



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	29	11	2017		28	11	2018

## Section A Reference and administration details

Charity name

Girls Rock London

Other names charity is known by

Registered charity number (if any) 1170457

Charity's principal address

27 Speranza St

London

Postcode

SE18 1NX

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Katharine Stark		Resigned September 10 <sup>th</sup> , 2018	Founding trustee
2	Lydia Stober		Resigned September 10 <sup>th</sup> , 2018	Founding trustee
3	Lowell Black			Founding trustee
4	Maria Turley		Appointed September 10 <sup>th</sup> , 2018	Girls Rock London Trustee Board
5	Patricia Rich	Chair	Appointed September 10 <sup>th</sup> , 2018; Resigned July 15, 2019	Girls Rock London Trustee Board
6	Roxanne Horton		Appointed September 10 <sup>th</sup> , 2018	Girls Rock London Trustee Board
7	Lorna Gemmell		Appointed September 10 <sup>th</sup> , 2018	Girls Rock London Trustee Board
8	Hanna Thomas		Appointed July 15th, 2019	Girls Rock London Trustee Board
9	Kate Hudson		Appointed July 15th, 2019	Girls Rock London Trustee Board
10	Daisy Swift		Appointed July 15th, 2019	Girls Rock London Trustee Board
11				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

Geraldine Smith (Chief Executive)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by sitting trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

- To work towards eliminating gender inequality, through education, and awareness-raising, for the benefit of the general public and particularly for women and girls involved in music creation and performance
- To promote the art of music through providing music education activities for women and girls in London, and to use these to increase the numbers of women and girls making music and build their confidence and self-esteem

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Girls Rock London advanced its objective of providing music education activities for women and girls in London in the following ways:  
In 2017/18, the charity held two rock camps, two follow-on support programmes, ten recording sessions, a two-day volunteer training weekend, and five public music concerts.

**Volunteer Training 2018** - 37 volunteers attended our two-day volunteer training weekend, including 31 new volunteers, at which they developed skills in facilitating music programming for girls, women and trans people.

**Women Rock London Spring Camp 2018** - 25 women and trans people participated in our 3.5 day spring camp. Five places were provided for free to people from low income backgrounds and the remaining places were paid for on a sliding scale basis according to household income. Five bands performed original material at the showcase concert at the end of the week.

**Post-camp support programme** - nine women participated in our six-session post-camp support programme, culminating in a showcase performance where they presented original material, which was then recorded in a professional recording studio.

**Girls Rock London Summer Camp 2018** - 24 young people participated in our six-day summer camp, 100% of whom completed the programme. 10 participants attended the course for free, referred by organisations within the community including Safer London, Hackney Pirates, Akwaaba and Child and Adolescent Mental Health Service. Five bands performed new material at the showcase concert at the end of the week.

**Post-camp support programme** - 20 young people participated in the first term of our post-camp support programme, culminating in a showcase performance with four bands presenting original material, which was then recorded in a professional recording studio.

**Smithfields 150** - Girls Rock London were invited to curate a stage at the Smithfields 150 festival, where we programmed four all-female alumni and volunteer acts who had the opportunity to perform in front of an audience of several hundred.

**Girls Rock Camp Alliance** - volunteers from the charity attended various events run by the international alliance of girls rock camps. These included an international rock camp in Berlin, to which we were able to send two funded participants and one volunteer, a European conference of girls rock organisers in Serbia, to which we sent four volunteers, and an international educational conference of girls rock organisers in the United States of America, to which we sent three volunteers.

### Advocacy

The charity advanced its objective of eliminating gender inequality in music creation and performance through participating in a number of talks, panels and other events where we raised awareness of the issues faced by girls and women in music. Girls Rock London took part in events facilitated by the following organisations:

- Smithfields 150
- The Barbican and GirlGuiding UK
- Young Feminist Network
- Association of Independent Musicians
- BBC Introducing

- Hackney Music Service
- Southbank Centre
- ROLI
- Great Escape Festival
- Women in Music

#### **Trustee Board**

GRL Trustees oversaw the development and delivery of GRL's activities, ensuring that all organisational activities were approved with regard to the statutory guidance (PB1, PB2, PB3) issued by the Charity Commission on public benefit, and only in accordance to the areas of public benefits identified in our Charity Registration:

Personal Development  
Educational Benefit  
Community Benefit  
Equality  
The Arts

#### **Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

- Girls Rock London named as one of NESTA and The Observer's 50 'New Radicals' - 50 radical individuals and organisations changing the UK for the better.
- In 2017/18 Girls Rock London worked intensively with 31 adults and 29 young people over the course of the year. Between them they created 26 musical compositions and performed at four showcase events.
- After the summer camp 83% of participants reported positive change in at least one of five indicators measuring confidence and self esteem, and 93% of parents and carers surveyed reported improvements in their child's confidence after working with Girls Rock London.
- A total of 60 volunteers delivered our activities and back-office functions in 2017/18. 31 new volunteers were trained to deliver music programming for girls and women, who went on to contribute thousands of hours of work for Girls Rock London. Funding was secured to pay people from low income backgrounds to facilitate our activities, enabling us to diversify our delivery team.
- 14 visiting artists performed at our events for young people and adults.
- Two 18-25 -year-olds had the opportunity to participate in a paid, structured work placement where they learn skills in community music leadership, and receive mentoring and advice from experienced musicians.
- Sponsorship partnerships were agreed with high-profile partners in the music industry including Fender, Roland, Novation and Bell Music, and Girls Rock London was invited to participate in BBC Introducing Live.
- Approximately 600 people attended our events in person as audience members, and 1000 people watched our Girls Rock Camp Showcase online.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

Our policy outlines a target for reserves to cover 3 months of obligatory and critical costs. This was achieved in 2017/18.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

In 2017/18, Girls Rock London had a turnover of £63,680. Our principal sources of funds came from:

- Programme fees (money paid by participants to take part in our activities)
- Grant funding from Youth Music, Arts Council England and National Lottery Awards for All
- Donations from individuals and organisations including Future Song
- Fundraising events
- Sale of merchandise

Our expenditure totalled £44,124, and with this we were able to pay for the costs of:

- Two rock camps (one for adults and one for young people)
- Two ongoing support programmes for adults and young people
- A volunteer training weekend to diversity and upskill our workforce
- Our Young Music Leader programme, where two young people were trained and supported in a paid work placement
- Advocacy relating to gender inequality in the music industry

Expenditure allowed us to support the key objectives of the charity through providing subsidised places at all of our events to enable maximum access for the general public. At our rock camp for girls, our expenditure enabled us to provide completely free places for 10 young people from low-income backgrounds.

## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	
Full name(s)	Maria Turley
Position (eg Secretary, Chair, etc)	Interim Chair
Date	27 September 2019



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Girls Rock London

1170457

## Receipts and payments accounts


CC16a

For the period from	Period start date 29/11/2017	To	Period end date 28/11/2018
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Womens programming	6,876	9,665	-	16,541	6,820
Girls programming	8,349	23,947	-	32,296	3,153
Grants and donations	9,256	-	-	9,256	8,012
Core costs	2,322	-	-	2,322	-
Trading	3,053	-	-	3,053	3,384
Loans	212	-	-	212	-
Sundry	-	-	-	-	14
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>30,068</b>	<b>33,612</b>	<b>-</b>	<b>63,680</b>	<b>21,383</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>30,068</b>	<b>33,612</b>	<b>-</b>	<b>63,680</b>	<b>21,383</b>
<b>A3 Payments</b>					
Womens programming	4,499	9,665	-	14,164	3,206
Girls programming	2,227	19,127	-	21,354	6,565
Young Music Leaders	-	-	-	-	3,020
Core costs	7,682	-	-	7,682	2,292
Trading	720	-	-	720	1,000
Loans	201	-	-	201	30
Sundry	3	-	-	3	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>15,332</b>	<b>28,792</b>	<b>-</b>	<b>44,124</b>	<b>16,113</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>15,332</b>	<b>28,792</b>	<b>-</b>	<b>44,124</b>	<b>16,113</b>
<b>Net of receipts/(payments)</b>	<b>14,736</b>	<b>4,820</b>	<b>-</b>	<b>19,556</b>	<b>5,270</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>6,196</b>	<b>-</b>	<b>-</b>	<b>6,196</b>	<b>926</b>
<b>Cash funds this year end</b>	<b>20,932</b>	<b>4,820</b>	<b>-</b>	<b>25,752</b>	<b>6,196</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Co-operative Bank	20,932	4,820	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>20,932</b>	<b>4,820</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
	Reimbursed travel costs	132	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	<b>Fund to which asset belongs</b>	<b>Cost (optional)</b>	<b>Current value (optional)</b>
	Donated musical equipment	Unrestricted	-	1,630
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
	Due to Coopers Lane	Unrestricted	100	
	Independent examination fee	Unrestricted	460	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	<b>Signature</b>	<b>Print Name</b>	<b>Date of approval</b>	
		Maria Turley	27-Sep-19	





# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

**Report to the trustees/  
members of**

Girls Rock London

**On accounts for the year  
ended**

28 November 2018

**Charity no  
(if any)**

1170457

**Set out on pages**

1 to 2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **28/11/2018**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below \*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

26/9/19

**Name:**

AM Wells

**Relevant professional  
qualification(s) or body  
(if any):**

FMAAT

**Address:**

99 Western Road

Lewes

East Sussex BNRS

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.