



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1.1.18 **Period start date** **To** 31.12.18 **Period end date**

Charity's name: Artizan International (previously known as Craft Aid International)

Charity registration number:1160494

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>1) To relieve the needs of disabled people in Yorkshire and the surrounding area by providing opportunities to engage in socially interactive craft-based activities and to learn craft-based skills.</p> <p>2) The relief of poverty among disabled people in such parts of the world as the trustees shall from time to time determine, in particular but not exclusively through the provision of training in craft-based skills and the establishment of craft-based social enterprise organisations to provide training and employment opportunities for such people. These objects will be carried out in accordance with Christian principles (of compassion, service and inclusion) for the benefit of people with disabilities of all faiths and none.</p>

<p>Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.</p>	<p>Para 1.17 and 1.19</p>	<p>This year Craft Aid International (CAI) has continued to provide therapeutic craft workshops in the UK for adults with disabilities and/or learning differences, and for long-term hospital inpatients. These provide a fun and caring environment in which to learn new craft skills, gain confidence, improve motor skills, socialise and work together as a team. The sessions have been run weekly, during term time, in Harrogate, Ripon and Leeds. Over the course of the year, 152 therapeutic crafts workshops have been provided, entirely free of charge to those attending.</p> <p>This year, CAI has also continued its pioneering work amongst people with disabilities in Peru, and has welcomed its first participants to our new training centre in Ecuador.</p> <p>In Peru, we have continued to work with a small Baptist church in the city of Arequipa, where our trained volunteer Laura Baxendale is supporting the Peruvian leadership to provide crafts training and social inclusion opportunities for differently-abled people. The project also works to change attitudes towards disability within the community, through sensitising local society to their talents and abilities. There is no government support for differently-abled people in Peru, so they are amongst the most marginalised, isolated and poorest in their communities. We have trained 48 people thus far, 43 with learning disabilities and 5 with physical disabilities. The project welcomes people of all faiths and none, of both genders and all abilities, over the age of 18, in the city of Arequipa.</p> <p>This year, we also welcomed our first trainees to our new centre in Santo Domingo, Ecuador. As in Peru, there is a huge stigma attached to having a disability which makes it extremely hard for disabled people to gain employment, consigning them to a life of severe poverty.</p> <p>***</p>
<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>With regard to governance, we wish to confirm that the trustees, in making decisions about the activities of Craft Aid International, have had due regard to the commission's public benefit guidance when exercising any powers or duties to which the guidance is relevant.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
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Policy on grant making	Para 1.38	-
Policy on social investment including program related investment	Para 1.38	-
Contribution made by volunteers	Para 1.38	Craft Aid International is tremendously grateful for the time, talents and abilities contributed by all of its volunteers, including our trustees, all of whom do an excellent job. We are fortunate to have a large team of volunteers who help with office and admin tasks, support disabled participants at UK craft sessions, provide support at public events and assist with fund-raising etc. We also value our overseas volunteers very much, without whom we would not be able to support local faith-based organisations to establish social enterprises in the way that we do.
Other		-

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The charities main aim continues to be to enable, empower and support differently-able people in the UK and the developing world.</p> <p>Weekly Therapeutic Craft Workshops in the UK: Our sessions continue to provide many vital opportunities for social interaction and therapeutic activity for the attendees, from whom we have received much positive feedback. People with disabilities in our society can often find themselves to be extremely socially isolated, suffering the detrimental effects on their mental health and general wellbeing associated with severe loneliness. The sessions provide an invaluable opportunity to meet new people, make friends and increase their social interaction. In addition, it is an opportunity for the participants to learn new skills in an inclusive and supportive environment. The disabled participants can keep the products they make, or donate them to be sold in aid of our work with disabled people overseas. As the participants who attend our sessions are often on the receiving end of service, they have really appreciated the chance</p>

	<p>to serve others through the work they do. The products they have made this year have helped us raise money for our projects in Peru and Ecuador. The participants take pride in the fact that they are using their skills to benefit others with whom they can identify, in countries where disabled people are much worse off than our own. Participants have also enjoyed volunteering at craft fairs and stalls, selling the products that they have made and talking about their work. They have hugely enjoyed these opportunities to do work experience, which they are rarely, if ever, given. Two particular highlights again this year included attending the Happygate Festival in Harrogate, at which we had a number of tents in which to sell our crafts, demonstrate the participants' skills and teach the public how to make mosaics; secondly the Knitting and Stitching show where we also had a big presence. Both these events give the participants the opportunity to meet public, show how gifted & talented they are, and thereby help to redress negative attitudes towards them in their local community.</p> <p>With continuing high demand for occupational therapy in hospitals, our hospital craft sessions have been providing a much-needed opportunity for long-term inpatients to improve motor skills, hand-eye coordination, speech and social skills. These craft sessions have also been combating depression and isolation, restoring confidence, lifting spirits and imparting new skills. We work closely with the Occupational Therapy department to add value to the work which they are extremely overstretched in trying to deliver. Our volunteers' input is therefore extremely highly valued by the hospital staff in the wards where we run the sessions.</p> <p>A new initiative which we are proud to have started this year is our 'Mosaics for Schools' project. We produced an information pack about the project which was sent to all the local primary schools. We had a very positive response with 6 schools very quickly booked in to take part, one per half term for the coming academic year. For each school, Susie Hart, our director, delivers a whole school assembly to introduce the pupils to the project and to the work of the charity as a whole. Liz Cluderay, our Volunteer Coordinator, 3 volunteers and 3 differently-able artisans that we have trained, then teach one year group of children how to make mosaics and also talk to the children about fundraising ideas for CAI. They also encourage the children to notice the abilities of the disabled artisans who are teaching them mosaic skills, and to have conversations with them about their life experiences. This helps the children to develop normalcy around differently-able people, and to recognise them for their skills and abilities, rather than focussing on their disabilities. Liz and team</p>
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		<p>continue to work with the pupils for 6 weeks per school, supporting the children to make a large scale mosaic which will be permanently displayed at the school afterwards. The participants really enjoy working with the children, not least as it provides a rare opportunity for them to be esteemed and respected for their skills and abilities. The children loved the activities and really enjoyed working with our disabled artisans, many lively discussions around disability were had and attitudes were transformed as a result.</p> <p>Overseas work: This year we recruited a new volunteer, Laura Baxendale, who continued to build capacity in the</p>
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		<p>Peruvian project leaders that we have been working alongside, to help them train disabled people in the production of high quality, income-generating crafts, which will help them to support themselves and their families with dignity, rather than having to rely on street begging or be hidden away at home. The project also teaches life skills and basic literacy. So far the project has trained 48 disabled people in a variety of craft skills and we have continued selling their products at craft fairs, events and talks in the UK on a small scale, with the rest of their production be sold in Peru. We also continue to supply an outlet for their products in Arequipa, Peru. The majority of the trainees are young adults. There is a school for people with disabilities in Arequipa, but after leaving school, they are unable to find employment, because of the stigma attached to having a disability in Peru. These young people are left with nothing to do and no way of supporting themselves or their families. Those who were previously isolated at home, depressed, unable to find work, and in despair, are now earning a wage, which allows them to pay for public transport so that they can leave the house. They are now using their talents and are starting to support themselves and their families. This is especially important as many of the trainees have older parents, who may soon be unable to care for them. Working at the project has helped them gain confidence and has raised self-esteem levels. One challenge that the project faces is lack of suitable space to operate. We have been fundraising to purchase a new building for the project since last year. The church that we have been working with have gone through a number of changes during this period however, and have now amalgamated with another church in a new location, where they already have a building plot which contains some sound structures and others in dire need of redevelopment. The church have commissioned an architect to draw up a design which would include the existing sound structures and redevelop the rest of the site, to include crafts workshops, a shop and café. We are currently awaiting planning permission for this and hope to be able to begin building in early 2019.</p>
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		<p>This year we also welcomed our first trainees to our new project in Santo Domingo, Ecuador. As in Peru, there is a huge stigma attached to having a disability, which results in the majority of people with disabilities living in poverty. Over the course of the year, we have trained 8 adults with physical disabilities in the crafts of hand-made paper making and hand-printing, providing each one with everything they need to set up their own paper-making workshops at home, on completion of their training. We then commit to purchasing a set quantity of their produce each month, so that they can rely on a regular income from their work, enabling them to support themselves and their families with dignity and hope for their futures. This makes a huge difference to people who had for many years been either hidden away at home or street work to support themselves.</p> <p>Changing Attitudes in the UK , Peru and Ecuador: CAI's projects in Arequipa and Santo Domingo are a sign to the community that people with disabilities are capable of working and contributing to their society. Already the families of trainees view them differently, as they have begun to realise their talents and see them earning a wage. Our presence at various public events in the UK such as those mentioned above, has also helped us to make a positive impact on attitudes towards differently-able people in the community here.</p>
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>Over the course of the year we have delivered 152 free craft sessions for people with disabilities in the community and in hospitals, for up to 12 participants per session, plus opportunities to attend 6 different public events.</p> <p>We have continued to provide ongoing training and support for our overseas volunteers.</p> <p>In Peru we have trained 48 people who are now being enabled to earn an income to support themselves and their families. In Ecuador we have trained and equipped 8 people, thus far, who are now able to support their families through skilled employment.</p>
Performance of fundraising activities against objectives set	Para 1.41	-

Investment performance against objectives	Para 1.41	-
Other		-

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>We are grateful to have received enough funds in general donations this year, from fundraising events, from one off individual donations and from regular givers, to enable us to deliver all the services that we do. In addition this year, we have benefited from receiving grants from Rope Charitable Trust (for our Ecuador project core cots), the Postcode Lottery (for our Mosaics for Schools Project), the George Martin Trust (for crafts materials for UK workshops), Resurrection Bikes (for our Peru volunteer's living costs), and the Imagination Foundation for core UK costs. We are particularly appreciative of all the support we have received for our fundraising campaigns for the projects in Ecuador and Peru, including our regular donors who kindly support some of the costs of our overseas volunteers. It is unfortunate that the partners we have been working with in Peru have experienced so many set-backs this year which have delayed the beginning of the building project there, but we hope to see their planning permission granted soon so that we can start sending them the funds we have raised, to deliver the new centre. In the meantime, our reserves continue to appear high but this is due to the amount of tied-giving for the Peru building project, which is waiting to be sent.</p>
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Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The trustees are committed to ensure that CAI is well placed to manage its financial obligations, deliver on its commitments to all related stakeholders and remain financially solvent, whilst fulfilling its objectives aligned to its charitable goals.</p> <p>Summary: CAI will secure funds from a wide range of sources including charitable donations, private giving, church donations, national and local charitable organisations and government funding. It is anticipated that expenditure commitments would be made only when funds are anticipated and that no attempt will be made to commit financial resources to third party organisations without there being a confirmed source of funds to meet any committed expenditure. Cash balances are tracked monthly. They are reported and verified against bank statements on a monthly cycle. Any account that is not recorded and verified will be raised to the trustees for evaluation. Cash balances : It is the goal of the trustees to ensure that the charity remains an ongoing concern and that there are funds in hand to meet all obligations. To do this the charity has a policy on reserves which ensures that cash is available to pay salaries, fund on-going expenses and budgeted activities and additional funds are in place to anticipate material changes in unplanned expenditure.</p>
		The charity will hold funds in restricted and unrestricted managed accounts and has a policy on each of these types of funds
Amount of reserves held	Para 1.22	In addition to all restricted funds, CAI will aim to hold cash reserves to ensure it can continue with its regular activities, regardless of incoming funds, for a period of at least 6 months. This requires a regular review of budgeted outgoings including salaries and all other operational costs and Trustees will scrutinise appropriate financial reports at each meeting and take appropriate actions to protect the charity's financial sustainability.
Reasons for holding zero reserves	Para 1.22	-
Details of fund materially in deficit	Para 1.24	-
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	-

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	CAI funds this year have come from personal gifts from individuals, supporting churches and organisations, grant-making trusts and fundraising events. We received no statutory funding.
Investment policy and objectives including any social investment policy adopted	Para 1.46	-
A description of the principal risks facing the charity	Para 1.46	-
Other		-

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g. unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by existing trustees

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	-
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>The board of trustees are responsible for overseeing and governing the charity. They meet with the Director of Craft Aid International, 4 times per year.</p> <p>The director is responsible for day-to-day operations, and manages the charity's volunteers in the UK, and overseas (through on-going training, regular emails and Skype meetings).</p> <p>.</p>
Relationship with any related parties	Para 1.51	Craft Aid International works with the Church Mission Society (CMS) to train and send volunteers overseas.
Other		-

Reference and Administrative details

Charity name	Craft Aid International
Other name the charity uses	None
Registered charity number	1160494
Charity's principal address	279 Skipton Road, Harrogate, HG1 3HD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Terry Wilcox	Chairman		
2	Eric Waters	Secretary		
3	Stephen Howell	Treasurer		
4	Deane Howell			
5	Richard Hall			
6	Pam Stevens			
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	-
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	-
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	-

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Susie Hart MBE, Director of Craft Aid International

Exemptions from disclosure

Reason for non-disclosure of key personnel details



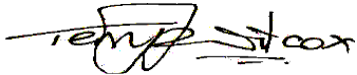
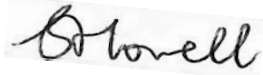
Other optional information



Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Terry Wilcox	Stephen Howell
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	23.10.19	



Craft Aid International

1150494

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/01/2018		31/12/2018

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations received	61,978	-	-	61,978	54,801
Fundraising activities	-	-	-	-	3,762
Grant Funding	28,986	5,000	-	33,986	8,962
Sales	3,454	-	-	3,454	6,244
Interest	360	-	-	360	271
Sub total (Gross income for AR)	94,778	5,000	-	99,778	73,040
Total receipts	94,778	5,000	-	99,778	73,040
A3 Payments					
Direct Craft-related costs	22,173	-	-	22,173	17,588
Salaries and Wages	27,537	-	-	27,537	13,550
Fundraising expenses	1,672	-	-	1,672	1,834
Running costs	31,378	-	-	31,378	24,552
Donations	-	-	-	-	-
Sub total	82,768	-	-	82,768	57,524
Total payments	82,768	-	-	82,768	57,524
Net of receipts/(payments)	12,020	5,000	-	17,020	15,516
A5 Transfers between funds					
A6 Cash funds last year end	79,919	66,000	-	145,919	130,403
Cash funds this year end	91,939	71,000	-	162,939	145,919

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	16,612	-	-
	Deposit Account	45,372	-	-
	Investment Account	29,462	71,000	-
	Pocket Account	593	-	-
	Paypal Account	-	-	-
	Total cash funds	91,939	71,000	-
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	-
			-	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

TERRY WILCOX

STEPHEN HOWELL

24.10.19

24/10/2019

20/10/2019



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

CRAFT AID INTERNATIONAL

On accounts for the year
ended

31/12/2018

Charity no
(if any)

1160494

Set out on pages

1

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD/MM/YYYY.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete [] if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

John Rowe

Date:

29/10/19

Name:

JOHN ROWE

Relevant professional
qualification(s) or body

CHARTERED INSTITUTE OF MANAGEMENT ACCOUNTANTS

(if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

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