Development) (resigned 14.8.2018)  
R Sheppard (Area Director, Small Businesses)  
Ms C Wilmot (Businesswoman) (appointed 23.5.2018) (resigned 6.3.2019)  
Ms G Boore (Solicitor) (appointed 6.3.2019)

**REGISTERED OFFICE**

Railway Arch 420 Burdett Road  
London  
E3 4AA

**REGISTERED COMPANY NUMBER**

06658860 (England and Wales)

**REGISTERED CHARITY NUMBER**

1159604

**INDEPENDENT EXAMINER**

Back Office Support Solutions Ltd  
Unit 111 Canalot Studios  
222 Kensal Road  
London  
W10 5BN

Report of the Trustees  
for the Year Ended 31 December 2018

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

### **Structure, governance and management**

The Young Urban Arts Foundation Limited is a company limited by guarantee, incorporated on 29 July 2008 and registered as a charity on 12 December 2014. It has the objects and powers of the charitable company and is governed under its articles of association.

The directors of the company (the "Board") are also charity trustees for the purposes of charity law. Prospective Board members are nominated by the Board and elected by members of the organisation at the Annual General Meeting. All members of the Board give their time voluntarily and receive no benefits from the charity.

The Board meets four times a year under the supervision of its Chair, and is responsible for the strategic direction of the organisation and sound corporate management. The Board ensures compliance with relevant legislation and regulation, as well as the continuing financial health of the organisation. The Chief Executive is responsible for the day to day management of The Young Urban Arts Foundation. However, the Board holds the Chief Executive to account for the efficient and effective running of the organisation.

### **Objectives and activities**

The Young Urban Arts Foundation exists to improve the lives of children, young people and young adults in the United Kingdom through music, arts, creativity and culture. We do this by providing our beneficiaries with access a range of long-running programmes such as 'Skip To The Beat' and by developing and implementing events in collaboration with third parties, including housing associations, schools and charities. As an organisation we are committed to making creative interventions more accessible to children and young adults with a primary focus on engaging, empowering and improving mental health and wellbeing.

### **Achievements and performance**

At the start of 2018 we set out to achieve important goals -

**1. Programme development** - following four successful Skip To The Beat programmes in 2017, The Young Urban Arts Foundation (YUAF) has developed a three-month programme and one-off/'taster' wellbeing workshop in order to reach more young people through delivery partners.

Report of the Trustees  
for the Year Ended 31 December 2018

Stakeholder evaluation and feedback identified the need to reshape the emotional wellbeing content of the programme to work more effectively with the beneficiaries, particularly those with complex learning and behavioural needs. Skip To The Beat now includes one-to-one and group sessions with young people to ensure that the programmes remain needs-led. YUAF delivered two three-month programmes during the year.

Recognising that the three-month programmes were not always as accessible to funding partners YUAF created 'Skip To The Beat bitesize workshops', which have been commissioned by local youth services and voluntary sector organisations. This development of the programme resulted in new partnerships being formed with, among others, Wandsworth Youth Service, Teenage Cancer Trust, National Citizenship Service, Thrive London and London Youth and, as a result, reached a further 43 young people.

**2. Brand awareness** - Developing the charity as attractive brand to develop corporate and brand sponsorships.

The charity gained significant brand awareness through a number of activities in 2018, among them:

- We were selected by the national Independent Music Awards as their charity partner at their annual award evening, featuring many recording artists, music publishers, and record companies.
- This in turn led to further activities within the music industry, including with industry publications and with the Best of British Awards in December of 2018.
- As Charity of Choice for independent record label Ninja Tune; thirty-two independent music companies supported the Independent Music Cup football tournament which selected the charity to be the beneficiary of the fundraising event, raising approximately £7,000.

**3. Building support** - Developing relationships with companies, including music companies and various educational institutions, who can offer opportunities for the beneficiaries of our programmes.

The charity continued its relationship with Dentons, again benefitting from the firm's fundraising activities.

Relationships with many companies in the music industry were developed and enhanced, and this has been an important factor in the charity's brand development.

**4. Funding** - In 2019 the charity will continue with the same broad approach to raising funding and to delivering our programmes as was the case in 2018.

Report of the Trustees  
for the Year Ended 31 December 2018

Our annual fundraising target was to raise £225k for 2018 and we achieved just over £193k. However, this did not prevent YUAF exceeding the 2018 engagement target of 950 beneficiaries, in fact reaching a total of 1,415 young people in schools and on housing estates. The charity's autumn term delivery was the highest in its history, working both in schools and in the heart of communities.

In addition to these goals we had several important achievements to record in the year. The London Youth Quality Mark recognises youth organisations that are doing the most to transform the lives of young people. Completing the bronze Quality Mark enabled YUAF to highlight its strengths and areas for development, for example, further developing and training our trustees, delivery and operational staff. YUAF is proud to have the excellent standards of safeguarding, equality and diversity and first aid.

Partnering with predominately social housing associations and working in 13 communities, YUAF achieved the highest young people engagement since 2015. The Outreach Media Bus worked with 669 young people within a number of housing estates across London, engaging with young people who have been deemed the hardest to reach in the most deprived communities, with many progressing into further training and education through YUAF's community partners.

YUAF trained 71 peer-educators and educated over 1,000 young women in schools on mental health topics, including recognising the symptoms and mechanisms to help remove the stigma. A six-month series of assembly talks where celebrity speakers from the creative industries came to inspire and share their stories about empowerment, body image, mental health and how to break into the industry and social media. A further 475 females participated in the 'YUAF Empowers' assembly programme led by music and media influencers, which led to seven young women being referred into support services.

**Beneficiary outputs 2018**

Creativity in communities (Outreach Bus): 669 beneficiaries (355 males 254 female).

Educate to empower: 475 female beneficiaries.

Creative workshops: 109 beneficiaries (61 males and 48 females).

Skip to The Beat (STTB): 67 beneficiaries (31 males and 36 females).

Wellbeing in the workplace: 45 beneficiaries (17 males and 28 females).

Young Interns: 3 female beneficiaries.

Volunteers engaged in activities: 38 beneficiaries (20 males and 18 females).

Youth Advisory Panel: 9 beneficiaries (3 males and 6 females).

**Public benefit**

The trustees confirm they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Report of the Trustees  
for the Year Ended 31 December 2018

## **Financial performance**

The charity generated incoming resources for the year ending 31st December 2018 of £193,186 (2017: £172,160). This growth helped to increase the number of charitable projects which the charity undertook during the year, which enabled the charity to help more young people than in 2017. Income from youth service contracts now makes up the largest proportion of the charity's income. However, the charity is still reliant on a mixture of income from other sources, including grants, trusts and donations, to support its activities. The charity had a surplus of £5,858 (2017: £20,753) during the year.

Overall the charity closed the year with funds carried forward of £58,156, of which £39,093 is unrestricted and the remaining £19,063 is restricted.

The charity has continued to strengthen the funding position with the aim of giving the charity greater financial stability to enable it to further expand its services and activities, and so directly help more young people.

## **Reserves policy**

The Young Urban Arts Foundation maintains a reserves policy that ensures the ongoing operation of the charity throughout the seasonality cycle of its income generation, with January to March typically being the quietest months for funding.

The reserve policy requires that the charity holds a minimum of six months of average core expenses in the reserve. These expenses include people costs, premises costs, and professional services. The average of core expenses is calculated annually at the time the financial plan for each year is established and agreed by the trustees.

Access to the reserve is only permitted where the following process has been carried out –

1. The Chief Executive identifies the need to access the reserve in order to cover some or all of the core expenses of the charity in the short-term. The Chief Executive submits a written justification for access to the reserve to the trustees for consideration.
2. The trustees review the request and if they deem it appropriate, authorise the Chief Executive to draw on the reserve to address the needs specified in the justification.
3. It is the objective of both the trustees and the Chief Executive to replenish the reserve by the end of the financial year in which the draw on reserve was made. The regular and periodic accounts produced for the trustees show the progress being made on the replenishment of the reserve.

Aside from the operating reserve, no other reserves are deemed necessary by the trustees

Report of the Trustees  
for the Year Ended 31 December 2018

**Funds held as custodian trustee**

The Young Urban Arts Foundation Limited held no funds as a custodian trustee either at the end of the year or during it.

**The Young Urban Arts Foundation strategy 2019 - 2020**

- Help a further 1,700 young people by increasing the capacity of, and access to, our current and proposed new services.
- Engage with young people most at risk of being groomed by gangs, or the misuse of drugs or crime, by working closer with local communities to identify the areas where young people are most at risk.
- Work more intensively with young people most at risk of developing mental health conditions (by sourcing more funding for the Skip To The Beat programme).
- Become user-led by engaging more with beneficiaries to develop the charity and programmes.
- Increase signposting opportunities for young people into work, training, mental health support and progressive pathways by employing a Pathways Coordinator.
- Increase and develop meaningful partners to include local community, brand and business partnerships aligned to YUAF's mission.
- Resource work through a wide range of funders including charitable foundations, individuals, trusts and companies to ensure we are self-reliant and continue to maintain a sustainable funding model.
- Continue to develop 'Amplified' digital platform to soft launch in 2020 to complete 12 traineeships and 45 young content creators.
- Celebrate the achievements through various activities around YUAF's 10 year anniversary and gain greater awareness and funds.

**Plans for future periods and key areas for development**

**Execute our fundraising strategy**, the charity will continue with the same broad approach to raising funds and delivering our programmes, which will include:

- Grant funding but also the potential for earned income and in-kind support from partners arising from the development of our digital media platform.
- Continue to submit small and large grant applications.
- Developing partnerships around CSR fundraising activities.
- Writing to trusts using appeal letters.
- Approaching local authorities, social landlords and other youth organisations for commissioned charitable projects, within hard-to-reach communities.
- Independently running fundraising events, campaigns and activity.

Increase staffing capacity to include Partnerships Coordinator, Development Coordinator and Project Administrator.

Report of the Trustees  
for the Year Ended 31 December 2018

**Reach more communities for longer periods of time**, enabling us to offer additional progression support for beneficiaries. This will be through developing YUAF's digital media platform, opportunities for our youth ambassadors and by developing more partnerships with local organisations.

**The Outreach Media Bus** - with 80% of youth clubs closed across the capital the bus is a key tool for YUAF to remain a leading-edge youth charity, enabling YUAF to work effectively with our partners in the heart of communities where we can reach young people. Our work supports keeping young people safe, focusing on those who are **at risk of being groomed by gangs, or of sexual exploitation**, and those with low aspirations as a result of the environment they live. The bus is a first step for some young people who engage with little or nothing. It builds skills, confidence, resilience, and develops aspirations which can lead young people into further education, employment and training. Our aim is to secure funding and partnerships **to start to build a new bus by 2021**, in line with the new emission laws and to enhance the experience for the young people.

**Develop Amplified digital media platform**; a digital space for young people to create their own content with training from media professionals. The YUAF youth panel led a consultation in October 2018 and the findings indicate that the young people want the platform to be around music and media but predominately highlighting social issues, topics which can help them with mental health awareness, volunteering and job opportunities, life-skills and being connected to inspiring and relatable role models.

Work more intensively with young people **most at risk of developing mental health conditions** by sourcing more funding for the Skip To The Beat programmes and the development of Amplified.

To achieve the next level, **Centre of Excellence Quality Mark**, accredited by London Youth, to continue developing YUAF as a youth-led charity, and to ensure we are providing a service in line with young people's needs by using their ideas, feedback and supporting them to bring their ideas to life.

**Measuring Impact:** Continue to develop a robust theory of change which encompasses short and long term interventions, including one-off workshops, outreach and the digital media platform, and evaluating current impact measurement methodology and identifying areas for improvement.

**Brand awareness and partnerships**

- Develop the charity as an attractive brand to develop corporate and brand partnerships by inviting experts in this field to create and implement a strategy to work with relevant and current influencers from the creative industries.
- Brand awareness activity with support from PRS for Music for our annual auction fundraiser.
- Exploring partnerships with like-minded organisations and charities within mental health and youth sectors.

Report of the Trustees  
for the Year Ended 31 December 2018

**Names of the charity trustees who manage the charity**

<b>Trustee name</b>	<b>Office</b>	<b>Dates appointed or resigned if didn't act for whole year</b>
Larissa Dawn Howells	Director	
Ryan Sheppard	Director	
Lynette Natasha Jupiter	Director	Appointed on 28 March 2018
Claudia Wilmot	Director	Appointed on 23 May 2018
Sam-Pierre Nankivell	Director	Appointed on 25 October 2018
Adam Khan Gill	Director	Appointed on 15 November 2018
Anna Marie McLaren	Director / Chair	Appointed on 20 December 2018
Kevin John Newell	Director	Resigned on 9 June 2018
Robert David Edwards	Director	Resigned on 6 July 2018
Nicholas Blake Rowley	Director	Resigned on 14 August 2018
Thomas William Cyril Plimmer	Director / Chair	Resigned on 20 December 2018

Since the Accounts Date:

T. Plimmer and C. Wilmot resigned from the Board  
G. Boore was appointed to the Board

Names of the directors at the date the report was approved:

Adam Khan Gill  
Anna Marie McLaren  
Gemma Boore  
Larissa Dawn Howells  
Lynette Natasha Jupiter  
Ryan Sheppard  
Sam-Pierre Nankivell

**Related parties**

The Charity has no related parties, other than as disclosed in Note 18 of the accounts.

Report of the Trustees  
for the Year Ended 31 December 2018

**STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees (who are also the directors of The Young Urban Arts Foundation Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

08/07/2019

Approved by order of the board of trustees on ..... and signed on its behalf by:

*Anna McLaren*

.....

Ms A M McLaren - Trustee

**Independent examiner's report to the trustees of The Young Urban Arts Foundation Limited ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2018.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

*Heather Durrell*

Heather Durrell MAAT  
Association of Accounting Technicians  
Back Office Support Solutions Ltd  
Unit 111 Canalot Studios  
222 Kensal Road  
London  
W10 5BN

08/07/2019  
Date: .....

Statement of Financial Activities  
for the Year Ended 31 December 2018

		Unrestricte d fund £	Restricted fund £	31.12.18 Total funds £	31.12.17 Total funds £
	No tes				
<b>INCOME AND ENDOWMENTS FROM</b>					
Donations and legacies	2	66,293	48,301	114,594	112,904
<b>Charitable activities</b>	4				
Charitable activities carried out		77,982	-	77,982	59,257
Investment income	3	1	-	1	-
Other income		<u>612</u>	<u>-</u>	<u>612</u>	<u>-</u>
<b>Total</b>		144,888	48,301	193,189	172,161
<b>EXPENDITURE ON</b>					
Raising funds	5	12,739	-	12,739	8,641
<b>Charitable activities</b>	6				
Charitable activities carried out		95,091	25,661	120,752	59,263
Other		<u>50,263</u>	<u>3,577</u>	<u>53,840</u>	<u>83,504</u>
<b>Total</b>		158,093	29,238	187,331	151,408
<b>NET INCOME/(EXPENDITURE)</b>		(13,205)	19,063	5,858	20,753
<b>Transfers between funds</b>	17	<u>2,634</u>	<u>(2,634)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		(10,571)	16,429	5,858	20,753
<b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		49,664	2,634	52,298	31,545
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>39,093</u>	<u>19,063</u>	<u>58,156</u>	<u>52,298</u>

The notes form part of these financial statements

Balance Sheet

At 31 December 2018

	No tes	Unrestricte d fund £	Restricted fund £	31.12.18 Total funds £	31.12.17 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	12	2,583	-	2,583	3,637
<b>CURRENT ASSETS</b>					
Debtors: amounts falling due within one year	13	23,634	-	23,634	2,871
Cash at bank		<u>25,552</u>	<u>19,063</u>	<u>44,615</u>	<u>61,406</u>
		49,186	19,063	68,249	64,277
<b>CREDITORS</b>					
Amounts falling due within one year	14	(2,676)	-	(2,676)	(5,616)
		<u>46,510</u>	<u>19,063</u>	<u>65,573</u>	<u>58,661</u>
<b>NET CURRENT ASSETS</b>					
		49,093	19,063	68,156	62,298
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
<b>CREDITORS</b>					
Amounts falling due after more than one year	15	(10,000)	-	(10,000)	(10,000)
		<u>39,093</u>	<u>19,063</u>	<u>58,156</u>	<u>52,298</u>
<b>NET ASSETS</b>					
<b>FUNDS</b>	17				
Unrestricted funds:					
General fund				39,093	49,664
Restricted funds:					
Restricted Funds				<u>19,063</u>	<u>2,634</u>
<b>TOTAL FUNDS</b>				<u>58,156</u>	<u>52,298</u>

The notes form part of these financial statements

Balance Sheet - continued

At 31 December 2018

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2018.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

08/07/2019

The financial statements were approved by the Board of Trustees on .....  
and were signed on its behalf by:

*Anna McLaren*

.....

Ms A M McLaren -Trustee

Notes to the Financial Statements  
for the Year Ended 31 December 2018

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standards applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Young Urban Arts Foundation Limited meets the definition of a public benefit entity under FRS 102, Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

**Continuing operations**

All income and expenditure has arisen from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 12 to the financial statements.

**Income**

Voluntary income received by way of donations and gifts is included in full in the statement of financial activities when receivable. Income from legacies is accounted for on a reasonable basis, and is recognised in full in the financial statements in the period in which probate is granted and the amount of legacy can be estimated with reasonable accuracy. No legacy income was recognised during the current or previous period.

Revenue grants are credited to the statement of financial activities when received or receivable whichever is earlier.

Where unconditional entitlement to grants receivable is dependent upon fulfilment of conditions within the charity's control, the incoming resources are recognised when there is sufficient evidence that conditions will be met. Where there is uncertainty as to whether the charity can meet such conditions the incoming resource is deferred. No such revenue grants were recognised during the current or previous period.

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**1. ACCOUNTING POLICIES - continued**

**Expenditure**

Costs of generating funds relate to the costs incurred in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose.

Where information about the aims, objectives and projects of the charity is provided to potential beneficiaries, the costs associated with this publicity are allocated to charitable expenditure.

Where such information about the aims, objectives and projects of the charity is also provided to potential donors, activity costs are apportioned between fundraising and charitable activities.

The Young Urban Arts Foundation Limited does not currently operate a pension scheme.

Resources expended are recognised in the period in which they are incurred. Resources expended include associated VAT which is recoverable.

Resources expended are allocated to the particular activity when the cost relates directly to that activity. Support costs and the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned to each activity where this is appropriate.

Governance costs are the associated with the governance arrangements of the charity. These costs are associated with the constitutional and statutory requirements and include any costs associated with the strategic management of the charity's activities.

**Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**1. ACCOUNTING POLICIES - continued**

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Transfers between funds are made when expenditure on a fund has exceeded the income generated.

**2. DONATIONS AND LEGACIES**

	31.12.18	31.12.17
	£	£
Gifts	11,364	1
Donations	38,970	43,336
Grants	<u>64,260</u>	<u>69,567</u>
	<u>114,594</u>	<u>112,904</u>

Grants received, included in the above, are as follows:

	31.12.18	31.12.17
	£	£
Skip To The Beat	48,300	48,075
Grants Received - General Fund	<u>15,960</u>	<u>21,492</u>
	<u>64,260</u>	<u>69,567</u>

**3. INVESTMENT INCOME**

	31.12.18	31.12.17
	£	£
Curr asset inv income	<u>1</u>	<u>-</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**4. INCOME FROM CHARITABLE ACTIVITIES**

		31.12.18	31.12.17
	Activity	£	£
Charitable project income	Charitable activities carried out	<u>77,982</u>	<u>59,257</u>

**5. RAISING FUNDS**

**Raising donations and legacies**

	31.12.18	31.12.17
	£	£
Fundraising costs	<u>12,739</u>	<u>8,641</u>

**6. CHARITABLE ACTIVITIES COSTS**

	Direct costs	Totals
	£	£
Charitable activities carried out	<u>120,752</u>	<u>120,752</u>

**7. SUPPORT COSTS**

	Management	Finance	Totals
	£	£	£
Other resources expended	<u>45,209</u>	<u>198</u>	<u>45,407</u>

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	31.12.18	31.12.17
	£	£
Depreciation - owned assets	<u>1,054</u>	<u>1,077</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**9. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 December 2018 nor for the year ended 31 December 2017.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 December 2018 nor for the year ended 31 December 2017.

**10. STAFF COSTS**

	31.12.18	31.12.17
	£	£
Wages and salaries	<u>62,538</u>	<u>60,875</u>

The average monthly number of employees during the year was as follows:

	31.12.18	31.12.17
Support	1	1
Charitable activities	2	2
Generating funds	<u>1</u>	<u>1</u>
	<u>4</u>	<u>4</u>

No employees received emoluments in excess of £60,000.

**11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted fund	Restricted fund	Total funds
	£	£	£
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	64,829	48,075	112,904
<b>Charitable activities</b>			
Charitable activities carried out	<u>59,257</u>	<u>-</u>	<u>59,257</u>
<b>Total</b>	124,086	48,075	172,161

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**11. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued**

	Unrestricted fund £	Restricted fund £	Total funds £
<b>EXPENDITURE ON</b>			
Raising funds	8,641	-	8,641
<b>Charitable activities</b>			
Charitable activities carried out	28,753	30,510	59,263
Other	<u>68,573</u>	<u>14,931</u>	<u>83,504</u>
<b>Total</b>	105,967	45,441	151,408
	<hr/>	<hr/>	<hr/>
<b>NET INCOME/(EXPENDITURE)</b>	18,119	2,634	20,753
<b>Transfers between funds</b>	<u>43,114</u>	<u>(43,114)</u>	<u>-</u>
	<hr/>	<hr/>	<hr/>
<b>Net movement in funds</b>	61,233	(40,480)	20,753
<b>RECONCILIATION OF FUNDS</b>			
<b>Total funds brought forward</b>	(11,569)	43,114	31,545
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u>49,664</u>	<u>2,634</u>	<u>52,298</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**12. TANGIBLE FIXED ASSETS**

	Fixtures and fittings £	Motor vehicles £	Totals £
<b>COST</b>			
At 1 January 2018 and 31 December 2018	<u>766</u>	<u>10,000</u>	<u>10,766</u>
<b>DEPRECIATION</b>			
At 1 January 2018	712	6,417	7,129
Charge for year	<u>54</u>	<u>1,000</u>	<u>1,054</u>
At 31 December 2018	<u>766</u>	<u>7,417</u>	<u>8,183</u>
<b>NET BOOK VALUE</b>			
At 31 December 2018	<u>-</u>	<u>2,583</u>	<u>2,583</u>
At 31 December 2017	<u>54</u>	<u>3,583</u>	<u>3,637</u>

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.12.18 £	31.12.17 £
Trade debtors	21,031	2,871
VAT	<u>2,603</u>	<u>-</u>
	<u>23,634</u>	<u>2,871</u>

**14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	31.12.18 £	31.12.17 £
Trade creditors	680	3,308
VAT	-	392
Other creditors	(4)	-
Accrued expenses	<u>2,000</u>	<u>1,916</u>
	<u>2,676</u>	<u>5,616</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**15. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR**

	31.12.18	31.12.17
	£	£
Other loans (see note 16)	<u>10,000</u>	<u>10,000</u>

**16. LOANS**

An analysis of the maturity of loans is given below:

	31.12.18	31.12.17
	£	£
Amounts falling due in more than five years:		
Repayable otherwise then by instalments:		
Other loans more 5yrs non-inst	<u>10,000</u>	<u>10,000</u>

**17. MOVEMENT IN FUNDS**

	At 1.1.18	Net movement	Transfers between	At 31.12.18
	£	in funds	funds	£
		£	£	
<b>Unrestricted funds</b>				
General fund	49,664	(13,205)	2,634	39,093
<b>Restricted funds</b>				
Restricted Funds	2,634	19,063	(2,634)	19,063
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>52,298</u>	<u>5,858</u>	<u>-</u>	<u>58,156</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**17. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	144,888	(158,093)	(13,205)
<b>Restricted funds</b>			
Restricted Funds	48,301	(29,238)	19,063
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>193,189</u>	<u>(187,331)</u>	<u>5,858</u>

**Comparatives for movement in funds**

	At 1.1.17 £	Net movement in funds £	Transfers between funds £	At 31.12.17 £
<b>Unrestricted Funds</b>				
General fund	(11,569)	18,119	43,114	49,664
<b>Restricted Funds</b>				
Restricted Funds	43,114	2,634	(43,114)	2,634
	<hr/>	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>31,545</u>	<u>20,753</u>	<u>-</u>	<u>52,298</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**17. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	124,086	(105,967)	18,119
<b>Restricted funds</b>			
Restricted Funds	48,075	(45,441)	2,634
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>172,161</u>	<u>(151,408)</u>	<u>20,753</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.1.17 £	Net movement in funds £	Transfers between funds £	At 31.12.18 £
<b>Unrestricted funds</b>				
General fund	(11,569)	4,914	45,748	39,093
<b>Restricted funds</b>				
Restricted Funds	<u>43,114</u>	<u>21,697</u>	<u>(45,748)</u>	<u>19,063</u>
<b>TOTAL FUNDS</b>	<u>31,545</u>	<u>26,611</u>	<u>-</u>	<u>58,156</u>

Notes to the Financial Statements - continued  
for the Year Ended 31 December 2018

**17. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	268,974	(264,060)	4,914
<b>Restricted funds</b>			
Restricted Funds	<u>96,376</u>	<u>(74,679)</u>	<u>21,697</u>
<b>TOTAL FUNDS</b>	<u>365,350</u>	<u>(338,739)</u>	<u>26,611</u>

**18. RELATED PARTY DISCLOSURES**

During the year end 31 July 2013 the Charity was provided with a loan by Thomas Plimmer to finance the purchase of a multi-media bus. The loan is interest-free with no fixed terms of repayment. The Trustees do not anticipate that it will be repaid in the immediate future.

During the period, the charity received bookkeeping and accountancy services from Back Office Support Solutions Limited. A separate individual within the firm who is not involved with providing these services has carried out the independent examination.

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2018

	31.12.18 £	31.12.17 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Gifts	11,364	1
Donations	38,970	43,336
Grants	<u>64,260</u>	<u>69,567</u>
	114,594	112,904
<b>Investment income</b>		
Curr asset inv income	1	-
<b>Charitable activities</b>		
Charitable project income	77,982	59,257
<b>Other income</b>		
Other Income	<u>612</u>	<u>-</u>
<b>Total incoming resources</b>	193,189	172,161
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Fundraising costs	12,739	8,641
<b>Charitable activities</b>		
Wages	39,298	-
Tutor's Fees	38,014	37,795
Media bus costs	18,729	7,131
Project specific costs	24,543	6,124
Motor vehicle expenses	-	160
Bookkeeping and accountancy	-	3,224
Entertainment	-	172
Meeting expenses	-	946
Subsistence	95	1,019
Travel	<u>73</u>	<u>2,692</u>
	120,752	59,263

Detailed Statement of Financial Activities  
for the Year Ended 31 December 2018

	31.12.18	31.12.17
	£	£
<b>Other</b>		
Other governance costs	8,433	6,405
<b>Support costs</b>		
<b>Management</b>		
Wages	23,240	60,875
Rates and water	4,780	5,363
General Support Costs	16,134	9,547
Depreciation of tangible and heritage assets	<u>1,055</u>	<u>1,077</u>
	45,209	76,862
<b>Finance</b>		
Bank charges	<u>198</u>	<u>237</u>
<b>Total resources expended</b>	187,331	151,408
	<hr/>	<hr/>
<b>Net income</b>	<u><u>5,858</u></u>	<u><u>20,753</u></u>