

**THE HERON THEATRE
REGISTERED CHARITY NO 501134**

**TRUSTEES ANNUAL REPORT
FOR THE 12 MONTHS ENDED 31 MAY 2019**

The Theatre's premises are The Heron Theatre, a listed building located in Stanley Street, Beetham, Cumbria LA7 7AS. The premises are available for hire at a reasonable cost to other societies and organisations within the community.

The Charity's correspondent is Jim McQueen of 27 Swinnate Road, Arnside, Carnforth LA5 0HR.

Founded in 1948, the organisation was named "South Westmorland Stage and Screen Society", governed by a constitution adopted on 11 May 1973.

Amendments across the years have included a change of name to "The Heron Theatre" and the current consolidated version was updated on 3 November 2015.

Charitable Status was granted on 19 June 1973.

The Charity is administered by a committee of Trustees appointed annually at the Annual General Meeting.

During the year ended 31 May 2019, the following were Trustees:

Jenny Marks	- Chairperson
Jim McQueen	- Hon Secretary
Stuart Newton	- Artistic Director
Philip Bright	- Hon Treasurer
Ian Kenyon	- Theatre Manager
Jeanette Barnes	
Susan Gooch	
Ginny Scott	
Margaret Hesmondhalgh	
Marion Douthwaite	
Janet Mann	

The management committee met monthly with an average of 10 members present. The film subcommittee met periodically.

The object of the Heron Theatre is to present to the public dramatic and kindred arts by means of the production of dramatic and musical performances, films, lectures, slide shows and the promotion of other cultural activities in its own theatre and elsewhere. These rely on the voluntary services and talents of its members who number approximately 400, and upon the contributions of visiting theatre and music groups including professional companies. Membership is open to all without any form of discrimination.

The Heron Theatre is licensed by South Lakeland District Council for the provision of public entertainment and sale of alcohol under the terms of the Licensing Act 2003. The Trustees are the Premises Licence Holders. The Personal Licence Holders nominated as Designated Premises Supervisors for the sale of alcohol are Susan Gooch and Jim McQueen. In the interests of public safety both these licences are subject to stringent rules and regular inspections. The authorised audience capacity is 81.

THE HERON THEATRE
RECEIPTS AND PAYMENTS ACCOUNTS
year ended 31 May 2019

	Page	Unrestricted Fund £	2019 Restricted Fund £	Total Funds £	2018 Total Funds £
Total Receipts	5	41525	0	41525	37547
Total Payments	6	40623	0	40623	36888
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Net surplus for year		902	0	902	659
Cash funds at 1 June 2018		21645	0	21645	20986
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Cash funds at 31 May 2019		22547	0	22547	21645
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Cash funds at 31 May 2019					
Treasurer's Account		7795	0	7795	6979
COIF General Funds		14752	0	14752	14666
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Total Cash Funds		22547	0	22547	21645
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Non Monetary Assets					
The Heron Theatre and Sculpture				443000	443000
Contents				85000	85000
Car Park				8500	8500
Consumable Supplies at cost				500	500
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				Total Fixed Assets	537000
				537000	537000
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Signed on behalf of the Trustees

Jenny Marks
Chairperson

6 September 2019

Philip Bright
Hon Treasurer

6 September 2019

THE HERON THEATRE

**INDEPENDENT EXAMINER'S REPORT TO THE MEMBERS OF
THE HERON THEATRE**

Year ended 31 May 2019

I report on the accounts of the charity for the year ended 31 May 2019 which are set out on pages 4 – 6.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011.

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act), and
- to state whether particular matters have come to my attention.

BASIS OF INDEPENDENT EXAMINER'S STATEMENT

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with Section 130 of the Charities Act: or
- the accounts did not accord with the accounting records: or
- the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

R Musetti FCCA
Accountants for Small Business
Low House Business Centre
WINDERMERE
LA23 3NA

6 September 2019