

Registered Charity Number
1057242

Registered Company Number
3220578

London Concert Choir
(A company limited by guarantee)

Annual Report and Accounts

31st July 2018

**London Concert Choir
Annual Report and Accounts
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London Concert Choir
Charity References and Administrative Details

Registered Charity	Company limited by guarantee and not having a share capital Company No 3220578 Charity No 1057242
Management Committee	F P L Evans J M Greenway S C Rickett E L Cowie B A Whent C J Finch I R Judson
Company Secretary	S L Livesey
Registered Office	7 Ildersly Grove Dulwich London SE21 8EU
Bankers	CAF Bank 25 Kings Hill Ave Kings Hill West Malling Kent ME19 4JQ
Independent Examiner	Andrew Wells Counterculture Partnership LLP Unit NH.204, E1 Business Studios, 7 Whitechapel Road, London E1 1DU

Note:

*The Management Committee are the Directors of the company for company law purposes.
The Trustees of the charity for charity law purposes consist of the Management Committee and the Company Secretary.*

London Concert Choir Trustees' Report

The report of the Trustees for the year ended 31st July 2018

Introduction

The Trustees present their report and financial statements for the year ended 31 July 2018 which comply with current statutory requirements, the charity's governing documents and SORP FRS 102 Accounting and Reporting by Charities. The financial statements will be submitted to the Charity Commission and Companies House after the AGM. The annual report and accounts help to provide timely and regular information on the charity and its funds, to help understand the charity's objectives, structure, activities and achievements and to gain appreciation of the financial transactions during the year and of its funds at the end of the year.

Trustees

Trustees who served during the year were the undermentioned members of the Management Committee and the Company Secretary.

Management Committee

F P L Evans
J M Greenway
S C Rickett
E L Cowie
B A Whent
A T Strydom (until 13 April 2018)
C J Finch (from 12 March 2018)
I R Judson (from 22 January 2018)
S L Livesey

Company Secretary

The appointment and induction of new Trustees is reviewed regularly to cover areas of expertise required by the charity. The training requirements of current Trustees are reviewed regularly at Management Committee meetings. Trustees do not receive any benefits.

Objectives and Activities of the Charity

The Company is a registered charity formed to advance aesthetic education for the public benefit in the art and science of music. It continued to undertake choral concerts principally at Central London venues and also to perform by arrangement at concerts for the benefit of the public and other charities.

The Trustees of the Choir have complied with the duty in section 4 of the Charities Act 2006 to have due regard to public benefit guidance published by the Charity Commission. In pursuing our aims for the public benefit, the choir believes it impacts on people's lives in these ways:-

First, participants are involved in a creative, enjoyable and fulfilling educational activity, providing them with opportunity to develop vocal technique and musical repertoire. This is supported by workshops where members can develop their abilities.

Secondly, for audiences, we present exciting, innovative and high-quality performances which should always be a pleasurable cultural experience, but will sometimes challenge and educate as well, by extending their musical knowledge.

In addition to the public educational benefits to participants and audiences mentioned above, the Committee is conscious that its activities must be affordable, so concessionary rates are available for membership subscriptions and a wide range of ticket prices is offered to allow the concerts to be available to all. We continue to offer discounted membership to students and under-25s; any other member with financial difficulties can privately discuss a reduced subscription arrangement with the Treasurer.

When it is practical to do so, we invite other charities to hold a collection at the conclusion of our concerts and assist them with free publicity in our programmes and an introductory address at the performance.

London Concert Choir Trustees' Report

Review of Achievements and Performance of the Charity during the year

The season started with a concert of 'Schubert Masterpieces' at the Cadogan Hall in October 2017. The programme included Schubert's Mass in E flat, Mendelssohn's Verleih uns Frieden, and Schubert's Unfinished Symphony. Soloists and Counterpoint, an orchestra of period instrument players, were engaged to take part in the performance. In December the choir performed a concert of family carols which involved audience participation. The programme included two first performances; a carol composed by Hywel Davies and one by Pamela Slatter, a member of the choir. At the conclusion there was a retiring collection for the charity 'Freedom from Torture'. We also provided Royal Trinity Hospice with a chamber choir for no fee for their Christmas carol service.

The choir performed a newly commissioned work at the concert in March at Holy Trinity Church Sloane Square. A choir member, Adrienne Morgan, had commissioned a piece composed by Alison Willis, and entitled A Light not yet Ready to go out. It celebrates life, love, togetherness and hope, and how a positive outlook on living sustains those suffering from breast cancer. The piece is available for other choirs to buy, with proceeds donated to Breast Cancer Now. The concert included two works by Vaughan Williams, they being Five Mystical Songs, and the Mass in G Minor.

The highlight of the season was the concert at The Barbican in June to celebrate the 100th anniversary of the Royal Air Force. The choir combined with the Central Band of the RAF, Canticum, and three groups of children's choirs to perform a work, commissioned by the choir jointly with the RAF and composed by Roderick Williams, entitled Per Ardua Ad Astra. This is intended to be a legacy piece which traces the history of the service and commemorates the contribution made by all its members since its formation. In addition, the choir performed works by Parry and Walton, Counterpoint Strings performed Britten's Simple Symphony, and the RAF Band under Piers Morrell performed several works from their repertoire.

Plans for future periods

2018/19 will be a busy season, as the choir plans to have three orchestral concerts, plus one with minimal orchestration. In October, we will perform a concert celebrating Leonard Bernstein, including his Chichester Psalms, Missa Brevis, and the Choral Suite from West Side Story. In December we have been invited to sing at a carol concert organised by Breast Cancer Now.

Our three orchestral concerts are: in December, Bach Magnificat and Vivaldi Gloria at Cadogan Hall; in March, Brahms's Ein Deutsches Requiem, at Barbican Hall with Southbank Sinfonia; and in July the choir returns to the South Bank in Queen Elizabeth Hall, following its reopening, to perform works by Haydn.

We are also planning to undertake a foreign tour. There is research into performing in Granada, Spain, in May.

Public Benefit Statement

The Trustees have given due consideration to Charity Commission published guidance on the operation of the public benefit requirement and are satisfied that the charity meets these requirements.

Structure, Governance and Management

Constitution of the Charity

The charity was incorporated as a company limited by guarantee without a share capital. The registered company number is 3220578 and the registered charity number is 1057242. The charity's Trustees have complied with the duty in Section 4 of the Charities Act 2006 to have due regard to guidance published by the Charity Commission regarding the public benefit test.

London Concert Choir Trustees' Report

Organisational Structure and Governance

The organisational structure of London Concert Choir consists of a Management Committee who meet regularly to consider and review the charity's activities, general progress and current financial position. Decisions are then made on matters such as the programme for the year and the level of expenditure to be incurred.

Reserves Policy

Following a review of our Reserves Policy during this year, the London Concert Choir now intends to maintain reserves sufficient to cover the maximum potential cost of the main concert during any 12-month period, currently judged to be approximately £31,000, but subject to regular review. Funds in excess of this requirement will be used to meet the objectives of the charity.

Transactions and Financial position

The financial statements are set out on pages 9 to 14. The Trustees confirm that the charity's assets are available and adequate to fulfil its obligations.

The Statement of Financial Activities shows an increase in reserves for the year of £6,860. The total reserves at the yearend stand at £45,800.

A majority of the expenditure is spent on charitable activities.

Risk Assessment

Trustees are required to set a framework to identify and respond to risk and to provide a methodology for risk management and its reporting. The risks considered relate to the operational performance of the charity and the achievement of its aims and objectives, and are summarised as governance risks, operational risks, financial risks, external risks and compliance with law and regulations.

The Trustees confirm that the risks to which they believe the charity is exposed have been reviewed and that systems have been established to mitigate those risks. In order to identify relevant risks and appropriate controls the following matters were considered:-

- the charity's objectives and strategies;
- the nature and scope of the charity's activities;
- external legislation and regulations;
- the operating structure of the charity; and
- comparison with other similar size charities or working in the same sector.

During the period in question, the Committee continued to strengthen the risk mitigation systems, most notably by spreading the committee's operational responsibilities to a wider group of volunteers, and thereby strengthening the skill set required for committee membership within the choir. The Committee considers this to be a continuing priority.

**London Concert Choir
Trustees' Report**

Statement of Directors' and Trustees' Responsibilities

Company law requires the Management Committee to prepare financial statements for each financial year. Under that law the Committee has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required to give a true and fair view of the state of affairs of the charitable company and of the profit or loss of the Company for that period. In preparing the financial statements the Committee is required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business; and
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The Trustees and Management Committee are responsible for keeping proper accounting records that disclose, with reasonable accuracy at any time, the financial position of the charitable company and that enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

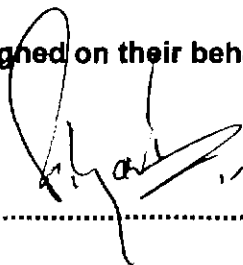
Method of preparation of accounts

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Trustees on

17 December 2018

and signed on their behalf by:



.....
Print name:

FABYAN EVANS

.....
Member of the Management Committee/Director

**London Concert Choir
Independent Examiner's Report to the Trustees**

I report on the accounts of the charitable company for the year ended 31st July 2018 which comprise the Statement of Financial Activities, the Statement of Financial Position and the related notes.

Respective responsibilities of Trustees and Examiner

The Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is required.

Having satisfied myself that the charity is not subject to an audit under company law and is eligible for independent examination, it is my responsibility to:

- a) examine the accounts under Section 145 of the 2011 Act;
- b) to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- c) to state whether particular matters have come to my attention.

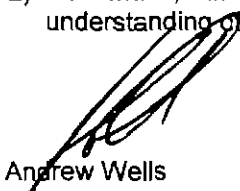
Basis of Independent Examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charitable company and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - i. to keep accounting records in accordance with section 386 and 387 of the Companies Act 2006;
 - ii. to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 394 and 395 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities;have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andrew Wells
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7 Whitechapel Road
London
E1 1DU

The date upon which my opinion is expressed is :- 18 December 2018

London Concert Choir
Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the year ended 31st July 2018

	Notes	Total Funds 2018 £	Unrestricted Funds 2018 £	Restricted Funds 2018 £	Prior Period Total Funds 2017 £
Income from:					
<i>Donations & legacies</i>	3a	40,783	40,783	-	40,228
<i>Charitable activities</i>	3b				
Concerts		81,013	81,013	-	75,303
Workshops		388	388	-	6,131
<i>Investments</i>	4	13	13		28
Total Income		122,197	122,197	-	121,690
Expenditure on:					
<i>Raising funds</i>	5a	3,714	3,714	-	4,204
<i>Charitable activities</i>	5b				
Concerts		110,063	110,063	-	126,151
Workshops		1,560	1,560	-	9,169
Total expenditure		115,337	115,337	-	139,524
Net Incoming resources		6,860	6,860	-	(17,834)
Reconciliation of funds					
Total funds brought forward		38,940	38,940	-	56,774
Total funds carried forward		45,800	45,800	-	38,940

The company made no recognised gains or losses other than those reported in the Statement of Financial Activities

All activities derive from continuing operations

The notes on pages 11 to 14 form an integral part of these accounts.

**London Concert Choir
Balance Sheet
as at 31st July 2018**

	Notes	2018 £	2017 £
Fixed assets	7	787	1,521
Current assets			
Debtors	8	6,228	8,340
Cash at bank and in hand		41,310	41,527
		<u>47,538</u>	<u>49,867</u>
Creditors:-			
Amounts due within one year	9	<u>2,525</u>	<u>12,448</u>
Net current assets		45,013	37,419
Total assets less current liabilities		<u>45,800</u>	<u>38,940</u>
Net assets		<u>45,800</u>	<u>38,940</u>
The funds of the charity :			
Unrestricted income funds			
Unrestricted revenue accumulated funds		45,800	38,940
Total unrestricted funds			
Restricted revenue accumulated funds		-	-
Total restricted funds			
Total charity funds		<u>45,800</u>	<u>38,940</u>

For the year ended 31 July 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statement were approved and authorised for issue by the Board and signed on its behalf by:

.....

 Signed
 Member of the Management Committee/Director

FABYAN EVANS.....

Print name

Date 17 December 2018

The notes on pages 11 to 14 form an integral part of these accounts

London Concert Choir
Notes to the accounts
for the year ended 31st July 2018

1 Accounting policies

Basis of preparation of the accounts and accounting convention

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice and the Companies Act 2006, and FRS 102, the Financial Reporting Standard applicable in the UK and Republic of Ireland.

The accounts are prepared in sterling, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest £.

The accounts have been prepared on the historical cost convention. The principal accounting policies adopted are set out below.

Going concern

The financial statements are prepared, on a going concern basis, under the historical cost convention.

At the time of approving the accounts, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the accounts.

Incoming Resources

Grants and donations are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which it has been received. Such income is only deferred when the donor specifies that the donation must only be used in future accounting periods or the donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income is recognised on a receivable basis.

Resources Expended

Liabilities are recognised on the accruals basis in accordance with normal accounting principles, modified where necessary in accordance with the guidance given in the Statement of Recommended Practice for Accounting and Reporting issued by the Charity Commissioners for England & Wales.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs

Governance costs include costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to Trustees on governance or constitutional matters.

	Total Funds 2018 £	Unrestricted Funds 2018 £	Restricted Funds 2018 £	Prior Period Total Funds 2017 £
5 Expenditure				
5a Raising funds				
Ticket commission	1,189	1,189		1,699
PRS commission on sales	1,785	1,785		1,585
Royalty licence fees	-	-		-
Programme commission	290	290		313
Subscriptions and donations	450	450		607
	3,714	3,714	-	4,204
5b Charitable activities				
Concerts				
Professional Fees	9,025	9,025		17,096
Orchestra	13,774	13,774		37,930
Concert venue hire	19,830	19,830		26,562
Staging and seating	3,033	3,033		4,740
Instrument hire/tuning	845	845		144
Music hire incl orchestra	4,996	4,996		6,165
Music commissions	18,241	18,241		-
Refreshment costs	586	586		399
Presents/other concert costs	155	155		30
Programme print design	2,220	2,220		2,724
Flyers including distribution	1,816	1,816		1,010
Advertising	7,069	7,069		6,823
Rehearsal room	4,850	4,850		4,604
Rehearsal fees	10,685	10,685		10,993
Stationery/Insurance, accounts software	917	917		1,064
Season leaflet print & distribute	104	104		346
Depreciation	734	734		367
Charitable donations	-	-		586
Finance costs	964	964		690
Office, software & consumables	6,789	6,789		936
Audit and accountancy fees	2,496	2,496		2,942
Touring expenditure	934	934		-
	110,063	110,063	-	126,151
Workshops				
Workshops/Event costs	1,560	1,560		9,169
	1,560	1,560	-	9,169
6 Staff costs				
The charity did not employ any staff during the year				

7 Tangible fixed assets

	Fixtures, fittings and equipment	Total
Cost		
At 1st August 2017	2,255	2,255
Additions	-	-
As at 31 July 2018	2,255	2,255
Depreciation		
At 1st August 2017	734	734
Charge for year	734	734
As at 31 July 2018	1,468	1,468
Net Book Value		
As at 31 July 2018	787	787
As at 31 July 2017	1,521	1,521

The capitalised assets represent a recording system and staging.

8 Debtors

2018	2017
£	£
Trade Debtors	920
Prepayments	7,420
6,228	8,340

9 Creditors: amounts falling due within one year

2018	2017
£	£
Trade creditors	12,448
Accrued expenses	-
2,525	12,448

10 Related party transactions

There were no transactions with related parties in the year

11 Restricted funds

There were no restricted funds in the years 2016/17 or 2017/18.