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# LONDON TOPOGRAPHICAL SOCIETY

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## **119<sup>th</sup> Annual Report of the Council of the London Topographical Society for 2018**

Our 118<sup>th</sup> Annual General Meeting was held on Monday 25<sup>th</sup> June 2018 in the Beveridge Hall of Senate House of the University of London. It was well attended and after the formalities of the meeting there were two short talks – Rosemary Ashton spoke about Victorian Bloomsbury and the widening of education, and Ros Cranston, the BFI's Film and TV Non-Fiction Curator spoke about their London films digitisation project.

Council meetings were held in January, April and September to discuss the Society's publications programme, membership, finances and general administration.

The Society issued two publications for 2018 - *A 'Connoisseur's Panorama', Thomas Girtin's Eidometropolis and Other London Views c.1796-1802*, by Greg Smith (LTS 181) and *The Stone Gallery Panorama: Laurence Wright's view of the City of London from St Paul's Cathedral c.1948-56*, by Hubert Pragnell, Patricia Hardy & Elaine Harwood (LTS 180 ). Both were very well received by members. In addition, members received a copy of the Historic Towns Trust's *A Map of Tudor London – England's Greatest City 1520*.

The Society's total income for 2018 was £32,575 while expenditure came to £30,565.

The Society made a single grant this year of £8,000 to the Historic Towns' Trust towards the cartography work involved in producing their *Map of Tudor London*.

During the year 11 new members joined the Society: at the end of 2018 there were 1173 paid-up members and four honorary members.

Our *Newsletter* was published in May (No. 86) and November (No. 87) with articles ranging widely over London both past and present.

*'A Place in the Sun': topography through insurance policies* by Isobel Watson outlined the work of a group of volunteers who have spent 15 years creating an online index to a run of the insurance policy registers of the Sun Fire Office between 1782 and 1842. *Parishes, Wards, Precincts and Liberties – solving a topographical puzzle* by Ian Doolittle took a look at the City's internal divisions – with more to come on this complex subject. *Preserving London's Film Heritage at the British Film Institute* by Christopher Trowell, the BFI's Trusts and Foundations Coordinator provided an overview of the BFI's *London on Film* project which is a groundbreaking archival and preservation project digitising film material that captures the changes and hidden histories of capital. *Lots Road awaits its reincarnation* by David Crawford continued his exploration of the fate of London's industrial structures and explained the complicated history and debateable status of a prominent Thames-side landmark.

Francis Marshall took a look at Pierre Prévost's 1815 panorama *London from the Tower of St Margaret's Church, Westminster*. In *The topography of London's early playhouses* Julian Bowsher assessed the archaeological and documentary evidence of the character of London's early theatres, setting them in their topographical context. *A Seventeenth-Century map of Whitechapel and Wapping* by Geoffrey Tyack examined the character of this area to the east of the City and related it to what one can see today. *London's almshouses, a living tradition* by David Crawford took a look at the Charterhouse in Islington and several other almshouses including the restored Geffrye Museum. *London Diaries of the Second World War* by Professor Jerry White explored the variety of London diaries written during World War II and which are now available to read through the London Record Society.

Book reviews discussed a variety of subjects including the Port of London, the friaries of medieval London, the Survey of London, the gardens of Humphrey Repton and Gunnersbury Park.

Mike Wicksteed

Hon. Secretary

# LONDON TOPOGRAPHICAL SOCIETY

Registered Charity 271590

## Income and Expenditure Account 2018

Income	2018 £	2017 £	Expenditure	2018 £	2017 £
Subscriptions paid by members	23158	23229	Members' Subscription publications		
Subscriptions from earlier years	20	60	Cost of Printing	13406	14857
Income Tax from Covenants/Gift Aid (2017 payment covers 4 years)	3660	15863	Cost of Distribution	1697	1730
Total subscription income	26838	39152	Total cost of publications	15103	16587
Net profit from sales of Publications	2964	3078	Newsletter	5064	4842
Interest Received	1179	703	AGM	1460	1770
Grant: Scouloudi Foundation	1250	1250	Website	349	460
Bequest: Denise Silvester-Carr (2017)		5000	Administration	64	192
Sundry Donations	254	255	GDPR expense	524	
Royalties received	90	1554	Total Admin costs	7462	7264
			Grant to HTT	8000	
			Grant to Br Film Inst (2015-17)		10000
Total Income for the year	32575	50992	Total expenditure for year	30565	33851
Surplus	2010	17141			

## Balance Sheet 31 December 2018

Assets	2018 £	2017 £	Liabilities	2018 £	2017 £
Money in Bank and Nat Savings	196397	190176	Overseas Members' Post	220	150
Advance payments	3136	5147	Subscriptions paid in advance	3328	3360
Value of Publication Stock			Creditor	3600	3600
Stock at end of previous year	9488	12720	Total Liabilities	7148	7100
Additions to Stock	1509	480	Net Worth of Society	199721	197711
Less value of Publications sold	3661	3712	Change in net worth		
Value of Stock at year end	7336	9488	Previous Year's net worth	197711	180570
Total Assets	206869	204811	Surplus	2010	17141
			End of Year Net Worth	199721	197711



London Topographical Society

Accounts for the Year Ending 31<sup>st</sup> December 2018

I have reviewed the accounts for the society, and the underlying records from which the information has been assembled. I have received all of the explanations I have required about the information included in these accounts.

In my opinion the accounts present a true and fair view of the income and expenditure of the Society for the year ending 31<sup>st</sup> December 2018 and of its assets and liabilities and balance sheet at that date.

A handwritten signature in black ink, appearing to read 'H. Cleaver'.

Hugh Cleaver ACA  
Independent Reviewer and Honorary Auditor

11<sup>th</sup> June 2019