



THE CLASSICAL ROAD SHOW

Company number 278 8014
Charity Registration 1017635

ANNUAL ACCOUNTS TO DECEMBER 2018

THE CLASSICAL ROAD SHOW

DIRECTORS' REPORT FOR 2018

Annual Accounts: our annual accounts, as agreed with Companies House and The Charity Commission, will from this year be produced for the calendar year.

Concerts: In March 2018, in Cadogan Hall, the CRS promoted the premiere performances of their new commission, *Battle of Britain*, composed by Richard M Brown with text & lyrics by Sarah Harding and Fern Dickson. With two full houses of children (1,800) dressed in exciting battle gear, the enthusiasm for this moving piece was evident and schools' feedback was appreciative. Ben Glassberg, winner a few months previously (aged 24) of Besançon's annual International competition for Young Conductors, guided the RPO and the entire audiences in song with a sure touch. Narrators Annabelle Brown and Jonathan Eio also shone. Guests included the Mayor of RBKC, the Deputy Lord Mayor of Westminster & our Sponsors.

In July, The CRS were again grateful to Trinity School for making their concert hall available during the rebuilding of Fairfield Halls. Just under 1,000 children and parents sang the *Battle of Britain* over two concerts, accompanied by the London Mozart Players conducted by Ben Pope wearing his father's naval uniform! Narrators were Annabelle Brown and Luke Francis. The Mayor of Croydon and a record number of Councillors attended enthusiastically.

In October, CRS promoted *FIRE!*, our popular commission of the Great Fire of London, in the Light concert hall, Euston. Karin Hendrickson conducted the London Mozart Players in two 'in-the-round' concerts with great aplomb and the vivacious narrators who played Samuel Pepys and his maid Jane were Tobias Deacon and Annabelle Brown. The two full houses included many new schools from Camden and Islington, who were made very welcome.

'Twilight' Workshops were held by the Conductors a few months in advance of each of the three concert days, for Teachers of participating schools. These are an invaluable tool, enabling teachers to explore the music, noting exceptional passages and ensuring a consistent approach. These workshops were highly successful and strengthened CRS ties with schools and teachers.

Stage Choir Workshops in school were also held by our conductors: selected schools relish this experience: to enter through the Stage Door, to their own back-stage Dressing Room, then a full rehearsal on stage with orchestra and principals, followed by two concert performances, the whole lasting from 9.15am - 2.30pm. They never seem in the least bit tired. Stage choirs this year were from St Mary Abbots Primary, Kensington, Forestdale Primary, Croydon and Queensbridge Primary, Hackney.

Financial Support: The CRS is most grateful to M&G Investments for their sponsorship since 2006 of the March concerts in Cadogan Hall. They also appreciated the continuing support for the Croydon concert of the HR Taylor Trust, Mott MacDonald, Croydon Council and Croydon Relief in Need and they give their sincere thanks to The Schroder Foundation for supporting the City concert held in The Light. They continue to be most grateful to Studio 108, who for many years have designed pro bono all the concerts' publicity and programme material.

Results for the period

The concerts in Croydon and in The City, although full to capacity, made losses this year, having not achieved the necessary level of sponsorship. The fulfilment of our stated remit, to give children 7-11 yrs exceptional musical experiences through taking part in concert with top professional orchestras, conductors and narrators comes at a price. Income from full houses of children, some receiving free tickets through our hardship fund, usually covers 40%-50% of total costs.

Our Reserves Policy, which includes listing future, unsponsored projects, ensures that we embark on projects only if we are assured of our ability financially to deliver them.

Our Programme for 2019: We plan to produce our March concert in Cadogan Hall with the RPO and our October concert in Milton Court, Barbican with the LMP and the Guildhall School of Music Players. Unfortunately, due to the delayed re-opening of the Fairfield Halls, our next concert there is postponed until 22 June 2020 – and we have already taken several bookings! We also plan to re-introduce our **Front Row project for secondary schools**, which provides free front row seats at major, classical concerts, for 30-40 children interested in music, preceded by workshops given by the concert conductor and a soloist, to provide an in-depth understanding of the music, prior to their concert attendance.

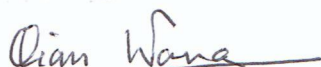
Directors

Adrian Watney, * Chairman	Qian Wang, * Treasurer	Fern Dickson	Jenny Robinson
Stephen Swabey, *Company Secretary	Sheila Bennett, * Concerts Mgr	Mike Dudgeon OBE DL	Eliza Thompson
Carol Leighton, * Director	Richard Abbott	Paul Roffey	

The Committee of Management * has an obligation of £1 each by way of guarantee to the company.

The Company's Musical Director is Hilary Davan Wetton and the Musical Consultant is Richard Brown.

Signed June 2019


Qian Wang (Treasurer)


Carol Leighton (Director)

STATEMENT OF FINANCIAL ACTIVITIES
FOR THE Year to 31 December 2018

	Un-restricted Funds	Restricted Funds	Total 2018	May to Dec 2017
	£	£	£	£
Incoming resources				
Ticket sales	-	14,189	14,189	7,894
Sponsorship and grants	-	28,225	28,225	27,430
Music Commission Sponsorship	-	-	-	7,000
Donations, Tax Relief, Interest and Other	4,359	-	4,359	1,008
	<u>4,359</u>	<u>42,414</u>	<u>46,773</u>	<u>43,332</u>
Resources expended				
Conductors' & narrators' fees	-	6,440	6,440	6,360
Music hire	-	766	766	820
Hire of orchestra and hall	-	34,138	34,138	15,158
Music Commission	-	-	-	11,929
Workshops	-	683	683	718
Other costs (admin, printing, postages etc.)	-	6,313	6,313	3,327
	<u>0</u>	<u>48,340</u>	<u>48,340</u>	<u>38,312</u>
Net incoming resources	4,359	(5,926)	(1,567)	5,020
Retained surplus brought forward	30,803	4,012	34,815	29,795
Transfer of Reserves	(1,914)	1,914	0	-
Retained surplus carried forward	33,248	0	33,248	34,815

Notes:

1. Restricted funds represent income and expenditure directly related to the company's productions.
2. **Sponsorship and Grants were received or receivable from the following:**

	Received in 2018		Received in Period May – Dec 2017	
	For 2019	For 2018	For 2018	For May – Dec 2017
	£	£	£	£
Ares European Real Estate Fund	-	-	-	6,315
Croydon Relief in Need	-	1,000	-	-
Croydon Council	-	2,500	-	-
HR Taylor Trust	-	3,000	-	-
Jupiter Property – Delancey	-	-	-	6,315
M & G Investments	15,310	-	16,725	2,000
Mott MacDonald	-	2,000	-	-
Sandra Charitable Trust	-	-	-	1,000
The Schroder Foundation	-	3,000	-	4,300
The Belvedere Trust	-	-	-	2,500
The Mercers' Company	-	-	-	5,000
	<u>*15,310</u>	<u>11,500</u>	<u>+ *16,725</u>	<u>27,430</u>

3. * Sponsorship, grants and ticket sales received in advance are accounted for in the balance sheet of the year received and in the incoming Resources in the year of their expenditure.

Balance Sheet as at 31st December 2018

	2018	May to Dec 2017
	£	£
Assets		
- Cash on current account	1,000	1,000
- Cash on deposit account	52,106	57,767
- Debtors	555	2,173
Total Assets	53,661	60,940
Less - current liabilities		
- Creditors	1,483	95
- Music Commission costs	0	5,925
- Sponsorship in advance	15,310	16,725
- Ticket Sales in advance	3,620	3,380
Total Liabilities	20,413	26,125
Total assets less liabilities	33,248	34,815
Balance brought forward	34,815	29,795
Surplus/deficit for the year	(1,567)	5,020
Balance carried forward	33,248	34,815

Designated Reserves :

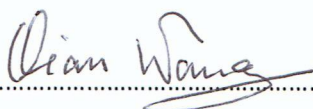
The balance carried forward would cover any potential shortfalls arising in 2019 from the following:-

	£
Cadogan Hall concert 2019, CRS contribution	1,000
Fairfield Halls concert 2019 postponed, since Halls re-opening is delayed	0
Milton Court concert 2019, CRS contribution	1,500
Front Row Club support	1,000
School workshops, CRS guarantee	600
Extra Concert Administration	4,000
	8,100

Notes:

1. The Company was incorporated on 9 February 1993 as a private limited company with charitable status, limited by guarantee of £1 from each of the members of the management committee.
2. For the year ending 31 December 2018 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.
3. Directors' responsibilities:
 - the members have not required the company to obtain an audit of its accounts for the period in question in accordance with section 476 of the Companies Act 2006
 - the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts

Signed:


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QIAN WANG

Treasurer

June 2019


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CAROL LEIGHTON

Director



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE CLASSICAL ROAD SHOW

On accounts for the year
ended

31/12/2018

Charity no
(if any)

1017635

Set out on pages

1-4

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31/12/2018

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination ~~(other than that
disclosed below *)~~ which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

DAVID LEWIS STUART

Date:

3rd July 2019

Name:

DAVID LEWIS STUART

Relevant professional
qualification(s) or body

ACCOUNTANT (RETIRED)

(if any):

Address:

THE ORCHARDS,

MOUGHTON GREEN LANE, BLAYDEN,

RYE, EAST SUSSEX. TN31 7PJ

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

