

**REGISTRAR'S
COPY**

ART AGAINST KNIVES

(A company limited by guarantee)

Unaudited

Report and Financial Statements

For the Year Ended 31 December 2018



Charity number: 1140866

Company number: 07462800

WWW.ARTAGAINSTKNIVES.COM

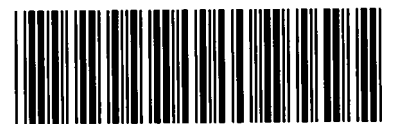
GSM&Co

Griffin Stone Moscrop & Co
CHARTERED ACCOUNTANTS & REGISTERED AUDITORS

100 YEARS

Building better business

TUESDAY



A16

A8BRRUA0

13/08/2019

#378

COMPANIES HOUSE

ART AGAINST KNIVES

(A company limited by guarantee)

Report of the Trustees for the year ended 31 December 2018 (continued)

// REFERENCE AND ADMINISTRATIVE INFORMATION

Our main activities and who we support are described in the report below. All our charitable activities focus on reducing violent crime and are undertaken to further our charitable purposes for the public benefit. The Trustees confirm that all activities are in line with the Charity Commission's Guidance.

/ CHARITY NAME

Art Against Knives

/ CHARITY REGISTRATION NUMBER

1140866

/ COMPANY REGISTRATION NUMBER

07462800

/ REGISTERED OFFICE

Leagas Delaney, 1 Alfred Place

London

WC1E 7EB

/ OPERATIONAL ADDRESS

Leagas Delaney, 1 Alfred Place

London WC1E 7EB

/ BANKERS

HSBC

City of London Commercial Centre

28 Borough High Street

London

SE1 1YB

CAF BANK

25 Kings Hill Avenue

Kings Hill

West Malling

Kent

ME19 4JQ

/ SOLICITORS

No Appointed Solicitor

/ BOARD OF TRUSTEES

Jack Joslin (Chair)

Alice Millest (Vice Chair)

Louise Penrose (Treasurer)

Elizabeth Nottingham

ART AGAINST KNIVES

(A company limited by guarantee)

Report of the Trustees for the year ended 31 December 2018 (continued)

Mike Clewley (resigned July 2018)

Robina Lamche-Brennan

Peter Ptashko (resigned November 2018)

Donne Robertson

Ken Robinson (resigned July 2018)

Luke Solon

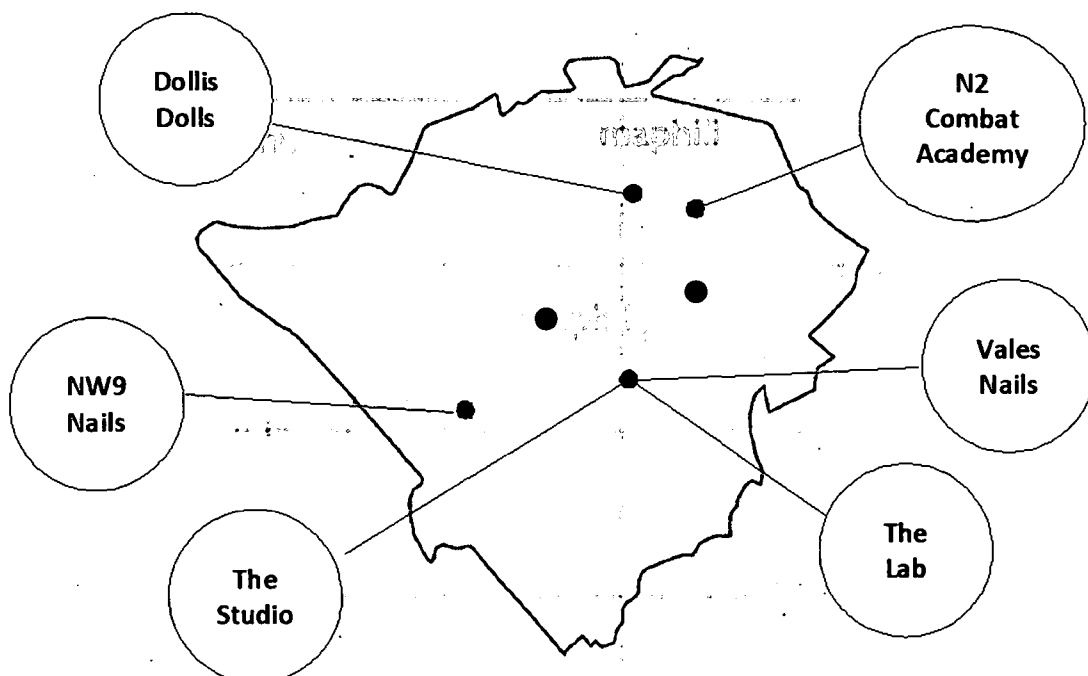
ABOUT ART AGAINST KNIVES

Art Against Knives was founded in 2011 with the vision that **every young person can build a life they want through creativity rather than violence**. Our mission is to **reduce violent crime through creativity, working with young people and their communities to enable lasting positive change**.

We do this through working at three levels:

1. Embedding safe, creative spaces in the community to give young people skills, capabilities and access to opportunities to ensure they can achieve their goals.
2. Bringing support to young people in direct response to their needs, via trusted professionals in order to keep them safe.
3. Ensuring young people's voices are heard, enabling them to affect change in the systems around them through engagement with local and national partners.

All of our work is focused on young people developing skills and capabilities through creative activities, including nail and hair care, music creation and other artistic avenues. We work throughout London, with the majority of our direct delivery happening across six spaces in the borough of Barnet:



IN OUR HANDS [Dollis Dolls, Vales Nails and NW9 Nails] delivers free community nail and hair bars, as well as other creative activities, for young women aged 10-25. We provide them with the opportunity to learn

new skills, get their nails painted/ hair braided for free, socialise in a safe place and develop vital personal skills.

The LAB is a free music recording and production studio, the space is fully equipped with industry standard equipment and creative professionals who are on hand to teach skills such as lyric writing and production. Young people are invited to drop in and use the space as a functioning studio, as a safe space to socialise and/or to access support.

THE STUDIO a one-stop-shop for young people who would like support from arts award training through to mentoring advice, they have access to everything they need in one, inspiring and creative environment.

It aims to raise aspirations, and take young people on a journey of progression that will allow them to step into opportunities that match their interests. We work with them in this space to break down any barriers that may prevent them from being able to access or sustain in education, employment or training.

N2 COMBAT ACADEMY free weekly fitness training classes delivered in partnership with East Finchley Combat Academy. Staff at EFCA have been trained in our safe delivery model, including safeguarding and conflict resolution and they are accompanied by one of our specialist team members who is based in the session, supporting young people's engagement and providing on-the-spot mentoring support.

OUR STAFF TEAM

Our team of specialist staff, including our Serious Youth Violence and Development Specialists provided 1:1 support for young people who are considered most at risk, and who typically struggled to access other external support. Over the last year, 40 young people were supported by specialists either during or outside of session delivery on average per quarter.

All of our work is underpinned by our values which sit at the core of everything we do:

1. **We co-produce WITH young people:** constantly listening to their perspectives and ideas, understanding what is on trend, and involving them in decision making and adapting approaches.
2. **We believe in COLLABORATION:** Our projects initiate collaboration and build positive relationships within communities; we work in partnership with others, supporting young people in accessing support and opportunity.
3. **We are CREATIVE:** We are creative in our approach to building relationships, communicating, developing skills and problem solving.
4. **We SAFEGUARD young people:** we support young people in keeping themselves and others safe, putting them in the lead at all times.
5. **We focus on LONG-TERM POSITIVE DEVELOPMENT:** We support young people's positive development, so that they can make long-term positive change.

Art Against Knives exists to support all young people, particularly those living in socially and economically deprived areas. We work with young people to co-design spaces and activities that are lacking in communities, to support young people to develop the skills and capabilities that they need to thrive in life. We have developed a structured approach to ensure that YP are involved in the design, delivery, feedback and evaluation of our creative learning spaces and all of our general projects are open access, with young people dropping in as and when they feel like.



"I don't know what else I would be doing as there is nothing else to do."

"When I come here, I feel like I can align everything."

"It's creative! A place to relax after school - better than home."

We have also developed a number of formal ways in which young people can take on leadership roles at Art Against Knives, predominantly through the Creative Directors programmes. These volunteer and paid positions take on specific roles such as session planning and evaluation, teaching peers new skills, showing visitors around the space, interviewing new staff, presenting on AAK externally.

We support young people aged 10-25 who are considered or consider themselves to be at risk living in some of London's most deprived areas. This includes those that have offended and/or have convictions, those who are at risk of entering the criminal justice system, victims of violent crime, young parents, carers, those in care, or those excluded from mainstream education. Many live in communities that are socially isolated due to their location, poor transport links, low-quality built environments and lack of local facilities, and for young people access to positive, creative, social and learning opportunities.

We provide early intervention support when we recognise triggers and react before and at first signs of risk. Our interventions build resilience, improve their wellbeing and support them in making positive choices. We provide immediate, emergency support for those who are at high risk and who face multiple risks, including domestic abuse and serious youth violence. Our specialist staff are trained in using a range of tools to assess risk, co-create risk management plans and work with young people to implement these.

In 2018-19, we ran 6 community spaces open 48 weeks of the year; providing over 800 hours of creative skills training and 3000 hours of specialist support to 318 of Barnet's young people. During this time we delivered:

Each quarter had an average of 29 new attendees, there was an average of 17 regular users

Examples of targeted conversations, session themes and awareness raising prevention work:

- | | |
|---|--|
| Healthy relationships - intimate partners, family, peers | Self-harm and suicidal thoughts |
| Peer pressure, consent, and 'are you ready' | Bereavement and grief |
| Sexual health | Exam stress and strategies |
| Violence against women and girls, and domestic abuse; elements of power and control, and equality | Positive body image |
| What is FGM; what is human trafficking | Self-love - building up self-worth, self-esteem and self-confidence building |
| The impacts of bullying; conflict resolution | Money and budget management and tools |
| The impacts of social media - online safety | CV writing and employment opportunities |
| Well-being and mental ill-health, self-care strategies | Periods |
| Managing anxiety and depression; positive and healthy coping strategies | Healthy eating, skin care |
| Managing personal finances | Substance misuse |
| | What risk factors increase likelihood of being a victim of violent crime |
| | Challenging homophobic / sexist language |
| | Aspirations and career goals: how to set |

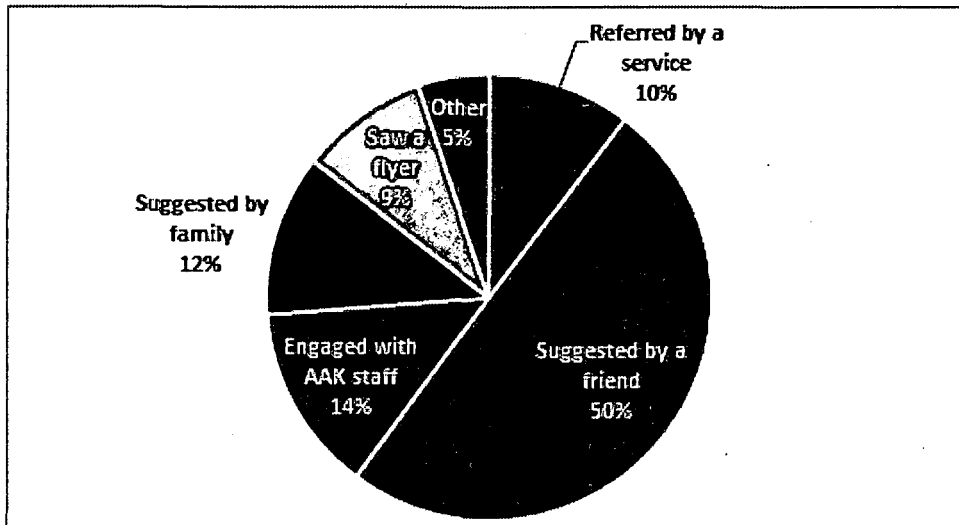
Of the attendees, 75% are female (84% of which attend In Our Hands), while the 78 male attendees are all participants in the Lab. Age ranges from 10 to 25, with the average age of participants 15.

ART AGAINST KNIVES

(A company limited by guarantee)

Report of the Trustees for the year ended 31 December 2018 (continued)

Young people come to Art Against Knives through a mix of routes, including peer suggestions, parental support or through an external referral partner.



Over the last year 32 young people were referred to Art Against Knives from a range of other service providers. Across the referrals, common themes for referring into AAK included:

- To develop creative skills such as creative arts, media, nail art and music production;
- To access specialist support around domestic violence/CSE;
- Support in making safe choices and managing risk in their lives;
- A safe space to engage positively with peers; and
- Accreditations to support their development into education, employment and training.

Art Against Knives advocates for individual young people to be able to access the support they need in order to succeed in life - this includes attending school and care meetings where relevant – while also supporting the young person to develop the skills and confidence to advocate for themselves. Support services we've helped young people access includes CAMHS, colleges and further education, Citizens Advice, Homeless Action in Barnet, Solicitors, Solace Women's Aid and Refuge and Shelter.

Case Study

We were contacted by X's mother because she was highly concerned about his behaviour - he was sleeping with a knife at his bedside and she believed that he was carrying a knife when he was out. X's mother had heard of multiple instances where X had been threatened by assailants armed with knives, on one occasion he had narrowly avoided a serious assault. The family were known to social services because they had been relocated several times due to domestic violence which X had both witnessed and been a victim of. X consistently engaged with The Lab project space on a weekly basis, his lyric writing and rap performances served as tool to facilitate targeted discussions on violence which was a common theme in his lyrics. The focus of our mentoring work with X revolved around safety planning and risk mitigation: encouraging him to think about short and long-term goals including career progression. We kept in close communication with the social worker and targeted youth workers who were assigned to work with X. AAK served as a point of continuation when X transitioned between different targeted youth workers. Through attending MASH meetings we were able to feed vital information to children's services regarding gang related activity that posed a threat to X X remains highly at risk of becoming a victim of violent crime or child criminal exploitation, however recently we have seen visible progress in him acknowledging the risks of his situation and we have noted his sincere expressions of intention to modify his behaviour to mitigate risk and not be involved in any criminal activity. Throughout this period he has remained a committed and regular project participant.

As part of our role working with young people, we see ensuring the systems around young people are fit for purpose as key to our mission. As a small charity, but one with very close relationships with the young people in our community, we aim to amplify the voices of young people in order to maximise the impact of our work. It is our responsibility to address the gaps that exist between young people and the services that are designed for them, as well as showcasing the positive creativity that the young people we work with generate and start to change much of the prevailing dialogue about young people in London.

Through our work on strengthening the systems around young people we have:

- Developed a partnership with Barnet Council, MAC UK & Growing Against Violence
- Attended meetings at:
 - Vulnerable Young Adolescents Steering Group at Barnet Council.
 - Barnet Council's VAWG Forum
 - London Youth's Tackling Youth Violence Network
 - Barnet Council, Children's Social Services Staff meeting

ORGANISATIONAL DEVELOPMENT

IMPACT MANAGEMENT: We undertook a project to further define our theory of change, design data collection approaches and tools and develop an online system to collect and support in reporting. This work will allow us to build our understanding of how we are affecting change, how we can further support young people and support others within the youth sector to do the same which will provide significant assets for the work of the charity moving forward.

MAC-UK: we built a significant partnership with MAC-UK, not only to deliver joint work in Barnet, but to grow our capacity in supporting young people's mental health and emotional well-being. With the help of MAC-UK, we have been able to train team members, introduce clinical supervision and begin embedding specialist mental health support in our projects – one of our major aims for 2018.

ART AGAINST KNIVES

(A company limited by guarantee)

Report of the Trustees for the year ended 31 December 2018 (continued)

3. the accounts do not comply with the applicable requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Dated: 9/8/19.

Robert Smith ACA

Griffin Stone Moscrop & Co
Chartered Accountants
21-27 Lamb's Conduit Street.
London WC1N 3GS

Art Against Knives

Statement of Financial Activities Year ended 31 December 2018

	Note	Unrestricted Funds £	Restricted Funds £	Total Funds 2018 £	Total Funds 2017 £
Income & Endowments					
Donations & Legacies	2	72,701	-	72,701	75,637
Activities for generating funds		-	-	-	-
Training and projects	3	23,818	277,375	301,193	178,234
Total incoming resources		96,519	277,375	373,894	253,871
Expenditure on:					
Costs of raising funds	4	40,899	-	40,899	24,741
Training and projects	6	64,322	182,808	247,130	222,388
Total resources expended		105,221	182,808	288,030	247,129
Net Income/(Expenditure) for the year before transfers		(8,702)	94,567	85,864	6,742
Transfers between funds		31,500	(31,500)		
Net Income/(Expenditure) for the year		22,798	63,067	85,864	6,742
Net movement in funds		22,798	63,067	85,864	6,742
Balances brought forward at 1st January 2018		21,571	65,627	87,198	80,456
Balances carried forward at 31st December 2018		44,369	128,694	173,062	87,198

All disclosures relate only to continuing activities. All gains and losses in the year are included above.

All income in the prior year was unrestricted except for Training and Projects income of £173,560.

All expenditure in the prior year was unrestricted except for Training and Projects costs of £167,113.

Art Against Knives
Company registration number: 07462800

Balance Sheet
As at 31 December 2018

	Note	2018 £	2017 £
Fixed Assets			
Investments	12	1	1
		<u>1</u>	<u>1</u>
Current Assets			
Debtors	10	20,553	-
Cash at bank and in hand		167,098	97,809
		<u>187,651</u>	<u>97,809</u>
Creditors - amounts falling due within one year	11	14,591	10,612
Net current assets		<u>173,061</u>	<u>87,197</u>
Total net assets		<u><u>173,062</u></u>	<u><u>87,198</u></u>
Funds			
Restricted	13	128,694	65,627
Unrestricted - General	13	44,369	21,571
		<u>173,062</u>	<u>87,198</u>

The financial statements have been prepared in accordance with provisions applicable to companies subject to the small companies regime.

The Trustees consider that the company is entitled to exemption from the requirement to have an audit under the provisions of section 477 of the Companies Act 2006 (the 'Act') and members have not required the company to obtain an audit for the year in question in accordance with section 476 of the Act.

The Trustees acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The financial statements were approved and authorised for issue by the Trustees on 9/8/2019 and signed on their behalf, by:

Name: *J Joslin* *JACK JOSLIN*

Notes to the Accounts for the year ended 31 December 2018

1 Accounting policies

Charity Information

Art Against Knives is a registered charity. The principal address is 1 Alfred Place, London WC1E 7EB

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102 - effective 1 January 2015)— (Charities SORP FRS 102).

Art against Knives meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

Going Concern

The Trustees consider that there is no material uncertainties about the charity's ability to continue as a going concern

Grants

Grants are recognised as income when the entitlement to the grant is certain. Grants made towards the costs of specific activities and services are classified as restricted income. Where services are not fully delivered in the period the restricted income was received, the balance of the grant is held in restricted funds. Grants towards the cost of acquiring assets are classified as restricted income when received. A transfer is then made from restricted funds to unrestricted funds to reflect the purchase of capital items. Grants that provide core funding or a general contribution to the charity are included in voluntary income

Voluntary income

Voluntary income includes donations from individuals, trusts and companies, unrestricted grants and legacies

Donations

Donations are recognised in the accounting period in which they are received. Donated goods, facilities or services are recognised when the charity has control over them, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. On receipt, donated services or facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services

Investment income

Investment income is included gross or at the amounts receivable plus the attributable tax credit.

Fees and sales

Fees for the supply of services are recognised when earned. Income received in advance for services to be delivered in the following year is treated as deferred income and included in creditors.

Fund accounting

Restricted funds are subject to restrictions imposed by the donor or by the specific terms of the charity appeal. These are accounted for separately from unrestricted funds. Details of restricted funds are shown at Note 13 Unrestricted funds are those which are not subject to restrictions. Any surpluses are available for use at the discretion of the trustees in furtherance of the objectives of the charity.

Expenditure

Costs apportioned to activities include costs of staff time spent on each area of activity, costs directly incurred in order to deliver the activity, and support costs apportioned according to the ratio of staff time on the area of activity to total staff time.

Pension costs

The charity operates a group personal pension scheme. The assets of the scheme are held separately from those of the charity in independently administered funds. Payments in respect of current service contributions are charged in the accounts as they fall due.

Fixed assets

Tangible fixed assets costing more than £500 are capitalised and depreciated over their useful lives and shown in the balance sheet at cost less accumulated depreciation. Depreciation is provided at the following rate: Computers and other equipment - 25% per annum.

Cash and cash equivalents

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

Financial Instruments

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

Notes to the Accounts for the year ended 31 December 2018

VAT

Expenditure includes VAT which cannot be fully recovered from HM Revenue and Customs.

Liabilities

The accruals concept is applied. Liabilities are recognised as soon as a legal or constructive obligation arises.

Tax status

The company is a registered charity and is not liable to Corporation Tax on its current activities.

Critical estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods

Measurement of financial assets and financial liabilities

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Notes to the Accounts for the year ended 31 December 2018

2 Donations & Legacies	Unrestricted	Restricted	2018 £	2017 £
Grants and donations	72,701	-	72,701	75,637
	<u>72,701</u>	<u>-</u>	<u>72,701</u>	<u>75,637</u>

3 Training and projects	Unrestricted £	Restricted £	2018 £	2017 £
In Our Hands	-	168,966	168,966	111,418
Creative Collaborations	23,250	99,534	122,784	62,142
IOH Trading	568	-	568	4,674
Impact measurement		8,875	8,875	
	<u>23,818</u>	<u>277,375</u>	<u>301,193</u>	<u>178,234</u>

4 Cost of raising funds	Unrestricted	Restricted	2018 £	2017 £
Staff costs	23,762	-	23,762	9,149
Fundraising cost	11,814	-	11,814	12,033
Support costs	5,323	-	5,323	3,560
	<u>40,899</u>	<u>-</u>	<u>40,899</u>	<u>24,741</u>

5 Independent examination fees

Included within governance cost is £2280 (2017:£2160) in respect of independent examination fees.

Notes to the Accounts for the year ended 31 December 2018

6 Training and projects	Direct costs		Support costs		2018	2017
	Unrestricted	Restricted	Unrestricted	Restricted	£	£
In Our Hands	-	72,050	645	23,593	96,288	106,935
Creative Collaborations	26,188	75,874	14,147	10,091	126,300	91,948
IOH Trading	795	-	-	-	795	2,282
Impact measurement	-	1,200	-	-	1,200	-
	<u>26,983</u>	<u>149,124</u>	<u>14,791</u>	<u>33,684</u>	<u>224,583</u>	<u>201,167</u>
Admin and support	-	-	9,695	-	9,695	12,708
Governance cost	12,853	-	-	-	12,853	8,514
	<u>39,836</u>	<u>149,124</u>	<u>24,486</u>	<u>33,684</u>	<u>247,130</u>	<u>222,388</u>

7 Analysis of support costs	Admin and support	Creative Collaboration	In Our Hand	2018	2017
	£				
Staff	7,921	19,802	19,802	47,525	32,036
Insurance	230	575	575	1,381	943
Office expenditure	1,023	2,557	2,557	6,136	7,765
Bank charges	16	41	41	97	153
Storage	336	840	840	2,017	2,226
Marketing	26	65	65	156	329
IT Expenses	143	358	358	859	1,026
	<u>9,695</u>	<u>24,238</u>	<u>24,238</u>	<u>58,170</u>	<u>44,479</u>

Support costs have been apportioned using the ratio of time spent for each employee

8 Staff costs	2018	2017
	£	£
Wages and salaries	119,800	109,337
Pension costs	1,442	555
	<u>121,242</u>	<u>109,892</u>
<i>Allocated as follows:</i>		
Fundraising	23,762	9,149
Training and projects	89,559	91,590
Administration and support	7,921	9,153
	<u>121,242</u>	<u>109,892</u>

	2018	2017
Average number of employees and average number of full time equivalent employees was	4	4

No employee received emoluments in excess of £60,000 per annum.

Notes to the Accounts for the year ended 31 December 2018

9 Board of Trustee expenses

No expenses were paid to Trustees. No remuneration was paid to any Trustee

10 Debtors	2018	2017
	£	£
Trade debtors	15,400	-
Accrued income	1,483	-
Other debtors	3,670	-
	<u>20,553</u>	<u>-</u>

All debtors are recoverable within one year.

11 Creditors - amounts falling due within one year	2018	2017
	£	£
Trade creditors	1,408	4,958
Taxation and social security	748	3,495
Deferred income	7,750	-
Accruals	<u>4,685</u>	<u>2,160</u>
	<u>14,591</u>	<u>10,612</u>

12 Fixed Asset Investments	2018	2017
	£	£
Investments		
Value at 1 January 2018	1	1
Additions	-	-
Increase/(decrease) in market value	-	-
	<u>1</u>	<u>1</u>

Art Against Knives has a subsidiary undertaking called Art Against Knives Trading Ltd (registered in England and Wales with company no. 07785806).

The subsidiary, Art Against Knives Trading Ltd, is controlled by Art Against Knives (the holding company), by virtue of being its sole member, and the power to appoint directors to the board of the subsidiary.

The net profit of the subsidiary was £0 and net assets amounted to £1217 as at 31 December 2018

13 Summary of funds

	Movement in Resources				Balance 31st December 2018
	Balance 1st January 2018	Incoming	Outgoing	Transfer	
	£	£		£	£
Restricted					
In Our Hands	51,502	168,966	95,643	(11,874)	112,951
Creative Collaborations	14,125	99,534	85,965	(17,959)	9,735
Impact measurement	-	8,875	1,200	(1,667)	6,008
	<u>65,627</u>	<u>277,375</u>	<u>182,808</u>	<u>-31,500</u>	<u>128,694</u>
Unrestricted					
Unrestricted funds	21,571	96,519	105,221	31,500	44,369
	<u>21,571</u>	<u>96,519</u>	<u>105,221</u>	<u>31,500</u>	<u>44,369</u>

Notes to the Accounts for the year ended 31 December 2018

	Balance 1st January 2017	Incoming	Outgoing	Transfer	Balance 31st December 2017
	£	£		£	£
Restricted					
In Our Hands	27,957	111,418	87,873		51,502
Creative Collaborations	31,223	62,142	79,240		14,125
Impact measurement	-	-	-		-
	<u>59,180</u>	<u>173,560</u>	<u>167,113</u>	<u>-</u>	<u>65,627</u>
Unrestricted					
Unrestricted funds	21,276	80,311	80,016		21,571
	<u>21,276</u>	<u>80,311</u>	<u>80,016</u>	<u>-</u>	<u>21,571</u>

In Our Hands: Our IN OUR HANDS programme delivers free community Nail Bars for young women aged 12-30 in London. We provide them with the opportunity to learn new skills, get their nails painted for free, socialise in a safe place and develop vital personal skills. We currently host two weekly pop-up community nail bars and an accredited training programme

Creative Collaborations: Our CREATIVE COLLABORATIONS programme continues to go from strength to strength. Each project has a unique purpose, and is co-designed with groups of young people from the local community. Delivered by creative professionals, these projects offer exciting and relevant creative opportunities that continue to attract the interest of local young people.

Impact Measurement: A year long project to review and re-design our impact management processes and systems in order to measure our impact and strengthen our understanding of how we affect change.

The transfer from restricted funds to unrestricted funds relates to the core cost element of funding within the grants.

14 Analysis of net charity assets between funds

	Unrestricted funds	Restricted funds	Total funds 2018
	£	£	£
Tangible fixed assets	1		1
Current assets	56,801	130,850	187,652
Current liabilities	(12,435)	(2,156)	(14,591)
Total net assets	<u>44,367</u>	<u>128,694</u>	<u>173,062</u>
	Unrestricted funds	Restricted funds	Total funds 2017
	£	£	£
Tangible fixed assets	1	-	1
Current assets	28,585	69,225	97,810
Current liabilities	(7,015)	(3,598)	(10,613)
	<u>21,571</u>	<u>65,627</u>	<u>87,198</u>

15 Related party transactions

Art Against Knives owns 100% of the shares of Art Against Knives Trading Limited. At the end of each financial year, Art Against Knives Trading Limited covenants its profits to Art Against Knives. During the year to 31 December 2018, the charity received £1483 (2017 - £0) from the company.

16 Operating lease commitments

At the year end the charity had total commitments under operating leases expiring after 3 months of £3,760.