

CALLINGTON COMMUNITY ARTS

Report to the Trustees for the year ended 5th April 2019

The Trustees, submit their annual report and the independently examined financial statements for the year ended 5th April 2019.

The Trustees have adopted the provisions of the Statement of Recommended Practice (SORP) "Accounting and Reporting by Charities" in preparing the annual report and financial statements of the charity.

Administrative details

CALLINGTON COMMUNITY ARTS

6 Aysshton Gardens

CALLINGTON

PL17 7DW

Charity Registration number 1172544 -

Trustees who served during the year:

Geoff Savage

Richard Lumley

Marian Watson

Peter Watson

Charitable objects

FOR THE PUBLIC BENEFIT, TO PROMOTE, IMPROVE AND ADVANCE EDUCATION IN, AND APPRECIATION OF, THE ARTS IN THE TOWN OF CALLINGTON AND THE SURROUNDING AREA IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE STAGING OF AN ANNUAL ARTS FESTIVAL INCLUDING PERFORMANCE AND PROMOTION OF THE TRADITIONAL ENGLISH DISPLAY AND RITUAL FOLK DANCE FORMS (INCLUDING MORRIS DANCING), FOLK PLAYS, FOLK MUSIC AND FOLK TALES AND THEIR ASSOCIATED SEASONAL CUSTOMS WITHIN THE FOLK TRADITION.

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How our activities deliver public benefit

We believe the above activities are carried out for the public benefit

Risk Assessment

The trustees have assessed the major risks to which the charity is exposed, and are satisfied that as far as possible, systems are in place to mitigate exposure to the major risk

Reserves Policy

CALLINGTON COMMUNITY ARTS

should have unrestricted reserves of between three and six months running costs.

Review of the year and plans for future periods.

Once again it has been a busy year. We have continued to show monthly films through the C-Fylm scheme and we now seem to have found a solid fan-base and audiences in the 30s-40s seem attainable. This has probably been the outcome of deciding to show films that have received critical acclaim and/or have been nominees or winners at the BAFTAs, Golden Globes or Oscars. Recently there has been a plethora of films of this quality and one problem has arisen with showing only once a month: at times, other local C-Fylm venues have chosen the same films and been able to show them at earlier dates than us. Whether this detracts from our audience numbers is an unknown. However, while we continue to seek further help and assistance in manning the events from the general public, we should perhaps stick with the monthly timings we have.

Music and theatre have been the mainstay of our live performances and here we have seen peaks and troughs. Three Daft Monkeys' first appearance drew a healthy crowd and were enjoyed by everyone. Some ten months later, in expectation that they would draw another good audience, the concert had to be cancelled due to poor pre-event ticket sales. A venture into the jazz scene with the Neil Maya Quartet was enjoyed by a reasonably sized audience of jazz aficionados.

"The Full Bronte", "Darke Women", "Hyde & Seek" and "It Is Now" all were living proof that the quality of actors, their energy and enthusiasm are alive and well. It is a shame that more local residents still do not recognise that they have such talent on their doorstep and such reasonable prices. A further attempt to obtain access to a younger audience through contacts at the Community College will hopefully bring in a new generation. The exception to the above was found in the performance of Le Navet Bete whose reputation went before them and saw a very good turnout. It is a shame that they seem to be on the cusp of "something big" and are looking towards bigger venues.

Our recent venture into circus skills was outstanding with the arrival of La Compania D'Click from Zaragoza in Spain. An outstanding show which drew gasps of breath from our audience.

Our thanks must go to Callington Primary School for letting us use their hall as a venue for one of them and particular thanks must go to Ian Aspen, the caretaker, for providing so much help and support.

We are very much indebted to Carn to Cove for the support that Claire and Tim provide, both in terms of the subsidised events and also in providing contact details for both touring and local companies. I believe that we do welcome performers extremely well and make them feel very much at home. Returning performers are proof of this. It also speaks volumes about the CAVe venue and the sterling support given by the town hall staff. A big thank you to them!

We have continued to support Callo Bloco, the Callington samba band. This is proving to be successful on a small scale – even if most of its members live in Gunnislake! However, there has been interest shown by new people and we hope that the continued support given by Tom will bring dividends.

MayFest continues to thrive and is now seen as a permanent fixture on Callington's social calendar. It is extremely well supported, not only by those attending the event but also by local businesses who support it through advertising and sponsorship. We thank every one of them. It must be said that it is a resounding success and has become Callington's largest participative community event. It is also supported by feast and also received funding from the National Lottery and the Arts Council; it draws good crowds; there is a big buzz about it in town before, during and after the event. We hope that it also plays an important role in bringing life and economic vitality back to the streets of Callington. Preparation for this year's event is well under way and the presence of Breton dancers from Landerneau, the return of the stunning Callington giants and performances by high quality Cornish musicians will no doubt appeal to young and old.

I am greatly indebted to Pete and Marian for the untiring work they have put in and also to Geoff who is now a kingpin in the organisation, showing energy, enthusiasm and good ideas. We have also had support from Heather, Sue and Maggie at a number of events, with Sue and Wanda also helping out. The process of changing the organisation to a CIO, a Community Interest Organisation, has run seamlessly. We hope that this will also entice new people to come on board and join us in what is a very rewarding – and not too stressful - undertaking. Please form an orderly queue at the end of this meeting!

Thank you all once again for coming today and I look forward to your continued support.

Annual Return for Charities Commission

The trustees meet at least monthly to consider the business of the CIO.
From time to time the trustees consider inviting others to become trustees.

For the year 2018 -2019 the CIO has :

- a. Operated a film Club through the C-Fylm scheme.
- b. Promoted live theatre largely in association with Carn To Cove.
- c. Organised and run a successful MayFest.
- d. Provide ongoing support to Callo Bloco, a samba band group.

The trustees intend that these activities will continue for 2019 -2020.

Financial Review.

Reserves are held to enable activities to be continued for at least one further year if there is zero income nor successful grants.

Trustees' responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Charity law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

On behalf of the trustees

A handwritten signature in blue ink, appearing to read 'Peter Watson', with a long horizontal flourish extending to the right.

Peter Watson

This report was approved by the Trustees on

23/09/2019

Independent Examiner's report to the trustees of
Callington Community Arts

I report on the accounts of the charity for the year ended 5th April 2019 which are set out on the following pages 7-11

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records [; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name : Dick Maule F.C.A.
Address : 3 Penlee View Terrace, Penzance TR18 4HZ

Date:

Dick Maule FCA
29-9-19

Callington Community Arts

Statement of Financial Activities for the year ended 5th April 2019

| | Notes | Unrestricted Funds | Restricted Funds | Total Funds | |
|--|-------|-----------------------|----------------------|----------------------|----------------------|
| | | 2019 | 2019 | 2019 | 2018 |
| | | £ | £ | £ | £ |
| Income | | | | | |
| Donations | | 30 | - | 30 | 93 |
| Membership | | 102 | - | 102 | 330 |
| Income from charitable activities | | | | | |
| Activities for generating funds | | | | | |
| Events income | | 4,155 | | 4,155 | 4,283 |
| Grants and contracts | | <u>-</u> | <u>26,265</u> | <u>26,265</u> | <u>25,300</u> |
| Total Income | | <u>4,287</u> | <u>26,265</u> | <u>30,552</u> | <u>30,006</u> |
| Expenditure | | | | | |
| Charitable activities | 5 | <u>22,516</u> | <u>14,175</u> | <u>36,691</u> | <u>4,432</u> |
| Total Expenditure | | <u>22,516</u> | <u>14,175</u> | <u>36,691</u> | <u>4,432</u> |
| Net income/[expenditure] | | (18,229) | 12,090 | (6,139) | 25,574 |
| Total funds brought forward | | <u>35,683</u> | <u>-</u> | <u>35,683</u> | <u>10,109</u> |
| Total funds carried forward | | <u><u>17,454</u></u> | <u><u>12,090</u></u> | <u><u>29,544</u></u> | <u><u>35,683</u></u> |

Callington Community Arts


Balance sheet as at 5th April 2019

| | | 2019 | 2018 |
|---|-------|---------------|---------------|
| | Notes | £ | £ |
| Current assets | | | |
| Cash on hand | | 1,165 | 362 |
| Cash at bank | | 28,854 | 35,321 |
| | | <u>30,019</u> | <u>35,683</u> |
| Current liabilities | | | |
| Creditors: amounts falling due within 12 months | 2 | <u>(475)</u> | <u>-</u> |
| Net Current assets | | <u>29,544</u> | <u>35,683</u> |
| Unrestricted funds | | | |
| General funds | | 17,454 | 35,683 |
| Restricted funds | 3 | <u>12,090</u> | <u>-</u> |
| | | <u>29,544</u> | <u>35,683</u> |

These financial statements were approved by the Trustees on.....

23/09/2019

On behalf of the Trustees.....


P.V. WATSON

dated:- 28/09/2019

Callington Community Arts

Notes to the accounts for the year ended 5th April 2019

(1) Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below and have remained unchanged from the previous year.

(a) Basis of preparation

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014, as updated by Update Bulletin 1 issued on 2 February 2016, and the Charities Act 2011.

The financial statements have been prepared under the historical cost convention.

(b) Fund accounting

[i] Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

[ii] Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

[iii] Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(c) Income

Income is included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income.

[i] Income received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.

[ii] Donated services and facilities are included at the value to the charity where this can be quantified.

[iii] The value of services provided by volunteers has not been included in these accounts.

[iv] Investment income is included when receivable.

[v] Income from charitable trading activity are accounted for when earned.

[vi] Income from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d) Expenditure

Expenditure is recognised on an accrual basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered

[i] Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them

[iii] All costs are allocated between the expenditure categories of the SoFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, others are apportioned on an appropriate basis.

Callington Community Arts

Notes to the accounts for the year ended 5th April 2019

(1) Principal Accounting Policies

(e) Fixed Assets

Fixed assets are written off over the expected useful life of the asset on the straight line basis at 25% per annum.

(2) Creditors and accruals

| | 2019 | 2018 |
|------------------|------------|----------|
| | £ | £ |
| Sundry creditors | <u>475</u> | <u>-</u> |

(3) Movements in funds

| | Balance 1st. April 2018 £ | Income £ | Expenditure £ | Balance Transfers £ | Balance 5th April 2019 £ |
|---------------------------|------------------------------------|---------------|------------------|---------------------------|-----------------------------------|
| Unrestricted funds | | | | | |
| General Fund | <u>35,683</u> | <u>4,287</u> | <u>(22,516)</u> | <u>-</u> | <u>17,454</u> |
| Restricted funds | | | | | |
| May Fest | <u>-</u> | <u>26,265</u> | <u>(14,175)</u> | <u>-</u> | <u>12,090</u> |

(4) Trustees information

| | £ | £ |
|------------------------------------|----------|----------|
| Trustees remuneration and expenses | <u>-</u> | <u>-</u> |

Callington Community Arts

Notes to the accounts for the year ended 5th April 2019

(5) Expenditure

| | Charitable activities £ | Total 2018 £ |
|--------------------------------|-------------------------------|--------------------|
| Bar Sales / Refreshments | - | 19 |
| Band / Music | 525 | - |
| Samba Venue Hire | 934 | 136 |
| Printing & Stationery Brochure | 1,350 | 5 |
| Materials | 3,747 | 47 |
| Advertising | 1,919 | 203 |
| Workshops | 14,509 | 380 |
| Transport | 1,347 | - |
| Sundry Items | 792 | 13 |
| Stage | 6,024 | - |
| Insurance | 408 | - |
| Samba Exp + Teacher | 1,550 | 80 |
| CRBO Fees | - | 539 |
| Bar Refresh | 72 | 374 |
| Carn 2 Cove | 1,144 | 120 |
| Artist fees | - | 1,175 |
| Advertising | 9 | - |
| Raffle Costs | 3 | |
| Sundry Items | 20 | |
| Hall Rent | 961 | |
| Membership to ACT | 901 | |
| Insurance | - | |
| Independent examiner | 475 | |
| | <u>36,691</u> | <u>4,432</u> |

(6) Analysis of net assets between funds

| | General Funds £ | Restricted Funds £ | Total £ |
|-------------------------------|-----------------------|--------------------------|---------------|
| Current assets | 17,929 | 12,090 | 30,019 |
| Current liabilities | (475) | - | (475) |
| Net assets at 31st March 2019 | <u>17,454</u> | <u>12,090</u> | <u>29,544</u> |