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**Company Information
for the Year Ended 30 November 2018**

DIRECTORS :	Mrs A M Marshall Mrs E McLean Mrs L Jones
SECRETARY :	Mrs E McLean
REGISTERED OFFICE :	Unit 2 Pioneer Mill Morton Street Middleton Manchester M24 6AN
FORMED ON :	19 March 1999
REGISTERED COMPANY NUMBER :	04956685 (England and Wales)
REGISTERED AT COMPANIES HOUSE ON :	14 May 2004
REGISTERED CHARITY NUMBER :	1156500
REGISTERED AS A CHARITY ON :	2 April 2014
TELEPHONE :	0161 653 7747
EMAIL :	popstars@btinternet.com
WEBSITE :	www.popstarsacademy.co.uk
FACEBOOK :	https://www.facebook.com/middleton.popstars/ https://www.facebook.com/mpabojangles/
TWITTER :	https://twitter.com/Midd_Popstars

Winner of the Queen's Award for Voluntary Service 2012

**Trustees' annual report (including Directors' report)
for the Year Ended 30 November 2018**

The trustees, who are directors for the purpose of company law, present the annual report together with the financial statements of the charitable company for the year ended 30 November 2018.

The directors shown below have held office during the whole of the period.

Mrs A M Marshall
Mrs E McLean
Mrs Lillian Jones

MANAGEMENT COMMITTEE 2017/18

Chair	Anne Marshall
Treasurer	Michelle Hallworth
Secretary	Elizabeth McLean
Members	Babaloa ayodele ehidiamen Tara Whittingham Sharron Watson Karl Camilleri Richard Kelly Roxanne Goddard Claire McGuire Emma Watson Paulette Marshall Adam Smith Natalie Corvell
Youth Forum Representative	Chloe Murphy Jakob- Von- fox Johnathan Skinner Katie Wilson Kerria ward Kelly Catlin ward Kelly
Patron	Liz Dawn (Deceased)

Report from Michelle Hallworth & Anne Marshall-Director of MPA

Welcome to our Annual report

Congratulation to Anne Marshall for winning mentor of the year.

Congratulation to Babalola ayodele ehidiemen for his commendation for volunteer of the year.

Hello and welcome to our annual report we had another good year were usage is concerned but we need to be able to gain some support from a big funded to allow access and participation to more families. This is our 20 year anniversary it gone so fast I can't believe I been running this with my army of volunteers and staff for 20 years but here we are.

Funding News:

The funding again is slow but steady and we hope again by next year to gain some bigger funds and paid staff, as we do each year. We like to thank – Awards for all for their much-needed help with new programs this again has added to the services we can provide.

We also like to thank link 4 life for their continue support over the past 5 years and hope for the arts funding to continue. We also would like to thank peter Kershaw, the act foundation, for their support, thank you all without you lives would not be changing and young disadvantage people and older isolated people would be left in the dark without services we provide, and we can only do that with your help.

With the loss of Janice to the group -Anne is now doing all funding application and will keep us updated with her finding.

The end of 2017 finished with a Christmas show for all the young people and all older members showing us what they have been doing over the past year. It was a great show and this helps with bringing in revenue to start us in the new year thinking about costumes for next year's show Oliver

Twist. The year 2018 started with our normal session and our lets from Link4 life and dance studios for other private dance are also booked for the full year.

This year seen the theatre show Oliver twist this was well attended with 4 shows of full house in the theatre, the sets, costumes and all who took part thank you the best show so far. Then we when on to produce beauty and the beast again 4 nights of shows which has seen a new

This has been yet another really busy year working with different groups and also renting studios to other new groups helping them to become established. The theatre is getting busy and more usage which is helping with funds but most of all it has had lots of shows and community involvement.

We run summer camp again and again fully booked it proofing to be a must for the young people of Middleton. We had fully booked shows with lots of different showtimes and it brings a new fresh feel to the theatre.

Our usual work has continued with children and young people throughout 2018. 920 children and young people aged 5-25 have attended Popstars this year. We also have had 356 older people using the centre from arts, photography work, plays.

We still take “looked after” children from eight local children’s homes /foster homes, in addition to children and young people from Middleton Township and surrounding areas. Some are with us only for a very short time- in some cases only for a single session before they are moved on, whilst others will stay for much longer. Local statistics show that many older (9+) children who have been placed in care are there due to neglect or abuse.

We have decided to keep our session charges at £2/ 2-hour session. We are very much aware of the impact of benefit changes and the rise in the general cost of living is having on many families who send their young ones to us. Many of these families are one parent and or dependant on benefits. We

will also continue our policy of supplying all the costumes for our performances to ensure that every child or young person can participate.

We have allowed free access to the theatre for some charity events helping other raise much needed funds for their cause. This has helped us raise more awareness of our theatre and helped us raise funds from the bar.

We still have no employed staff, but we still have 5 freelancers delivering sessions and 14 volunteers helping us this year, with the help from the older people sessions. We are very grateful for all their hard work.

We have continued to use the services of trusted and proven tutors –However, finding tutors at the hourly rate prescribed by other funder is becoming a challenge.

MPA has continued to be an active member of the Middleton Cultural and Heritage Working Group, the Rochdale Borough Children, Young People and Families Strategic Group and the Rochdale Arts Forum. We have also been involved in the setting up of the Middleton Town Centre action group.

We are now really looking forward to 2019

Anne & Michelle

The company has taken advantage of the small companies' exemption in preparing the report above. The trustees declare that they have approved the trustees' annual report (including the directors' report). Approved by the trustees/directors of the Charity and signed on its behalf by :

Name :

Position :

Date :

Signature :

**Statement of Financial Activities (including Income and Expenditure Account)
for the Year Ended 30 November 2018**

	Note	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Income	3				
Donations and legacies		23,019	-	23,019	21,083
Charitable Activities		5,461	-	5,461	3,108
Other Trading Activities		3,121	-	3,121	6,841
Total		31,601	-	31,601	31,032
Expenditure	5				
Charitable Activities		2,977	685	3,662	3,425
Other Expenses		25,954	2,602	28,555	18,253
Total		28,931	3,287	32,218	21,678
Tax payable	4	-	-	-	-
<i>Net movement in funds</i>		2,454	3,287	- 617	9,354
Total funds brought forward		14,824	8,215	23,039	13,685
Total funds carried forward		17,494	4,928	22,422	23,038

Balance Sheet
30 November 2018

	Note	Unrestricted funds £	Restricted income funds £	Total this year £	Total last year £
Fixed assets					
Tangible assets	6	-	5,467	5,467	7,290
<i>Total fixed assets</i>		-	5,467	5,467	7,290
Current assets					
Prepayments		387	-	387	-
Cash at bank and in hand	8	17,568	-	17,568	15,749
<i>Total current assets</i>		17,955	-	17,955	15,749
Creditors: amounts falling due within one year	7	1,000	-	1,000	-
<i>Net current assets/(liabilities)</i>		16,955	-	16,955	15,749
<i>Total assets less current liabilities</i>		16,955	5,467	22,422	23,039
Funds of the Charity					
Unrestricted funds		16,955		16,955	14,823
Restricted income funds			5,467	5,467	8,215
<i>Total funds</i>		16,955	5,467	22,422	23,038

Middleton Popstars Academy of Performing Arts Limited
Registered Company Number : 04956685 (England and Wales)
Registered Charity Number : 1156500

For the year ending 30 November 2018, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the trustees/directors of the Charity and signed on its behalf by :

Name :

Position :

Date :

Signature :

**Notes to the financial statements
for the Year Ended 30 November 2018**

1 BASIS OF PREPARATION

1.2 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts and in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014

Middleton Popstars Academy of performing Arts meets the definition of a qualifying entity under FRS 102 and has therefore taken advantage of the disclosure exemptions in relation to the presentation of a cash flow statement.

2 ACCOUNTING POLICIES

2.2 Income

Income are included in the Statement of Financial Activities (SoFA) when the charity becomes entitled to the resources, it is more likely than not that the trustees will receive the resources, the monetary value can be measured with sufficient reliability.

The value of any volunteer help received is not included in the accounts but is described in the trustees' annual report.

2.3 Expenditure and Liabilities

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

2.4 Assets

Individual fixed assets costing £2,000.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

- Motor Vehicles : 25% on reducing balance

3 INCOME

	Analysis	This year £	Last year £
Donations and legacies	Donations and Gifts	520	368
	Grants	22,499	20,715
	Total	23,019	21,083
Charitable Activities	Classes Fees	3,421	3,108
	Total	3,421	3,108
Other Trading Activities	Fundraising	2,040	-
	Hire Fees	1,123	1,513
	Sales - Food and Drink	1,999	2,749
	Miscellaneous Income	-	2,579
	Total	5,162	6,841
TOTAL INCOME		31,602	31,032

4 TAXATION

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

5 EXPENDITURE

	Analysis	This year £	Last year £
Expenditure on Charitable Activities	Contracted Services	685	1,780
	Summer Camp	363	-
	Costumes	771	594
	Equipment	1,843	1,051
	Total	3,662	3,425
Other Expenses	Repairs and Maintenance	2,602	783
	Rent, Utilities and rates	17,206	5,100
	Vehicle Expenses	4,094	4,705
	Food and drink for resale	3,039	3,176
	Other expenses	1,614	4,489
	Total	28,555	18,253
TOTAL EXPENSES		32,217	21,678

6 DETAILS OF CERTAIN TYPES OF EXPENDITURE

Independent examiner's fees : £0

7 TANGIBLE FIXED ASSETS

	Motor vehicles £
COST	
At beginning of the year	17280
Additions	0
At end of the year	17280
DEPRECIATION	
At beginning of the year	9990
Charge for the year	1823
At end of the year	11813
NET BOOK VALUE	
At beginning of the year	7290
At end of the year	5467

8 CASH AT BANK AND IN HAND

	This Year £	Last Year £
Cash at bank and on hand	17,568	15,749

9 TRUSTEES' EXPENSES AND REMUNERATION

Michelle Hallworth received £80 during the year for her work as a cleaner, no remuneration paid for her role as a trustee.

There were no trustees' expenses paid for the year ended 30 November 2018.

**Independent examiner's report on the accounts
for the year ended 30 November 2018**

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT


In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement

that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Date:

20/08/2019

Name:

Adrien Bouessay

Relevant professional
qualification(s) or body (if
any):

AAT Qualified Accountant

Address:

Kokotów 780

32-002 Kokotów

Poland

DISCLOSURE