

Trustees' Annual Report for the period

 Period start date
 Period end date

 01
 12
 2017

 To
 12
 2018

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| Sec | tion A | Refe | rence | and a | dm | inistra | tion | deta | ails | |
| | | | | | | | | | | |
| | | ne | Artspace Dudley | | | | | | | |
| | Other names of | эу | | | | | | | | |
| | Registered cha | y) 1156 | 5064 | | | | | | | |
| | Charity's | ss 4 Bi | 4 Bird Cage Walk | | | | | | | |
| | Charity's principal address | | | Dudley | | | | | | |
| | | | | West Midlands | | | | | | |
| | | | Pos | stcode | | | D | Y271 | ſJ | |
| | Names of the above | wit t w at a a a | | 4b.a. ab.a | !4 | | | | | |
| | Names of the char | <u> </u> | manaç | | | ot for who | ا ما | Jama | of person (| or body) entitled |
| | Trustee name | Office (if any) | | year | <i>-</i> u II I | iot for wife | t | o appo | oint trustee | (if any) |
| 1 | Glenys Lloyd | Chair | | | | | | | | |
| 2 | Dan Whitehouse | Secretary | | | | | | | | |
| 3 | Assuntina Oliva- Parry | Treasurer | | | | | | | | |
| 4 | Wendy Viner | | | | | | | | | |
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| | Names of the trus | ity, if a | ny, (for ex | camp | ole, any o | custo | dian t | rustees) | | |
| | Name | | | Dates acted if not for whole year | | | | | | |
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| Names and addresses of | advisers (O | ptional information) |
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| Type of adviser | Name | Address |
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| | | |
| Name of chief executive of | or names of | senior staff members (Optional information) |
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| Section B | Ctruo! | ure governonce and management |
| Section B | Struct | ture, governance and management |
| Description of the charity | | |
| Type of governing doc (eg. trust deed, cons | cument | stitution |
| How the charity is cons (eg. trust, association, co | siliulea | itable Incorporated Organisation (CIO) |
| Trustee selection m (eg. appointed by, elec | ethous | ointed and election by Trustees |
| Additional governance is | sues (Optior | nal information) |
| You may choose to include additional information, whe relevant, about: | | |
| policies and procedures adopted for the induction training of trustees; | n and | |
| the charity's organisation structure and any wider network with which the ownerks; | | |
| relationship with any relationship with any relationship | ated | |
| trustees' consideration of major risks and the system and procedures to mana them. | em | |
| Section C | - Obic | ectives and activities |
| | | |
| | | dvance education for the benefit of the public by the promotion of the arts, in cularly but not exclusively visual arts and combined arts activities. |
| Summary of the objects charity set out in its governing document | - | |

TAR 2 March **2012**

| | Provide sufficient public access. Provision of arts education through workshops at our registered address and offsite. |
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| | Promotion of amateur artists through use of gallery space. |
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| Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit) | |
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| Additional details of objectives | and activities (Optional information) |
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| You may choose to include further statements, where relevant, about: | |
| policy on grantmaking; | |
| policy programme related investment; | |
| contribution made by volunteers. | |
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Achievements and performance

Summary of the main achievements of the charity during the year

2017 started on a sad note as Pat Cobern, Artspace's secretary passed away. This meant we closed for a number of months to regroup and to determine what to do going forward.

Mid year we ran a couple of singer songwriter workshops and we held a number of music collaboration workshops.

September 2018 we launched our Arts & Craft classes for Home Educated children aged between 5-16yrs old. We have two age categories 5-10yrs and 11-16yrs. All are accompanied by a parent /guardian and we have both child and adult learning;

Art & Craft techniques

Drawing techniques

Arts History, informally and in a fun informative manner How to constructively critique each others work

How to work as a group alongside one another. As most of our groups have never attended a school learning to simply give time and space to one another is an important lesson we try and teach.

The reasons our group do not attending school is quite varied, from mental health issues, being bullied at school through to anxiety to name a few.

We have achieved since September some amazing creative works, whilst the groups have bonded so well. We are planning in 2019 and exhibition of their work to date. Their desire to learn and their hunger to create is something special, this has now become all of their favourite subject to attend. The fact they do not need to come and learn with us makes this all the sweeter for us.

Feedback from the changes within the family environment have been very encouraging to us all. One mother has called Artspace and 'Oasis'.

We have also continued to run a number of Adult and Community Learning workshops in conjunction with Dudley Council as well as Adult workshops run as Artspace Dudley.

We started a 'Craft & Chat' session for adults, those attending are unemployed, suffer from a mental health issue through to retired. We are seeing a slow increase in the number of attendees for this group.

I can say that although this year started on a sad note the year ended extremely positively.

| Section D | Achievements and performance |
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| Section E | Financial review |
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| Brief statement of the charity's policy on reserves | We are working on having a reserves policy of six months operational costs. |
| Details of any funds materially | None |
| in deficit | Notice |
| Further financial review details | (Optional information) |
| You may choose to include additional information, where relevant about: • the charity's principal sources of funds (including | |
| any fundraising); | |
| how expenditure has supported the key objectives of the charity; | |
| investment policy and objectives including any ethical investment policy adopted. | |
| Section F | Other optional information |
| | |
| | Declaration |
| | ave approved the trustees' report above. |
| Signed on behalf of the charity' | s trustees |
| Signature(s) | |
| | Assuntina Oliva-Parry |
| Position (eg Secretary, Chair, etc) | Treasurer & Trustee |
| Date | 09.09.2019 |