

Charity Number 1135604

RAWDA CULTURAL CENTRE
FINANCIAL STATEMENTS
YEAR ENDED 31ST MARCH 2019

RAWDA CULTURAL CENTRE

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RAWDA CULTURAL CENTRE

TRUSTEE'S ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2019

The trustees present their report with financial statements for the year ended 31 March 2019. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005

REFERENCE AND ADMINISTRATIVE DETAILS

Charity Name	Rawda Cultural Centre		
Charity registered Number	1135604		
Registered Office and Operational Office	24 Madras Road Leicester Leicestershire LE1 2LT		
Trustees			
Mr Abdisalam Yusuf Hasan	Chairman		
Mr Mohamed Ali Barre	Treasurer		
Jama Mohamed Farah	Trustee		
Mohamed Salad Mohamed	Trustee	Appointed 03/08/2018	
Management Team			
Mr Mohamed Ali Barre			
Bankers	HSBC Bank Plc 2-6 Gallowtree Gate Leicester LE1 1DA		
Independent Examiner	Shabbeer and Co Limited 62 Harringworth Road Leicester LE5 6TL		

RAWDA CULTURAL CENTRE

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2019

The Trustees present their report together with the financial statements of the charity for the year ended 31 March 2019

STRUCTURE, GOVERNANCE AND MANAGEMENT

Rawda Cultural Centre was established on 09 April 2010 and was registered as a charity on 20 April 2010

Recruitment and appointment of Trustees

The Trustees are charity trustees for the purposes of charity law and under the charity model constitution. Under the requirements of the constitution the trustees are appointed for a period of three years after which they must be re-appointed at the next Annual General Meeting. Trustees seek to ensure that Trustees body includes people with knowledge and experience of working with communities.

Trustee induction and Training

All of our staff is trained on the above policies, with new starters given an induction covering all of our policies and procedures. All trustees give their time voluntarily and received no remuneration or other benefits.

Organisational structure

Rawda Cultural Centre has a Board of up to 3 members who meet quarterly and are responsible for the strategic direction and policy of the charity. A scheme of delegation is in place and the day to day management of the charity rests with the senior management team and volunteers. The executive manager is responsible for ensuring the sound management and monitoring of the activities and programmes and reporting to trustees and funders.

Volunteers

A great contribution is made by member volunteers. We are grateful for the many hours volunteers have spent listening and encouraging our parents and young people and working with our workers. Without this valuable contribution of time, energy and expertise we would not have been able to achieve so much. Our strength lie on our volunteer support and parents involvement. The volunteers have also greatly contributed towards our fundraising towards purchase of current property.

**RAWDA CULTURAL CENTRE
TRUSTEES' ANNUAL REPORT**

FOR THE YEAR ENDED 31 MARCH 2019

OBJECTIVES AND ACTIVITIES

- (1) To advance the religion of Islam, by means of, not exclusively, promoting the teachings and tenets of Islam, provision of facilities for worship, provision of facilities for islamic education and provision of marriage services, in accordance with the teachings of the quran and the sunnah of the Prophet Muhammad (PBUH) as defined and interpreted by the Ahle Sunnah Wal Jamaa-ah;
- (2) To advance the education of the public by means of, but not exclusively, the provision of arabic language classes, facilities for supplementary education, community learning programmes and any such activities as the trustees think fit;
- (3) To relieve financial hardship among victims of natural and man-made disasters, the poor and needy in the United Kingdom by means of, but not exclusively, providing or paying for items, services and facilities including the provision of food, clean water and accommodation for the said persons.
- (4) To help young people, especially but not exclusively through leisure time and recreational activities, so as to develop their capabilities that they may grow to full maturity as individual and as good citizens.
- (5) To promote any other charitable purpose for the benefit of those in need that the trustees from time to time determine.

ACHIEVEMENTS AND PERFORMANCE

The Charity has organised events, activities, community support, many seminars for the wider community and sports recreation for youth to fulfil its aim and objectives.

Through the efforts of the trustees and volunteers, the Charity has continued to secure funds for future projects

Activities in Progress

We are raising funds with a view to purchase the property we are currently renting in order to provide prayer facilities and religious classes for the local community.

RAWDA CULTURAL CENTRE

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31 MARCH 2019

FUTURE PLANS

We plan to look into further projects which will help us to fulfil our aims and objectives. We are raising funds to buy the property we are currently renting for the purpose of worship, madrassa and cultural activities.

PERSONNEL

Trustees who served during the year were:

Mr Abdisalam Yusuf Hasan
Mr Mohamed Ali Barre
Jama Mohamed Farah
Mohamed Salad Mohamed

FINANCIAL REVIEW

The trustees present their annual report and accounts for the year ended **31st March 2019**.

The board of trustees are satisfied with the performance of the charity during the year and the positions at 31st March 2019 and consider that the charity is in a strong position to continue its activities during the coming years, and that the charity's assets are adequate to fulfil its obligations. The charity will continue to seek further funding to deliver its objectives.

RESERVE POLICY

The charity reserves policy is to maintain unrestricted funds at a level which equates to approximately twelve months unrestricted expenditure. This provides sufficient funds to cover management, administration and support costs.

RISK MANAGEMENT

The trustees actively review the major risks which the charity faces on a regular basis and believe that maintaining the free reserves at the levels stated above will give enough resources in the event of adverse conditions. Systems are in place to mitigate our exposure to major risks.

RAWDA CULTURAL CENTRE

**TRUSTEES' ANNUAL REPORT
FOR THE YEAR ENDED 31 MARCH 2019**

Accounting and reporting responsibilities

The Charities Act 1993 requires the trustees to prepare financial statements for each financial year which gives a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year.

In preparing the financial statements the trustees should follow best practice and select suitable accounting policies and apply them consistently;

Make judgements and estimates that are reasonable and prudent;

Follow applicable accounting standards and the Charities SORP, disclosing and explaining any departures in the financial statements; and

Prepare the financial statements on the going concern basis unless it is inappropriate to assume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the Trust and to enable them as trustees to ensure that the financial statements comply with Charities Act 1993. The Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the Trust's assets, and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees declare that they have approved the trustees' report above and signed on its behalf by:

Lama Mohamed JAMA FARAH 05/10/2019

Mohamed Ali _____

Date: 05/10/2019

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF RAWDA CULTURAL CENTRE

I report on the accounts for the year ended 31 March 2019, which are set out on pages 7 to 12

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The Charity's trustees consider that an audit is

It is my responsibility to:

- . examine the accounts (under section 43 (3) (a) of the 1993 Act)
- . to follow the procedures laid down in the General Directions given by the Charity Commission (under section 43 (7)(b) of the Act), and
- . to state whether particular matters have come to my attention.

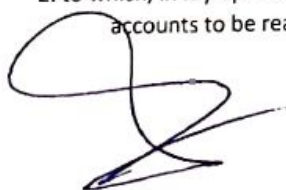
Basis of independent examiner's report

My examination was carried out in accordance with General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts presents a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in, any material respect, the requirement:
to keep accounting records in accordance with section 41 of the Act; and to prepare accounts which accord with accounting records and comply with the accounting requirements of the 1993 Act; have not been met; or
2. to which, in my opinion, attention should be drawn in order you enable a proper understanding of the accounts to be reached



Shabbeer & Co Limited
62 Haringworth Road
Leicester
LE5 6TL

RAWDA CULTURAL CENTRE

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 March 2019

	Notes	Unrestricted Funds	Restricted Funds	Total Fund 2019	Total Funds 2018
Incoming resources					
<i>Incoming resources from generated funds</i>					
Voluntary income:					
Donations and grants	2	46,165	-	46,165	59,320
Total incoming resources		<u>46,165</u>	<u>-</u>	<u>46,165</u>	<u>59,320</u>
Resources expended					
<i>Costs of generating funds</i>					
Charitable activities	3	47,542	-	47,542	60,175
Governance costs	3	300	-	300	300
Total resources expended		<u>47,842</u>	<u>-</u>	<u>47,842</u>	<u>60,475</u>
Net incoming resources for the period		- 1,676	- -	1,676 -	1,155
Net movement in funds		- 1,676	- -	1,676 -	1,155
Balance brought forward		94,816	-	94,816	95,971
Total funds carried forward		<u>93,140</u>	<u>-</u>	<u>93,140</u>	<u>94,816</u>

The notes on pages 10 to 12 form part of these financial statements

RAWDA CULTURAL CENTRE

BALANCE SHEET AT 31 March 2019

		2019		2018	
		£	£	£	£
	Notes				
Current assets					
Debtors	7	-	-	-	-
Cash at bank and in hand		96,570	96,570	96,551	96,551
		<u>96,570</u>		<u>96,551</u>	
Creditors: amounts falling due within one year	8	3,430		1,735	
Net Current assets			93,140		94,816
Net assets			<u>93,140</u>		<u>94,816</u>
Funds					
Restricted	9	-	-	-	-
Unrestricted	9		93,140		94,816
Total Funds	9		<u>93,140</u>		<u>94,816</u>

The financial statements were approved by the Board of Trustees on 05/10/2019 and were signed on its behalf by:


Jama Mohamed Farah


Mohamed Ali Barre - Trustee

The notes on pages 10 to 12 form part of these financial statements

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2019

1 . Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in preceding year.

(a) Basis of accounting

The financial statements are prepared under the historic cost convention and in accordance with the Financial Reporting Standards for Smaller Entities (effective 2007). In preparing the financial statements, the charity follows best practice as laid down in the Statement of Recommended Practice " Accounting and Reporting by Charities" [SORP 2005] issued March 2005 and the Charities Act 1993

(b) Tangible Fixed Assets

Tangible fixed assets are stated at cost less depreciation. Depreciation is calculated to write off the cost less any residual value over the estimated useful life of the asset, as follow:

Office equipment	25% per annum straight line basis
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The costs of minor additions or those costing below £500 are not capitalised.

(c) Fund accounting

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of the general objective of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the granting body.

(d) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy.

(e) Resources expended

All expenditure is recognised on an accrual basis. Expenditure includes any VAT which cannot be fully recovered, and is reported as part of the expenditure to which it relates.

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2019

2. Incoming Resources from Activities in furtherance of the Charity's objectives

	Unrestricted Funds	Restricted Funds	2019 Total	2018 Total
	£	£	£	£
General Donations	46,165	-	46,165	59,320
Interest Income	-	-	-	-
	46,165	-	46,165	59,320

3. Resources expended

Audit and accountancy	300	300	300	
Heating and lighting	9,600	9,600	9,600	
Interest on overdue tax	5	5	19	
IT Costs	310	310	300	
Refreshments	750	750	650	
Rent and rates	24,000	24,000	24,000	
Repairs and renewals	1,000	1,000	1,250	
Stationery	708	708	675	
Telephone and internet	-	-	468	
Travelling and subsistence	160	160	150	
Wages and NIC	11,008	11,008	23,063	
Total resources expended	47,842	-	47,842	60,475
Net income	1,676	-	1,676	1,155

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2019

	2019 £	2018 £
4. Staff Costs and numbers		
Salaries and wages	10,993	22,685
Social security costs	16	378
	<u>11,008</u>	<u>23,063</u>

No employees received emoluments of more than £60,000.

The average number of employees during the year, calculated on the basis of the full time equivalents was as follows:

Chief Executive	-	-
Administration and support	1	3
	<u>1</u>	<u>3</u>

5. Trustee Remuneration and Related Party Transactions

No members of the Management Committee received any remuneration during the year.

No Trustee or other person related to the Charity had any personal interest in any contract or transaction entered into by

6. Taxation

As a charity, Rawda Cultural Centre is exempt from tax on income and gains falling within section 505 of the Taxes Act or s256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

No tax charges have arisen in the Charity.

7. Debtors

	2019 £	2018 £
Trade debtors - grant income receivable	-	-
Other debtors and prepayments	-	-
	<u>-</u>	<u>-</u>

8. Creditors: amounts falling due within one year

	2019 £	2018 £
Taxation and social security	1,130	1,435
Other creditors and accruals	2,300	300
	<u>3,430</u>	<u>1,735</u>

RAWDA CULTURAL CENTRE

NOTES TO THE ACCOUNTS - 31 March 2019

9. Movements in Funds

	Balance at 1 April 2018	Incoming resources	Outgoing resources	Balance at 31 March 2019
Restricted funds				
Grants	-	-	-	-
Total restricted funds	-	-	-	-
Unrestricted funds				
General funds	94,816	46,165	47,842	93,140
Total unrestricted funds	94,816	46,165	47,842	93,140
Total Funds	94,816	46,165	47,842	93,140