

REGISTERED COMPANY NUMBER: 04596198 (England and Wales)
REGISTERED CHARITY NUMBER: 1128643

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2019
for
Dance Blast

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Dance Blast

Contents of the Financial Statements
for the Year Ended 31 March 2019

	Page
Report of the Trustees	1 to 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8 to 9
Notes to the Financial Statements	10 to 14
Detailed Statement of Financial Activities	15 to 16

Dance Blast

Report of the Trustees for the Year Ended 31 March 2019

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2019. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives

To advance education for the public benefit by the promotion and teaching of the arts, in particular but not exclusively the art of dance.

To provide and assist in the provision of facilities in the interests of social welfare for recreation or other leisure time occupation of individuals who have need of such facilities by reason of their youth, age or economic or social circumstances or for the public at large with the object of improving their conditions of life.

OBJECTIVES AND ACTIVITIES

Activities

In planning our activities for the year we kept in mind the Charity Commission guidance on public benefit at our trustee meetings.

The main objectives and activities for the year continued to focus on providing opportunities in the community for people of all ages and abilities to experience and participate in arts activities, predominately dance activities.

The strategies employed to assist the charity to meet these objectives included the following:

- Delivering a wide range of dance activities at the organisations base the Dance Centre in the county of Monmouthshire. During 2018/2019 the organisation delivered on average 30 classes per week at the dance centre and a further 3 classes per week at the Shire Hall in Monmouth, which the organisation hires on an hourly basis.. Participation numbers are in excess of 400 per week. Dance Blast delivers classes for all ages and all abilities, classes include; contemporary, jive, tap, yoga, street dance and creative dance to name a few.

- Disability provision; The organisation continues to deliver a programme of weekly dance class for members of the community with additional needs. These are based at the Dance Centre and include a weekly Tea Dance, for adults with learning disabilities and Dementia, the Tea Dance is delivered in partnership with Monmouthshire Occupational Health. On average 30 people attend these sessions every week.

- Monmouthshire Connected Dance Company (MCDC) has continued to develop. MCDC was set up in September 2015 as a response to participants needs. Members of the organisations weekly disability classes requested the opportunity to be able to develop their choreographic and performance skills further. Members all with a range of disabilities and a range of ages. MCDC The group is a sister company to MYDC, Monmouthshire Youth Dance Company.

- Youth development provision; Dance Blast is very proud of its flagship youth development programme; Monmouthshire Youth Dance Company (MYDC). Set up in 2007, MYDC supports and nurtures young, talented dancers in the Monmouthshire area. It provides opportunities for young dancers with an interest in contemporary dance to develop key dance and performance skills through weekly sessions, master classes and performance possibilities. Many go on to study dance at university and become members of national Dance Company Wales Associate (NDCWA) youth company. Three MYDC members are currently also members of NDCWA.

- IGNITE is the organisations innovative youth dance project funded by the Arts Council of Wales Lottery. IGNITE is a year long project commissioning professional choreographers to work with groups MYDC and MCDC. Group members are proactive in the decision making throughout the process, from shortlisting potential choreographers to auditioning and final selection. This years IGNITE commissioned artists/company was Citrus Arts a circus/dance company based in South Wales. Citrus Arts created a full length, site specific, dance/theatre production. The venue was the Dance Centre's interior and exterior spaces. The project brought together members of MYDC Juniors/Intermediate/Advanced and members of MCDC and for the first time our flagship street dance group ATOMIC. Choreography was created by Dance Blast tutors; MYDC Artistic Director Kim Noble. Emily Pritchard and Kathy Young, MCDC dance leaders and Hayley Feehan ATOMIC lead tutor. The project culminated in two fabulous site specific promenade performances and were a real testament to the commitment and focus of the MYDC members and the Dance Blast team.

- Dance Blast provides regular performance opportunities for all participants including annual showcase where all participants from regular weekly provision take the stage at the Borough Theatre in Abergavenny. Over 150 participants performed this yearning 2018.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The main areas of charitable activity are the provision of classes/workshops/projects and performance opportunities for the general public, especially those who would not normally have the opportunity to engage in these activities. 2018/2019 Classes include; Parent & Toddler, Adult and Children's Tap, Salsa, Zumba and creative dance for all ages, boys only, contemporary, ballroom, dance-fit 50+, youth development programme, MYDC contemporary dance, and ATOMIC street dance.

Dance Blast's annual showcase, the culmination of the academic years work, was again a great success with over 150 young people on the Borough Theatre stage. The weekly disability class members also participated in the annual showcase, a fantastic achievement for all members. The organisations flagship company for disabled dancers. MCDC also performed.

2018/2019 also saw the organisation host several professional events at the Dance Centre, these included;

Music Events:

Blind Justice Page- Moonshine and Dust Americana band

Swing Dance - with Jack Calloway Dance Band

Dance Performances:

Kim and the Colouring Book, a dance show specifically targeted at young children. Guest workshops from

Guest Workshops:

Swing Dance workshop - Open

Professional Companies at The Dance Centre:

The Dance Centre also hosts professional dance companies who base themselves at the centre for a period of weeks creating new dance works or working on research and development projects.

Companies include:

Kitsch'n sync Collective

Gary and Pell

FINANCIAL REVIEW

Principal funding sources

In 2018/2019 the organisation received another cut from its main funded Monmouthshire County Council, the fourth year running the organisation has faced a cut. This has put an additional strain on the organisation and reserve's have been depleted over the past year. Dance Blast did again receive additional project funding from Arts Council of Wales for its Youth Development and Disability Development programmes. The organisation's regularity reviews its Business plan to reflect the financial constraints.

Reserves policy

Dance Blast still has no formal Reserve policy, although an informal policy of ensuring the excess of £100 on the insurance policy should be kept in reserve at all times.

FUTURE PLANS

Plans for the future include:

The continued delivery of a wide range of open access classes at the Dance Centre, Abergavenny.

To continue to develop the organisations Disability Dance programme.

To deliver of Ignite 8.

To deliver Circus classes including aerial, silks and trapeze

To secure a stable funding base.

To deliver of an 'events' programme.

Performances and participatory activities at the Dance Centre.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The organisation is a charitable company limited by guarantee incorporated on 20th November 2002 and registered as charity on 18 March 2009. The company was established under a Memorandum of Association which established the objects and powers of the charitable company and is governed under its Articles of Association.

Recruitment and appointment of new trustees

The directors of the company are also charity trustees for the purposes of charity law and under the company's Articles, are known as members of the management board. Under the requirements of the Memorandum and Articles of Association people with relevant knowledge, expertise and interest in the company are invited to become member of the management board. Blast endeavour to include a broad representation on the board by the inclusion of a member with a disability and a member from a BEM background.

Organisational structure

Dance Blast's management board consists of four voting members and a non-voting secretary. The board meets quarterly and is responsible for the strategic direction and policies of the charity.

Day to day responsibility for the provision of the services rests with the company's only full time member of staff, the company director, who is responsible for:

- Ensuring that the charity delivers the services specified
- Ensuring that the financial requirements are met
- Ensuring that the strategic direction of the organisation is carried out
- The board is responsible for ensuring that the company director continues to develop their skills and working practices in line with good practice.

Induction and training of new trustees

New board members are issued with an induction pack which includes:

- Articles of Association
- Responsibilities of trustees
- Latest statutory accounts
- Latest annual report
- Information on recent projects
- Most recent quarterly report
- Welcome letter (which includes frequency of meetings details)

Board members are encouraged to attend Dance Blast activities to see the work in action. No board members have been appointed since the last trustee report and no board member has resigned

Related parties

In so far as is complimentary to the charity's objectives, the charity is guided by both local and national policy. The company works in partnership with many local organisations and charities with similar objectives.

Dance Blast

Report of the Trustees
for the Year Ended 31 March 2019

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

04596198 (England and Wales)

Registered Charity number

1128643

Registered office

The Dance Centre
Pen Y Pound
Abergavenny
Monmouthshire
NP7 5UD

Trustees

C L Barton
C A Brown
S Caswell
S Weston

Writer
Manager
Personnel Officer
Initiator,relaxing
The Mind Tai-Chi

Company Secretary

Ms S Carlson

Independent examiner

Golden Valley Accountancy Limited
Unit 4
Westwood Industrial Estate
Pontrilas
Herefordshire
HR2 0EL

Approved by order of the board of trustees on 20 December 2019 and signed on its behalf by:

S Weston - Trustee

Independent examiner's report to the trustees of Dance Blast ('the Company')

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Golden Valley Accountancy Limited
Golden Valley Accountancy Limited
Unit 4
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Herefordshire
HR2 0EL

20 December 2019

Dance Blast

Statement of Financial Activities for the Year Ended 31 March 2019

	Notes	Unrestricted fund £	Restricted fund £	31.3.19 Total funds £	31.3.18 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and classes		41,712	-	41,712	42,466
Charitable activities					
Dance Activities		-	36,245	36,245	-
Grants		6,900	-	6,900	63,891
Total		48,612	36,245	84,857	106,357
EXPENDITURE ON					
Charitable activities					
Dance Activities		48,869	31,556	80,425	91,152
Other		6,532	-	6,532	11,059
Other		102	-	102	119
Total		55,503	31,556	87,059	102,330
NET INCOME/(EXPENDITURE)		(6,891)	4,689	(2,202)	4,027
RECONCILIATION OF FUNDS					
Total funds brought forward		21,734	74	21,808	17,781
TOTAL FUNDS CARRIED FORWARD		14,843	4,763	19,606	21,808

The notes form part of these financial statements

Dance Blast

Balance Sheet
At 31 March 2019

	Notes	Unrestricted fund £	Restricted fund £	31.3.19 Total funds £	31.3.18 Total funds £
FIXED ASSETS					
Tangible assets	6	574	-	574	676
CURRENT ASSETS					
Debtors	7	4,559	-	4,559	4,355
Cash in hand		24,671	4,763	29,434	25,627
		<hr/> 29,230	<hr/> 4,763	<hr/> 33,993	<hr/> 29,982
CREDITORS					
Amounts falling due within one year	8	(14,961)	-	(14,961)	(8,850)
NET CURRENT ASSETS		<hr/> 14,269	<hr/> 4,763	<hr/> 19,032	<hr/> 21,132
TOTAL ASSETS LESS CURRENT LIABILITIES		<hr/> 14,843	<hr/> 4,763	<hr/> 19,606	<hr/> 21,808
NET ASSETS		<hr/> <hr/> 14,843	<hr/> <hr/> 4,763	<hr/> <hr/> 19,606	<hr/> <hr/> 21,808
FUNDS	9				
Unrestricted funds				14,843	21,734
Restricted funds				4,763	74
TOTAL FUNDS				<hr/> 19,606	<hr/> 21,808

The notes form part of these financial statements

Dance Blast

Balance Sheet - continued

At 31 March 2019

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees on 20 December 2019 and were signed on its behalf by:

S Weston -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

2. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	31.3.19	31.3.18
	£	£
Depreciation - owned assets	102	119
	<u> </u>	<u> </u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2019

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2019 nor for the year ended 31 March 2018.

4. STAFF COSTS

The average monthly number of employees during the year was as follows:

31.3.19	31.3.18
-	6
<u> </u>	<u> </u>

No employees received emoluments in excess of £60,000.

5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and classes	42,466	-	42,466
Charitable activities			
Grants	21,610	42,281	63,891
Total	64,076	42,281	106,357
 EXPENDITURE ON			
Charitable activities			
Dance Activities	48,267	42,885	91,152
Other	11,059	-	11,059
Other	119	-	119
Total	59,445	42,885	102,330
 NET INCOME/(EXPENDITURE)	4,631	(604)	4,027
 RECONCILIATION OF FUNDS			
Total funds brought forward	17,103	678	17,781
 TOTAL FUNDS CARRIED FORWARD	21,734	74	21,808

Notes to the Financial Statements - continued
for the Year Ended 31 March 2019

6. TANGIBLE FIXED ASSETS

	Improvements to property £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2018 and 31 March 2019	31,666	80	3,623	35,369
DEPRECIATION				
At 1 April 2018	31,666	49	2,978	34,693
Charge for year	-	5	97	102
At 31 March 2019	31,666	54	3,075	34,795
NET BOOK VALUE				
At 31 March 2019	-	26	548	574
At 31 March 2018	-	31	645	676

7. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.19	31.3.18
	£	£
Trade debtors	4,410	4,000
Prepayments	149	355
	4,559	4,355

8. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	31.3.19	31.3.18
	£	£
Trade creditors	3,974	8,790
Social security and other taxes	51	60
Accruals and deferred income	10,936	-
	14,961	8,850

Notes to the Financial Statements - continued
for the Year Ended 31 March 2019

9. MOVEMENT IN FUNDS

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General fund	21,734	(6,891)	14,843
Restricted funds			
General Fund	74	4,689	4,763
TOTAL FUNDS	<u>21,808</u>	<u>(2,202)</u>	<u>19,606</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	48,612	(55,503)	(6,891)
Restricted funds			
General Fund	36,245	(31,556)	4,689
TOTAL FUNDS	<u>84,857</u>	<u>(87,059)</u>	<u>(2,202)</u>

Comparatives for movement in funds

	At 1.4.17 £	Net movement in funds £	At 31.3.18 £
Unrestricted Funds			
General fund	17,103	4,631	21,734
Restricted Funds			
General Fund	678	(604)	74
TOTAL FUNDS	<u>17,781</u>	<u>4,027</u>	<u>21,808</u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2019

9. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	64,076	(59,445)	4,631
Restricted funds			
General Fund	42,281	(42,885)	(604)
TOTAL FUNDS	<u>106,357</u>	<u>(102,330)</u>	<u>4,027</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17 £	Net movement in funds £	At 31.3.19 £
Unrestricted funds			
General fund	17,103	(2,260)	14,843
Restricted funds			
General Fund	678	4,085	4,763
TOTAL FUNDS	<u>17,781</u>	<u>1,825</u>	<u>19,606</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	112,688	(114,948)	(2,260)
Restricted funds			
General Fund	78,526	(74,441)	4,085
TOTAL FUNDS	<u>191,214</u>	<u>(189,389)</u>	<u>1,825</u>

10. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2019.

Detailed Statement of Financial Activities
for the Year Ended 31 March 2019

	31.3.19 £	31.3.18 £
INCOME AND ENDOWMENTS		
Donations and classes		
Donations	275	-
Admissions	41,437	42,466
	<hr/> 41,712	<hr/> 42,466
Charitable activities		
Grants	43,145	63,891
	<hr/> 84,857	<hr/> 106,357
Total incoming resources		
EXPENDITURE		
Charitable activities		
Wages	25,393	18,502
Social security	261	138
Rates and water	5,861	8,664
Insurance	2,785	3,949
Telephone	1,145	1,413
Postage and stationery	391	288
Advertising	1,003	148
Sundries	1,689	933
Exceptional items	31,556	42,885
	<hr/> 70,084	<hr/> 76,920
Other		
Depreciation of tangible fixed assets	102	119
Support costs		
Management		
Wages	12,270	18,052
Rates and water	2,405	2,138
	<hr/> 14,675	<hr/> 20,190
Finance		
Bank charges	(12)	(1)
Information technology		
Repairs and renewals	854	3,766
Other		
Sundries	206	316

This page does not form part of the statutory financial statements

Dance Blast

Detailed Statement of Financial Activities
for the Year Ended 31 March 2019

	31.3.19 £	31.3.18 £
Governance costs		
Accountancy and legal fees	1,150	1,020
Total resources expended	87,059	102,330
Net (expenditure)/income	(2,202)	4,027

This page does not form part of the statutory financial statements