REGISTERED COMPANY NUMBER: 01193919 (England and Wales)
REGISTERED CHARITY NUMBER: 269184

# REPORT OF THE TRUSTEES AND UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31ST DECEMBER 2018

LONDON HANDEL SOCIETY LIMITED

Menzies LLP
Chartered Accountants
Lynton House
7-12 Tavistock Square
London
WC1H 9LT

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#### REPORT OF THE TRUSTEES for the Year Ended 31st December 2018

The directors, who also act as trustees of the charity, present their report and the financial statements for the year ended 31st December 2018.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

01193919 (England and Wales)

#### Registered Charity number

269184

#### **Principal Office**

London Handel Society Limited PO Box 76210, London NW1W 8JN

#### Registered office

Lynton House 7-12 Tavistock Square London WC1H9LT

#### **Trustees**

I M Adams (Appointed 17th September 2018) J F Chown (Resigned 15th January 2018) M A Deissler (Resigned 8th July 2019)

M D Holley

R H Hopkin (Chairman)

J M Ingham

S P Jennings (Resigned 18th June 2018)

A W King (Resigned 15th January 2018)

J M Liverseidge (Appointed 18th March 2019)

R F Moat (Appointed 14th January 2019)

R M Moyse (Resigned 15th January 2018)

M C Normington

S R Pettitt (Resigned 18th June 2018) L E Porter (Resigned 15th January 2018)

M H A Scott

R M Young (Appointed 15th January 2018)

#### **Company Secretary**

M C Normington

#### Independent Examiner

Malcolm Lucas FCA Menzies LLP **Chartered Accountants** Lynton House 7-12 Tavistock Square London WC1H 9LT

#### **Bankers**

National Westminster Bank plc 250 Regent Street London **W1B 3BN** 

# REPORT OF THE TRUSTEES for the Year Ended 31st December 2018

The Trustees are pleased to present their report of activities and accounts of the London Handel Society Limited for the year ended 31st December 2018. These accounts comply with the Articles of Association, the latest approved on 16th May 2016, the Charities Act 2011, the Companies Act 2006 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015).

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

#### Constitution

London Handel Society Limited (the "Society") is a charitable company limited by guarantee and is governed by its Memorandum and Articles of Association. Incorporated on 16th December 1974 its current name was registered at Companies House, Cardiff on 6th March 1991. The members of the Society are the trustees named within its reference and administrative details. In the event of the Society being wound up, the liability in respect of the guarantee is limited to £1 per member.

During the year under review, the Society successfully registered the London Handel Festival as a trademark. The Society also established London Handel Festival Limited, a dormant company, as a protective measure.

#### Method of appointment or election of Trustees

The management of the charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Articles of Association. The Trustees are also directors for the purposes of company law. Trustees are appointed by personal invitation or recommendation by other Trustees. Trustees meet as a board (the "Board") at regular intervals throughout the year. The Articles of Association contain the usual provisions for retirement and rotation of trustees, and these are observed each year.

The Board constitutes the membership of the Society.

#### Policies adopted for the induction and training of Trustees

In general, Trustees invited to join the Board are already in possession of skills felt to be appropriate for the discharge of their duties, and training is not thought to be necessary where competence already exists. An annual appraisal process is being established for trustees in order to assess their performance against defined objectives.

#### Organisational structure and decision making

The Trustees are responsible for approving the budget in advance of decisions being taken. The Board has established a Finance & Governance Committee to assist in its decision-making, and other sub-committees are established from time to time when this is felt to be useful. Musical and other artistic content is a matter for the Musical Director who also attends Board meetings but does not have a vote.

#### Risk management

Risks incurred are those arising from promoting operas, oratorios, concerts of varying sizes and other events. The Trustees are ever mindful of their fiduciary and financial responsibilities in this regard, and the Society also maintains public liability insurance.

#### **Endowment Fund**

Following receipt of a major gift in 2017, the Society has established a small endowment fund to help underpin its long-term financial condition. It is hoped that the fund will grow over future years, both from investment income and from the addition of future donations. An independent asset manager has been appointed to manage the fund.

#### **OBJECTIVES AND ACTIVITIES**

#### Policies and objectives

The objectives of the Society are the promotion and advancement of aesthetic and musical education, in particular the promotion of the works of G.F. Handel. Through its activities, the Society seeks to make the works of G.F. Handel more widely known through performance, education and work with schools. The Society meets its objectives largely by producing a musical festival (the "Festival") each year for four to six weeks, around Easter. The Society seeks to raise sufficient funds to do so through active fundraising and soliciting donations. In line with guidance from the Charity Commission, the Society organises the annual Handel Singing Competition as part of the Festival for young and developing singers which provides them with a significant and prestigious launch-pad for their future success. The careers of several of today's leading opera performers have been enhanced and supported by such participation.

#### REPORT OF THE TRUSTEES for the Year Ended 31st December 2018

#### ACHIEVEMENTS AND PERFORMANCE FOR THE PUBLIC BENEFIT

The Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Society's aims and objectives and in planning future activities.

#### Review of activities

The 2018 Festival was the first in the Society's history to have a clear theme: 'Handel in London', and explored not only the composer's broad and varied compositional output, but also his wider entrepreneurial and philanthropic life in Georgian Society. There were some 40 separate events, including oratorio and opera, chamber music, talks, walks and even a film screening. The Festival was, as is usual, based mainly at St George's Church, Hanover Square, and our high-profile concerts featured our Musical Director, Laurence Cummings, and the London Handel Orchestra. In addition, we presented performances in a wide range of venues across the capital, often with baroque groups who were appearing in the Festival for the first time.

Key elements of the 2018 Festival which supported these priorities included:

- · Performances of the rarely-heard Occasional Oratorio, Esther and Amadigi di Gaula;
- Collaboration with La Nuova Musica and Royal Academy Opera with Teseo;
- Handel Singing Competition 2018 (for singers aged 23 34), now established as one of the leading singing competitions in the Arts world:
- Performance platforms lunchtime recitals, featuring winners from the preceding year's Handel Singing Competition and showcasing the talent in London's conservatoires
- Special performance of Handel's Water Music for 120 primary school children, and a tailored GSCE composition project based on Handel opera.

The prizes awarded in the Handel Singing Competition this year were as follows:

- First Prize of £5,000, in memory of Stephen Cooke, was presented to HELEN CHARLSTON mezzo-soprano
- Second Prize of £2,000, donated by the Carne Trust was presented to LAUREN LODGE-CAMPBELL soprano
- The Michael Normington Audience Prize of £300 was presented to LAUREN-LODGE CAMPBELL soprano

The Selma D and Leon Fishbach prizes of £300 each for the finalists were presented to:

- ED BALLARD baritone;
- DANIEL MULLANEY tenor;
- EMMA STANNARD mezzo-soprano;
- JACQUELYN STUCKER soprano

All of the finalists were invited to give lunchtime recitals during the 2019 Festival, and to take part in the Finalists Showcase concert held in November 2018.

The Society launched a recording of the Chandos Anthems and Te Deum, recorded by the London Handel Players and soloists, under the direction of Adrian Butterfield, in November 2018.

#### Volunteers

The Society has a team of vounteers who assist with stewarding and with front of house activities at the Society's events.

#### **Going Concern**

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to continue in operational existence for the foreseeable future. For this reason it continues to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

#### REPORT OF THE TRUSTEES for the Year Ended 31st December 2018

#### FINANCIAL REVIEW

#### Results for the year

A Statement of Financial Activities is included on page 6.

There was a net movement in total funds of a deficit of £46,562 (2017:- surplus of £101,651). Gross income for the year was £445,636 (2017: £477,938), and expenditure £492,198 (2017: £376,287). Income of £1,161 was earned from investments (2017: £377).

Total funds at 31st December 2018 amounted to £191,351 (2017: 237,913). Of these, £48,608 were unrestricted (2017: £106,841), £11,000 restricted (2107: £nil) and £131,743 related to the endowment (2017: £131,072).

#### Reserves policy

The directors are of the view that, in terms of income reserves desirable to meet any outstanding liabilities, approximately 10% of turnover would be a suitable target. However due to the financial constraints on the Society's funds, reserves fluctuate from year to year. At 31st December 2018, the Society's reserves amounted to £48,608. The Trustees are continually engaged in seeking donations and other methods of fund raising. The Reserves Policy was last reviewed and approved by the Trustees in September 2018.

#### **OBJECTIVES FOR FUTURE PERIODS**

The main objective for future periods continues to be to maintain the musical and artistic integrity of the Festival in support of the objectives of the Society, while recognising the need to exercise strict financial economy. This is to be achieved by engagement with friends and supporters and by arranging future fund raising events.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies

ON BEHALF OF THE BOARD:

Mc Normington - Trustee
Date:
16th September 2019

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LONDON HANDEL SOCIETY LIMITED

I report on the charity trustees on my examination of the accounts of London Handel Society "the Company" for the year ended 31st December 2018.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### Independent examiner's statement

Since the Company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- 1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
- 2. the accounts do not accord with those records; or
- 3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
- 4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Malcolm Lucas FCA DChA Menzies LLP

Chartered Accountants
Lynton House

7-12 Tavistock Square

London WC1H 9LT

Date: 23 Saplenbor, 2019.

# STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) for the Year Ended 31st December 2018

	Un	Unrestricted funds £	Restricted funds £	Endowment Funds £	2018 Total funds £	2017 Total funds
INCOME AND ENDOWMENTS FROM: Donations Other trading activities Investments Charitable activities:	დ <b>4</b> ი	203,188 5,535 490	31,383	- 671	234,571 5,535 1,161	300,821 5,304 377
Musical performances	9	204,369			204,369	171,436
lotal		413,582	31,383	L/9	445,636	477,938
EXPENDITURE ON: Raising funds Charitable activities:	7	26,072	•	¥	26,072	29,796
Musical performances	∞ ∞	445,743	20,383		466,126	346,491
Total		471,815	20,383	•	492,198	376,287
NET INCOME/(EXPENDITURE)	l,	(58,233)	11,000	671	(46,562)	101,651
RECONCILIATION OF FUNDS						
Total funds brought forward	ı	106,841		131,072-	237,913	136,262
TOTAL FUNDS CARRIED FORWARD	.	48,608	11,000	131,743	191,351	237,913

The notes form part of these financial statements

#### BALANCE SHEET At 31st December 2018

	Notes	2018 £	2017 £
CURRENT ASSETS Debtors Cash at bank	14	77,693 267,175	91,003 229,742
		344,868	320,745
CREDITORS Amounts falling due within one year	15	(153,517)	(82,832)
NET CURRENT ASSETS		191,351	237,913
TOTAL ASSETS LESS CURRENT LIABIL	ITIES	191,351	237,913
NET ASSETS		191,351	237,913
FUNDS OF THE CHARITY Unrestricted funds Restricted funds Endowment funds		48,608 11,000 131,743	106,841
TOTAL FUNDS		191,351	237,913

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31st December 2018

The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31st December 2018 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime and in accordance with the provisions of FRS 102 Section 1A - small entities.

The financial statements were approved by the Board of Trustees on 16th September 2019 and were signed on its behalf by:

M C Normington -Trustee

Company registration number: 01193919

#### STATEMENT OF CASH FLOWS At 31st December 2018

	2018	2017
	Total	Total
	£	£
Cash flows from operating activities:		
Net movement in funds	(46,562)	101,651
Less: Interest received	(1,161)	(377)
(Increase)/decrease in debtors	13,309	(33,552)
Increase/(decrease) in creditors	70,686	12,267
Net cash used in operating activities	36,272	79,989
Cash flows from investing activities:		
Bank interest received	1,161	377
Net cash used in investing activities	1,161	377
Change in cash and cash equivalents in the year	37,433	80,366
Cash and cash equivalents brought forward	229,742	149,376
	T	
Cash and cash equivalents carried forward	267,175	229,742

## NOTES TO THE FINANCIAL STATEMENTS for the Year Ended 31st December 2018

#### 1. STATEMENT OF COMPLIANCE

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

London Handel Society Limited is a private company incorporated in England and Wales under the Companies Act 2006. The address of the registered office is given on page 1. The principal activities of the company and the nature of its operations are set out in the Trustees' Report on pages 2 to 4.

#### 2. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are as follows:

#### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

London Handel Society Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

#### Incoming resources & debtors

All incoming resources are included on the Statement of Financial Activities when the company is legally entitled to the income and the amount can be quantified with reasonable accuracy.

#### Resources expended & liabilities

Liabilities are recognised as resources expended where there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is calculated on an accruals basis and includes value added tax, which is irrecoverable.

Costs are allocated between charitable activities and other expenditure according to the nature of the cost.

#### Fund accounting

General funds are unrestricted funds, which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Society and which have not been designated for other purposes.

#### Financial instruments

The trust only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

#### Going concern

After making appropriate enquiries, the Trustees have a reasonable expectation that the Society has adequate resources to cover the charitable company's requirements for working capital and capital expenditure for at least the next twelve months and therefore financial statements have been prepared on the going concern basis.

# NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31st December 2018

3.	DONATIONS			
	In 2017 donations of £24,055 re	elated to restricted funds.		
4.	OTHER TRADING ACTIVITIES	3		
	Income from programme adver	tising	Year Ended 31.12.18 £ 5,535 5,535	Year Ended 31.12.17 £ 5,304 5,304
5.	INVESTMENT INCOME			
6.	Deposit account interest  INCOME FROM CHARITABLE	ACTIVITIES	Year Ended 31.12.18 £ 1,161	Year Ended 31.12.17 £ 377
U.	INCOME PROMICHARITABLE	ACTIVITIES		
		Activity	Year Ended 31.12.18 £	Year Ended 31.12.17 £
	Ticket sales	Musical performances	204,369 204,369	171,436 171,436
7.	EXPENDITURE ON RAISING	FUNDS		
	Printing and publicity Fundraising costs		Year Ended 31.12.18 £ 25,838 234	Year Ended 31.12.17 £ 29,598 198

#### 8. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs	Totals
	(See note 9)	(See note 10)	
	£	£	£
Musical performances	338,982	127,144	466,126

26,072

29,796

In 2017 expenditure of £24,142 on musical performances related to restricted funds.

# NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31st December 2018

9.	DIRECT COSTS OF CHARITABLE ACTIVITIES		
	Competition costs Musicians' fees Instrument hire and opera production costs Music hire, programme notes and record production costs Venue & other hire costs Photography Other	Year Ended 31.12.18 £ 16,911 239,239 16,641 30,383 29,443 619 5,746	31.12.17 £ 16,811 181,086 33,600 - 23,019 776
10.	SUPPORT COSTS		
	Musical performances  Support costs, included in the above, are as follows:		£ 127,144
		Year Ended	Year Ended
		31.12.18 Musical	31.12.17
			Total activities
	Administrator and office costs Bank charges Website Insurance Box Office System Costs Other Governance costs (see note 12)	£ 76,761 4,530 15,305 1,622 12,205 7,655 9,066	£ 74,093 2,829 2,638 1,582 - 3,028 7,029
		127,144	91,199
11.	STAFF COSTS AND EMOLUMENTS	2018 £	2017 £
	Wages and salaries Employer pension contributions Social security costs	46,000 621 5,195	45,417 58 5,143

51,816

50,618

# NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31st December 2018

#### 11. STAFF COSTS AND EMOLUMENTS (CONTINUED)

#### Particulars of employees:

The average number of employees during the year, calculated on the basis of full-time equivalents, was as follows:

	2018	2017
	No.	No.
Number of staff, including directors	1	1

The charity employed one member of staff for the full year. No employee earned over £60,000 in the current or prior year.

#### 12. GOVERNANCE COSTS

	2018	2017
	£	£
Independent examination fee	3,840	3,630
Accountancy and company secretarial costs	5,226	3,399
	9,066	7,029

#### 13. TRUSTEES' REMUNERATION AND EXPENSES

There was no remuneration paid, nor other benefits provided, to Trustees for either the year ended 31 December 2018, nor for the year ended 31 December 2017. During the year one Trustee received reimbursement of expenses amounting to £402. This comprised £60 for shredding, £182 for legal expenses and £160 for entertaining (31st December 2017: £62).

#### 14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Prepayments Other debtors	2018 £ 7,469 	2017 £ 29,321 61,682 91,003
15.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
	Trade creditors Other creditors Deferred income Accruals	2018 £ 18,573 1,282 116,701 16,961	2017 £ 17,159 12,134 40,830 12,709 82,832
	Deferred income movement in the year		
	Descript formand	2018 £	2017 £
	Brought forward	40,830	49,902
	Activity in the year	116,701	40,830
	Released in the year	(40,830)	(49,902)
		<u>116,701</u>	40,830

## NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31st December 2018

#### 16. ANALYSIS OF NET ASSETS BETWEEN FUNDS

17.

Current assets Current liabilities	Unrestricted funds £ 202,125 (153,517)	Restricted funds £ 142,743	2018 Total Funds £ 344,868 (153,517)	2017 Total Funds £ 320,745 (82,832) 237,913
MOVEMENT IN FUNDS				
Harracturista d firm do		At 1.1.18 £	Net movement in funds £	At 31.12.18 £
Unrestricted funds General fund		106,841	_(58,233)	48,608
		106,841	(58,233)	48,608
Restricted funds Future website & development Endowment			11,000 671	11,000 131,743

#### 18. ENDOWMENT & MATERIAL LEGACIES

**TOTAL FUNDS** 

The Society has established an endowment fund, following a gift in 2017 to help underpin its long-term financial condition. It is hoped that the fund will grow over future years, both from investment income and from the addition of future donations. An independent asset manager has been appointed to manage the fund.

131.072

237,913

11.671

(46,562)

142.743

191,351

During the year, the Trustees were in receipt of a further legacy in the amount of £34,985 from the Estate of the late Hannah Morris Hopkin. Of this amount, £11,000 relating to future website and development costs has been carried forward into 2019 as Restricted Funds.

A further legacy in the sum of £7,500, received in July 2019 has been brought into these financial statements as the death of the deceased took place in 2018. This legacy is being treated as Unrestricted Funds. No other legacies were notified during the year.

#### 19. RELATED PARTY TRANSACTIONS

The figure for Donations under Unrestricted Funds includes donations from trustees amounting to £6,484 (2017: £3,613). There have been no additions to the endowment during the year under review.

There were no other Related Party Transactions during the period (2017: £131, 072).

#### 20. ULTIMATE CONTROLLING PARTY

In the opinion of the Trustees the charity has no ultimate controlling party.

# NOTES TO THE FINANCIAL STATEMENTS - CONTINUED for the Year Ended 31st December 2018

#### 21. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the Trustees listed in the reference and administrative details of the charity in the Report of the Trustees. In the event of the company being wound up, the liability in respect of the guarantee is limited to £1 per member.