

REGISTERED COMPANY NUMBER: 08047535 (England and Wales)
REGISTERED CHARITY NUMBER: 1148331

**REPORT OF THE TRUSTEES AND
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019
FOR
BRASS BANDS ENGLAND**

 **GibsonBooth** LTD

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

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BRASS BANDS ENGLAND

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BRASS BANDS ENGLAND

REFERENCE AND ADMINISTRATIVE DETAILS FOR THE YEAR ENDED 31 MARCH 2019

TRUSTEES

M D Kilroy (Chairman)
A Coe (resigned 1.6.19)
M Stannard
G Walczak
S Woodward
N Morgan (Treasurer)
D T Thornton
L J Cutt (resigned 23.3.19)
M J Walsh

REGISTERED OFFICE

Unit 12
Maple Industrial Estate
Stocks Lane
Barnsley
S75 2BL

REGISTERED COMPANY NUMBER

08047535 (England and Wales)

REGISTERED CHARITY NUMBER

1148331

INDEPENDENT EXAMINER

Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

BANKERS

Lloyds Bank plc
19 Eastgate Street
Gloucester
Gloucestershire
GL1 1NU

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

2018-2019 was one of the most significant years in the 50-year history of Brass Bands England (Formerly the British Federation of Brass Bands). Formed in 1968 the Federation, as it was commonly referred to, made several attempts to find relevance within the brass banding community without fully establishing itself as a core focal point for the sector. The National registry was the central element of the service provision with a few other benefits to members such as insurance and DBS checks available. The Registry ceased to exist as a viable service in 2013 and the new Brass Players Registry developed by the organisers of the National Brass Band Championships of Great Britain replaced it in the same year

OBJECTIVES AND ACTIVITIES

Objectives and aims

The primary aim of the charity is the supporting of brass bands to become robust and sustainable and be better appreciated by others. Brass Bands England aims to provide a single voice for brass bands and their music at all levels across the organisational, funding, cultural and artistic landscape.

It is hoped that by increasing its influence, Brass Bands England can become the sole representative body operating on behalf of brass bands in this country. The charity will support and promote the value and more importantly growth of this significant creative pastime in future years.

Brass Bands England wants to facilitate and support collaboration and consultation with the brass band community to enable it to make an impact that will be demonstrably beneficial to its members and strategic partners. By bringing the various strands of the brass band community together in this way it is hoped to create a collective appetite for bands, stakeholders and industry partners to work together collaboratively to ensure that there is a bright and sustainable future for brass bands in this country.

Public benefit

In setting its plans and priorities for areas of work, the trustees of Brass Bands England have had regard to guidance from the Charity Commission on public statement of benefit. The charity's objectives and activities demonstrate how Brass Bands England has set out to fulfil its principle charitable objective.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Preparing for the future

The years leading up to 2018-19 had specific strategic aims and objectives with the overarching 5-year vision being a relevant organisation, professionally managed with clear direction and roles defined for both the Board of Trustees and the operational staff. July 2013 to March 2014 was a time of understanding and recovery from the events that had consumed the organisation in the preceding 12 months or so. This period also saw the successful Arts Council England award of a significant funding uplift that could enable Brass Bands England to scale up the organisation and road test its existing approaches in supporting Brass Bands on a broader geographical landscape.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Preparing for the future cont.

This funding period 2014-2018 secured Brass Bands England's immediate future and over the following two years significant progress was made in understanding the needs and wants of the Brass band Community whilst also developing extended networks locally, regionally and nationally. This period also saw the Brass Band conference take place in December 2016. The learning from that was used to develop a new strategic focus and operational model that would support the sector properly and provide the vehicle for Brass Bands England to grow in terms of its relevance, influence and purpose.

Radical Change

The change that was required to achieve this was radical, but the trustees had the vision and confidence to agree to create a new business model that would see Brass Bands England operate in a totally new way. The Board of Trustees were to become focussed on future strategic aims and objectives for the organisation whilst providing governance and performance management and monitoring. The provision of services and support was to change with the focus being on 1-2-many workshops, a much-improved menu of member benefits and staff with specific skill sets all managed by an executive leader. In order to achieve this an Interim CEO was appointed to oversee the changes in organisational shape.

This was dependant on obtaining additional funding from Arts Council England. An application was made with the current funding being used to underpin the delivery aspects of the support plan with the additional funding ring fenced to provide the Executive Leadership that the organisation now needed to take it forward and provide the support and services that Brass Bands had outlined at the conference and in other conversations. This application was successful with Brass Bands England becoming a Sector Support Organisation responsible for supporting every facet of brass band activity in England.

Brass Bands England Workshop provision (Better Banding for All)

A significant amount of work has gone into the development of the Brass Bands England workshop suite and its accompanying resources. There has been significant progress made in developing the necessary networks and volunteering support to deliver the programmes successfully. This required substantial investment in technical equipment, resources and branding. This was achieved due to the financial reserves being built up in the preceding years for this very purpose.

The first Brass Bands England workshop took place on the 29th September 2018 in Thornbury, Bristol. This was delivered by Philip Harper who by the end of March 2019 had delivered four of the Artistic Development workshops in Bristol, Loughborough, Crawley and Durham to universal acclaim. More workshops are planned and the year 2019/20 will see the Brass Bands England workshop programme extended along with the addition of Player Development and Bandsafe safeguarding workshops delivered Nationwide.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Supporting platform

During 2018 it became clear that in order to provide easy access to news, support, resources and events information a new Brass Bands England website would be needed. Grant funding was sought and obtained to support this project and research into the best platform was undertaken. The subsequent new Brass Bands England website provides immense capability that can support a fast-growing membership with an ever-increasing amount of online facilities. These are to be expanded during 2019-2020 to further enhance member benefits, knowledge and information sharing. The members areas will be enhanced, and the growing range of workshops will be supported using this impressive facility.

National Youth Brass Band Championships

2018-19 was also unique in regard to there being two National Youth Brass Band Championships taking place within the same 12-month period. This put extreme pressure on staff and volunteers along with the financial burden of delivering two major events such as this. Moving the event to Warwick university and subsequently Warwick School saw costs to Brass Bands England rise significantly. However due to the prudent financial controls and reserves being in place the impact of this was kept to a minimum. During 2018 a major survey of Youth Bands, Members and Music Hubs was undertaken to seek opinions and ideas for the future shape of the Youth Championships. This led to some changes being made to the format of the event in 2019. These changes were welcomed by the vast majority of participants.

Summary

Some of the major achievements of the year include:

- Membership increased from 189 to 277
- Over 400 bands using the Bandsafe Website
- First ever permanent CEO appointed
- New staff in post
- Artistic development workshop programme launched and delivered in four locations nationally
- Bandsafe Programme written and road tested in the North West
- New website developed and launched
- New format for the Youth Championships
- Partnership with the NSPCC
- Partnership with Making Music
- Broadened membership offer (Students)
- Significant investment made in workshop resources

It goes without saying that the Brass Bands England trustees are delighted and extremely proud of the organisations progress over the 2018-19 period and would like to take this opportunity to thank and congratulate CEO Kenny Crookston and the Brass Bands England staff on their determination, commitment and the excellent successes achieved during this past year. The Brass Bands England board of trustees look forward to even more developments in the years 2019-22 with additional workshop provision and general support for the brass band sector on offer.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

FINANCIAL REVIEW

Principal funding sources

Arts Council England

Brass Bands England's relationship with Arts Council England continues to strengthen with our Arts Council England relationship manager attending the majority of Trustee Board meetings. This has been extremely helpful for the board to ensure that we remain completely focussed on the current and future strategic development of the organisation whilst remaining vigilant in the managing and monitoring of the current business plan delivery.

This close working relationship with our 'critical friend' is greatly valued by Brass Bands England. In the past year Arts Council England CEO Darren Henley has been our guest at two major Brass banding events. In October 2018 Darren joined us at the Albert Hall for the National Finals and in March 2019 he witnessed the amazing energy generated by the young brass banders at the National Youth Championships.

These experiences gave Darren more insight and understanding of what Brass Bands England are looking to achieve over the coming years and why the Brass Band Community is such an important element of the Arts and Culture scene in this country. We are very grateful for Arts Council England's continued support in both financial investment and practical support.

Investment policy and objectives

No investment risks are taken with the finances of the charity. Any surplus funds are invested in the charity's bank account. Any interest paid on this account is used in the furtherance of the charity's objectives.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

FUTURE PLANS

In the 2017-18 Chairs report it stated that Brass Bands England hoped that by increasing its global brass band sector influence, Brass Bands England aspired to become the main representative body operating on behalf of brass bands in this country. This remains a core aim for the organisation.

Over the past year, Brass Bands England has received many requests and suggestions for it to become the organisation that could provide a single independent and impartial voice representing bands at all levels across the organisational, funding, cultural and artistic landscape. This fits well with Brass Bands England's primary aim of supporting brass bands to become robust and sustainable and be better appreciated by others.

As Brass Bands England grows in influence, relevance and capacity, this strategic aim has never been more pertinent and necessary. The breadth of enquiry for support and advice in terms of subject and enquirer type suggests that this will become more important in the medium term for Brass Bands England.

It should be reinforced at this point that the brass band sector is made up of every individual or organisation that participates or is engaged with Brass Bands in any way whatsoever. Whether as a performer, volunteer, association, event organiser, commercial organisation, press, media or member of an audience, can I make it crystal clear, that Brass Bands England exists to serve them all. However, membership of Brass Bands England is a requirement to access all of the excellent benefits that Brass Bands England can provide. There are however issues of national importance that will be taken up from time to time by Brass Bands England for the benefit of the entire sector as a whole.

Brass Bands England trustees and staff have already commenced the strategic visioning and planning for the years 2022 - 2026. It is critical that we look ahead to ensure that the support provided by our organisation remains relevant to everyone in the Brass Band Sector in every regard. The first opportunity for the public to contribute to the immediate and future development process for Brass Bands England is at the Brass Bands England Conference that is taking place on the 29th of September 2019.

Everyone's opinion and ideas are important to us. Brass Bands England strive to improve every aspect of the organisation's operation, therefore sincerely hope that more people and organisations will engage with us now and in the coming years to help us to achieve "Better Banding for All".

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of new trustees

Brass Bands England focus on creating an effective board of trustees that is able to draw on a diverse range of skills, knowledge, qualities and experience to help it fulfil its strategic roles. These include a range of identified skills that the organisation feels may need as it seeks to change from operational to strategic focus. Some of the skills include:

- 'hard' skills such as legal or HR knowledge
- 'soft' skills such as team working or negotiation
- knowledge of the education sector aligned with services the organisation provides or should provide.

Organisational structure

Executive Leadership

March 2018 saw the selection process take place for the permanent CEO position and following a robust selection process supported by Arts Council England, Kenny Crookston became the first ever Brass Bands England CEO. This signified the start of the most progressive year in terms of organisational outreach, member benefits and membership growth in Brass Bands England's 50-year history. The brief was clear. Brass Bands England were to provide access to information and services that would make Brass Bands better in all aspects of what they do. Artistic Development, Player Improvement, Safeguarding and Governance/management. This would be provided nationally to members and non-members alike.

Staffing

The early days of 2018 saw significant staffing changes being made with the three Liaison Officers leaving post and the appointment of two new staff to roles specifically designed to support the new delivery methodology and strategic focus. These new roles "Relationship and Partnership Manager" and "Education and Development Coordinator" were critical to the future success of Brass Bands England and the appointment of Alex Parker and Sophie Anderson to these roles proved over the course of 2018 to be the perfect fit.

Long serving Carole Slater took on additional responsibilities and moved from part to full time in order to carry out these. December saw Sophie Anderson resign to take up her dream job. The CEO and the Trustees identified the opportunity to broaden out the experience within the team and created two roles from one. The new role, "Membership Support Officer" and the existing role "Education and Development Co-ordinator" were filled by Rosie Banham and Sarah Stanley respectively. They have settled into the team very quickly and brought additional strength in depth to the Brass Bands England delivery support. Brass Bands England are delighted that Sarah Anderson continues to support us as a volunteer.

BRASS BANDS ENGLAND

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

STRUCTURE, GOVERNANCE AND MANAGEMENT

Induction and training of trustees

Brass Bands England's trustees have also sought to act collectively to fulfil their duties and feel that trustees should be able to demonstrate they meet certain key qualities, as follows:

- Be committed to the purpose, objects and values of the organisation.
- Be constructive about other trustees' opinions in discussions, and in response to staff members' contributions at meetings.
- Be able to act reasonably and responsibly when undertaking such duties and performing tasks.
- Be able to maintain confidentiality on sensitive and confidential information.
- Be supportive of the values (and ethics) of the organisation.
- Understand the importance and purpose of meetings, and be committed to preparing for them adequately and attending them regularly.
- Be able to analyse information and, when necessary, challenge constructively.
- Be able to make collective decisions and stand by them.
- Be able to respect boundaries between executive (staff or day to day) and governance function.

Risk management

The current financial position is stable with reserves in hand that supports the future sustainability and resilience of the organisation. Presently enough reserves are held to support the organisation for 3 to 6 months in the event of a reduction of the agreed funding from the Arts Council England to 2022. These reserves will also provide the resources to further develop the various new approaches and member benefits launched during this financial year.

The charity is always in the process of growing its membership base and seeking additional funding in order to further the objectives of the charity.

Approved by order of the board of trustees on 28 September 2019 and signed on its behalf by:



M D Kilroy - Trustee

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF BRASS BANDS ENGLAND

Independent examiner's report to the trustees of Brass Bands England ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of FCA which is one of the listed bodies

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF
BRASS BANDS ENGLAND**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Scott Mell
FCA
Gibson Booth Limited
12 Victoria Road
Barnsley
South Yorkshire
S70 2BB

Date: 28 September 2019

BRASS BANDS ENGLAND

STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2019

		Unrestricted fund £	Restricted fund £	31.3.19 Total funds £	31.3.18 Total funds £
	Notes				
INCOME AND ENDOWMENTS FROM					
Donations and legacies	3	230,546	12,380	242,926	162,020
Other trading activities	4	<u>25,710</u>	<u>-</u>	<u>25,710</u>	<u>13,566</u>
Total		256,256	12,380	268,636	175,586
 EXPENDITURE ON					
Charitable activities	5				
Charitable activities		<u>273,330</u>	<u>2,063</u>	<u>275,393</u>	<u>199,678</u>
NET INCOME/(EXPENDITURE)		(17,074)	10,317	(6,757)	(24,092)
 RECONCILIATION OF FUNDS					
Total funds brought forward		63,542	-	63,542	87,634
 TOTAL FUNDS CARRIED FORWARD		<u>46,468</u>	<u>10,317</u>	<u>56,785</u>	<u>63,542</u>

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET AT 31 MARCH 2019

	Notes	Unrestricted fund £	Restricted fund £	31.3.19 Total funds £	31.3.18 Total funds £
FIXED ASSETS					
Tangible assets	10	19,684	10,317	30,001	1,862
CURRENT ASSETS					
Debtors	11	22,441	-	22,441	6,929
Cash in hand		<u>39,231</u>	<u>-</u>	<u>39,231</u>	<u>76,546</u>
		61,672	-	61,672	83,475
CREDITORS					
Amounts falling due within one year	12	<u>(34,888)</u>	<u>-</u>	<u>(34,888)</u>	<u>(21,795)</u>
NET CURRENT ASSETS		<u>26,784</u>	<u>-</u>	<u>26,784</u>	<u>61,680</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>46,468</u>	<u>10,317</u>	<u>56,785</u>	<u>63,542</u>
NET ASSETS		<u>46,468</u>	<u>10,317</u>	<u>56,785</u>	<u>63,542</u>
FUNDS	13				
Unrestricted funds				46,468	63,542
Restricted funds				<u>10,317</u>	<u>-</u>
TOTAL FUNDS				<u>56,785</u>	<u>63,542</u>

The notes form part of these financial statements

BRASS BANDS ENGLAND

BALANCE SHEET - CONTINUED AT 31 MARCH 2019

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

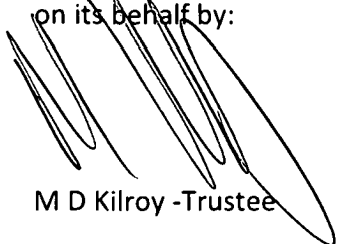
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 28 September 2019 and were signed on its behalf by:



M D Kilroy -Trustee

The notes form part of these financial statements

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019

1. COMPANY STATUS

The charity is a company limited by guarantee. The members of the company are the trustees named on page 1. In the event of the charity being wound up the liability in respect of the guarantee is limited to £1 per member of the charity. The registered office address is shown on page 1.

2. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements are presented in sterling which is the functional currency of the company and rounded to the nearest pound.

Significant judgements and estimates

No judgements have been made in the process of applying the below accounting policies that have had the most significant effect on amounts recognised in the financial statements.

There are no key assumptions concerning the future and other key sources of estimation uncertainty at the reporting date that have a significant risk of causing material adjustment to the carrying amounts of assets and liabilities within the next financial year.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

2. ACCOUNTING POLICIES - continued

Income

Membership subscriptions

Income from membership subscriptions is recognised in the Statement of Financial Activities over on an accruals basis and is spread evenly over the period to which each subscription relates.

Grant funding

The charity receives government grants in respect of the promotion of the practice and performance of brass band music. Income from government and other grants are recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Donations

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Tangible fixed assets are stated at cost (or deemed cost) or valuation less accumulated depreciation and accumulated impairment losses. Cost includes costs directly attributable to making the asset capable of operating as intended.

Depreciation is provided on all tangible fixed assets, at rates calculated to write off the cost, less estimated residual value, of each asset on a systematic basis over its expected useful life as follows:

Computer equipment	- 20% and 33% on cost
--------------------	-----------------------

Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the Charity and which have not been designated for other purposes.

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

3. DONATIONS AND LEGACIES

	31.3.19	31.3.18
	£	£
SFSY grant	12,380	-
Membership subscriptions	23,530	18,900
Arts Council England	207,000	142,000
Other grants and donations	16	1,120
	<u>242,926</u>	<u>162,020</u>

Income from donations and legacies £242,926 (2018: £162,020) of which £12,380 (2018: £Nil) was attributable to restricted funds and £230,546 (2018: £162,020) was attributable to unrestricted funds.

4. OTHER TRADING ACTIVITIES

	31.3.19	31.3.18
	£	£
BBIS commission	5,310	6,769
NYBBC	15,130	6,575
Sundry income	228	159
Ticketing income	922	63
Music commissions	4,120	-
	<u>25,710</u>	<u>13,566</u>

5. CHARITABLE ACTIVITIES COSTS

	Direct costs (See note 6)	Support costs (See note 7)	Totals
	£	£	£
Charitable activities	<u>265,758</u>	<u>9,635</u>	<u>275,393</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

6. DIRECT COSTS OF CHARITABLE ACTIVITIES

	31.3.19	31.3.18
	£	£
Salaries and NI	135,366	110,362
Staff expenses	23,532	5,933
National office costs	58,518	24,937
Unibrass	2,943	-
Brass Band Archive	1,115	1,500
EBBA	1,589	1,429
European Youth Band - players' assistance	1,376	1,449
Bandsafe	3,646	150
NYBBC expenses	26,042	14,763
Consultancy	721	23,800
Music commissions	4,670	-
Bank charges	345	-
Depreciation	5,895	75
	<u>265,758</u>	<u>184,398</u>

7. SUPPORT COSTS

	Management £
Charitable activities	<u>9,635</u>

Support costs, included in the above, are as follows:

Management

	31.3.19 Charitable activities £	31.3.18 Total activities £
Trustees' expenses	2,173	10,498
Legal and professional	5,542	3,382
Independent examiners fee	<u>1,920</u>	<u>1,400</u>
	<u>9,635</u>	<u>15,280</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.19	31.3.18
	£	£
Depreciation - owned assets	<u>5,895</u>	<u>75</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

During the year Mr A Coe, a trustee and member of the Management Committee, received £721 (2018: £23,800) for the provision of services in his role as Chief Executive Officer.

No other members of the Management Committee, all of whom are trustees, received any remuneration during the year (2018: £Nil).

Trustees' expenses

Expenses amounting to £2,173 (2018: £2,579) were reimbursed to 5 Trustees (other than Mr A Coe) (2018: 3 Trustees).

10. TANGIBLE FIXED ASSETS

	Computer equipment £
COST	
At 1 April 2018	1,937
Additions	<u>34,034</u>
At 31 March 2019	<u>35,971</u>
 DEPRECIATION	
At 1 April 2018	75
Charge for year	<u>5,895</u>
At 31 March 2019	<u>5,970</u>
 NET BOOK VALUE	
At 31 March 2019	<u>30,001</u>
At 31 March 2018	<u>1,862</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.19	31.3.18
	£	£
Other debtors	-	4,607
Prepayments and accrued income	<u>22,441</u>	<u>2,322</u>
	<u>22,441</u>	<u>6,929</u>

12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.19	31.3.18
	£	£
Social security and other taxes	4,476	2,923
Other creditors	1,808	-
Accruals and deferred income	<u>28,604</u>	<u>18,872</u>
	<u>34,888</u>	<u>21,795</u>

13. MOVEMENT IN FUNDS

	At 1.4.18	Net movement in funds	At 31.3.19
	£	£	£
Unrestricted funds			
General fund	63,542	(17,074)	46,468
Restricted funds			
Super Fast South Yorkshire	-	10,317	10,317
	<u>63,542</u>	<u>(6,757)</u>	<u>56,785</u>
TOTAL FUNDS	<u>63,542</u>	<u>(6,757)</u>	<u>56,785</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

13. MOVEMENT IN FUNDS - continued

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	256,256	(273,330)	(17,074)
Restricted funds			
Super Fast South Yorkshire	12,380	(2,063)	10,317
TOTAL FUNDS	<u>268,636</u>	<u>(275,393)</u>	<u>(6,757)</u>

Comparatives for movement in funds

	At 1.4.17 £	Net movement in funds £	At 31.3.18 £
Unrestricted Funds			
General fund	87,634	(24,092)	63,542
TOTAL FUNDS	<u>87,634</u>	<u>(24,092)</u>	<u>63,542</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	175,586	(199,678)	(24,092)
TOTAL FUNDS	<u>175,586</u>	<u>(199,678)</u>	<u>(24,092)</u>

BRASS BANDS ENGLAND

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 MARCH 2019

13. MOVEMENT IN FUNDS - continued

Fund descriptions

Restricted funds

The income funds of the charitable company include restricted funds comprising the following unexpended balances of grants held on trust to be applied for specific purposes.

During the year the charity received a grant from Super Fast South Yorkshire which was used to partially fund the development of the charity's website.

14. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2019 (2018 - £Nil).

BRASS BANDS ENGLAND

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2019

	31.3.19 £	31.3.18 £
INCOME AND ENDOWMENTS		
Donations and legacies		
SFSY grant	12,380	-
Membership subscriptions	23,530	18,900
Arts Council England	207,000	142,000
Other grants and donations	16	1,120
	<u>242,926</u>	<u>162,020</u>
Other trading activities		
BBIS commission	5,310	6,769
NYBBC	15,130	6,575
Sundry income	228	159
Ticketing income	922	63
Music commissions	4,120	-
	<u>25,710</u>	<u>13,566</u>
Total incoming resources	268,636	175,586
EXPENDITURE		
Charitable activities		
Salaries and NI	135,366	110,362
Staff expenses	23,532	5,933
National office costs	58,518	24,937
Unibrass	2,943	-
Brass Band Archive	1,115	1,500
EBBA	1,589	1,429
European Youth Band - players' assistance	1,376	1,449
Bandsafe	3,646	150
NYBBC expenses	26,042	14,763
Consultancy	721	23,800
Music commissions	4,670	-
Bank charges	345	-
Depreciation of tangible fixed assets	5,895	75
	<u>265,758</u>	<u>184,398</u>

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BRASS BANDS ENGLAND**DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2019**

	31.3.19	31.3.18
	£	£
Management		
Trustees' expenses	2,173	10,498
Legal and professional	5,542	3,382
Independent examiners fee	<u>1,920</u>	<u>1,400</u>
	<u>9,635</u>	<u>15,280</u>
Total resources expended	275,393	199,678
	<hr/>	<hr/>
Net expenditure	<u>(6,757)</u>	<u>(24,092)</u>

This page does not form part of the statutory financial statements