

REGISTERED CHARITY NUMBER: 1165686

**Report of the Trustees and Unaudited Financial Statements
for the Year Ended 28th February 2019**

**For SC Choirs CIO
(Singing Community of Choirs)**



SC Choirs CIO

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SC Choirs CIO
Report of the Trustees
for the Year Ended 28th February 2019

The trustees present their report with the financial statements of the charity for the year ended 28th February 2019. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1165686

Principal address

Arthur Terry School
Kittoe Road
Sutton Coldfield
B74 4RZ

Trustees

B Thompson
JH Jones
S. Longland (resigned 28 February 2019)
S Bailey
R Rathbone

Independent Examiner

Hill Lillis & Company Limited
98 Sheffield Road
Sutton Coldfield
West Midlands
B73 5HW

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by the governing document of that organisation, and is a charitable incorporated organisation.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

OBJECTIVES AND ACTIVITIES

Objectives and aims

The objectives and aims of the charity are to advance, improve, develop and maintain public education in, and appreciation of the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Safeguarding

The organisation has several safeguarding policies in place covering all aspects of their activities, which are reviewed on an annual basis.

Volunteers

The charity is grateful for the hard work and enthusiasm of the volunteers who serve on the Management Team and for the team of dedicated chaperones who make the staging of events, concerts and trips possible when children are involved.

SC Choirs CIO

Report of the Trustees for the Year Ended 28th February 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The organisation strives to advance, improve, develop and maintain public education in and appreciation of, the art and science of music in all its aspects, through the presentation of public performances and recitals as detailed under.

In 2017 the Artistic Director, Richard Jeffries, set out an ambitious five-year Artistic Strategy which we are delighted to report is now well into its second phase.

In September 2018 the choirs were relaunched with fresh names and a new choir was started for ages 4 to 6 called Little Voices.

The organisation S C Choirs is now more widely known as 'Singing Community of Choirs' which more aptly fits the future vision of the organisation.

The organisation now consists of 5 choirs as follows:-

Little Voices	4 – 6
Junior Voices	6 – 9
Intermediate Voices	9 – 12
Senior Voices	12 – 18
Dynamic Voices	18 +

Public performances and achievements in the last financial year to 28 February 2019 have been as follows:-

1. March 2018. Dynamic Voices, our adult choir, collaborated with the brilliant Lichfield Band in a concert at the Coton Centre in Tamworth.
2. February and March 2018. S C Choirs worked with four local primary schools delivering singing workshops, the aim being to encourage children to sing. The children, 150 in all, learned the same 6 songs and came together in one great performance at Sutton Coldfield Town Hall in front of an audience of 300. It was a great experience for all concerned and at the same time raising money for our organisation.
3. March 2018. Intermediate Voices and Senior Voices performed in our Spring Concert at Harvest Fields Centre. This was an informal concert for family and friends.
4. May 5. On a sunny Saturday in May four of our choirs staged a flash mob in Sutton Coldfield town centre. This was the first time anything like this had been attempted and was a resounding success.
5. June 24th. The choirs took to the stage at the Elgar Hall, part of Birmingham University's prestigious concert venues for their annual Showcase Concert and were accompanied by a live band. Always a successful and well attended event.
6. July 1st. The organisation was proud to be chosen to take part in 'Concerts in the Park' weekend staged by The Royal Sutton Coldfield Town Council. It was an extremely hot day which brought spectators out in their thousands. It was a tremendous experience for all concerned.
7. September 2018. The organisation was shortlisted for Community Group of the Year award in Sutton Coldfield. We did not win but were so proud to have been nominated.

8. September 30th. Members from the various choirs took part in a 20 minute performance at the opening ceremony of Sutton's Expo, helping to raise the choir's own profile.
9. October 5th-7th. The majority of children from our Intermediate Voices and Senior Voices choirs spent a weekend at Dunfield House, Herefordshire for our first ever 'Choir Camp' residential. The aim was for them to develop musically and socially by interacting with different age groups. The weekend was such a resounding success that preparations are already underway to repeat the event in 2019.
10. November 11th. Dynamic Voices were invited to take part in 'A celebration of Strings Jazz and Song, at Sutton Coldfield's Town Hall.
11. December 8th. Senior Voices performed at Four Oaks Methodist Church as guests of B Natural choir, a local chamber group. This was a charitable event raising over £800 for New Futures Nepal.
12. December 9th. Senior Voices and Intermediate Voices performed carols in a packed local restaurant (accompanied by a dog!).
13. December 12th. Junior Voices and Intermediate Voices performed at Lichfield Cathedral to congregation of 800.
14. December 16th. The Annual Christmas Concert was held this year at Bishop Vesey Grammar School. All of the choirs sang in two performances and were supported and accompanied by the Royal Sutton Coldfield Orchestra.
15. Our newest choir Little Voices for ages 4 to 6 gave their first ever performance at the end of term to older members. We were very proud of them and they were very proud of themselves.
16. February 10th. The last performance of this financial year was at Queen's College Cambridge when Intermediate and Senior Voices joined forces with Queens' College Cambridge for a joint evensong. It was a wonderful musical experience singing with such gifted choristers. They also spent time with the organisation's Patron, Suzi Digby OBE who entertained them in the President's Lodge with tea cake and song. A day never to be forgotten.

Lots of exciting things are planned for the coming year details of which can be found on our website www.scchoirs.org.uk.

STATEMENT OF PUBLIC BENEFIT

The Trustees have complied with the duty in section 4 of the Charities Act 2006 to have due regard to the Public Benefit Guidance published by the Charity Commission.

The organisation provides public benefit in the following ways:-

1. We involve participants of all ages from 4 upwards in the creative, enjoyable and fulfilling activity of singing.
2. We provide an opportunity to develop vocal techniques.
3. We strive to present high quality performances for the enjoyment of our audiences with exciting, popular and innovative repertoire.
4. We raise money for various charities, including our own, through public performances and other fundraising events and activities.

Approved by order of the board of trustees on 19th June 2019 and signed on its behalf by:

JH Jones

JH Jones
Trustee

**Independent Examiner's Report to the Trustees of
SCC Choirs CIO**

We report on the accounts for the year ended 28th February 2019 set out on pages four to nine.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under Section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is our responsibility to:

- examine the accounts under Section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under Section 145(5)(b) of the 2011 Act); and
- to state whether particular matters have come to our attention.

Basis of the independent examiner's report

Our examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiner's statement

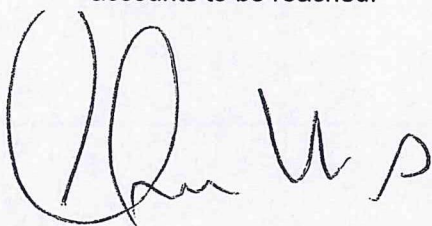
In connection with our examination, no matter has come to our attention:

(1) which gives us reasonable cause to believe that, in any material respect, the requirements

- to keep accounting records in accordance with Section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in our opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Hill Lillis & Company Limited
98 Sheffield Road
Sutton Coldfield
West Midlands
B73 5HW

25 June 2019

SC Choirs CIO

**Statement of Financial Activities
for the Year Ended 28th February 2019**

				28.02.19
		Unrestricted fund	Restricted fund	Total funds
	Notes	£	£	£
INCOMING RESOURCES				
Incoming resources from generated funds				
Voluntary income	3	12,243	-	12,243
Activities for generating funds	4	15,231	-	15,231
Investment income	5	-	-	-
Incoming resources from charitable activities				
Subscriptions received		22,537	-	22,537
Total incoming resources		50,011	-	50,011
RESOURCES EXPENDED				
Charitable activities				
Music events and activities		62,487	-	62,487
Governance costs		<u>-</u>	<u>-</u>	<u>-</u>
Total resources expended		<u>62,487</u>	<u>-</u>	<u>62,487</u>
NET INCOMING/(OUTGOING) RESOURCES				
		(12,476)	-	(12,476)
RECONCILIATION OF FUNDS				
Total funds brought forward		37,764	-	37,764
TOTAL FUNDS CARRIED FORWARD		<u><u>25,288</u></u>	<u><u>-</u></u>	<u><u>25,288</u></u>

The notes form part of these financial statements

SCC Choirs CIO

Balance Sheet
At 28th February 2019

	Unrestricted fund	Restricted Fund	28.02.19 Total Funds
	£	£	£
FIXED ASSETS			
Tangible assets	-	-	-
CURRENT ASSETS			
Cash at bank and in hand	25,288	-	25,288
CREDITORS			
Amounts falling due within one year	-	-	-
NET CURRENT ASSETS	25,288	-	25,288
TOTAL ASSETS LESS CURRENT LIABILITIES	<u>25,288</u>	-	<u>25,288</u>
NET ASSETS	<u>25,288</u>	-	<u>25,288</u>
Unrestricted funds			25,288
Restricted funds			-
TOTAL FUNDS			<u>25,288</u>

The financial statements were approved by the Board of Trustees on 19th June 2019 and were signed on its behalf by:

J.H. Jones

J H Jones
Trustee

The notes form part of these financial statements

SCC Choirs CIO
Notes to the Financial Statements
for the Year Ended 28th February 2019

1. ACCOUNTING PERIOD

The Charity was formed on the 23rd February 2016 and took over activities on the 1st March 2016 from a previous Charity Sutton Coldfield Choirs (registered charity number 1162378). The accumulated funds from the previous charity were taken over by SCC Choirs CIO as at that date.

2. ACCOUNTING POLICIES

Accounting convention

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

Incoming resources

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Reserves

The reserves that we set aside provide financial stability and the means for the development of our principal activity in accordance with our constitution i.e. 'to advance, improve and maintain public education in the appreciation of the art and through the presentation of public concerts and recitals'. We intend to maintain our reserves at a level of £13,000 which represents our regular expenditure on staffing and rent, over a period of one school term.

The Board regularly reviews the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations.

The Board will ensure that any grants, donations or funds received for specific or designated purposes are held as restricted reserves separately from the general unrestricted reserves in paragraph one of this policy.

SCC Choirs CIO

Notes to the Financial Statements - continued for the Year Ended 28th February 2019

3. VOLUNTARY INCOME

	28.02.2019	28.02.2018
	£	£
Grants Received	9,420	13,200
Donations	50	1,165
Gift Aid	2,773	5,820
	<u>12,243</u>	<u>20,185</u>

Donations were received in the period from the following:

	28.02.2019	28.02.2018
	£	£
Four Oaks Conservatory	-	500
Charities Trust	-	475
Other Donations Total	50	190
	<u>50</u>	<u>1,165</u>

Grants were received in the period from the following:

	28.02.2019	28.02.2018
	£	£
Sutton Coldfield Town Council	5,360	12,000
Snape Maltings	300	1,200
The Blakemore Foundation	60	-
Hopkins Sayer	500	-
Grantham Yorke Trust	1,500	-
Angus Allnat Charitable Foundation	1,700	-
	<u>9,420</u>	<u>13,200</u>

4. ACTIVITIES FOR GENERATING FUNDS

	28.02.2019	28.02.2018
	£	£
Fundraising Events	7,626	5,988
Ticket Sales	6,625	3,879
Miscellaneous income	980	-
	<u>15,231</u>	<u>9,867</u>

5. INVESTMENT INCOME

	28.02.2019	28.02.2018
	£	£
Deposit Account Interest	<u>-</u>	<u>-</u>

The notes form part of these financial statements

SCC Choirs CIO

Notes to the Financial Statements - continued for the Year Ended 28th February 2019

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 28th February 2019 (2018 - £Nil).

Trustees' expenses

There were no trustees' expenses paid for the year ended 28th February 2019 (2018 - £Nil).

7. MOVEMENT IN FUNDS

	At 1.3.18 £	Net movement in funds £	At 28.02.19 £
Unrestricted funds			
General fund	37,764	(12,476)	25,288
Restricted funds			
Restricted funds	-	-	-
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>37,764</u>	<u>12,476</u>	<u>25,288</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	50,011	(62,487)	(12,478)
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>50,011</u>	<u>(62,487)</u>	<u>(12,476)</u>

SCC Choirs CIO

Notes to the Financial Statements for the year ended 28th February 2019 – continued

	28.02.2019	28.02.2018
	£	£
INCOMING RESOURCES		
Voluntary income		
Donations	50	1,165
Gift aid	2,773	5,820
Grants received	<u>9,420</u>	<u>13,200</u>
	<u>12,243</u>	<u>20,185</u>
Activities for generating funds		
Fundraising events	7,626	5,988
Ticket sales	6,625	3,879
Miscellaneous income	<u>980</u>	<u>-</u>
	<u>15,231</u>	<u>9,867</u>
Investment income		
Deposit account interest	-	-
Incoming resources from charitable activities		
Subscriptions	<u>22,537</u>	<u>22,896</u>
Total incoming resources	50,011	52,948
RESOURCES EXPENDED		
Charitable activities		
Coaching and training costs	32,363	24,630
Room hire	7,302	7,343
Fundraising costs	12,024	3,259
Travel costs for events	517	775
Insurance and membership	444	419
Telephone printing and postage	1,340	726
IT costs	86	239
Administrative support services	2,275	2,940
Equipment purchases	2,041	1,109
Material costs	2,954	708
Fees paid	420	660
Gifts	120	435
Volunteer expenses	120	12
Volunteer training costs	-	205
Bank charges	72	90
Miscellaneous expenses	<u>409</u>	<u>500</u>
	<u>62,487</u>	<u>44,050</u>
Net Income (expenditure)	<u>(12,476)</u>	<u>8,898</u>

The notes form part of these financial statements