

## Report and Accounts 2019





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Cover photograph: © Key Changes (Islington Music Forum)

Key Changes provides music services in hospitals and the community for young people with severe mental health problems. Culturally relevant musical styles help the charity to engage this group very effectively using the latest iPad music technology and specially trained music mentors support clients to explore a range of creative activities including DJ-ing, MC-ing, song-writing, production, recording and live performance. Whilst music is the key engagement tool, all Key Changes' programmes are designed to support clients' successful transition into wider activity to promote their continued wellbeing. Due to the severity of their conditions many clients are unlikely to undertake full-time employment for the foreseeable future, but nearly all aim to enter employment eventually and value opportunities to increase their employability.

A grant from the Trust this year is helping to support young people with severe conditions who have recently left psychiatric hospital care.

Report and Accounts  
for year ended 31<sup>st</sup> March 2019

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## Trustees' Report for the year ended 31<sup>st</sup> March 2019

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### Trustees

Jeremy Leigh Pemberton CBE, DL (*Chairman*)

Amelia Beringer (*appointed July 2018*)

Nina Camilleri (*appointed July 2018*)

Henry Freeland RIBA

Andrew Jackson

Dr. Michael O'Brien FRCP

Francesca Radcliffe (*retired November 2018*)

Julia Sibley MBE

Andrew Wimble

*(The Trustees are also Directors of the Charitable Company)*

### Executive Director and Company Secretary

Jane Thorne

### Auditor

RSM UK Audit LLP

Portland

25 High Street

Crawley, West Sussex

RH10 1BG

### Bankers

Barclays Bank Plc

1 Churchill Place

London E14 5HP

*(until January 2019)*

CAF (Charities Aid Foundation)

25 Kings Hill Avenue

West Malling

Kent ME19 4TA

### Investment Managers

Cazenove Capital Management

1 London Wall Place

London EC2Y 5AU

Investec Wealth & Investment

30 Gresham Street

London EC2V 7QN

### Solicitors

Macfarlanes LLP

20 Cursitor Street

London EC4A 1LT

### Principal Office

1 Savoy Hill, London WC2R 0BP

### Registered Office, Grant Administration and Accounting

The Trust Partnership, 6 Trull Farm Buildings, Tetbury, Gloucestershire, GL8 8SQ

[www.doylycartecharitabletrust.org](http://www.doylycartecharitabletrust.org) [info@doylycartecharitabletrust.org](mailto:info@doylycartecharitabletrust.org)

## Historical Background

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The D'Oyly Carte Charitable Trust was founded by Dame Bridget D'Oyly Carte in 1972 as an endowed grant-making charity.

Dame Bridget was the grand-daughter of Richard D'Oyly Carte, the theatrical impresario who notably built and opened the Savoy Theatre in 1881 and the Savoy Hotel in 1889. A Director and Vice-Chairman of The Savoy Group (which included the Savoy Hotel and the Savoy Theatre) Dame Bridget established The D'Oyly Carte Charitable Trust to support her personal interests. Certain charities in which Dame Bridget took a special interest during her lifetime continue to be supported by the Trustees, including The D'Oyly Carte Opera Trust.

1998 marked a turning point in the history of the Trust when the Trustees, after taking legal and financial advice, and with the approval of the Charity Commissioners, agreed to sell the Trust's shares in The Savoy Hotel PLC (The Savoy Group) to Blackstone Hotel Acquisitions Company at a total price of £39,043,535. This sum formed the capital assets of the Trust which have since been invested in a diversified portfolio of investments. The value of the Trust Fund at 31<sup>st</sup> March 2019 was £60,065,838, an increase in value of 53.8% (capital only).

Over the years the Trustees have sought to uphold the aims, interests and values of Dame Bridget, whilst adapting to the changing needs of the modern charitable world. They continue to feel immensely privileged and proud to be able to support such a diverse range of charities seeking in some way to enhance and improve people's lives.



Dame Bridget D'Oyly Carte, DBE  
1908-1985

## Governing Document

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The D'Oyly Carte Charitable Trust became a Company Limited by Guarantee in 2005. In November that year a new company (No. 5638406 Registered in England) was formed and subsequently registered in December 2005 by the Charity Commission as The D'Oyly Carte Charitable Trust under Charity Registration No. 1112457.

The Company is governed by a Memorandum and Articles of Association dated 14<sup>th</sup> September 2005 and the operations and assets transferred to the Company as from 1<sup>st</sup> April, 2006. The initial members of the Company were the subscribers to the Memorandum and Articles of Association, and, in relation to the Companies Act 2006, the Trustees are also Directors of the Company.

## Measuring Impact and Public Benefit

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As a grant-making Trust, providing public benefit is at the heart of the Trust's activity, as demonstrated in the pages that follow in this Report.

In exercising their powers and duties, the Trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objectives and in planning future activities and setting grant making policy.

## Charitable Objective

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The Trust's objective is to make grants to Registered Charities concerned with the advancement of such exclusively charitable objects as the Trustees shall from time to time determine, in particular (but not limited to) the advancement of the arts, health and medical welfare and environmental protection or improvement, especially within the priorities of its grants policy.

The review of the past year on pages 18 - 37 and the full list of grants on pages 52 - 67 demonstrate that this objective continues to be achieved.

The majority of the Trust's grant-making is reactive and is measured against what individual charities are seeking to achieve. In most cases The D'Oyly Carte Charitable Trust is one of several funders and cannot therefore take sole credit for the outcomes achieved. The Trustees aim to create impact by supporting work that changes people's lives for the better and this is where public benefit is most directly achieved.

## Grant-making Priorities 2018-2021

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Notwithstanding the Trust's overall charitable objectives for the public benefit, the Trustees regularly review their policies, objectives and guidelines, and, following a full review in November 2017, determined that their grant-making priorities for the three years 2018-2021 would focus on:-

### The Arts

- Promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences with special emphasis on choral singing for children and young people to encourage recruitment into choirs
- Access to the arts for the elderly and people who have least access to them
- Performance development opportunities in the performing arts for those in the early stages of their careers, encouraging involvement in the community through performances and workshops for the benefit of those with special needs and those who would otherwise have no opportunity to hear or participate in a live performance
- Support for charities seeking to engage with young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion

### Medical Welfare

- Provision of music and art therapy to improve quality of life, and in palliative care and in hospices, especially hospices operating in low income and/or remote parts of the UK
- Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources
- The welfare of those who care for others through the provision of breaks for carers without regular support – and with emphasis on projects and schemes that allow young carers to enjoy being children
- Support for charities seeking to engage with young people on the fringes of society to improve their employability and diminish the risk of social exclusion

### The Environment

- Conservation of the countryside and its woodlands, with emphasis on the encouragement of voluntary work and active involvement in hands-on activities, particularly activities that bring about positive changes in the lives of young people

- Protection of species within the UK and their habitats under threat or in decline
- Heritage conservation within the UK based on value to, and use by the local community – the Trust favours projects that seek to create a new use for fine buildings of architectural and historic merit to encourage the widest possible cross-section of use. (The Trust does not normally support major restorations but may support a specific element if identified as appropriate to the aims of the Trust)
- Rural crafts and skills in heritage conservation, with emphasis on increasingly rare skills that would otherwise be lost
- Social and therapeutic horticulture: projects that use gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health

### Grant-making Restrictions/Exclusions

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The Trust is unlikely to support/respond to applications relating to the following:

- Advocacy
- Animal welfare
- Campaigning or lobbying
- Capital projects (unless a specific element falls within the Trust's remit)
- Community transport organisations or services
- Conferences and Seminars
- Counselling and psychotherapy services
- Drug abuse or alcoholism rehabilitation
- Educational projects linked to the National Curriculum
- Endowments
- Exhibitions
- Expeditions and overseas travel
- Festivals (other than those dedicated to the arts)
- Friend/Parent Teacher Associations
- General and round-robin appeals
- Individuals
- Large national charities
- Medical Research
- NHS hospitals for operational and building costs
- Organisations that are not Registered Charities (or accepted as Exempt Charities)
- Projects taking place or benefiting people outside the UK



- Recordings and commissioning of new works
- Religious causes and activities
- Routine maintenance of religious or historic buildings
- Replacement or subsidy of statutory funding or for work the Trust considers should be funded by Government
- Sport
- Umbrella organisations
- Universities, Colleges and Schools (other than those dedicated to the arts)
- Schools, Nurseries and Playgroups (other than those for special needs children)
- Works to enable a building to comply with the Disability Discrimination Act 2010

### Declined Applications

The Trust is always oversubscribed with applications and inevitably has to turn down a large proportion. Trustees do not consider requests from charities that have had an application declined until two years have elapsed after the date of rejection.

## Trustees

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The Governing Document allows for up to a maximum of ten and a minimum of three Trustees (also Directors for the purpose of company law) and those Trustees who continued to serve during the year were Jeremy Leigh Pemberton, CBE, DL (*Chairman*), Henry Freeland RIBA, Andrew Jackson, Dr. Michael O'Brien, FRCP, Francesca Radcliffe, Julia Sibley MBE and Andrew Wimble who succeeded Jeremy Leigh Pemberton as Chairman of the Investment Committee in October 2015. Jeremy Leigh Pemberton remains a member of the Investment Committee with Julia Sibley. The Trustees were delighted to welcome two new Trustees to the Board in July 2018, Amelia Beringer, a solicitor and musician, and Nina Camilleri, the Executive Director of London Youth Choirs. Francesca Radcliffe retired as a Trustee in November 2018 and was thanked most warmly for her many years of service to the Trust since 1995.

New Trustees are selected based on the knowledge and skills they can contribute to the aims of the Trust. Potential Trustees are interviewed by the Chairman, one other Trustee and the Executive Director, and a recommendation is then placed before the Board of Trustees for approval. All Trustees are actively involved with other charities and give their time voluntarily, receiving no financial benefit from the Trust.

The Trustees are also the Members of the Company and, under the terms of its Articles, every Member promises, if the Charity is dissolved while he or she remains a member, or within 12 months afterwards, to pay up to £10 towards the costs of dissolution and the liabilities incurred by the Charity while he or she was a member.

## Governance

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The D'Oyly Carte Charitable Trust is committed to applying the highest standards of ethical conduct and integrity in its business activities. The Trustees, also being Directors of the Company, and the Executive Director (the Company Secretary), recognise their duty to ensure that the charity is compliant with the law and they are committed to good governance and to implementing and enforcing effective systems throughout the organisation to prevent any improper conduct arising in their business dealings.

Against the background of the Trust's work as defined in its objects, the Trustees consider that the risk of the charity contravening The Bribery Act 2010 to be very small. For the avoidance of doubt, however, the Trustees expressly prohibit anyone associated with the charity from offering, giving, soliciting or accepting any bribe (of whatever nature) in order to advantage in any way the charity, applicant charities, themselves or persons/businesses connected with either.

Trustees attended a range of governance and investment workshops and seminars throughout the year and regularly review Charity Commission guidance and publications in order to ensure that the principles and recommended practice for good governance are observed.

### Charity Governance Code

The Trustees considered the Charity Governance Code (2017) in detail and will continue to give due regard to the Code's seven principles of organizational purpose, leadership, integrity, decision-making, risk and control, board effectiveness, diversity, and openness and accountability. The Trustees discussed the Code's recommendations and noted that the intention is that the Code is aspirational, and a voluntary tool for continuous improvement towards the highest standards. The Trustees will continue to review the Code annually.

### Safeguarding

The Trustees recognise that Safeguarding is a key governance priority for all charities, and for projects working with children and young people, or vulnerable adults, the Trust requires that all applicant charities confirm during the application process that up-to-date Safeguarding Policies and Procedures are in place in line with Charity Commission regulatory expectations.

### Hospitality Register

A Hospitality Register is maintained to record visits made by Trustees and staff to grant beneficiaries or from whom grants are requested, so as to monitor performance and standards in relation to grants made or applications received.

### Register of Trustees' Interests

In accordance with the Charity Commissioners' guidance that charity trustees who may have a personal interest in any matter before the trustees should declare that interest and refrain from taking part in any discussion relating to it, a Register of Trustees' interests is maintained and updated annually. Trustees are required to disclose all relevant interests and register them with the Executive Director, and, in accordance with the Trust's policy, withdraw from decisions where a conflict of interest arises.

In addition, the connection of a Trustee with any application for a grant is not only noted in the papers circulated prior to a Trustee meeting but also declared at the meeting and recorded in the minutes of the meeting afterwards. Any such Trustee takes no part in any decision regarding any such application.

### Appointment of Auditor

At the Annual General Meeting of the Company held on 19<sup>th</sup> July 2018 RSM Audit UK LLP was reappointed as Auditor for the year ended 31<sup>st</sup> March 2019. Furthermore, the Trustees agreed in March 2019 to reappoint RSM as Auditor for the year ended 31<sup>st</sup> March 2020.

### Key Management Personnel

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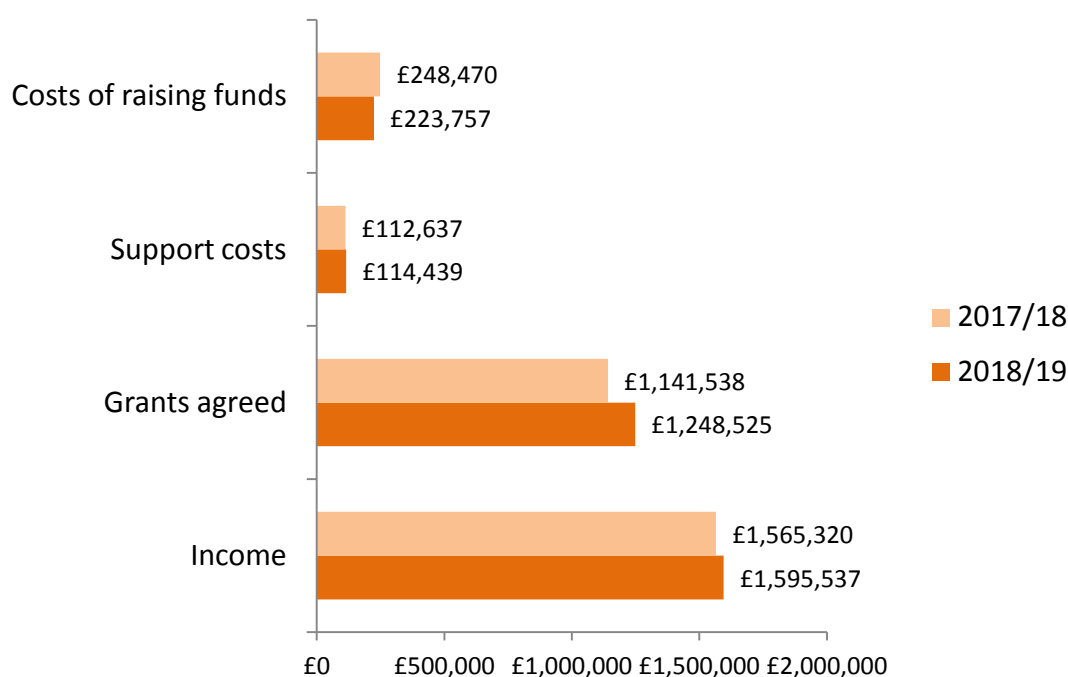
The Directors consider that the Board of Directors, who are the Trust's Trustees, and the Executive Director comprise the key management personnel of the charity in charge of directing, controlling and operating the Trust. All Directors give of their time freely and no member of the Board of Directors received remuneration in the year. Details of Directors' expenses and related party transactions are disclosed in note 6 in the accounts (nil in the year under review). The day to day management of the Trust is carried out by the Executive Director from an office within The Savoy and the Trustees continue to be grateful for the facilities made available to them by The Savoy's management. The Executive Director is supported by The Trust Partnership in the administration of grants, accounting and book-keeping.

The Executive Director's remuneration for her time spent on the Trust's affairs is reviewed annually by the Remuneration Committee and a recommendation is then made to the Trustees for approval. The Executive Director is neither a Trustee nor a Director of the Company. She is an employee of The Savoy Hotel Ltd. and her remuneration is cross-charged to the Trust and paid through Savoy payroll.

## The Year under Review

For the year ended 31<sup>st</sup> March 2019, total income amounted to £1,595,537 compared to £1,565,320 in the previous year, an increase of 1.9%. Grants agreed during the year amounted to £1,248,525 which was an increase of 9.4% compared to the previous year when grants totalling £1,141,538 were agreed. Support costs increased very slightly during the year from £112,637 to £114,439, an increase of 1.6%. The costs of raising funds (Investment Management fees) decreased by 10% from £248,470 last year to £223,757 in the year under review.

### Annual Costs Comparison



### Application Procedure

The Trustees make grants for charitable activity which they hope will enhance and improve the quality of life for people, especially those who are disadvantaged in some way. The Trustees concentrate this activity by supporting charities in specific areas of interest connected with the arts, medical welfare and the environment, as reflected in their Grant-making Priorities.

The Trust invites applications from charities whose operational area is within the United Kingdom, for the benefit of residents of the United Kingdom. Applications from individuals are not considered.

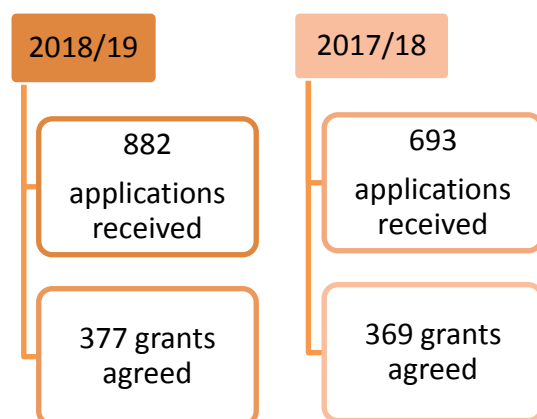
Registered charities wishing to apply for a grant are requested to do so online via the Trust's website [www.doylycartecharitabletrust.org](http://www.doylycartecharitabletrust.org). Applicants are required to study the Trust's online Guidelines before submitting an application to ensure full compliance, and an eligibility portal indicates whether an application can proceed to the online application form.

Once an application has been submitted via the website an automatically generated response confirms receipt to the applicant, with a copy of the application form attached. Full application guidance is available on the website, and, if needed, additional help can be obtained by telephone from the Grants Administrator on 0203 637 3003 or by email [info@doylycartecharitabletrust.org](mailto:info@doylycartecharitabletrust.org).

The Trustees consider applications three times a year at their Board meetings held in March, July and November, and the majority of grants awarded are on a one-off basis, although term grants are occasionally agreed to charities whose work they know well, for a maximum period of three years, mainly in respect of bursary funding for arts education.

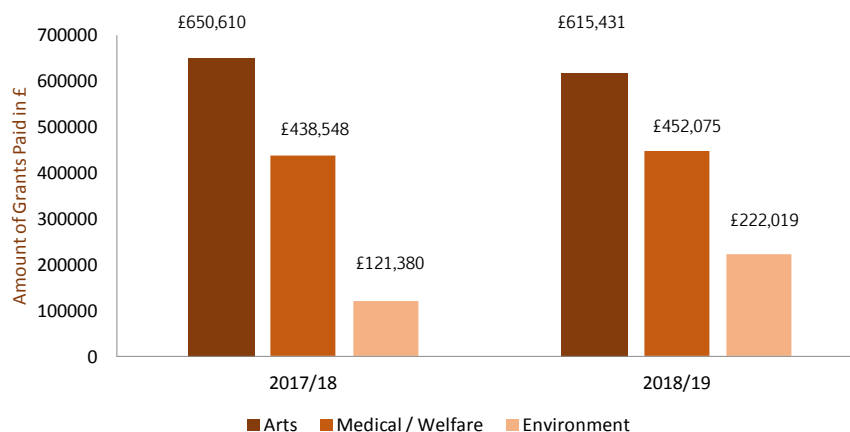
### Grant Applications 2018/19

During the year 882 applications were made to the Trust and were eligible for consideration under the Trust's Guidelines.



The Trustees have continued their commitment to make grants to smaller charities that do not enjoy a high profile in order to create significant impact on the work of the charity concerned; and, recognising the day-to-day funding needs of charities, the Trustees consider applications for core costs, in particular to enable charities to reach more participants through paid volunteer co-ordination.

## Grants Distribution



## Grant Monitoring and Evaluation

The public benefit of funding by the Trust is measured against the achievements of the charities funded by the Trust. Grant recipients are required to meet the Trust's reporting requirements which are communicated when a grant is awarded. The Trust's grant monitoring and reporting process aims to be 'light touch' and is intended to give Trustees an idea of what each grant has achieved as well as the challenges individual charities face.

The Trust seeks to avoid a disproportionate reliance on complex procedures both in the application process and in systematic attempts to evaluate the benefit achieved by its grants. The benefit of understanding the impact of a small grant that has made a huge difference to someone's quality of life is often outweighed by the effort in attempting to prove it.

The Trustees endorse the belief that a good relationship between the funder and the funded should be based on trust and mutual respect on both sides.

Grant recipients are sent an online link in order to submit their report on the benefit achieved by the Trust's grant within twelve months of receiving it; and, as many of the Trust's grants contribute to projects also supported by one or several other donors, we happily accept information that has been prepared for another funder if appropriate.

Above all, it is the guiding policy of the Trustees to make the best possible use of the Trust's resources in supporting a wide cross-section of charitable activities within the Trust's stated remit. The Trustees hope that they achieve this successfully by making carefully considered grant decisions and by seeking to ensure that their grants are used effectively without imposing disproportionate reporting conditions on grantees.

## Financial Review 2018/19

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The Trustees have the authority to delegate discretionary powers of investment and all investments held by the Trust are managed in accordance with these powers.

During the year, the Investment Committee met at the end of each quarter and Investment Managers attended all four Investment Committee meetings to report on the performance of the funds under their management. Quarterly valuations and minutes of meetings are circulated to all Trustees and the Investment Committee reported to the Board of Trustees at each of their three meetings during the year. In future, the Trustees have agreed that the Investment Committee will meet with the Investment Managers at their offices in May and November and the Investment Managers will present to the Board of Trustees annually in July, in line with good governance.

The value of the portfolio at the year-end was £60,065,838, an increase in value of 3.4% over the previous year (£58,113,802).

Under the Trustee Act 2000 the Trust is obliged to conduct periodic independent investment reviews, and the Trustees continue to keep the management of their funds under review. Subject to satisfactory service and performance, the Trust's Investment Managers are reappointed on an annual basis. For the year under review the Trust's portfolio continued to be managed by Cazenove Capital Management (CCM) and Investec Wealth & Investment Ltd. (IW&I).

Investment Management fees are monitored closely and the fees charged for the year represented 0.37% of the market value of the investment portfolio at the year-end compared with charges equivalent to 0.43% for the previous year. The Trustees welcome the new Financial Conduct Authority fee transparency regulations.

### Investment Policy and Objectives

The Trust's investment performance objectives are *'to provide for increases in annual grant giving while preserving the fund's capital base in real terms, using a total return approach'*. Funds are invested by the Investment Managers to produce steady capital growth over the long term while providing a level of income agreed annually by the Trustees. This policy allows the Trustees to draw on capital in order to meet the annual spending target and helps mitigate the impact of any decrease in income.

The Trustees have an Investment Policy Statement in place with their Investment Managers that sets out the long-term investment objective, risk profile, strategic asset allocation and investment restrictions. It is reviewed annually, firstly by the Investment Committee and then by the Board of Trustees.

The Investment Committee discusses and agrees a policy with the Investment Managers in respect of Socially Responsible Investments, taking into consideration the Trust's mission.

In the year under review, the Trustees moved to a long-term performance target of CPI+4% over a rolling 5 year period, alongside composite benchmarks for short-term performance monitoring for each Investment Manager as outlined below:

Indices	CCM	IW&I
FTSE All Share Index	40%	50%
MSCI World AC Index	25%	
FTSE World ex UK Index		25%
FTA British Government All Stocks Index	12%	20%
IPD Property Index	7%	5%
Rogers Commodity Index	3%	
HFRX	13%	
TOTAL	100%	100%

### Investment Management

Over the year, global economic growth began a slowdown and, as a result, markets witnessed a pick-up in volatility, particularly in October and December. The first three months of 2019 saw a healthy rebound. Equity market valuations traded in-line with long-term averages although, more recently, signs that the US and China were moving closer to a trade deal has been positive for risk assets. The ongoing uncertainty surrounding Brexit continues to weigh on sentiment towards the UK.

Against this backdrop, for the portfolio managed by CCM, the portfolio's UK equities generated a total return of +6.4% and Global equities +12.0% (GBP terms), over the 12 months to 31<sup>st</sup> March 2019. Gilts returned +3.7% as the 10 year Government Bond yield moved from 1.2% to 1.0%. Over the year the portfolio's diversified approach produced a total return of +4.9%, net of fees, slightly behind the composite benchmark, while the long-term target of CPI +4% was +5.9%. Real return objectives are measured over the longer term: over three and five years the portfolio remains ahead of the CPI+4% target net of fees. The portfolio has a diversified spread of assets, investing in a combination of equities, bonds, absolute return, property, private equity, commodities and cash designed to maintain the real capital value whilst generating a stable and sustainable level of income to fund grant making. As a result the portfolio has a lower projected level of volatility (or risk) than an all-equity portfolio.

The portfolio managed by IW&I produced a total return of +7.4%, net of fees, over the year, compared with the bespoke benchmark return of +7.2%. The long-term target return CPI +4% produced a return of +6.2% over the same period. A bias towards overseas investments has been maintained whilst the uncertainties surrounding the UK's exit from the EU persist. Investec continues to invest in a diversified portfolio with a focus on companies that exhibit long-term growth characteristics.



## Reserves Policy

The Trust Fund represents an amount allocated by the Trustees to secure the long term future of the Trust by ensuring there are adequate resources to meet the Trust's anticipated charitable obligations. The Trustees monitor investment performance and continue to set the Investment Managers the task of preserving the capital while looking for long-term sustainable growth.

It is the policy of the Trustees to protect a core of investments and cash assets to generate income for future years' grant awards. The reserve balance at the end of the year was £60,309,281 (2018: £58,244,223). The Trustees will continue to review the level of grants they make on an annual basis.

## Internal Controls

The Trustees have a duty to ensure that adequate systems and procedures are in place to safeguard the Trust's assets. The Investment Committee is empowered by the Trustees to ensure that appropriate internal controls are implemented and monitored and that the risks are managed and controlled.

## Risk Management

The Trustees are aware of their responsibility to identify the risks to which the charity is exposed and to establish systems to mitigate them. During the year, risk continued to be a common theme at Trustees' meetings and, following a review of the Risk Register in November 2018, the major risks to the charity were identified as:

1. **Status and Reputation**  
The trustees regularly discuss reputational risk and a clear framework for assessment and decision making on grant applications, which seeks to identify risk areas, is in place.
2. **Investments and Grant-making capacity**  
The Trustees regularly review the performance of the Trust's investment portfolios in accordance with the Trust's investment policy which balances risk with investment returns.
3. **Operational processes**  
Internal procedures and computer systems are regularly reviewed and updated and all grant applications are screened by the grants administration team.
4. **Conflicts of Interest**  
The Trust has a Conflicts of Interest policy in place which is signed by all the Trustees and the Executive Director annually.

The Trustees consider that effective risk mitigation is in place.

## Annual Review 2018/19

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### D'Oyly Carte Chair in Medicine and the Arts

Professor Brian Hurwitz  
BA (Cambridge), MB, BS, MA, MSc, MD (London), FRCP, FRCGP  
(appointed February 2002)

The Trustees of The D'Oyly Carte Charitable Trust established The D'Oyly Carte Chair in Medicine and the Arts at King's College London (KCL) in 2001 with a £2 million donation to stimulate high quality teaching, research and public debate in the field of medicine and its relationship to literature, philosophy and other arts, including those of performance.

The D'Oyly Carte Professor, Dr. Brian Hurwitz, has undertaken these responsibilities since 2002 and reports regularly to the D'Oyly Carte Trustees and annually to a KCL D'Oyly Carte Chair Advisory Board which acts as a source of guidance and advice for the Chair and as a financial audit and review body.

The Advisory Board is chaired by The Principal of KCL, Professor Ed Byrne, and the membership includes two representatives of The D'Oyly Carte Charitable Trust (currently Jeremy Leigh Pemberton and Dr. Michael O'Brien) and other eminent external and internal members, as required, drawn from the medical, arts and education fields. Membership of the Board is for a three year term, renewable thereafter.

The academic year 2017/18 was another busy year for Prof. Hurwitz and included activities across the history of neurology, theatre and performance and disability in the Greco-Roman world in academic meetings; lectures in public and academic fora; and a major public exhibition, *Parkinson of the Disease*, on the life, work and legacy of the surgeon-apothecary, James Parkinson, which was held at King's Maughan Library in the Autumn of 2017.

### Performing Medicine at King's College London (KCL):

For the past five years, the theatre group Clod Ensemble has offered an Academic Support Programme (ASP) for third, fourth and fifth year medical undergraduates repeating a year of study after poor examination results. This work has now come to an end, but many of the techniques developed in these programmes, namely building confidence and self-esteem, strengthening verbal and non-verbal communication skills, spatial awareness and breathing and movement, have been incorporated into the new Medicine MBBS 2020 curriculum for fourth year students on a pilot basis.

Evaluation of this initiative has been designed and conducted and the interim evaluation showed that students are using the skills gained from these sessions in their clinical placements, that they are engaging better with patients, showing sensitivity to cues and greater empathic interaction.

Students also report greater self-confidence and better communication with medical staff.

This project, has been funded jointly by The D'Oyly Carte Charitable Trust, the Guy's and St. Thomas' Charity and the Guy's King's and St. Thomas (GKT) School of Medical Education, and a full evaluation is due in the summer of 2019.

### The Chair's contribution to KCL Degrees: MSc in Medical Humanities

This degree offers a thorough interdisciplinary introduction to the field, providing scholarly training in literary, visual, historical and philosophical approaches to medicine, healthcare and the humanities. Last year Prof. Hurwitz ran three MSc modules: Core Skills in the Medical Humanities, Core Themes in Medical Humanities modules, and the Narrative Medicine module, which drew students from other English MAs.

*'As in previous years, it has been a pleasure to read your students' work on such a rich range of important and distinctive topics, with a truly global reach, and to see the care with which your colleagues read, respond to and evaluate it. As always, I have learnt a great deal from reading your students' work this year, both in terms of the content of their essays and in terms of the range of medical-humanities approaches they model. At their best, the sophistication of their thinking is really remarkable, and a credit to them, their teachers and the College.'*

John Holmes, Professor of Victorian Culture  
Birmingham University  
External Examiner November 2017

Since the degree started in 2009 over one hundred and twenty students have graduated. Five have subsequently gained PhDs. Six humanities students have gone on to study medicine (two are now qualified) and one from 2016-17 has applied to medical school for entry in 2019; one graduate has become the lead researcher of the medical education component of Clod Ensemble, one has joined the charity Changing Faces, and another The Point of Care Foundation.

Student feedback is that the MSc programme *'inspires, educates and improves'* them, and many have gone on to publish, teach and start academic careers.

## The Savoy Operas and The D'Oyly Carte Opera Trust

The Trustees continue to support The D'Oyly Carte Opera Trust and its future performance of Gilbert & Sullivan's Savoy Operas in view of the shared heritage and the operas' national importance and practicality for performance by amateur clubs and schools.

After a successful education project with English Touring Opera in the Spring of 2018, a third exceptional grant of £20,000 was awarded to The D'Oyly Carte Opera Trust during the year, once again towards Gilbert & Sullivan joint education and master-class projects.

This grant will help to build on the excellent foundation work achieved by extending the reach of the master-classes from young singers to include those at conservatoires and music departments, as well as other members of the public who would like to learn more.



*A Gilbert and Sullivan master-class*



© Sally Jubb

The grant will also support a D'Oyly Carte Opera Company's collaboration with Scottish Opera's Education Department which will be touring a *Pop-Up Iolanthe* in the summer of 2019 ahead of a Scottish Opera/ D'Oyly Carte Opera Company co-production of *The Gondoliers* and a semi-staged production of *Utopia* in May/June 2020 across Scotland, and at the Hackney Empire, London, in July 2020.

*'Audiences are thrilled to find this miniature theatre appear in the centre of their community. Recent venues have included a market town car park, agricultural, fishing/arts festivals, a primary school playground, library, residential care home, medieval castle, museum and even the Scottish Parliament.'*

Jane Davidson, MBE  
Director of Outreach and Education at Scottish Opera

## Bursary Funding in the Arts

In addition to their general grant activity, the Trustees have traditionally made a few regular exceptional grants outside their general grant-giving range to five outstanding arts conservatoires and centres of excellence to help ensure that exceptionally talented arts students from the United Kingdom are able to realise their full potential and give themselves wholly to the training on offer. The distribution of this bursary funding is assessed and awarded by each institution at the discretion of the Principal, not by this Trust.

These exceptional arts bursary grants of £10,000 p.a. are currently being awarded as follows:

City & Guilds of London Art School	2017 – 2019
Guildhall School Trust	2017 – 2019
Royal Academy of Dramatic Art	2017 – 2019
Royal Academy of Music (The D'Oyly Carte Memorial Award)	2016 – 2018 & 2019 - 2021
Royal Northern College of Music	2017 – 2019

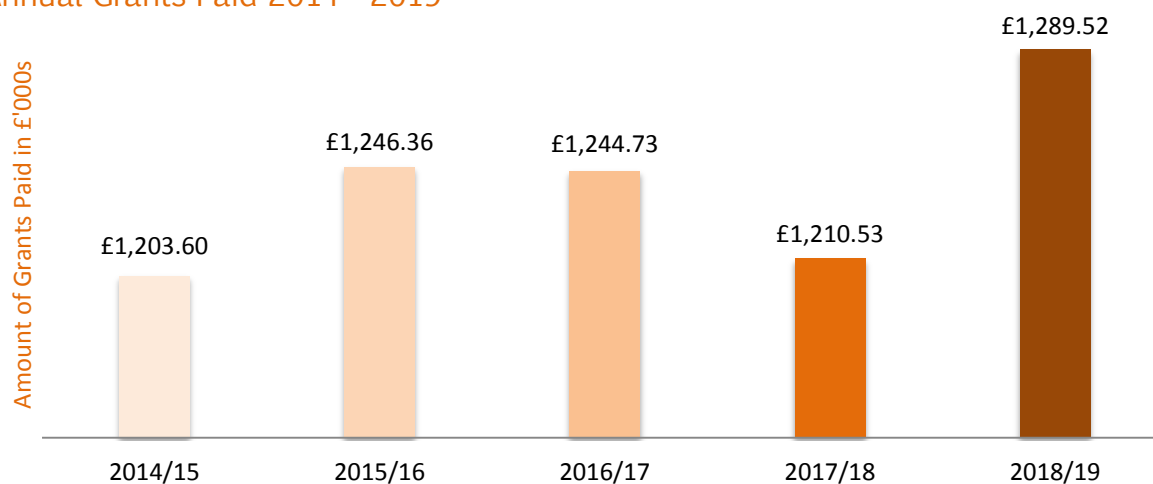
## Education and Training Programmes in Hospices

The Trust has regularly supported the education work of Hospice UK for over thirty years. A three year commitment of £15,000 p.a. from 2017 - 2019 is continuing to assist the charity in delivering its education and training programmes within the UK hospice sector.

## General Grant Activity

During the year, the Trustees paid grants totalling £1,289,525 to 386 charities. This was a small increase in value compared to the previous year when 377 grants totalling £1,210,538 were paid. Grants agreed during the year but not yet paid at the end of the year amounted to £85,000 (2018: £126,000).

## Annual Grants Paid 2014 - 2019



The Trustees' decision-making on grants in the period continued to follow the procedures laid down and applied in past years. The distribution of grants between the sectors Arts, Medical Welfare and the Environment continues to be flexible, allowing Trustees to respond to the number and quality of applications.

Charitable Trusts and Foundations, as independent grant-makers, exist to create a better society - and have the distinctive opportunity to determine their own agenda. Whatever the cause, the Trustees seek to direct their funds to where they can make a major difference, and this aim steers them away from large national charities and significant appeals.

The Trustees recognize the vital impact their funding can make, and the encouragement it can give, particularly to smaller charities seeking to deliver projects that influence with positivity, and provide desperately needed services in the community for people, both young and old, who face significant challenges and difficulties in life.

### Distribution of Grants by Sector

In the Arts sector 182 grants were paid to arts charities, involving a total distribution of £615,431 – a slight decrease on the previous year when a total of £650,610 was distributed to 199 charities. The average grant in this sector this year was £3,381 compared to £3,269 last year.

A total of £452,075 was distributed to 138 Medical/Welfare charities, compared to £438,548 in the previous year distributed among 139 charities, and this year, the average grant in this sector was £3,276 compared with £3,112 last year.

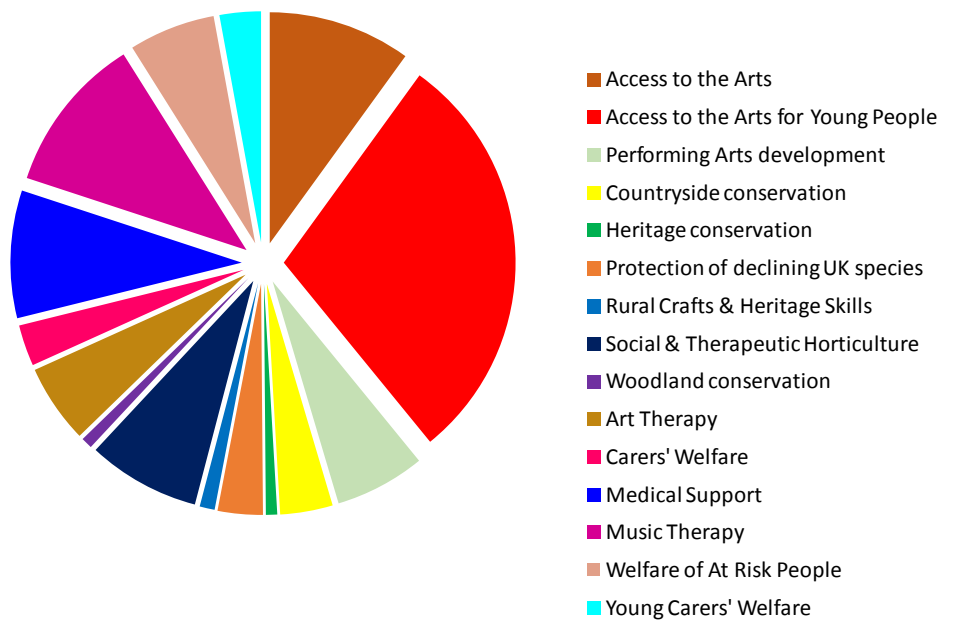
In the Environmental sector, 66 grants were paid during the year totalling £222,019 compared to £121,380 in the previous year to 39 charities. This year, the average grant in the Environmental sector was £3,364 compared to £3,112 in the previous year.

All grants paid during the year are included in the full list of grants on pages 52 - 67 and a selection of grants awarded during the year, under each of the Trust's priority areas, are featured in the pages that follow. The Trustees expect their level of grant-making in 2019/20 to be at a broadly similar level to last year and will continue to distribute approximately £400,000 at each of their three grant-making meetings in the year ahead.

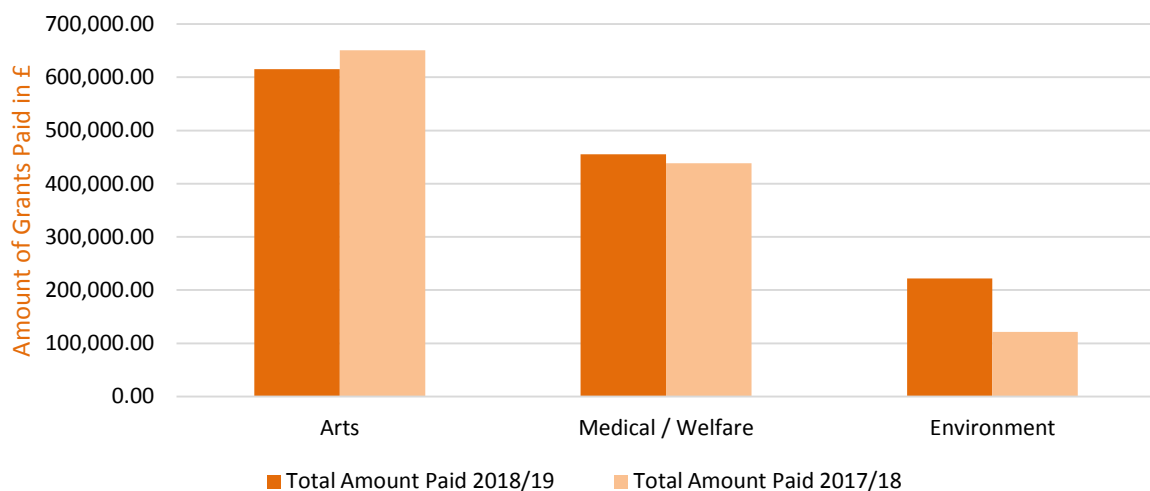
During the year, 392 first-time applications were received from charities that hadn't previously applied to the Trust, compared to 286 last year: 195 new Arts applications, 123 new Medical Welfare applications and 74 new Environmental applications. Of these first-time applications 66 were successful and 25 new Arts grants, 26 new Medical Welfare grants and 15 new Environmental grants were awarded.



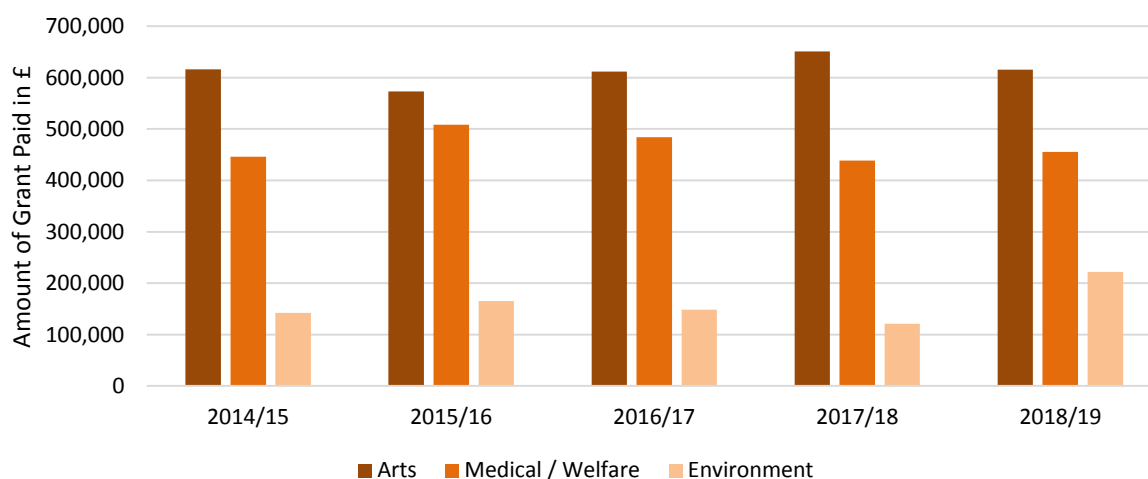
## Grants in 2018/19



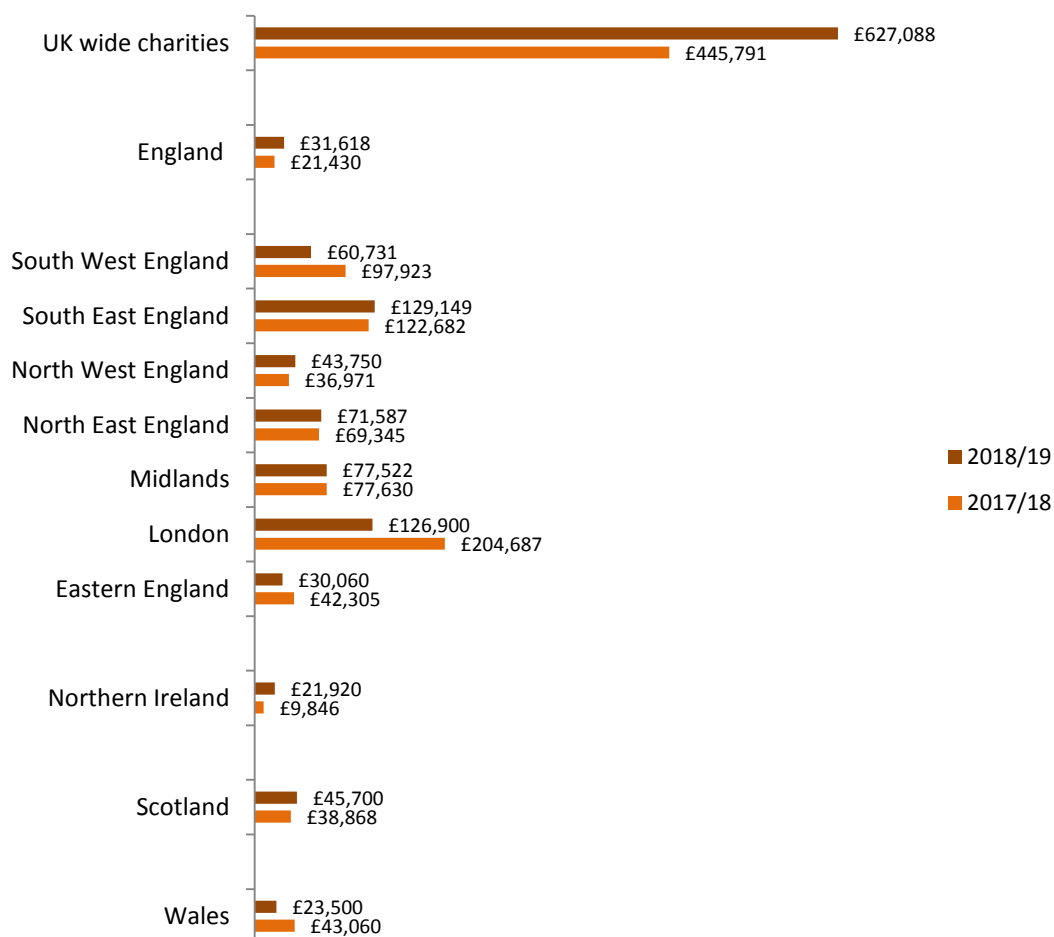
## Grants Paid By Sector



## Distribution of Grants by Sector 2014 - 2019



## Distribution of Grants Paid By Area Served





Arts Priority: Promotion of access, education and excellence in the arts for young people to increase their opportunities to become involved outside school and to build future audiences with special emphasis on choral singing for children and young people to encourage recruitment into choirs

---

### Theatre in the Quarter

Theatre in the Quarter is a leading creator of new and quality music theatre, producing work with professional artists and communities, and in so doing making a lasting contribution to all those involved.

A grant during the year supported the 'Walk my Journey' project, a young person's theatre and music project that highlighted the stories of young refugees as they journey from their homelands to the UK. The filmed stories of the young refugees were funded by a Lottery Awards for All grant and the Trust's grant supported the mass choral element of the project involving 700 young people from schools across Chester and Cheshire West.



© Mark Carline

After some combined rehearsals, the young people were filmed at Chester Racecourse performing the mass choral song. Thereafter this filmed content was edited into the 'Walk My Journey' film which was projected on to the walls of Chester Cathedral as part of the city's 2018 Christmas activities.

Alongside the film projection both the young people and the refugees sang live together in two live performances across one day to an audience of over 4,000 people.

Arts Priority: Access to the arts for people who have least access to them

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## Living Paintings

Living Paintings publishes unique Touch to See books for the blind and partially sighted children, young people and adults which are distributed via a free postal library. The purpose is to relieve the social and educational isolation they suffer throughout their lives by making the visual images that colour and inform all our lives accessible.

The Trust has supported the work of Living Paintings for almost twenty years and this year awarded a grant to support the Art Alive! project which provides the tools to explore great works of art.

Living Paintings will be drawing on its extensive knowledge in this field to create five new Touch to See book titles, each with multiple copies, alongside three online virtual art spaces.

These exciting, culturally reactive tools will be delivered online and via the free, postal library service reaching, and impacting the lives of, thousands of blind and partially sighted young people long into the future.

*Ted, 10, has Stickler Syndrome which has affected his vision. He doesn't let his sight loss hold him back and excels at school and has a passion for science.*

*As a member of Living Paintings free Touch to See library Ted has explored numerous books about art, music, STEM subjects and sport and is one of the charity's visually impaired editors who tests each new book and topic for children his age before they are produced.*



© Living Paintings

Arts Priority: Performance development opportunities in the performing arts for those in the early stages of their careers

---

### Hallé Concerts Society

The Trust has supported the Hallé's education work over many years and this year is supporting its Talent Development Programme.

The Hallé is committed to nurturing young talent and emerging careers, through the three strands of its Talent Development programme – the Assistant Conductor Scheme (ACS), String Leadership Training Scheme (SLTS) and Professional Experience Scheme for Woodwind, Brass and Percussion (PES).

The SLTS engages four postgraduate students from the Royal Northern College of Music (RNCM) in professional auditions, sessions playing in the Orchestra, experience of leadership skills, tuition and mentoring. It offers exceptionally talented young string players in-depth experience of the professional orchestral world. The PES is aimed at Year 3, Year 4 and Postgraduate RNCM students. Hallé musicians run workshops focusing on the art of orchestral playing, including intonation, ensemble playing and practice techniques. Students are then selected to go forward to the final stages, including sitting in the orchestra during and playing in rehearsals, and, for some participants, performing during a concert, with the aim for each student being to perform well enough to be added to the Hallé's extras list.



© The Hallé

The ACS offers a 2-3 year post to an exceptional young conductor under 35. The successful applicant has an unusual and significant opportunity to advance their conducting skills in a stimulating yet sheltered environment. In addition to assisting Music Director Sir Mark Elder, they also conduct the Hallé in public engagements, and become Music Director of the Hallé Youth Orchestra.



Arts Priority: Support for charities seeking to engage with young people on the fringes of society through music and drama projects to improve their employability and diminish the risk of social exclusion

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## Finding Rhythms

Finding Rhythms runs intensive music-making projects, mainly in prisons, but also in probation services and with disadvantaged young people in the community. Participants are challenged to write, compose and record an album of their own original music, and in the process they are helped to learn social and employability skills.



© HMP Parc

Each track that's recorded will be uniquely the product of its author's experiences, tastes and sensibilities. This programme of activity gives voice to disadvantaged young people who all too often go unheard, and will help them develop valuable skills to improve their prospects on release.

Projects are led by professional recording artists who bring their high standards and professional discipline into the prison setting to help create exceptional music in a wide range of genres. Evidence is recorded for each participant throughout illustrating the presence and development of set categories of employability skills. This evidence is compiled into portfolios, which culminate in an Action Plan for achieving a work-orientated goal when the participant is released.

A grant from the Trust this year is supporting two Finding Rhythms' music-making projects in the South East.

Medical Welfare priority: Promotion and provision of music and art therapy

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### Amber Trust

The Amber Trust was created to help blind and partially sighted children who have a talent or a love for music. For some, learning to play an instrument or to sing, or simply being able to go to a concert, can add immeasurably to their lives. For others, many of whom have severe learning difficulties, music therapy may offer a lifeline, helping them to reach out in a dark and confusing world.

For all the children Amber supports music has a significant impact. It not only gives them great joy, it encourages them to learn, boosts their confidence and helps them to share their thoughts and feelings with others, opening up a world of independence, fulfilment and hope for the future. With many blind children in the UK living in relative poverty, they suffer a double disadvantage. Their families cannot afford to give them the musical experiences that can make such a difference to their lives.



© Amber Trust

Photo: Joseph Clarke School in East London

A grant from the Trust this year is supporting 'AmberPlus Music Makers' – workshops in schools for groups of visually impaired children and young people aged 5-18 who have additional, complex needs. The workshops will enable these children and young people to get the highly specialised music education they require.

Medical Welfare priority: Support for charities concerned with alleviating the suffering of adults and children with medical conditions who have difficulty finding support through traditional sources

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## Cleft Lip and Palate Association

The Cleft Lip and Palate Association (CLAPA) works to improve the lives of people born with a cleft and their families in the United Kingdom and a grant from the Trust is currently supporting CLAPA's core costs.

CLAPA is a 20,000-strong community of parents, patients, healthcare professionals and more, all dedicated to raising awareness and working together to overcome any barriers caused by cleft lip and palate.

One in 700 babies is born with a cleft lip and/or palate, a lifelong condition which impacts everyone differently. CLAPA's vision is of a society where everyone affected by cleft feels supported, connected and empowered to take control wherever they are on their cleft journey. CLAPA works towards this vision by providing knowledge, practical support, a community and a voice to people affected by cleft, and a grant from the Trust was awarded this year towards back office costs which underpin the work of the Regional Co-ordinators.



© CLAPA

*A CLAPA children and young people's residential at Hindleap Warren, East Sussex*



Medical Welfare priority: The welfare of those who care for others through the provision of holidays for those carers who wouldn't normally have a break from their responsibilities – and with emphasis on projects and schemes that allow young carers to enjoy being children

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## Honeypot

Since 1996 Honeypot has been working to enhance the lives of young carers and vulnerable children aged 5 – 12 years old. It is the only charity in the UK to provide respite breaks and on-going outreach support throughout a child's formative years.

Honeypot gives young carers a break from demanding and stressful responsibilities at home and provides a safe, nurturing environment at their two homes in Hampshire and Wales, where children at risk can develop their full potential.



© Honeypot

For each respite break twelve children are collected by minibus from their local communities and brought to one of the charity's two sites where they can make new friends, have fun and take a break from their caring role.

Sites are like mini hotels for children, and the staff engage them in a wide range of activities such as swimming in the onsite pools, riding bikes and go karts, trampolining, building dens in the forest and going on bug hunts, looking after the Honeypot pets, arts and crafts, pyjama parties, bedtime stories, and trips to the beach or a local theme park.

Breaks run throughout the school holidays and every weekend, enabling children to play, have fun, and make happy memories which they can cherish for years to come. Children are invited back each year until they are 13 years old so they always have their next Honeypot adventure to look forward to.

The Trust's grant this year towards these valuable breaks is the eighth awarded to Honeypot.

Medical Welfare priority: Support for charities seeking to rehabilitate young people on the fringes of society to improve their employability and diminish the risk of social exclusion

---

### Venture Trust

A grant was awarded during the year to the Venture Trust's Inspiring Young Futures (IYF) programme which delivers a life-changing personal development programme for young people across Scotland who, because of complicated or chaotic life experiences, have become vulnerable and hard-to-reach. IYF is unique as it combines wrap-around community-based one-to-one support with a transformational personal development journey in the Scottish wilderness.



© Venture Trust

An important part of the wilderness journey is the integration and teaching of personal development techniques, drawing from choice theory and reality therapy, experiential learning and modelling pro-social behaviours.

Through continued one-to-one support and tailored personal development activities the Venture Trust helps young people reflect on the changes they would like to make in their lives and behaviours. Then, using the experience of their journeys, these young people are helped to unlock the confidence, motivation and core life skills they need to make and sustain these changes and move towards a positive future.



Environment priority: Conservation of the countryside, with emphasis on the encouragement of voluntary work and active involvement in hands-on activities, particularly activities that bring about positive changes in the lives of young people

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## Wychwood

The Wychwood Project is a registered charity that seeks to advance public education of the history, ecology and management of woodland and wildlife in forty-one West Oxfordshire parishes in the former Norman royal hunting forest of Wychwood.

The focus of the project is to encourage local people to understand, conserve and restore this rich mosaic of landscapes and wildlife habitats.

Through a wide range of activities, and by partnering with other organisations and working closely with local communities, Wychwood delivers advice, training, events, education and on-the-ground conservation projects for the benefit of volunteers of all ages including scouts, brownies, students, Duke of Edinburgh students and family groups.



© Wychwood

A grant has been awarded by the Trust this year towards the recruitment of a full time learning and volunteer officer who will ensure local people get involved, learn new skills, and feel a sense of ownership for nature.

Environment priority: Protection of species within the UK and their habitats under threat or in decline

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### Wildlife Trust Kent

A grant was awarded during the year to the Kent Wildlife Trust to fund a Volunteer Trainee to support its 'Fifth Continent: Green Lanes' project. The Fifth Continent is a landscape partnership scheme engaging multiple partners across Romney Marsh, Kent, in an effort to protect, restore and celebrate the unique Romney Marsh landscape. The Green Lanes project focuses on the protection and restoration of bumblebee habitats, raising people's awareness of the importance of pollinating species and the impact they have on food production and overall environmental health.

The Volunteer Trainee will offer valuable support to project staff during 2019, assisting in the delivery of all aspects of the project, whilst gaining work experience, training and qualifications which will benefit their career development. Specifically they will work with landowners and volunteers to make habitat improvements for bumblebees.



© Kent Wildlife Trust

Through formal training courses and on-going coaching, the Volunteer Trainee will become experienced in bumblebee habitat restoration and creation, community engagement and education, invasive species control and species identification. The trainee will build transferrable skills in brush cutting, risk assessment, first aid, teamwork, and leadership of volunteer groups. Training will be tailored to the individual, to allow individuals to focus on filling their skills gaps and to pursue those training opportunities that will help them progress their career aspirations.

Environment priority: Heritage conservation within the UK based on value to, and use by the local community

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### Leigh Building Preservation Trust

The Leigh Spinners Mill Development project offers the residents of Leigh and the surrounding areas an exciting opportunity to develop new community, leisure and employment facilities in one of Leigh's most important buildings. The Leigh Spinners Mill, a Grade II\* Listed Building, opened in 1915 and was developed by the Leigh Spinners Company which remains in occupation.

The original design for the site included a second mill that was completed in 1923, almost unique as a survivor of the last great mill-building generation in this country. A major feature of the second mill is the existence of the original steam engine, and the repair of the engine house roof and works to make the room safe have already allowed hundreds of visitors to appreciate the third largest steam engine in England, the restoration of which has begun.



© Leigh Buildings Preservation Trust

A grant from the Trust has in the meantime been awarded to restore the tower room in the second mill - an opportunity which has arisen due to the major repair works. This 11 metre square space, which enjoys extensive views across the Lancashire Plain, to the Pennines and to Manchester city centre, will offer the community the opportunity to provide an attractive space for a wide range of activities.



Environment priority: Rural crafts and skills in heritage conservation

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### Friends of The Lake District

Friends of the Lake District is the only membership organisation dedicated to protecting and enhancing Cumbria's landscapes. The Lake District offers some of the most spectacular and precious landscapes in England and the charity takes action to protect and conserve the natural beauty of these landscapes for the benefit of visitors, local communities, wildlife and habitats.

A grant from the Trust was awarded during the year towards Fell Care Days - mass participation volunteering events focused on practical conservation, community engagement and education in the Lake District. Hundreds of local people and visitors, of all ages and from various walks of life, participate and interact with the Lake District's unique upland landscapes. Volunteers take part in practical conservation activities and learn about the issues facing the landscapes.



© Friends of The Lake District

Fell Care Days teach rural heritage skills, such as dry stone walling and hedge-laying to new generations and help keep them alive. Tourism rapidly outstrips agriculture as the region's main employer and as the area's sparse population ages these vital skills are at risk of being lost.

Environment priority: Social and therapeutic horticulture - projects that use gardening or other environmental activities to bring about positive changes in the lives of those who are living with disabilities or ill-health

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### Blyth Star Enterprises

Blyth Star Enterprises was established in 1987 in Northumberland by a group of parents, carers and professionals who came together with the aim of improving the lives of people with learning disabilities and/or enduring mental health issues, through a unique combination of social care services, including horticultural training.

A grant from the Trust is currently supporting the implementation of Blyth Star's Horticultural Training Next Steps Project for people who experience lifelong mental ill health and/or learning disabilities. The project seeks to establish horticultural placements for service users to work in across Northumberland and the establishment of community gardening teams offering services to the elderly and disabled, as well as creating opportunities for people to extend their qualifications at a local agricultural college.



© Blyth Star Enterprises

This project will also aim to set up community placements across Northumberland in which service users can apply the knowledge and skills they have learned by working and volunteering in a number of new and challenging horticultural environments benefitting vulnerable and marginalised groups of people at the same time as improving their local surroundings. Initial discussions have already taken place with interested potential partners including The National Trust, Northumberland County Council, Northumberland National Park Authority and Groundworks UK.

## Trustees' Responsibilities

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The Trustees (who are also directors of The D'Oyly Carte Charitable Trust Limited for the purposes of Company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The financial statements have been prepared in accordance with the accounting policies set out in notes to the accounts and comply with the charity's governing document, the Charities Act 2011 and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland published on 16<sup>th</sup> July 2014.

Company law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgments and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

## Trustees' Responsibilities (continued)

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In so far as the Trustees are aware at the time of approving our Trustees' Annual Report:

- there is no relevant audit information of which the charitable company's auditor is unaware; and
- the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditor is aware of that information.

This report is prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

**Auditor:** The auditor, RSM UK Audit LLP, Chartered Accountants, has indicated its willingness to continue in office.

Approved by the Trustees on 18<sup>th</sup> July 2019 and signed by:

(signed)

Jeremy Leigh Pemberton  
Chairman

(signed)

Jane Thorne  
Executive Director & Company Secretary

## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE D'OYLY CARTE CHARITABLE TRUST

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### Opinion on financial statements

We have audited the financial statements of The D'Oyly Carte Charitable Trust (the 'charitable company') for the year ended 31 March 2019 which comprise the Statement of Financial Activities, the Balance sheet, the Statement of Cash Flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" (United Kingdom Generally Accepted Accounting Practice).

### In our opinion the financial statements

- give a true and fair view of the state of the charitable company's affairs as at 31 March 2019 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or



## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE D'OYLY CARTE CHARITABLE TRUST (CONTINUED)

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- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### Other information

The trustees are responsible for the other information. The other information comprises the information included in the Trustees' Report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

### Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

## INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF THE D'OYLY CARTE CHARITABLE TRUST (CONTINUED)

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We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- the financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Trustees' Report.

### Responsibilities of trustees

As explained more fully in the Statement of Trustees' responsibilities set out on pages 38 and 39, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.

### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF  
THE D'OYLY CARTE CHARITABLE TRUST (CONTINUED)

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A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at <http://www.frc.org.uk/auditorsresponsibilities>. This description forms part of our auditor's report.

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

*RSM UK AUDIT LLP*  
(signed)

Zoe Longstaff-Tyrrell (Statutory Auditor)  
For and on behalf of RSM UK AUDIT LLP, Statutory Auditor  
Chartered Accountants  
Portland,  
25 High Street,  
Crawley, West Sussex,  
RH10 1BG

Date: 18<sup>th</sup> July 2018

STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31ST MARCH 2019

		2019 Unrestricted Funds £	2018 Unrestricted Funds £
	Note		
<b>Income</b>			
Investment income	2	1,595,537	1,565,320
<b>Total income</b>		<u>1,595,537</u>	<u>1,565,320</u>
<b>Expenditure</b>			
Costs of raising funds:			
Investment management costs	3	223,757	248,470
Expenditure on charitable activities:			
Arts	4	650,008	659,873
Medical welfare	4	470,587	460,945
Environment	4	242,369	133,357
<b>Total expenditure on charitable activities:</b>		<u>1,362,964</u>	<u>1,254,175</u>
<b>Total expenditure</b>		<u>1,586,721</u>	<u>1,502,645</u>
<b>Net gains on investments</b>	7	2,056,242	683,614
<b>Net income and net movement in funds for the year</b>		<u>2,065,058</u>	<u>746,289</u>
<b>Reconciliation of Funds</b>			
Total Funds Brought Forward	11	58,244,223	57,497,934
Total Funds Carried Forward	11,12	<u>60,309,281</u>	<u>58,244,223</u>

*The notes on pages 47 – 51 form part of these accounts.*

Company Number: 5638406

## BALANCE SHEET AS AT 31ST MARCH 2019

	Note	At 31st March 2019		At 31st March 2018	
		£	£	£	£
<b>Fixed Assets</b>					
Investments	7		60,065,838		58,113,802
<b>Current Assets</b>					
Debtors	8		42,133		51,377
Cash at Bank and in hand			<u>361,991</u>		<u>281,482</u>
			404,124		332,859
<b>Current Liabilities</b>					
Creditors: amounts falling due within one year	9		<u>(140,681)</u>		<u>(147,438)</u>
<b>Net Current Assets</b>			<u>263,443</u>		<u>185,421</u>
<b>Total Assets Less Current Liabilities</b>			60,329,281		58,299,223
Creditors: amounts falling due after more than one year	10		(20,000)		(55,000)
<b>Net Assets</b>			<u>60,309,281</u>		<u>58,244,223</u>
<b>Funds</b>					
Unrestricted Funds	11		<u>60,309,281</u>		<u>58,244,223</u>
			<u>60,309,281</u>		<u>58,244,223</u>

These accounts are prepared in accordance with the provisions applicable to Companies entitled to the small Companies exemption.

These accounts were authorised and approved by the Directors on 18th July 2019 and signed on their behalf by:

(signed)

(signed)

.....  
Jeremy Leigh Pemberton  
Director

.....  
Andrew Wimble  
Director

*The notes on pages 47 – 51 form part of these accounts.*



STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31ST MARCH 2019

	Note	2019 Unrestricted Funds £	2018 Unrestricted Funds £
<b>Cash used in operating activities</b>	15	<b>(1,619,234)</b>	<b>(1,545,567)</b>
<b>Cash flows from investing activities:</b>			
Investment income		1,595,537	1,565,320
Purchase of investments		(6,397,800)	(4,472,763)
Proceeds of disposals of investments		6,839,783	4,315,470
(Payments to) / Receipts from investment portfolio cash		(337,777)	219,108
Cash provided by investing activities		1,699,743	1,627,135
 Increase in cash and cash equivalents in the year		 80,509	 81,568
Cash and cash equivalents at the beginning of the year		281,482	199,914
<b>Total cash and cash equivalents at the end of the year</b>		<b>361,991</b>	<b>281,482</b>
 <b>Cash balance comprises</b>			
Cash at bank		361,991	281,482

*The notes on pages 47 – 51 form part of these accounts.*

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 31ST MARCH 2019

### 1 Accounting Policies

#### a) Basis of Accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The D'Oyly Carte Charitable Trust constitutes a public benefit entity as defined by FRS 102.

The Trustees consider that there are no material uncertainties about the charity's ability to operate as a going concern.

#### b) Income and Expenditure

All income and expenditure arising during the year is dealt with through the Statement of Financial Activities. Accruals and prepayments are made where appropriate.

#### c) Grants Payable

Grants payable are recognised when they are committed and included as creditors until they are paid.

#### d) Status

The charity is a Company (Registration Number 5638406) Limited by Guarantee and has no share capital. It is constituted under Memorandum and Articles of Association and has been granted charitable status by the Charity Commission (Charity Registration Number 1112457). In the event of the charity being wound up, the liability in respect of the charity.

#### e) Taxation

The Company is a Registered Charity and as such its income and gains falling within Sections 471 to 489 of the Corporation Tax Act 2010 or Section 286 of the Taxation of Chargeable Gains Act 1992 are exempt from corporation tax to the extent that they are applied to its charitable objectives.

#### f) Value Added Tax

Value Added Tax is not recoverable by the charity and as such is included in the relevant costs in the Statement of Financial Activities.

#### g) Fixed Assets

Fixed Assets are recorded at cost or, in cases where fixed assets have been donated to the charity, at valuation at the time of acquisition.

#### h) Depreciation

Depreciation is calculated so as to write off the cost of an asset, less its estimated residual value, over the useful economic life of that asset as follows:

Computer Equipment: 33.33% p.a. on a straight line basis.

#### i) Investments

Investments are stated at market value. Realised and unrealised gains and losses on investments are dealt with in the Statement of Financial Activities. Investment income plus associated tax recoverable is credited to income on an accruals basis, using dates of payments for dividends, and daily accrual for interest.

#### j) Debtors

Other debtors are recognised at the settlement amount. Prepayments are valued at the amount prepaid.

#### k) Cash at Bank and in hand

Cash at bank and in hand includes cash and short term liquid investments.

#### l) Costs of raising funds

The costs relate to investment management fees for both income generation and capital maintenance.

*The notes on pages 47 – 51 form part of these accounts.*

NOTES TO THE ACCOUNTS (CONTINUED)  
FOR THE YEAR ENDED 31ST MARCH 2019

**m) Allocation of support costs**

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Support costs include back office costs, finance, payroll and governance costs which support the Company's programmes and activities. These have been allocated in full to expenditure on charitable activities on the basis of

**n) Liabilities**

Liabilities are recognised when the entity has a present obligation to transfer economic benefits as a result of past transactions or events, that will probably result in the transfer of funds to a third party and the amount can be measured or estimated reliably. Creditors are recognised at their settlement amount after allowing for any trade

**o) Financial Instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

	2019 £	2018 £
<b>2 Investment income</b>		
Listed investments	<u>1,595,537</u>	<u>1,565,320</u>
<b>3 Costs of raising funds</b>		
Investment management costs	<u>223,757</u>	<u>248,470</u>
<b>4 Charitable activities</b>		
Cost of grantmaking		
Arts	650,008	659,873
Medical Welfare	470,587	460,945
Environment	<u>242,369</u>	<u>133,357</u>
	<u>1,362,964</u>	<u>1,254,175</u>
Grants committed but not yet paid at start of period	(126,000)	(195,000)
Grants paid during the period (Appendix 1)	1,289,525	1,210,538
Grants committed but not paid at end of period	<u>85,000</u>	<u>126,000</u>
	<u>1,248,525</u>	<u>1,141,538</u>
Support and governance costs (see note 5)	114,439	112,637
Total cost of charitable activities	<u>1,362,964</u>	<u>1,254,175</u>

Support costs have been allocated on a pro-rata basis on the level of grants paid under each category in the year.

*The notes on pages 47 - 51 form part of these accounts.*

NOTES TO THE ACCOUNTS (CONTINUED)  
FOR THE YEAR ENDED 31ST MARCH 2019

	2019		
	Arts	Medical	Environment
	£		
<b>5 Support and governance costs</b>			
Administrative fees*	32,409	23,463	12,084
Grant administration	8,066	5,840	3,008
Sundry	3,989	2,888	1,488
Audit fees	4,349	3,149	1,622
Accountancy fees	4,939	3,576	1,842
Other legal and professional fees	824	596	307
	<b>54,576</b>	<b>39,512</b>	<b>20,351</b>
	2018		
	Arts	Medical	Environment
	£		
Administrative fees*	34,472	24,079	6,966
Grant administration	10,011	6,993	2,023
Sundry	3,679	2,570	744
Audit fees	4,956	3,462	1,002
Accountancy fees	5,351	3,738	1,081
Other legal and professional fees	794	555	161
	<b>59,263</b>	<b>41,397</b>	<b>11,977</b>

\* Administrative fees represent a charge from Savoy Hotel Ltd for the provision of the services of the Executive Director. The D'Oyly Carte Charitable Trust has no employees.

	2019	2018
	£	£
<b>Net income / (expenditure) for the year</b>		
This is stated after charging:		
Auditor's remuneration:		
Audit fee	9,120	8,820
Audit fee in respect of prior year	-	600
	<b>9,120</b>	<b>9,420</b>

**6 Remuneration of employees and key management personnel**

The Charity considers its key management personnel comprise the Trustees and Executive Director. The total employment benefits, including employer pension costs of key management personnel were £nil (2018: £nil). There were no employees in this charity in 2018 or 2019.

No Trustee received any remuneration from the charity nor were reimbursed any expenses during the year (2018: £nil).

	Year ended	
	31-Mar-19	2018
	£	£
<b>7 Investment assets</b>		
Listed investment:		
Market value at 1st April 2018	57,076,078	56,235,171
Additions during the year at cost	6,397,800	4,472,763
Disposal proceeds	(6,839,783)	(4,315,470)
Realised (Losses) / Gains	(283,709)	415,530
Un-realised Gains	2,339,951	268,084
	<b>2,056,242</b>	
Market value at 31st March 2019	58,690,337	57,076,078
Cash held for Investment	1,375,501	1,037,724
Total Investment value at 31st March 2019	<b>60,065,838</b>	<b>58,113,802</b>

The notes on pages 47 - 51 form part of these accounts.

NOTES TO THE ACCOUNTS (CONTINUED)  
FOR THE YEAR ENDED 31ST MARCH 2019

**7 Investment assets (continued)**

Investment at market value comprised:

	UK £	Overseas £	Total £
Pooled Investment Vehicles	33,699,247	19,011,779	52,711,026
Fixed Interest Securities	5,386,247	593,064	5,979,311
Cash	1,375,501	-	1,375,501
	<u>40,460,995</u>	<u>19,604,843</u>	<u>60,065,838</u>
Historical Cost of Investments			<u>47,635,672</u>

All the Trust's Investments are held in the United Kingdom. None of the investments held in the Portfolio represent 5% or more of the total Portfolio value. (2018: None)

	2019 £	2018 £
<b>8 Debtors and prepayments</b>		
Interest and dividends receivable	39,928	51,155
Prepayments	<u>2,205</u>	<u>222</u>
	<u>42,133</u>	<u>51,377</u>

**9 Creditors: amounts falling due within one year**

Audit fee	9,120	8,820
Accountancy and bookkeeping fees	2,513	2,520
Administration charges	5,705	5,486
Grants payable	65,000	71,000
Other creditors	<u>58,343</u>	<u>59,612</u>
	<u>140,681</u>	<u>147,438</u>

**10 Creditors: amounts falling due after more than one year**

Grants payable	<u>20,000</u>	<u>55,000</u>
----------------	---------------	---------------

**11 Unrestricted Funds**

General Funds		
Balance at 1st April 2018	58,244,223	57,497,934
Increase during the year	<u>2,065,058</u>	<u>746,289</u>
Balance at 31st March 2019	<u>60,309,281</u>	<u>58,244,223</u>

**12 Analysis of Net Assets Between Funds**

	Investments £	Other net Assets £	2019 Total £
Unrestricted funds	<u>60,065,838</u>	<u>243,443</u>	<u>60,309,281</u>
	Investments £	Other net Assets £	2018 Total £
Unrestricted funds	<u>58,113,802</u>	<u>130,421</u>	<u>58,244,223</u>

**13 Charity Trustee Insurance**

A premium of £2,114 was paid during the year (2018: £2,083) in respect of Professional Indemnity Insurance (authorised by an order from the Charity Commission dated 13th April 1999).

The notes on pages 47 - 51 form part of these accounts.



NOTES TO THE ACCOUNTS (CONTINUED)  
FOR THE YEAR ENDED 31ST MARCH 2019

**14 Ultimate Controlling Party**

The Directors are of the opinion that no one party exercises ultimate control of the Company. No transactions have taken place between Directors and the Company that are reportable under Financial Reporting Standards.

**15 Reconciliation of net movement in funds to net cash flow from operating activities**

	2019	2018
	£	£
Net movement in funds	2,065,058	746,289
Deduct interest income shown in investing activities	(1,595,537)	(1,565,320)
Deduct net gains on investments	(2,056,242)	(683,614)
Decrease / (Increase) in debtors	9,244	(1,077)
Decrease in creditors	(41,757)	(41,845)
<b>Net cash used in operating activities</b>	<b>(1,619,234)</b>	<b>(1,545,567)</b>

*The notes on pages 47 - 51 form part of these accounts.*

## APPENDIX 1: GRANTS PAID

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Abbeyfield Reading Society Ltd	-	1,000
Abram Wilson Foundation for Creative Arts	3,000	-
Acorns Children's Hospice	-	3,000
Action for Pulmonary Fibrosis	-	3,000
Action for Stammering Children	-	4,800
Action Space London Events	3,500	-
Adopt a Potter Charitable Trust	-	3,000
Akademi South Asian Dance	3,000	-
Alexandra Park & Palace Charitable Trust	-	6,050
Alive Activities Limited	3,000	-
Amber Foundation	3,000	-
Amber Trust	3,000	-
Anaphylaxis Campaign	-	3,000
Ardent Theatre Company	-	3,000
Arthur Rank Hospice Charity	4,870	-
Arts at the Old Fire Station	3,000	3,000
Arts Connection - Cyswllt Celf	3,000	-
Arts Educational Schools London	-	3,000
Association of Carers	800	-
Asthma Relief	-	3,000
Awards for Young Musicians	3,500	3,000
Bach Choir	3,000	3,000
Back on Track Manchester	-	2,000
Back up Trust	4,094	-
Bag Books	-	5,000
Bamboozle Theatre	4,000	-
Bampton Classical Opera	-	3,000
Barn Owl Trust	4,000	-
Barn Theatre Project	3,795	-
Barry Community Choir	-	600
Bath Philharmonia	-	3,000
Battersea Arts Centre	-	3,500
Beaminster Youth Club (The Phoenix Activity Club)	500	-
Bedazzle Projects	3,000	-
Bedfordshire Music Trust	-	1,500
Berkshire Maestros	3,000	-
Big Brum Theatre in Education Company	3,000	-
Big House Theatre Company	-	3,000
Birmingham Children's Hospital	-	3,000
Birmingham Opera Company	3,500	-
Birmingham Settlement	-	2,000
Carried forward	65,559	68,450

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	65,559	68,450
Birmingham St. Mary's Hospice	3,000	3,000
Blackburn Youth Zone	3,500	-
Black Country Touring	-	3,000
Blackheath Concert Halls	-	3,000
Blyth House Hospice	-	3,000
Blyth Star Enterprises	5,000	-
Bolton Hospice	-	4,983
BOSP Brighter Opportunities Through Supported Play	-	3,000
Botanical Society of Britain and Ireland	-	2,500
Bournemouth Symphony Orchestra	-	3,000
Brain and Spinal Injury Charity (BASIC)	-	3,000
Brain and Spine Foundation	3,000	-
Brainwave Centre Ltd	2,000	-
Brathay Trust	-	2,000
Breakthrough (Deaf Hearing Integration) / DeafPLUS	-	3,000
Breast Cancer Haven	3,000	-
Brendoncare Foundation	-	4,000
Brent Carers Centre	720	-
Brighton Dome & Brighton Festival	3,000	3,000
Brighton Early Music Festival	3,000	3,000
Bristol Avon Rivers Trust	3,000	-
Bristol Ensemble	-	3,750
Bristol Liver Trust	-	3,000
Bristol Music Trust	3,000	-
Bristol Youth Opera	-	3,000
British Forces Foundation	4,000	-
British Lung Foundation	3,500	-
British Museum	3,000	-
British Stammering Association	4,000	-
British Tinnitus Association	3,000	-
Britten Sinfonia	-	2,000
Buckingham Canal Society	3,000	-
Buglife: The Invertebrate Conservation Trust	-	3,000
Butterfly Conservation	5,000	-
Buxton Festival	3,000	3,000
Camden Arts Centre	3,000	-
Cancer Fund for Children	-	4,118
Cann Bridge School	-	1,100
Canterbury Festival	-	1,600
Care for Veterans	5,000	-
Carers' Centre Bath and North East Somerset	1,000	-
Carried forward	135,279	136,501

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	135,279	136,501
Carers Gloucestershire	-	3,000
Carers Support Wiltshire	-	3,000
Carers Trust Bucks and Milton Keynes	-	3,000
Cares Sandwell	-	3,000
Caring & Sharing Trust	3,000	-
Carmarthen and District Youth Opera	3,500	-
Carmarthen Youth Project	3,000	-
Carousel	4,200	-
Carymoor Environmental Trust	2,995	-
Caudwell Children	-	2,500
Cedarwood Trust	-	3,000
Central Youth Theatre	-	3,650
Centre for Innovation in Voluntary Action	-	3,000
Cerebra	3,000	-
Challengers	4,361	-
Changing Tunes	-	3,000
Chapter (West Cheshire) Ltd	2,775	-
Charlie Waller Memorial Trust	-	3,000
CHAT (Children, Health and Therapy)	-	3,000
Check-in Works	2,000	-
Cheltenham Festivals	3,000	-
Cheshire Young Carers Ltd	3,000	-
Child Brain Injury Trust	-	3,000
Children 1st (Royal Scottish Society for the Prevention of Cruelty to Children)	-	3,000
Children's Aid Team	-	3,000
Children's Foundation	3,000	-
Children's Respite Trust	2,000	-
Chineke Foundation	3,000	-
Chipping Camden Music Festival	-	3,000
Christie Charity	3,000	-
Cintre	1,000	-
City and Guilds of London Art School	10,000	10,000
City of Birmingham Symphony Orchestra	3,000	-
City of London Sinfonia	3,000	-
Claire House Children's Hospice	-	3,000
Classical Opera Company	-	3,000
Classical Sheffield	2,000	-
Cleft Lip and Palate Association	3,000	-
CLIC Sargent Cancer Care for Children	-	3,000
Clock Tower Sanctuary	-	3,500
Clod Ensemble	6,000	-
Carried forward	209,110	204,151

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	209,110	204,151
Combat Stress	-	3,000
Compaid Trust	-	3,000
Congregation of the Daughters of the Cross of Leige	-	3,000
Contact a Family	3,000	-
Cope Children's Trust	3,000	-
Corn Exchange (Newbury) Trust	4,810	3,000
Cornwall Heritage Trust	-	3,500
Cornwall Music Service Trust	-	2,310
Cotswold Friends	3,500	-
Country Trust	-	4,000
Courtyard Trust	-	2,500
Cowbridge Music Festival	3,000	2,000
Create (Arts) Ltd.	3,000	3,000
Creative Dimension Trust	-	2,500
Creative Youth	-	2,000
Crossroads Care	3,000	-
Crossroads Care in Richmond & Kingston upon Thames	3,400	3,500
Crossroads Caring for Carers NI Ltd.	3,500	-
Cumbria Festival Chorus	-	3,000
Cumbria Youth Alliance	3,000	-
Cystic Fibrosis Holiday Fund	3,500	-
Cystic Fibrosis Trust	-	3,000
D'Oyly Carte Opera Trust Ltd.	20,000	20,000
Dame Vera Lynn Trust for Children with Cerebral Palsy	3,000	-
Dance Umbrella	3,000	2,638
Dartington Hall Trust	3,000	3,000
Deafblind Scotland	3,000	3,000
Deafinitely Theatre Ltd	3,000	-
Demelza Hospice Care for Children	5,000	3,000
Dementia Concern	-	3,000
Designability	4,750	-
Diocese of Leeds Music Department	3,000	-
Disability Nottinghamshire	2,000	-
Diverse Abilities Plus	-	2,364
Dogs for Good	-	5,000
Donna Louise Trust	3,000	3,000
Dorothy Parkes Centre	2,493	-
Dove House Hospice	1,750	-
Drake Music Project	3,000	-
Drake Music Scotland	3,000	-
DreamArts	-	3,000
Carried forward	308,813	295,463



## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	308,813	295,463
Dressability	3,000	3,000
Dulwich Picture Gallery	3,000	-
Earl Haig Fund Scotland	-	3,000
Earth Trust	3,500	3,000
East Neuk Festival	3,000	3,000
East Riding Theatre Ltd	3,000	-
East Sussex Association of Blind and Partially Sighted People	-	3,000
Edinburgh Children's Hospital Charity	3,000	-
Education Futures Trust	4,970	-
Edward Barnsley Educational Trust	3,000	-
Ehlers-Danlos Support UK	2,500	-
Elizabeth Foundation	-	3,000
ellenor	3,000	-
Embercombe	3,000	-
Engage, National Association for Gallery Education	3,000	-
English National Ballet	5,000	3,000
Epilepsy Scotland	3,000	-
ERIC (Education & Resources for Improving Childhood Continence)	4,000	-
Eric Liddell Centre	3,500	-
Everyone Can	3,000	-
Ex Cathedra	2,500	2,500
Exeter Cathedral	3,500	-
Extratime	2,000	-
FACT Fellowship Afloat Charitable Trust	3,000	-
Farleigh Hospice	3,000	3,000
Federation of London Youth Clubs	3,000	3,000
Fight Bladder Cancer	-	3,000
Film and Video Umbrella	3,750	-
Finding Rhythms	4,722	-
Flatpack Projects	3,000	3,000
Flipside	-	2,343
Foresight North East Lincolnshire Ltd	3,000	-
Forest of Avon Trust	4,000	-
Forest Sensory Services	-	1,000
Foundation for Conductive Education / NICE Centre for Movement	-	3,000
Foundling Museum	-	4,000
Fountaindale School Fund	3,000	-
Freewheelers Theatre and Media Ltd	4,220	-
Friends of the Lake District	4,000	-
Friends of Victoria School	-	3,000
Fuel Productions Ltd	1,500	-
Carried forward	413,475	344,306

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	413,475	344,306
Full of Life	-	2,430
Future Talent	3,500	-
Gabrieli	-	4,000
Garforth Brass Band	1,650	-
Glyndebourne Productions Ltd	3,000	3,000
Grange Festival	3,000	2,000
Greater Manchester Arts Centre Ltd	3,000	-
Greenfingers	4,000	-
Green Health Thames Valley	-	3,000
Greenwich & Lewisham Young People's Theatre	-	3,000
Grid Iron Theatre Company	3,000	-
Growing Works	3,700	3,530
Guildhall School Trust	10,000	10,000
Guy's and St Thomas' Charity	-	4,900
Hackney Music Development Trust	-	3,000
Hackney Pirates	3,000	3,000
Hackney Shed	3,500	-
Halle Concerts Society	3,000	-
Harrogate International Festivals	2,623	-
Haven House Foundation	3,000	-
Haven's Hospice	3,000	-
Hazel Hill Trust	3,000	-
Headway Cambridgeshire	-	3,842
Headway East London	3,000	-
Headway West Sussex	-	3,000
Heart of England Forest	3,000	-
Hearts & Minds Ltd.	3,000	1,000
Help Musicians UK	3,000	3,000
Henry Dancer Days	-	3,000
Hepworth Wakefield	3,500	-
Heron Corn Mill	-	3,300
High Tide Festival Theatre	3,000	-
Hijinx Theatre	-	2,500
Honeypot Children's Charity	4,000	3,000
Honeyscribe	-	3,000
Hope Support Services	-	3,000
Hop, Skip and Jump South West	3,000	-
Horatio's Garden	-	3,000
HorseCourse	5,000	5,000
Horticultural Therapy Trust	4,000	3,000
Carried forward	503,948	425,808

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	503,948	425,808
Hospice of St. Francis, Beckhampstead	-	1,195
Hospice UK	15,000	15,000
Hothouse Theatre	2,095	-
House of Illustration	3,500	-
Huntington's Disease Association	3,000	3,000
Independence at Home	3,000	-
Independent Arts	-	2,250
Institute of Imagination	3,000	3,000
Integrated Neurological Services	3,500	-
InterAct Stroke Support	3,000	-
International Gilbert & Sullivan Association	-	5,000
Involve Kent	4,000	-
Irene Taylor Trust - Music in Prisons	-	5,000
Islington Music Forum	3,000	-
Jackdaws Educational Trust	3,000	3,000
Jacksons Lane	3,000	4,551
Joseph Patrick Trust	3,000	3,000
Julian Light Operatic Society	2,000	-
Julia's House	3,000	3,000
Katharine House Hospice Banbury	3,000	-
Katharine House Hospice Stafford	-	2,500
Keech Hospice Care	-	3,000
Kent Autistic Trust	3,000	-
Kentish Town City Farm Ltd	3,500	-
Kids	-	2,000
Kid's Cancer Charity	-	2,200
Kids Inspire	-	3,074
Kings Foundation, Bruton	-	3,000
Kinship Care Northern Ireland	920	-
Kirkwood Hospice	2,457	-
Koestler Trust	5,000	5,000
Lakelands Day Care Hospice	-	3,000
Lambeth Elfrida Rathbone Society	3,939	-
Leeds Lieder +	-	3,000
Leicestershire Chorale (Youth Find a Voice)	-	2,500
Leigh Building Preservation Trust	4,000	-
Leith School of Art	3,000	-
Lennox Children's Cancer Fund	3,000	-
Lindengate	4,000	4,000
Little Angel Theatre	4,696	4,680
Live Music Now (London and South East)	3,500	3,000
Carried forward	605,055	514,758

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	605,055	514,758
Living Paintings	3,000	-
London Music Masters	3,000	-
London Symphony Chorus	-	1,000
London Symphony Orchestra Ltd	3,500	-
Longborough Festival Opera	3,000	-
Lowestoft Players Ltd.	-	2,550
Lyric Hammersmith	3,000	-
Macclesfield Youth Brass Band	-	4,200
Macular Society	3,000	-
Maggie's Cancer Caring Centres	-	3,000
Manchester Camerata	3,500	-
Manchester Midday Concerts Society	3,000	-
Marie Curie Cancer Care (Hampstead Hospice)	-	3,000
Mary Hare Foundation	-	3,000
Mary Stevens Hospice	-	3,000
Mayhew	5,000	-
Maytree Respite Centre	3,760	-
Meadow Well Connected	3,000	-
Medical Detection Dogs	-	3,500
MediCinema	-	3,460
Melodians Steel Orchestra	-	4,430
Mencap Keynsham & District	3,000	-
Mental Health Foundation	-	3,500
Merry Opera Company	4,986	3,000
Mid Wales Opera	3,000	3,000
Mildmay UK	2,500	-
Mill Arts Centre Trust	-	3,000
Mind Active	3,000	-
Mitchell's Miracles Neuroblastoma Charity	3,000	-
Momentum Children's Charity	-	3,000
Monteverdi Choir and Orchestra	3,000	-
Mornington Trust	3,000	-
Motor Neurone Disease Association	5,000	5,000
Mountview Academy of Theatre Arts	-	2,625
Mousetrap Theatre Projects	3,500	-
Multiple Sclerosis Trust	-	3,000
Multi-Story Music	2,500	-
Music @ Malling	4,000	3,500
Music and the Deaf	-	3,000
Music for Youth	3,000	3,000
Carried forward	685,301	581,523

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	685,301	581,523
Music Illuminated	3,000	3,000
Music in Hospitals	-	3,000
Music in our Bones	3,000	3,000
Music on the March (1952) Ltd.	-	3,000
Musical Connections	-	3,000
Musical Keys	-	2,000
Mustard Tree	3,500	-
Myaware	-	2,000
MyTIME	3,000	-
National Association for Colitis and Crohn's Disease	-	3,500
National Centre for Circus Arts	3,500	3,000
National Children's Orchestra of GB	3,000	-
National Dance Company Wales	4,000	3,000
National Deaf Children's Society	3,000	3,000
National Youth Ballet of GB	3,000	-
National Youth Choirs of Great Britain	-	4,000
National Youth Orchestra of Great Britain	3,000	3,000
National Youth Theatre of Great Britain	-	3,000
Neuromuscular Centre	3,000	-
Neuromuscular Centre Midlands	3,000	3,000
Nevill Holt Community Arts	3,000	3,000
New English Ballet Theatre	3,000	3,000
Newcastle and Gateshead Art Studio Ltd.	-	2,000
Newham Music Trust	-	3,000
NI Music Therapy Trust	2,500	-
Nightingale House Hospice	-	3,000
Noah's Ark Children's Hospice	-	3,000
Nordoff-Robbins Music Therapy	4,836	4,000
Nordoff-Robbins Music Therapy in Scotland	-	3,000
Norfolk Hospice	3,000	-
North Devon Hospice	-	3,000
North East Autism Society	3,000	-
North East Red Squirrels	5,000	-
North East Theatre Trust: Live Theatre	-	3,000
North London Hospice	-	3,000
Northern Ballet	-	4,000
Northern Ireland Hospice	-	2,728
Nottinghamshire Hospice	3,000	-
NTC Touring Theatre Co. Ltd.	-	3,500
Nuture Lakeland	-	3,000
Oakhaven Hospice Trust	3,000	3,000
Carried forward	753,637	675,251



## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	753,637	675,251
Oakleaf Enterprise	-	3,000
Oasis Children's Venture	-	3,000
Oldham Coliseum Theatre	-	3,500
Open Country	2,500	-
Open StoryTellers	3,400	-
Open Theatre Company Limited	-	3,000
OpenUp Music	-	3,000
Opera Anywhere	3,678	5,120
Opera Brava	-	4,000
Opera Holland Park	-	3,000
Opera North Limited	3,000	-
Operamus	-	-
Orchestra of St John's	-	2,700
Orchestra of the Swan	3,000	-
Orchestras Live	-	3,000
Organisation for New Music and Sound	3,000	-
Orpheus Centre Trust	-	5,000
Otakar Kraus Music Trust	3,700	3,000
Outward Bound Trust	3,500	-
Overgate Hospice	3,168	-
Oxford Leider Ltd	3,000	-
Oxford Philharmonic Orchestra	3,000	3,000
Oxfordshire Association for the Blind	-	3,000
PACE Centre	3,000	3,000
Pain Concern	(3,000)	3,000
Paintings in Hospitals	2,500	-
Parkinsons Disease Society	3,000	3,000
Paul's Cancer Support Centre	3,500	-
Pavilion Opera Educational Trust	-	5,000
Peace Hospice Care	3,000	-
Penparacau Community Forum	3,500	3,000
Percy Hedley Foundation	-	3,000
Performances Birmingham Limited	3,000	3,000
Peterborough Environment City Trust	-	2,500
Philharmonia Chorus	-	3,000
Philharmonia Ltd	3,000	-
Phyllis Tuckwell Hospice Care	3,000	3,000
Piccadilly Symphony Orchestra	3,000	3,000
Piece Hall Trust	-	3,000
Pilgrims Hospices in East Kent	-	3,000
Pimlico Opera	3,000	3,000
Carried forward	819,083	766,071

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	819,083	766,071
Plantlife - The Wild-Plant Conservation Society	-	3,000
Play for Progress	-	3,000
Play Radnor	3,000	-
Plot 22	2,785	-
Polka Theatre for Children	3,000	-
Postal Heritage Trust	2,000	-
Pound Arts Trust Ltd	-	3,000
Principle Trust Children's Charity	2,196	-
Pro Corda	-	3,570
Puzzle Centre Trust Ltd	3,000	4,000
Queen Elizabeth Scholarship Trust	-	5,000
Rainbow Trust Children's Charity	5,000	3,000
Rambert	3,000	-
Rambert School of Ballet & Contemporary Dance	3,000	3,000
re: work ltd	3,000	-
Red Note Ensemble Ltd	1,500	-
Red Street Community Centre	2,400	-
Regal Theatre	3,036	-
Rennie Grove Hospice Care	4,940	-
Rhythmix	3,000	3,232
Richard House Trust	3,000	3,000
Rifco	-	3,000
RIG Arts Ltd.	-	3,368
Roman River Music	3,000	-
Ronald McDonald House Charities	-	3,000
Rosehill Arts Trust Ltd.	3,500	4,854
Roundabout	-	3,000
Roundhouse Trust	3,500	3,000
Rowcroft Hospice, Torquay	3,000	-
Royal Academy of Dramatic Art	10,000	10,000
Royal Academy of Music	10,000	10,000
Royal Albert Hall Trust	3,000	-
Royal Ballet School	4,000	-
Royal Botanical Gardens, Edinburgh	-	2,000
Royal Brompton & Harefield Charitable Trust	3,000	-
Royal Drawing School	3,000	-
Royal Exchange Theatre Manchester	3,500	-
Royal Horticultural Society	-	3,000
Royal Hospital for Neuro-disability	-	3,000
Royal Leicestershire, Rutland and Wycliffe Society for the Blind	-	3,000
Royal London Society for the Blind	-	3,000
Carried forward	916,440	854,095

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	916,440	854,095
Royal Northern College of Music	10,000	10,000
Royal School of Needlework	4,500	-
Royal Scottish National Orchestra	2,000	2,000
Royal Star and Garter Homes	3,000	3,750
Rutland Music Trust	3,300	-
Rye Wurlitzer Academy	800	-
Ryedale Festival	5,000	5,000
S Pinter Youth Project	-	4,500
Sage Gateshead - North Music Trust	-	3,000
Salisbury Hospice Charity	3,000	-
Salisbury Playhouse	-	3,000
Salmon Youth Centre, Bermondsey	3,000	-
Samling	-	5,000
Scene & Heard	3,000	-
School Ground Sounds	3,000	-
Scotswood Natural Community Garden	3,000	-
Scottish Ballet	-	3,000
Scottish Ensemble	3,000	3,000
Scottish Huntington's Association	2,000	2,000
Scottish Schools Orchestra Trust	-	4,000
Scottish Youth Dance	3,700	-
Scunthorpe Cooperative Junior Choir	3,500	-
Seaham Music Academy	3,000	-
Sebastian's Action Trust	3,100	-
Second Chance Children's Charity	3,000	-
See Ability	-	3,000
Seeing Ear: Books for the Blind	5,000	-
SELFA (Skipton Extended Learning for All)	-	2,795
SERVE	2,500	-
SERVE Care in the Community	-	4,530
Severn Hospice	-	3,000
Shakespeare Globe Trust	-	2,185
Shaldon Festival	-	1,000
Sheffield Music Academy	-	4,000
Shekinah Mission (Plymouth) Ltd	3,000	-
Sheltered Work Opportunities Project	3,000	-
SHINE	3,000	3,000
Shooting Star CHASE	4,452	4,000
Sick Children's Trust	5,000	-
Side by Side	-	3,000
Sight Concern Worcestershire / Association for the Blind	3,600	-
Carried forward	1,010,892	932,855

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	1,010,892	932,855
Sinfonia Cymru	-	1,000
Sinfonietta Productions Ltd.	-	3,000
Sing for Pleasure	-	3,000
Small Woods Association	5,000	-
Soft Touch Arts	-	3,000
Soho Theatre Company	3,000	-
Soil Association	2,500	-
Sound Connections	-	3,000
Sound Festival	-	-
Soundabout	2,500	-
Soundpool (Late Music)	-	2,287
Soundwell Music Therapy Trust	3,736	-
South Downs National Park Trust	-	3,500
Southbank Centre	-	3,000
Southbank Sinfonia	-	3,100
Southwark Playhouse Theatre Company	3,240	2,500
Spark Children's Arts Festival	3,000	2,450
Special Needs and Parents Ltd	3,000	-
Special Stars Foundation	-	1,350
Speight of the Art - The Mark Speight Foundation	3,500	-
Spinal Injuries Association	-	3,000
Spinal Injuries Scotland	1,200	-
Spinal Muscular Atrophy Support UK	3,500	3,500
Spinning Wheel Ltd.	3,500	3,000
Spitalfields Festival Ltd. (Spitalfields Music)	-	4,991
Splash Wiltshire / Community First	3,191	-
St Andrew's Hospice, Airdrie	3,500	-
St. Barnabas Hospices (Sussex) Ltd. (St Barnabas House)	-	3,960
St. Catherine's Hospice, Crawley	3,000	3,150
St. Christopher's Hospice, Sydenham	3,000	3,000
St Columba's Hospice	3,229	-
St. Elizabeth's Centre, Much Hadham	3,000	-
St. George's Bristol	3,000	-
St. George's Hospital Charity, Tooting	3,000	2,000
St John's Smith Square	-	2,000
St. Luke's Hospice (Harrow & Brent)	-	3,000
St. Magnus Festival	-	4,000
St. Margaret's Hospice, Somerset	3,000	3,000
St. Nicholas Hospice (Suffolk)	3,000	-
St. Nicholas PCC Child Okeford	-	4,000
St. Peter and St. James Charitable Trust , Lewes	3,500	-
Carried forward	1,082,988	1,006,643

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	1,082,988	1,006,643
St. Vincent's Hospice, Howwood	-	3,000
Step by Step Partnership Ltd	3,000	-
Stepping Stones	-	3,000
Stick 'n' Step	-	2,971
Sticky Fingers Arts	3,000	-
Stockdales	3,000	3,000
Stopgap Dance Company	-	2,175
Strange Town	-	3,000
Stratford Arts Trust	3,500	3,000
Streetwise Opera	-	3,000
Stroke Association	5,000	-
Strongbones Children's Charitable Trust	4,000	-
Stroud Court Community Trust	-	3,000
Style Acre	4,000	3,000
Sudbury Neighbourhood Centre	-	3,000
Surfers Against Sewage	5,000	-
Surrey Care Trust	3,500	-
Sussex Archaeological Society	-	2,000
Swaledale Festival	2,000	2,000
Sylva Foundation	-	3,000
Take Off	3,000	-
Talking Trust	3,000	-
Tangle	-	4,343
Tanyard Youth Project Ltd.	-	3,000
Team Imagineers	3,000	-
Teapot Trust	3,000	-
Teenage Cancer Trust	-	5,000
Teens Unite Fighting Cancer	1,940	-
Tenebrae Choir	1,700	3,000
Tenovus	-	2,000
Terrence Higgins Trust	2,500	-
Thanet Community Development Trust	-	2,000
The Dukes	3,250	-
The Sixteen	3,000	3,000
The Woodland Trust	6,000	-
Theatre in the Quarter	3,500	-
Theatre Peckham	3,000	-
Theodora Children's Trust	5,000	5,000
Thetford Music Project (Thetford Voices)	1,750	-
Time and Talents Association	-	3,000
Tinderbox Theatre Company	-	3,000
Carried forward	1,162,628	1,079,132

## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19	Year Ended 31-Mar-18
	£	£
Brought forward	1,162,628	1,079,132
Tiny Tim's Children's Centre	-	1,000
Tiphereth	-	3,000
Tir Coed	-	3,500
Tommys	3,000	-
Tom's Trust	3,000	-
Totnes Caring	-	3,600
Tower Hamlets Friends & Neighbours	3,000	-
Trees for Dorset	-	2,000
Trees for Life	-	3,000
Treetops Hospice, Risley	-	3,000
Trinity Community Arts	-	3,000
Trinity Laban Conservatoire of Music and Dance	3,700	-
Trinity Theatre and Arts Centre	-	3,000
Twisting Ducks Theatre Company	3,939	-
Tyne Rivers Trust	3,000	-
Tron Theatre	-	3,000
Turner Contemporary	-	2,000
Ulster Orchestra Society Ltd	3,000	-
Ulster Youth Orchestra	3,000	-
Unite - Carers in Mid Devon	-	3,000
Vale Mill Trust	-	3,000
Vanguard Productions	-	2,000
Venture Trust	3,000	-
VocalEyes	-	3,000
Voices Foundation	3,500	-
WAC Performing Arts and Media	-	3,000
Wag & Company North East Friendship dogs	4,540	-
Wakefield Hospice	3,000	-
Wakefield Theatre Trust	-	3,550
Warwickshire Vision Support	4,236	-
Waters Edge Arts / Edge Theatre & Arts Centre	-	3,000
Weldmar Hospicecare Trust	-	720
WellChild	3,000	3,000
Wellington Choral Society	-	2,036
Welsh Chamber Orchestra	-	3,000
Welsh Dance Theatre Trust Ltd (Rubicon Dance)	3,000	-
Welsh National Opera	-	3,000
Wessex Cancer Trust	-	3,000
Wessex Children's Hospice Trust (Naomi House)	2,880	-
Weston Hospicecare	3,000	3,200
Whizz-Kidz	3,000	-
Carried forward	1,221,423	1,147,738



## APPENDIX 1: GRANTS PAID (continued)

	Year Ended 31-Mar-19 £	Year Ended 31-Mar-18 £
Brought forward	1,221,423	1,147,738
Wildlife Trust Avon	-	3,000
Wildlife Trust Beds, Cambs, Northants	3,000	-
Wildlife Trust Berkshire, Bucks & Oxfordshire	2,500	-
Wildlife Trust Cornwall	-	3,000
Wildlife Trust Derbyshire	4,000	-
Wildlife Trust Devon	3,000	-
Wildlife Trust Durham	-	3,000
Wildlife Trust Gloucestershire	4,000	3,000
Wildlife Trust Hampshire & Isle of Wight	2,500	-
Wildlife Trust Herefordshire	2,500	-
Wildlife Trust Kent	3,804	-
Wildlife Trust London	3,000	-
Wildlife Trust Nottinghamshire	4,000	-
Wildlife Trust Scotland	3,000	-
Wildlife Trust Shropshire	3,000	-
Wildlife Trust Warwickshire	2,798	-
Willen Hospice	3,600	-
Willow Burn Hospice	-	3,000
Wilton's Music Hall	-	2,000
Wiltshire Music Centre Trust	-	3,500
Wiltshire Rural Music School	-	3,000
Wolverhampton Grand Theatre (1982) Ltd.	-	1,000
Workington Amateur Operatic Society	-	2,000
World Heat Beat Music Academy Ltd.	-	2,800
Wychwood Project	3,000	3,000
Wye and Usk Foundation	-	4,000
Young at Art Ltd	3,000	-
Young Classical Artists Trust (YCAT)	-	3,000
Young Dementia UK	2,000	2,000
Young Musicians' Symphony Orchestra	3,000	-
Young People First (Midlands)	-	3,000
Young People's Puppet Theatre	-	4,000
Young Urban Arts Foundation	2,500	2,500
Youth Adventure Trust	3,000	-
Youth Music Theatre UK	3,000	3,000
YouthAction Northern Ireland	3,000	-
Youth on the Move (London)	-	3,000
3H Fund (Holidays for Disabled People)	-	3,000
4 Cancer Group Sail 4 Cancer	-	3,000
40 Degreez Centre for Youth and the Community	900	-
	<b>1,289,525</b>	<b>1,210,538</b>