

REGISTERED CHARITY NUMBER: 1156251

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDING
31 DECEMBER 2018
FOR
THE BIRMINGHAM BIG ART FOUNDATION
(Charitable Incorporated Organisation)**

THE BIRMINGHAM BIG ART FOUNDATION

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FOR THE YEAR ENDING 31 DECEMBER 2018**

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THE BIRMINGHAM BIG ART FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31 DECEMBER 2018

The trustees present their report with the financial statements of the charity for the year ending 31 December 2018. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2015.

INCORPORATION

The charitable incorporated organisation was incorporated on 18th March 2014.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1156251

Registered office

One Eleven
Edmund Street
Birmingham
B3 2HJ

Trustees

G Pitchford

S J Hartland

J A Jordan

A R Collins (retired 12th September 2019)

Cllr I Ward

M J Ward

R R Barnes

W Wong (appointed 12th September 2019)

THE BIRMINGHAM BIG ART FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31 DECEMBER 2018

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document. The charity is a Charitable Incorporated Organisation which was registered on the 18th March 2014.

Recruitment and appointment of new trustees

As set out in the charity's constitution, new trustees are appointed by the board of trustees.

Induction and training of new trustees

New trustees receive a full copy of the constitution, a copy of the latest trustees report and accounts and other information necessary for them to undertake their role within the charity.

Organisational structure

The charity is run by a board of trustees who are responsible for the overall strategic management of the organisation. The body of the trustees consist of a minimum of three trustees.

Risk management

The trustees have a duty to identify and review the risks to which the organisation may be exposed to and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. This is completed by a review of the activities of the charity.

OBJECTIVES AND ACTIVITIES

Objectives and achievements

The objects of the Foundation are as defined in clause 3 of the Constitution and are "to promote art and the City of Birmingham for the benefit of the public by the establishment of public artwork in Birmingham".

Through the Birmingham Big Art Project, the Birmingham Big Art Foundation aims to commission an internationally significant work of public contemporary art for the city of Birmingham supported by the Birmingham Civic Society. Eastside Projects are the commissioning agents, responsible for curating the process and artwork.

The objective of the Project is to commission and install an iconic piece of public art within Birmingham that is high quality, innovative, permanent and low in maintenance that will gain international recognition and put the city on the world's cultural map. With hopes of community engagement, in line with culture and wellbeing, this iconic piece of art hopes to become an important heritage for future generations of Birmingham. The anticipated cost for the project is £2 million. The overall goal of this project is to encourage citizenship and civic pride amongst the city's diverse communities through public art.

The site for Birmingham Big Art Project is the western entrance to the current Eastside City Park, which has been established around the existing Millennium Point building and the future construction of Birmingham's High Speed Railway Station (HS2). It will be a major destination and arrival point in the city and a new 'Curzon Square' will be created over time around the artwork.

THE BIRMINGHAM BIG ART FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31 DECEMBER 2018

The members of the Steering Group of the Birmingham Big Art Project, which make recommendations to the Birmingham Big Art Foundation are:

Glyn Pitchford
Chairman

Marc Reeves
Editor Birmingham Post

Neil Rami
Chief Executive, West Midlands Growth Company

The Right Reverend David Urquhart
Bishop of Birmingham

Councillor Ian Ward
Leader, Birmingham City Council

Tim Watts
Chairman, Pertemps

Glenn Howells
Principal, Glenn Howells Architects

Gavin Orton
Chairman, Birmingham Civic Society

Nick Venning
Independent Business Development Consultant

William Wong
Director, Chung Yin Restaurant Group

Francis Thomas
London Midland

Phil Spiers
Waterman Group

Sarinder Sahota
Acorn Children's Hospice

Anita Bhalla OBE
Creative City Partnership

Jonnie Turpie MBE
MAC Birmingham

Cllr Mohammed Azim
Lord Mayor of Birmingham

Clive Phillips
Chartered Surveyor

Ravinder Singh
Minuteman Press

Patrick Burns
BBC Midlands

Sarah Fortes Mayer
Artist

Brendan Handley
Retired

Dr Beverley Lindsay OBE
Vice Lord Lieutenant of the West Midlands

Peter Davies
Gateley Plc

Professor Alison Honour
Pro-Vice Chancellor
Birmingham City University

THE BIRMINGHAM BIG ART FOUNDATION

REPORT OF THE TRUSTEES FOR THE YEAR ENDING 31 DECEMBER 2018

FINANCIAL REVIEW

Reserves policy

The reserves policy is to retain sufficient funds to meet the ongoing liabilities of the charity together with funds for the development of the charity's objectives.

The Statement of Financial Activity for the year ended 31st December 2018 shows incoming resources of £146,939 and resources expended of £47,022. Net incoming resources for the period ended 31st December 2018 amounted to £99,917.

FUNDS HELD AS CUSTODIAN FOR OTHERS

The charity has no funds held as custodian trustee on behalf of others.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charity (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:

M J Ward – Trustee

12 September 2019

THE BIRMINGHAM BIG ART FOUNDATION

**STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDING 31 DECEMBER 2018**

	Notes	2018 Unrestricted Fund £	2018 Restricted Fund £	2018 Total £	2017 Unrestricted Fund £
Voluntary Income	2	952	-	952	30,980
Grant Income	3	96,000	49,987	145,987	8,030
		<u>96,952</u>	<u>49,987</u>	<u>146,939</u>	<u>39,010</u>
RESOURCES EXPENDED					
Charitable Activities	4	39,014	-	39,014	28,685
Support costs	6	8,008	-	8,008	21,845
Total Resources Expended		<u>47,022</u>	<u>-</u>	<u>47,022</u>	<u>50,530</u>
NET INCOMING/(OUTGOING) RESOURCES		49,930	49,987	99,917	(11,520)
Total Funds Brought Forward		<u>27,976</u>	<u>-</u>	<u>27,976</u>	<u>39,496</u>
TOTAL FUNDS CARRIED FORWARD		<u>77,906</u>	<u>49,987</u>	<u>127,893</u>	<u>27,976</u>

THE BIRMINGHAM BIG ART FOUNDATION
BALANCE SHEET
AT 31 DECEMBER 2018

	Notes	2018 Unrestricted Fund £	2018 Restricted Fund £	2018 Total £	2017 Total £
CURRENT ASSETS					
Debtors	8	87,000	7,070	94,070	500
Cash at bank and in hand		-	42,917	42,917	29,476
		<u>87,000</u>	<u>49,987</u>	<u>136,987</u>	<u>29,976</u>
CREDITORS					
Amounts falling due within one year	9	<u>(9,094)</u>	<u>-</u>	<u>(9,094)</u>	<u>(2,000)</u>
NET ASSETS		<u>77,906</u>	<u>49,987</u>	<u>127,893</u>	<u>27,976</u>
FUNDS					
Unrestricted funds		77,906	-	77,906	27,976
Restricted funds		<u>-</u>	<u>49,987</u>	<u>49,987</u>	
Total		<u>77,906</u>	<u>49,987</u>	<u>127,893</u>	<u>27,976</u>

The charitable incorporated organisation is entitled to exemption from audit under Section 144(2) of the Charities Act 2011 for the year ended 31 December 2018.

The members have not required the charitable incorporated organisation to obtain an audit of its financial statements for the year ended 31 December 2018.

The trustees acknowledge their responsibilities for:

- (a) Ensuring that the charitable incorporated organisation keeps accounting records that comply with Section 130 of the Charities Act 2011 and
- (b) Preparing financial statements which give a true and fair view of the state of affairs of the charitable incorporated organisation as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of the Charities Act 2011.

The financial statements were approved by the Board of Trustees on 12 September 2019 and were signed on its behalf by:

M J Ward – Trustee

R R Barnes - Trustee

1. ACCOUNTING POLICIES

ACCOUNTING CONVENTION

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standard for Smaller Entities (effective January 2015), the Charities Act 2011 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

INCOMING RESOURCES

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

RESOURCES EXPENDED

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

TAXATION

The charity is exempt from corporation tax on its charitable activities.

FUND ACCOUNTING

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

BIRMINGHAM BIG ART FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDING 31 DECEMBER 2018**

		2018	2017
		£	£
2	VOLUNTARY INCOME		
	Donations	<u>952</u>	<u>30,980</u>
3	GRANTS		
	Birmingham City Council	96,000	-
	Arts Council England	<u>49,987</u>	<u>8,030</u>
		<u>145,987</u>	<u>8,030</u>
4	CHARITABLE ACTIVITIES COSTS		
	Direct costs (see note 5)	<u>39,014</u>	<u>28,685</u>
5	DIRECT COSTS OF CHARITABLE ACTIVITIES		
	Commissioning agent and artists	<u>39,014</u>	<u>28,685</u>
6	SUPPORT COSTS		
	Project Management	3,909	13,806
	Website	2,520	504
	Fundraising	-	7,056
	Sundries	<u>1,579</u>	<u>479</u>
		<u>8,008</u>	<u>21,845</u>

THE BIRMINGHAM BIG ART FOUNDATION

**NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)
FOR THE YEAR ENDING 31 DECEMBER 2018**

7. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 December 2018 (2017: Nil).

TRUSTEES' EXPENSES

There were no trustees' expenses paid for the year ended 31 December 2018 (2017: Nil).

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2018	2017
	£	£
Other debtors	<u>94,070</u>	<u>500</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

Other creditors	<u>9,094</u>	<u>2,000</u>
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10. PURPOSES OF RESTRICTED FUNDS

Arts Council – Twelve Tones Fund

Funding to create sound art scales, with 1092 voices, that will be used in Station Clock.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BIRMINGHAM BIG ART FOUNDATION

I report on the accounts of the charity for the year ended 31 December 2018 which are set out on pages 5 to 8.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

which gives me reasonable cause to believe that, in any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met.

Peter Smith ACA

J W Hinks LLP
19 Highfield Road
Edgbaston
Birmingham
B15 3BH

12 September 2019