



Celebrating Sanctuary Birmingham (CSB) Annual Report 2018

Celebrating Sanctuary Birmingham (CSB) is a diverse music and arts organisation with a mission to support, develop and celebrate refugee and migrant artists, and to engage through projects with refugee and asylum seekers. In operation since 2002 we have developed three main strands to our work: World Music events including Refugee Week Festival, Artist Development with refugee and migrant artists, Community Engagement with refugees and asylum seekers.

World Music Events Programme:

We held 25 Events, of which 13 were in partnership with other organisations.

We created 154 opportunities for artists to take part in the programme 108 of which were refugee / migrant artists.

We hired 68 Artists of which 41 were refugee / migrant artists and 29 visiting Artists.

We recruited 22 volunteers of which 16 performed.

2018 Programme

- Surge in Spring
- 6 Ort Cafe events
- ORT Gallery
- IKON SLOW BOAT Artists Residency & Community Concert
- 3 Stone Road events
- Centrala
- Moseley Folk Festival
- 2 x events at The Edge
- Carrs lane Church

Refugee Week Festival Programme

- Stone Road
- IKON Slow Boat & Yorks Cafe
- BMAG
- Jazzlines
- MAC

Artists

This programme involved artists from diverse communities including refugees and migrants, some new to us: Millicent Chapanda, Chartwell Dutiro, Anna Mudeka, Salma Zulfiqar, Lekan Babalola, Germa Adan, Iryna Muha, Al Raseef, Z The people, El Far31. We also continued to support and promote local refugee artists, Didier Kisala, The Redeemed, Afro Mio, Hassan Salih, Ahmed Magare, Nifeco Costa and visiting artists, Tony Dudu, Kadialy Kouyate, Namvula and MUHA.

Development

We have been involved in the revival of Midlands World Music Consortium (MWMC), which will be very beneficial to our development and that of World Music in the region.

MWMC supported 2 members of CSB to attend WOMEX 2018, a valuable opportunity for staff, artists and CSB.

Artist Development

Ideas of Noise(IoN) - Artist Collaboration with IoN, Didier Kisala & Millicent Chapanda

Didier Kisala - River Cottage Festival - artist bursary to take band to Dorset to perform at a new festival run by Hugh Fernly-Whittingstall.

Millicent Chapanda - artist bursary to train with Zimbabwean mbira maestro Sekuru Torera and Henri Gaobi, master drummer from Ivory Coast leading to an event in 2019.

Audiences

We have reached more people online and at events. We increased audiences through Refugee Week, which was due to improved marketing, networking and new partnerships. Involvement with Moseley Folk, BMAG and IKON helped us reach new audiences to World Music. The RW Network and community links have helped us involve more refugees as participants and audience.

Community Engagement

Refugee Week Mini Conference with Near Neighbours and Counterpoint Arts.

RW Network - supporting partnerships and joint promotion, have continued to meet to plan for a 2019 mini conference.

Workshops & Projects -

This Project has delivered 28 sessions attracting 360 participants of which 210 were refugees/asylum seekers/migrants.

Artists 10 took part of which 5 were refugee / migrant artists.

We recruited 17 volunteers.

Programme

- Welcome Project - Sessions with community members and refugee groups
- Refugee Week
 - BMAG - ARTconnects
 - MAC - Drumming, Kitemaking, ARTconnects, Salsa Dance, Arts & Crafts
- Stone Road & South & City College ESOL - Drumming & ARTconnects

In 2018 we had a Christmas present donation campaign for asylum seekers at Initial Accommodation Hostels, which was very positive.

Other Funding

In 2018 we received grants from:

- John Feeney Charitable Trust
- The Cole Trust
- Near Neighbours
- Big Lottery Awards 4 All
- ACE

We applied for a Commission with BCC SVPRS and were awarded a grant of £25,000 for Community Engagement work in 2019.

CSB Staff and Board

In 2018 we brought on 2 new staff members, but also lost Shari Brown our Chair and long standing Board member, also main contact within the refugee sector, as she moved onto new ventures. We felt it was vital to bring someone onto the board with a similar knowledge and position within the sector, and approached Jemal Dragoshi from Migrant Help, who is familiar and supportive of our work, and very pleased to join the board. We have also recruited 3 new board members and appointed a new Chair.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
CELEBRATING SANCTUARY BIRMINGHAM

No (if any)
1099536

CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2018	To	Period end date 31/12/2018
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
Arts Council		45265		45265	1500
Near neighbours Fund		4,000	-	4,000	4,000
Door	1,342	-	-	1,342	1,685
Counterpoint Arts	-	-	-	-	1,500
Saintbury Trust	-	-	-	-	2,000
Cole Trust	750			750	
Partnership Income	7,145			7,145	
John Feeney Trust	2,000	-	-	2,000	-
A4A		8,500	-	8,500	
	-	-	-	-	-
Sub total (Gross income for AR)	11,237	57,765	-	69,002	10,685
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,237	57,765	-	69,002	10,685
A3 Payments					
Programme Co-ordination		25,654	-	25,654	2,580
Programme Delivery	6,315 #	25,322	-	31,637	5,583
Insurance	493		-	493	461
Expenses		1,464	-	1,464	
Publicity/Print		2,133	-	2,133	293
Stationery etc	59	-	-	59	26
Misc		-	-	-	-
Volunteer Expenses		-	-	-	87
Roomhire					
Workshops		-	-	-	-
Bursary		-	-	-	-
Sub total	6,867	54,573	-	61,440	9,030
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	6,867	54,573	-	61,440	9,030
Net of receipts/(payments)	4,370	3,192	-	7,562	1,655
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	2,327	672
Cash funds this year end	4,370	3,192	-	9,889	2,327

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank	9,767	-	-
	Cash in Hand	122	-	-
		9,889	-	-
	Total cash funds	9,890	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	S Bateman	Sally Bateman	13th November 20	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's
report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

CELEBRATING SANCTUARY BIRMINGHAM

On accounts for the year
ended

31st DECEMBER 2018

Charity no
(if any)

1099536

Set out on pages

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Anita Nichols

Date:

11/11/19

Name:

ANITA NICHOLS

Relevant professional
qualification(s) or body
(if any):

Address:

3 WASELEY ROAD

RUGBY

BIRMINGHAM B45 9TH