

Registered Charity No 1176994

# **The Natashas Project**

## **Annual Report and Financial Statements For the year ended 28 February 2019**

<b>Contents</b>	<b>Page</b>
Annual Report	<b>1</b>
Independent Examiner's Report	<b>3</b>
Statement of Financial Activities	<b>4</b>
Balance Sheet	<b>5</b>
Notes to the Accounts	<b>6</b>

## **THE NATASHAS PROJECT**

### **ANNUAL REPORT**

**For the year ended 28 February 2019**

#### **Legal and Administrative Information**

The Natashas Project (TNP) was founded in 2013. It has been a registered charity, number 1176994, since 5 February 2018 and the address for correspondence is 2 Fensomes Close, Hemel Hempstead, Hertfordshire HP2 5DH or e-mail [info@thenatashaproject.co.uk](mailto:info@thenatashaproject.co.uk). Its governing document is its Constitution.

#### **Objects/Principal Activities**

The objects of the Charity is to use dance to inform and equip the public about Human Trafficking and Modern Slavery and support survivors through creative means.

Our three branches are:-

Performance: TNP gives professional dance productions that raise awareness through informing audiences on the effects and realities of modern day slavery. The performances aim to instigate and empower change, by taking audiences through a journey of lost innocence, 21st century slavery and how this injustice that still affects every single society throughout the world today.

Education: TNP has audience tailored workshops that have been created to inform, equip and inspire students and participants to take ownership of this issue in their own communities and engage in conversations about safe relationships.

Restorative: The third branch works with survivors of modern slavery, through our Restorative Dance Workshops. These are fun, creative workshops which aim to develop confidence, self-esteem, physical fitness and ownership of survivors' bodies. The workshops use a broad range of music genres to encourage amateur musicians in order to promote appreciation of music by the public.

All branches of TNP signpost the audience to services and organisations in their local areas, where they can either contribute to anti trafficking and anti-slavery activities, or access more information on the subject.

#### **Organisation**

TNP is governed by the Board of Trustees which is responsible for all aspects of the organisation that affect this UK-based Charity.

During the year ended 28 February 2019 the Board of Trustees was made up as follows:

Andrew Adams – Chair/Treasurer  
Rebecca Kinahan – Trustee/Interim Chair  
Sophie Smyth - Secretary  
Hannah Parker Beldeau – Trustee  
Quintin Lake – Trustee

The Trustees may appoint new trustees throughout the year. They are all volunteers.

TNP's bankers are Natwest Bank.

The Independent Examiner is Kevin Lowen FCCA.

#### **Review of Activities**

Through the Performance Branch of TNP, a number of performances were launched showcasing both the TNP original choreography and the On Demand choreography. TNP recruited and expanded the number of dancers able to deliver the performance choreography. During this period, TNP held approximately 7 performances.

## **THE NATASHAS PROJECT**

On Demand Tour – through Arts Council England Funding, TNP developed choreography entitled “On Demand”, and continued the associated On Demand Tour, showcasing a choreography that explored different themes within the area of human trafficking and sexual exploitation, key performances included, events at the Montgomery Theatre Sheffield, The Margate Festival and at Applecart Arts in London.

Nine educational workshops were held at youth groups, schools and festivals.

Through the Restorative branch of TNP and with funding from Near Neighbours and the Lottery Foundation, TNP held monthly drop ins for survivors of human trafficking (26 drop in workshops) and began outreach to work with women within the safe houses (5 outreach workshops).

### **Financial Review**

The overall result for the season was a profit of £7,823.

### **Reserves**

The TNP aims to maintain funds of at least £2,000 so that it is able to enter into contracts to hire performance venues and commit to other expenditure for the following year.

### **Risk Management**

The Board of Trustees has examined the principle areas of the Charity’s operations and considered what major risks may arise in each of these areas. In the opinion of the Board of Trustees, the Charity has established resources and review systems which, under normal conditions, should allow the risks identified by them to be mitigated to an acceptable level in its day to day operations.

The Charity has appropriate risk mitigation measures in place including policies and training on the following:

Working with vulnerable groups - particularly survivors of human trafficking

First Aid

The Charity ensures all volunteers and staff have up to date DBS checks prior to working with children or vulnerable adults

### **Future prospects**

TNP will continue to deliver activities in accordance with its objects and in particular:-

Close out activities under On Demand projects including completion of the Arts Council project;

Explore collaboration with the dance film project which uses dance to communicate and raise awareness around human trafficking for sexual exploitation;

Explore partnerships with schools and institutions around delivery of Educational workshops;

Maintain and expand Restorative branch activities;

Complete the Lottery Foundation funded project for Restorative workshops;

Explore and expand partnerships with relevant organisations for Restorative project collaboration;

Test and pilot different delivery models for Restorative branch activities.

I declare, in my capacity of Charity Trustee, that:

- the Trustees have approved the report above; and
- have authorised me to sign it on their behalf

**Rebecca Kinahan Trustee 21.11.19**

## **INDEPENDENT EXAMINERS REPORT to the Trustees of The Natashas Project**

I report on the accounts of The Natashas Project, Registered Charity No. 1176994 for the year ended 28 February 2019, which are set out on the following pages.

### ***Respective responsibilities of trustees and examiner***

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

### ***Basis of independent examiner's report***

My examination was carried out in accordance with general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### ***Independent examiner's statement***

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
  - to keep accounting records in accordance with section 130 of the Charities Act; and
  - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Kevin Lowen FCCA  
8 Phillips Close  
Woodley  
Reading  
Berks RG5 4XD  
21 November 2019

THE NATASHAS PROJECT

STATEMENT OF FINANCIAL ACTIVITIES for the year ended 28 February 2019

	Notes	Restricted Funds £	Unrestricted Funds £	Total Funds £
<b>Incoming resources from:</b>				
Grant income		35,206	0	35,206
Donations and fundraising			23,221	23,221
Charitable activities			7,158	7,158
<b>Total income</b>		<b>35,206</b>	<b>30,379</b>	<b>65,585</b>
<b>Expenditure on:</b>				
Fees	3	23,644	18,746	42,390
Other costs	4	4,336	11,036	15,372
<b>Total expenditure</b>		<b>27,980</b>	<b>29,782</b>	<b>57,762</b>
<b>Net income</b>		<b>7,226</b>	<b>597</b>	<b>7,823</b>
<b>Funds brought forward</b>		<b>0</b>	<b>3,046</b>	<b>3,046</b>
<b>Funds carried forward</b>		<b>7,226</b>	<b>3,643</b>	<b>10,869</b>

**THE NATASHAS PROJECT**

**BALANCE SHEET as at 28 February 2019**

	<b>Note</b>	<b>2019</b>
		<b>£</b>
<b>CURRENT ASSETS</b>		
Cash at bank and in hand		<u>10,869</u>
		<u>10,869</u>
<b>REPRESENTED BY</b>		
Restricted Funds	5	7,226
Unrestricted Funds		<u>3,643</u>
<b>TOTAL FUNDS</b>		<u>10,869</u>

**Rebecca Kinahan Trustee 21.11.19**

## **THE NATASHAS PROJECT**

### **NOTES TO THE ACCOUNTS for the year ended 28 February 2019**

#### **1. Accounting policies**

##### **Basis of preparation**

These accounts have been prepared under the historic cost convention and in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) including:

- a) FRS102 1A, "The Financial Reporting Standard applicable in the UK and Republic of Ireland" as applies to small companies;
- b) The 2015 Charities Statement of Recommended Practice.

##### **Incoming**

- a) Grant income are accounted for on receipt, but taken to restricted funds until all their terms and conditions of receipt are met.
- b) Donations from individuals and organisations and from fundraising events are accounted for when received.
- c) Charitable activities, which includes income from performances at venues, are accounted for when received.

##### **Expenditure**

Resources expended are accounted for on a cash basis, inclusive of irrecoverable VAT.

##### **Fund accounting**

Unrestricted funds are funds which can be used, in accordance with the charitable objects, at the discretion of the Trustees.

Restricted funds are funds which can only be used for particular purposes within the objects of TNP. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. The nature and purpose of each restricted fund is set out in note 3.

##### **Tangible fixed assets**

Items below £750 are not capitalised. During the year ended 28 February 2019 TNP had no tangible fixed assets.

#### **2. Trustees expenses**

No member of the Board of Trustees or any person connected with them has received or is due to receive any remuneration for the year directly or indirectly from TNP funds.

#### **3. Fees**

Fees include payments to teachers, choreographers, stage managers, consultants and dancers. Some consultants were paid a fee which was directed to a money purchase pension scheme of their choosing.

#### **4. Other costs**

Other costs include travel costs for performers, costumes, equipment, studio hire, training and development, advertising, insurance and office expenses

## THE NATASHAS PROJECT

### 5. Restricted funds

	Income received in yr £	Expenditure in year £	Balance at 28 February £
a) Near Neighbours	4,000	(4,000)	0
b) Arts Council England	13,382	(9,691)	3,691
c) Westhill endowment trust	8,000	(8,000)	0
d) The National Lottery	9,824	(6,289)	3,535
	<b>35,206</b>	<b>(27,980)</b>	<b>7,226</b>

#### a) Near Neighbours

Under the auspices of the Church Urban Fund, Near Neighbours gave a grant for TNP workshops which were completed by 28/2/19.

#### b) Arts Council England

The grant contributed to costs of the On Demand project including artistic and creative costs, developing the charity and people, marketing and developing audiences. Post 28/2/19 costs were expected to be £7,682 with a final payment from the ACE of £1,487 and income from venues of £2,504. The activity was completed in May 2019.

#### c) Westhill endowment trust

The grant objectives of i) final rehearsals and development for touring of On Demand ii) touring of On Demand and iii) widening of On Demand performance, Educational workshops and survivors workshops, were met by 28/2/19.

#### d) The National Lottery

TNP were awarded a grant for Restorative Dance and the activity was completed in September 2019 with £3,535 of costs spent post 28/2/19.