

THE BANCROFT PLAYERS

year ending 30 June 2019

The Bancroft Players (the Society) is an incorporated association governed by rules sealed on 25 September 1981 and is registered with the Charity Commission - number 283439. The principal activity is the education of the public in the arts, particularly the dramatic arts and to further the development of public appreciation and taste in the said arts. Trustees of the Society are the officers and members of the Executive Committee who are elected annually.

OFFICERS: President - Frank Pratt; Chair - Les Edwards; Secretary – Vivien Kerr; Treasurer – Mark Weatherbed; Theatre Manager - Chris Lane; Artistic Director - Rory Reynolds; Business Manager - Julian Newman Turner; Production Managers - Nicki Pope, David Lester

ELECTED MEMBERS: David Borner, Matt Gray, Charlotte Ryan, Zara Schäfer

Address: The Queen Mother Theatre, Hitchin, SG4 9SP Bankers: Santander, Barclays

TRUSTEES REPORT

The Society presented 14 productions. The Theatre was hired for dramatic, musical and other presentations. The Society maintains the QMT to a standard expected of a major public building. Financially the season was very successful.

???, Chair

December 2019

FINANCIAL STATEMENT

Balance Sheet as at 30 June 2019

	2018-19	2017-18
Fixed Assets		
Building	558,663	558,663
Current Assets		
Bank and cash in hand		27,624
Bar stock		1,411
Prepayments		4,068
Total Assets		<u>591,766</u>
Current Liabilities		
Advance receipts – OSCAR c/f		2,909
Total Assets less Current Liabilities		<u>588,857</u>
Represented by the following Funds:		
Opening Balance		580,029
Surplus/(Deficit) in Year	—	<u>8,828</u>
Closing Balance		<u>588,857</u>

Approved by the Trustees and signed on behalf of them all.

M Weatherbed, Treasurer

December 2019

Notes to the accounts

The financial statement has been prepared on a cash basis and under the historical cost convention in accordance with the Charity Commission Statement of Recommended Practice together with applicable accounting standards. Income is recognised when it is received. Expenditure is accounted for on payment. The Queen Mother Theatre is built on land which is leased from North Herts District Council for a term of 99 years from 1983; the rent for the whole term was paid then. The Trustees discontinued depreciation in 2002. VAT no longer applies.

Receipts and Payments

	2018-19	2017-18
Receipts		
Productions (see below)		48,632
Subscriptions, donations less grants, 200 club		10,714
Hire charges		10,283
Refreshments – bar , coffee bar		<u>5,844</u>
		<u>75,473</u>
Payments		
Theatre		34,880
Publicity		6,316
Administration including information to members		5,172
Ticketing charges		<u>6,575</u>
		<u>52,943</u>
Operating Surplus		22,530
Exceptional items (see below)		-14,174
Final VAT settlement		<u>472</u>
Surplus for the year		<u>8,828</u>
Cash		
Bank, bar float, coffee bar float		27,624
Bar		
Sales bar and coffee bar		18,972
Purchases (stock variance not valued)		13,128

EXAMINER'S REPORT

I report on the accounts of the Bancroft Players for the year ended 30 June 2019. As the charity's trustees, you are responsible for the preparation of the accounts; you consider that the audit requirement of Section 144(2) of the Charities Act 2011 (the Act) does not apply. It is my responsibility to state, on the basis of procedures specified in the General Directions given by the Charity Commissioners under Section 145 of the Act, whether particular matters have come to my attention. My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts. The report is limited to those matters set out in the statement above. In connection with the examination, no matter has come to my attention which gives me reasonable cause to believe that in any material respect the requirements to keep accounting records in accordance with Section 103 of the 2011 Act; to prepare accounts which accord with the accounting records and comply with the requirements of the Act, have not been met; or to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Marianne Bond
Treasurer, Hitchin Thespians

Information for members

Main Shows

4595 A Midsummer Night's Dream
9136 A Bunch of Amateurs
2193 Bette and Joan
9756 The Nutcracker and...
Blackadder
We Happy Few
Anne Boleyn

Studio Shows

2073 The Father
Beacons
Constellations
Bea

Youth & Juniors

3188 The Belles of St Clements
Drums of Mbongo
Oedipus and Antigone
Playlets

Production Indirect Costs: Stock Items: £ Production Committee: £

Major exceptional costs

Architect fees (Vision); Narrow staging; Defibrillator