

# ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2018

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number                      1065045

Address for Correspondence      Mrs K White  
  
   18 Rannerdale Drive  
  
   Whitehaven  
  
   Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

## **Officers:**

Norman Brayton	(President)
Elizabeth Turnbull	(Chair)
Kris White	(Secretary)
Phyllis McGee	(Treasurer)
Mike Walker	(Business Manager)
Jenna Walker	(Wardrobe Mistress)

## **Management Committee**

Lynn McCullough  
Pauline McGee  
Natasha McKenzie  
Graham Hawley  
Peter McGuckin  
Mark Stilwell  
Tony McGee

## **1 Aims and Objectives**

The Society's main objectives were to educate our Members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year the Society undertook four major works in the furtherance of its objectives, mainly a Gilbert and Sullivan Concert, performed by the Adult Members, a Musical SPAMALOT performed by the Adult Members and a musical BARNUM performed by the Junior Members and a Christmas Spectacular performed by the Junior Members. 3 of the productions were performed in the Carnegie Theatre, Workington and the G & S concert was performed in the Rosehill Theatre, Whitehaven. All four productions were well received by the General Public.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

### **Major changes in the Organisation since last year: -**

There were no major changes in the Society during the year

## **2 Review of Progress and Achievements**

For 2018 The Society received 3 (three) Nominations for the NODA North West Awards - these were:

**Junior Section** – Three nominations for Barnum :-

Amelia Crawford Best Supporting female in a youth Musical Production  
Jasmin Smith Best Lead Female in a Youth Musical and  
Andy White Best lead Male in a Youth Musical.

**Senior Section** – One Nominations for SPAMALOT  
Andrew McMinn for best supporting Male in a Musical.

The Awards were held in Manchester in May 2019.

During the year 4 members were awarded NODA Long Service Awards these were: -

50 year gold bars

Lynn McCullough, Geoffrey Hubbard, Ian Johnston

40 year Silver Bar - Elizabeth Turnbull

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

6 Junior members received Youth Achievement Badges

The Tom and Joyce Walker Youth Achievement was awarded to Andy White and the Fan Wise Memorial Trophy was presented to Andrew McMinn for his portrayal of Sir Robin in our recent Production of SPAMALOT.

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation. The Society's Data Protection Policy is now in place

### **3 Review of Financial Affairs and Activities**

#### **Production Account**

The Treasurer reported an excellent year for the Society with all productions being financially successful which helps to ensure the Production Account remains healthy.

In February 2018 the Juniors Production of Barnum played to capacity Audiences for all 4 performances making a profit of £1,750.17

In March we performed a G&S Concert in the Rosehill Theatre making a loss of £130.09.

In October, the Seniors Production of SPAMALOT, with this Show the Society has made a loss of £562.57.

In December the Juniors perform their Christmas spectacular to a full house making a profit of £2389.89 excellent for one night concert.

An overall profit on the Production Account for 2018 amounted to £3447.40 for all 4 productions

#### **Society Accounts**

A profit of £2,168.48 was shown for 2018 most coming from Junior and Senior Subs, Along with rental for the Hall, Gift Aid, and a Cabaret Night organised by the Seniors.

The Treasurer reported that the Society is at the moment in a healthy position with deposits at the HSBC of £62,111.17.

## SUMMARY OF ASSETS AND LIABILITIES

Year ending 31.1.2018

### Asset Queen St Hall

Valuation 2018 200,000

Furniture & Equipment 10,000

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**£210,000**

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HSBC Society Account 12,925.42

HSBC Production Account 17,421.77

HSBC Money Master 26,753.58

HSBC 100 DRAW 5,010.41

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**62,111.18 62,111.18**

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### Liabilities

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**Net Assets 272,111.18**

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## **SOCIETY ACCOUNT 2018**

### **INCOME**

<b>SUBS</b>	<b>2,122.00</b>
<b>JUNIOR SUBS</b>	<b>3,404.00</b>
<b>RENT</b>	<b>1,968.00</b>
<b>TEA</b>	<b>253.70</b>
<b>TUCK</b>	<b>193.00</b>
<b>SOCIETY</b>	<b>228.00</b>
<b>NODA AWARDS</b>	<b>5,524.00</b>
<b>GIFT AID</b>	<b>601.50</b>
<b>HADFIELD TRUST GRANT</b>	<b>1,500.00</b>
<b>JUNIOR END OF YEAR CONCERT</b>	<b>410.00</b>
<b>CABERET NIGHT</b>	<b>220.00</b>
<b>JUNIOR T'SHIRTS</b>	<b>373.00</b>
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	<b>16,797.20</b>
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### **EXPENDITURE**

<b>RENT</b>	<b>624.00</b>
<b>INTERNET</b>	<b>396.00</b>
<b>EON</b>	<b>910.37</b>
<b>GAS</b>	<b>745.60</b>
<b>UU</b>	<b>909.37</b>
<b>WF CLEANING</b>	<b>63.00</b>
<b>INSURANCE</b>	<b>1,278.35</b>
<b>SOCIETY</b>	<b>893.92</b>
<b>QUEEN STREET</b>	<b>333.95</b>
<b>SECRETARIAL</b>	<b>417.16</b>
<b>NODA</b>	<b>689.00</b>
<b>NODA AWARDS</b>	<b>5,524.00</b>
<b>JUNIOR T-SHIRTS</b>	<b>344.00</b>
<b>TRANSFER</b>	<b>1,500.00</b>
<b>INCOME OVER EXPENDITURE</b>	<b>2,168.48</b>
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	<b>16,797.20</b>
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## SPAMALOT 2018

### INCOME

BOX OFFICE	14,765.00
PATRONS	350.00
RAFFLE	379.00
PROGRAMME	400.00
ADVERT	1,680.00
SPONSOR	2,800.00
BONUS BALL	412.00
COSTUMER SPONSOR	650.00
PARTY	50.06
DONATION	50.00
EXPENDITURE OVER INCOME	562.57
	<hr/> 22,098.63 <hr/>

### EXPENDITURE

COSTUMES	1,658.07
SCENERY	1,246.06
PROPS	325.00
LIGHTING	120.00
SOUND	1,680.00
SCREEN	1,440.00
ROYALTIES	6,841.79
PUBLICITY	586.32
PROGRAMME	790.00
MD	1,750.00
ORCHESTRA	1,500.00
THEATRE	3,612.08
GENERAL	498.71
PARTY	50.60
	<hr/> 22,098.63 <hr/>

## GILBERT & SULLIVAN CONCERT 2018

### INCOME

BOX OFFICE	1,356.00
RAFFLE	93.00
PROGRAMME	34.00
MEMBERS SUBS	50.00
EXPENDITURE OVER INCOME	130.09
	<hr/> 1,663.09 <hr/>

### EXPENDITURE

MUSICIANS	1,050.00
SCORE RENTAL	99.00
PUBLICITY	38.00
PROGRAMME	79.99
THEATRE HIRE	396.10
	<hr/> 1,663.09 <hr/>

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## JUNIOR CHRISTMAS SPECTACULAR 2018

### INCOME

BOX OFFICE	3250.00
RAFFLE	175.00
	<hr/> 3,425.00 <hr/>

### EXPENDITURE

PUBLICITY	106.98
COSTUMES	24.40
SOUND & SCREEN HIRE	420.00
THEATRE HIRE	483.73
INCOME OVER EXPENDITURE	2,389.89
	<hr/> 3,425.00 <hr/>



## BARNUM 2018

### INCOME

BOX OFFICE	12,273.00
GRANT	2,000.00
RAFFLE	452.00
PROGRAMME	485.00
COSTUME SPONSOR	470.00
DONATION & FUNDRAISING	136.13
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	15,816.13
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### EXPENDITURE

COSTUMES	1,226.14
SCENERY	1,474.00
SCREEN	480.00
SOUND	930.95
LIGHTING	252.00
ROYALTIES	1,664.60
PUBLICITY & PROGRAMME	1,147.70
THEATRE HIRE	3,450.58
CIRCUS EQUIPMENT & SPECIAL EFFECTS	975.17
SAFETY CHECKS TIGHTROPE	585.60
CIRCUS TRAINING	248.98
ORCHESTRA	1,540.00
GENERAL	90.24
INCOME OVER EXPENDITURE	1,750.17
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	15,816.13
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# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/  
members of

WORMINGTON AMATEUR OPERATIC SOCIETY

On accounts for the year  
ended

31 DECEMBER 2018

Charity no  
(if any)

1065045

Set out on pages

1.

Remember: to include the page numbers of additional sheets.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 DECEMBER 2018

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~\*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

R. P. ERLSTON

Date:

19/6/19.

Name:

Rodney Graham ERLSTON

Relevant professional  
qualification(s) or body  
(if any):

BANK OFFICIAL / RETIRED

Address:

ERYAL, Broughton Park,

St. Broughton, LOCKERMOOTH

Cumbria LA13 0RW.