

Charity Registration No. 1015546

Company Registration No. 02752793 (England and Wales)

DORCHESTER ARTS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2019

DORCHESTER ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	R Cole	(Appointed 19 January 2019)
	T James	
	J Jarvis	
	L Mulhern	(Appointed 19 January 2019)
	P Smith	
	P Treadwell	
	J Veale	
	T Ware	
Secretary	M Tattersall	
Charity number	1015546	
Company number	02752793	
Registered office	The Corn Exchange High East Street Dorchester Dorset DT1 1HF	
Independent examiner	CB Reid Limited Wadebridge House 16 Wadebridge Square Poundbury Dorchester Dorset DT1 3AQ	

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DORCHESTER ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) FOR THE YEAR ENDED 31 MARCH 2019

The trustees present their report and financial statements for the year ended 31 March 2019.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016)

Objectives and activities

a. POLICIES AND OBJECTIVES

The principal objective of the company is to promote, maintain, improve and advance education particularly by the encouragement of the Arts. Dorchester Arts aims both to respond to the needs of the community and to promote events of the highest quality, and in doing so create well informed and enthusiastic audiences, to enable creativity, talent and skills of local people. We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set.

b. ACTIVITIES FOR ACHIEVING OBJECTIVES

Dorchester Arts meets its objectives by running a professional and community arts programme.

c. MAIN ACTIVITIES UNDERTAKEN TO FURTHER THE CHARITY'S PURPOSES FOR PUBLIC BENEFIT

Dorchester Arts contributes to the cultural and social life of Dorset's county town through programming arts events every week of the year. We seek to provide work suited to a very wide range of audiences, including specialist work for marginalised or little-served audiences such as those with Profound and Multiple Learning Difficulties.

In addition, we either directly organise or support a number of regular groups that allow local people to further their own creativity, namely: Pop Club (11-18), Dorchester Youth Theatre (7-18), Connect drama (all ages) and Dorchestra community orchestra (all ages). In addition, we organise arts activities for specific groups, such as our regular Parkinson's Dance classes (every Tuesday afternoon) as well as supporting annual events for young people (Combined Arts Week) and participatory activities linked to our performance programme. The health and social cohesion benefits of providing a regular, integrated programme of arts performances and activities are well recognised and are reflected in our Service Level Agreements with Dorchester Town Council and West Dorset District Council.

We maintain accessible pricing across our programme and offer discounts for those on low income and for young people (particularly, in the year on which we are reporting, via our Live for 5 programme for 14 to 25 year-olds).

We provide opportunities for audiences and artists to meet and discuss their work (e.g. through post-show Q&A sessions or artist talks at exhibitions) to further our educative aims and broaden public appreciation of the arts.

We support local creative talent through providing a platform for developing and performing new work (music, dance and drama) and through large-scale projects drawing on local talent, such as *Apollo – One Giant Leap*.

We work closely with our partner arts and non-arts organisations (Activate Performing Arts, Dorset County Museum, Shire Hall, New Hardy Players, Dorset County Museum Music Society and a variety of local festivals etc) to ensure that a rich mix of interlinked arts activities is available to the local population throughout the year.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

DORCHESTER ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

Achievements and performance

a. REVIEW OF ACTIVITIES

Dorchester Arts aims to "bring the best of the arts to Dorset's county town, give our community creative opportunities and nurture local talent because we believe that where the arts thrive people and places do too". This is done through a programme of community arts activities and professional performances.

Dorchester Arts continued to operate from the Com Exchange in the centre of town and continued to enjoy excellent relations with the Dorchester Town Council. A wholly owned subsidiary, Dorchester Arts Trading Limited, continued to operate the bar located at the Com Exchange.

Our mission is to place the arts at the heart of our community, so as to involve, inspire and entertain people all year round

Our goals are:

- To inspire and entertain people through excellent, diverse and innovative work across all art forms.
- To involve the whole community, especially young people, in a wide range of participatory activities.
- To learn about and develop our relationship with our existing and potential audiences.
- To collaborate with arts and non-arts organisations in developing a vibrant arts infrastructure in the community.
- To actively support the development of new work.
- To be an ambitious but sustainable organisation.

Dorchester Arts continued to receive funding from Dorchester Town Council, West Dorset District Council, individual donors and corporate sponsors. Other income was derived from the sale of tickets for performances, income from the licensed bar, commission from visual arts exhibitions, management fees for community arts projects and from fundraising events.

Highlights of the 2018/19 year included:

A very diverse programme of events covering many genres of music (including classical, folk, jazz and opera), comedy and theatre (adult and children's)

The successful performance programme involved 140 ticketed performances across the year attracting a total audience of more than 12,500.

The development of a project to celebrate the 2019 Moon landing anniversary, which became by far the biggest arts project Dorchester Arts has delivered in the more than three decades since it was founded. Dorchester composer Geof Edge approached us with the idea of staging a performance of *Apollo – One Giant Leap*, a cantata for children's voices and small ensemble. We worked in partnership with Dorchester Town Council, Arts Council England and others to develop a weekend of events in July 2019 featuring not only a major outdoor performance of the cantata but also the installation of Luke Jerram's *Museum of the Moon* artwork, an outdoor cinema day and a family science day. Although the event itself falls outside the scope of this report, the school music and science workshops underpinning the project started in February 2019, and by the time of the performance 3,800 children from 17 schools had taken part in more than 170 music, science and art workshops and assemblies.

The continued development of *Kinetics*, a play by a local playwright about her experience of Parkinson's. The film mentioned in last year's report continued to be used as a teaching aid for medical professionals and was shown at cinemas, arts centres and festivals in the UK and overseas.

Continuing the development of The Sugar Group, a fundraising group brought together to support the work of Dorchester Arts and to further its aim of creating a new arts facility at The Maltings.

A programme of training, membership development and improvements to our digital fundraising capabilities as laid out in and funded by our Arts Council England *Catalyst* plan. The Marketing Manager worked an extra day each week to develop membership and both staff and board benefitted from extensive training in various aspects of fundraising. The scheme also funded the development and delivery of our first crowdfunding campaign, in support of the *Apollo* project. This was hugely successful, raising the profile of the project enormously and exceeding our funding target of £7,500. We have passed on our learning about crowdfunding to other arts organisations in the area.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

Continuing our work in the community, especially with children and young people, under the guidance of the Programming and Participation Coordinator.

The Connect drama workshops and continuation of a very popular and highly beneficial Parkinson's Dance group also reflect the community work carried out by Dorchester Arts.

Continuing our collaboration with cultural organisations in the area, especially New Hardy Players, The Dorchester Community Plays Association and Shire Hall Historic Courthouse Museum.

Further development of the Live for 5 scheme to encourage attendance in the younger age groups (14-25 year-olds)

Pop Club, our group for young musicians, continues to thrive.

Our continuing work on improving the arts infrastructure in and around Dorchester, including our ongoing partnership work with Dorset County Museum, Shire Hall and our lead role in progressing the plans for the Maltings Arts theatre and arts centre project, in association with the Maltings Arts.

The development of *A Pure Woman*, a new play about Thomas Hardy based on Christopher Nicholson's novel *Winter*. We successfully secured grant funding for a production by Poonamallee Productions and the play toured to a combined audience of more than 1,600 across 10 venues, receiving excellent critical feedback and audience reactions. It also achieved our aim of further establishing Dorchester Arts' credentials as a producer of quality touring theatre.

As in previous years we maintained ticket prices at affordable levels and offered concessions to students and young people, and to people of all ages on the basis of low income. The Live for 5 programme continued to attract members, but take-up for performances was not as good as had been hoped, so the scheme is under review.

Our volunteer programme continued to be popular, offering local people the opportunity to contribute to the local community and in some cases to help volunteers 'find their feet' through working with us in a supportive environment after a period of difficulty or illness.

The Board and the Artistic Director continue to be very involved with the development of the Dorchester Maltings, a bespoke arts facility for Dorchester, and several Board members also serve as Trustees for The Maltings Arts (TMA), the charitable entity that will be responsible for the redevelopment of the building. The Artistic Director worked with Arts Council England to convene a stakeholders meeting in January 2019 involving all the potential major funders. This was extremely useful in terms of discussing potential ways forward for the project. Furthermore, it clarified the need for a swift resolution to the question of whether the funding can be found, as uncertainty and delay could potentially have a negative impact on Dorchester Arts' capacity to plan for the future. The Board continue to closely monitor the progress of the project and to plan for the future accordingly, as Dorchester Arts would be the operating entity if and when the new facility is created (albeit under the name Dorchester Maltings)

The management and governance of Dorchester Arts have been maintained over the course of the year with new skill sets being added to the Board.

Dorchester Arts continues to be involved in various collaborative arts programmes across Dorset and is a member of Dorset Arts Together and the Dorset Theatre Promoters Consortium. We work closely with other venues (Bridport Arts Centre, the Marine Theatre Lyme Regis, Poole Lighthouse, Salisbury Playhouse, The Plough Arts Centre, the Venues SW Network and others) on programming, marketing, strategic issues, and education and outreach. We are also involved in initiatives to promote cultural tourism in the county and specifically in Dorchester.

DORCHESTER ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

Financial review

Dorchester Arts made a deficit of £2,616 in unrestricted funds in the financial year 2018/19 compared with a small surplus of £353 in the previous year. Whilst Box Office income at £172k was significantly above both the 17/18 figure and also the budgeted target an increase in performance costs more than outweighed this gain. The surplus arising from the Performance Programme fell by £10k to just below £17k for 18/19. The impact of this downturn was most keenly felt in the first quarter and prompted a major review of the Programme. This resulted in an overall reduction in the number of shows being put on and a focus on those with a lower financial risk to the organization which stabilised the position. However it should be acknowledged that the potential to improve Box Office results is constrained by the limitations of the current facilities at the Corn Exchange. Whilst every effort is made by both Dorchester Arts and Dorchester Town Council to provide a good customer experience, the inability to invest in improved seating, catering and technical facilities until clarity is obtained about the possible move to other premises is a limiting factor in both attracting artists and audiences and in setting higher ticket prices.

Also in response to this situation further efforts were made to contain costs across the organisation. The strict cost control regime that has been in place for a number of years meant that the potential impact of these were bound to be limited but still worthwhile.

Membership income continued to increase and rose from £8,197 to £10,764 in 18/19. This encouraging trend reflected in part the 3-year membership development initiative which has been funded by a grant from the Arts Council under their Catalyst initiative and which continues into 19/20.

Fundraising events were held and were extremely successful, not only in raising funds but in creating awareness of and support for Dorchester Arts.

Income from our trading subsidiary, Dorchester Arts Trading Ltd, fell by 4.5% compared with 17/18 to £12,090. Generating sufficient turnover and maintaining adequate profit margins has been challenging at a time of lower economic confidence and changing social habits.

Having adjusted for this loss the closing balance of unrestricted funds, and thus our operating reserve, was £29,636. The closing balance for the restricted funds was £63,234, reflecting a £20k increase over that for the previous year. This movement evidences an influx of advanced funding for specific future projects or activities. Whilst this is the regular situation the highly successful Apollo event which took place in July 2019 had involved substantial up-front funding which gave rise to this increase. The willingness of funding bodies and donors to commit funds to us in this way reflects their confidence in the ability of Dorchester Arts to manage and co-ordinate such events.

The Board looks positively towards the future. However, maintaining income streams at a level to enable us to continue with the current number and diversity of events is challenging. In order for us to be able to react to changes in our business environment and to investigate and develop new sources of income we need clarity on both the funding of the project to develop The Maltings and on future revenue support from the newly-formed unitary Dorset Council.

The trustees has assessed the major risks to which the charity is exposed, and are satisfied that systems are in place to mitigate exposure to the major risks.

DORCHESTER ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

Structure, governance and management

a. GOING CONCERN

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason they continue to adopt the going concern basis in preparing the financial statements.

b. RESERVES POLICY

The Trustees' policy regarding reserves is to aim to maintain sufficient funds to ensure running of the organisation for at least 3 months. This policy is based on the total of last year's non programme expenditure.

Despite the deficit for the current year this target has been maintained.

c. CONSTITUTION

The company is registered as a charitable company limited by guarantee and was set up by Articles of Association.

The company is constituted under Articles of Association. The company registered number is 2752793 and the charity registered number is 1015546.

d. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

Trustees are elected annually at the AGM but casual vacancies may be filled during the year subject to formal election at the AGM.

Trustees, who are also directors for the purpose of company law, and who served during the year and up to the date of the signature on the financial statements were:

R Cole	(Appointed 19 January 2019)
T James	
J Jarvis	
L Mulhern	(Appointed 19 January 2019)
P Smith	
P Treadwell	
J Veale	
T Ware	
T Hooley	(Resigned 30 April 2018)
S Lock	(Resigned 15 May 2018)
F Pearson	(Resigned 19 January 2019)
L Sheaves	(Resigned 19 January 2019)
C Woodward	(Resigned 15 May 2018)

The trustees' report was approved by the Board of Trustees.

P Smith
Trustee

Dated: 20 December 2019

DORCHESTER ARTS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF DORCHESTER ARTS

I report to the trustees on my examination of the financial statements of Dorchester Arts (the charity) for the year ended 31 March 2019.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of , which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Pete Cattermole FCA
CB Reid Limited

Wadebridge House
16 Wadebridge Square
Poundbury
Dorchester
Dorset
DT1 3AQ

Dated:

DORCHESTER ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2019

		Unrestricted funds 2019 £	Restricted funds 2019 £	Total 2019 £	Total 2018 £
	Notes				
<u>Income and endowments from:</u>					
Grants, membership and donated income	2	92,183	9,576	101,759	124,551
Fundraising income	3	194,047	91,825	285,872	180,453
Investments	4	44	-	44	6
Income from subsidiaries	5	12,090	-	12,090	12,657
Total income		<u>298,364</u>	<u>101,401</u>	<u>399,765</u>	<u>317,667</u>
<u>Expenditure on:</u>					
Administration and fundraising costs	6	<u>300,980</u>	<u>81,037</u>	<u>382,017</u>	<u>280,769</u>
Net (expenditure)/income for the year/ Net movement in funds		(2,616)	20,364	17,748	36,898
Fund balances at 1 April 2018		<u>32,252</u>	<u>42,870</u>	<u>75,122</u>	<u>38,224</u>
Fund balances at 31 March 2019		<u>29,636</u>	<u>63,234</u>	<u>92,870</u>	<u>75,122</u>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

DORCHESTER ARTS

BALANCE SHEET

AS AT 31 MARCH 2019

	Notes	2019 £	£	2018 £	£
Fixed assets					
Tangible assets	10		2,049		5,204
Investments	11		1		1
			<u>2,050</u>		<u>5,205</u>
Current assets					
Debtors	12	13,675		16,658	
Cash at bank and in hand		102,971		73,886	
		<u>116,646</u>		<u>90,544</u>	
Creditors: amounts falling due within one year	13	(25,826)		(20,627)	
Net current assets			90,820		69,917
Total assets less current liabilities			<u>92,870</u>		<u>75,122</u>
Income funds					
Restricted funds			63,234		42,870
Unrestricted funds			29,636		32,252
			<u>92,870</u>		<u>75,122</u>

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2019.

The trustees acknowledge their responsibilities for ensuring that the charity keeps accounting records which comply with section 386 of the Act and for preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its incoming resources and application of resources, including its income and expenditure, for the financial year in accordance with the requirements of sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 20 December 2019

P Smith
Trustee

Company Registration No. 02752793

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2019

1 Accounting policies

Charity information

Dorchester Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is The Corn Exchange, High East Street, Dorchester, Dorset, DT1 1HF.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's [governing document], the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (as amended for accounting periods commencing from 1 January 2016). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Incoming resources

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

1 Accounting policies

(Continued)

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Governance costs are those incurred in connection with administration of the company and compliance with constitutional and statutory requirements.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the company's educational operations, including support costs and costs relating to the governance of the company apportioned to charitable activities.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	25% straight line
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The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Intangible assets with indefinite useful lives and intangible assets not yet available for use are tested for impairment annually, and whenever there is an indication that the asset may be impaired.

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

1 Accounting policies

(Continued)

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

2 Grants, membership and donated income

	Unrestricted funds	Restricted funds	Total	Total
	2019 £	2019 £	2019 £	2018 £
Donations and gifts	49,728	-	49,728	70,127
Grants from public bodies	42,455	9,576	52,031	54,424
	<u>92,183</u>	<u>9,576</u>	<u>101,759</u>	<u>124,551</u>
For the year ended 31 March 2018	<u>99,536</u>	<u>25,015</u>		<u>124,551</u>

3 Fundraising income

	Unrestricted funds	Restricted funds	Total	Total
	2019 £	2019 £	2019 £	2018 £
Box office admission charges	172,126	-	172,126	142,551
Project income	21,921	91,825	113,746	37,902
	<u>194,047</u>	<u>91,825</u>	<u>285,872</u>	<u>180,453</u>
For the year ended 31 March 2018	<u>151,064</u>	<u>29,389</u>		<u>180,453</u>

4 Investments

	Unrestricted funds	Total
	2019 £	2018 £
Interest receivable	<u>44</u>	<u>6</u>

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

5 Income from subsidiaries

	Unrestricted funds	Total
	2019 £	2018 £
Distributions from subsidiaries	12,090	12,657

6 Administration and fundraising costs

	2019 £	2018 £
Staff costs	96,850	94,382
Depreciation and impairment	3,554	3,501
Programmes and performers	155,315	115,488
Printing and advertising	12,834	11,647
Stationery	1,568	2,209
Postage	2,869	2,369
Photocopying	976	1,273
Repairs and maintenance	329	33
Travel and training	796	844
Insurance	1,160	1,104
Bank charges	8,519	6,593
Miscellaneous, materials and sundry	3,337	3,047
Rent	3,600	3,600
Telephone	1,764	1,708
Venue costs	11,170	9,162
Project expenditure	75,936	22,369
	380,577	279,329
Share of governance costs (see note 7)	1,440	1,440
	382,017	280,769
Analysis by fund		
Unrestricted funds	300,980	262,910
Restricted funds	81,037	17,859
	382,017	280,769

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NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

7 Support costs

	Support costs £	Governance costs £	2019 £	2018 £
Independent Examiner's fees	-	1,440	1,440	1,440
	-	1,440	1,440	1,440
Analysed between Charitable activities	-	1,440	1,440	1,440

The Independent Examiner's remuneration amounts to an Independent Examination fee of £1,440 (2018 - £1,440) which includes £900 for preparation of the accounts.

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

Number of employees

The average monthly number of employees during the year was:

	2019 Number	2018 Number
	7	7
Employment costs	2019 £	2018 £
Wages and salaries	96,850	94,382

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

10 Tangible fixed assets

	Fixtures and fittings £
Cost	
At 1 April 2018	20,753
Additions	399
	<hr/>
At 31 March 2019	21,152
	<hr/>
Depreciation and impairment	
At 1 April 2018	15,549
Depreciation charged in the year	3,554
	<hr/>
At 31 March 2019	19,103
	<hr/>
Carrying amount	
At 31 March 2019	2,049
	<hr/> <hr/>
At 31 March 2018	5,204
	<hr/> <hr/>

11 Fixed asset investments

	Other investments
Cost or valuation	
At 1 April 2018 & 31 March 2019	1
	<hr/>
Carrying amount	
At 31 March 2019	1
	<hr/> <hr/>
At 31 March 2018	1
	<hr/> <hr/>

	Notes	2019 £	2018 £
Other investments comprise:			
Investments in subsidiaries	16	1	1
		<hr/> <hr/>	<hr/> <hr/>

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

12 Debtors

	2019 £	2018 £
Amounts falling due within one year:		
Trade debtors	1,034	2,622
Amounts owed by subsidiary undertakings	12,090	12,657
Other debtors	449	1,349
Prepayments and accrued income	102	30
	<u>13,675</u>	<u>16,658</u>

13 Creditors: amounts falling due within one year

	2019 £	2018 £
Deferred income	14,255	13,062
Trade creditors	8,021	4,228
Amounts owed to subsidiary undertakings	2,650	2,437
Accruals and deferred income	900	900
	<u>25,826</u>	<u>20,627</u>

14 Analysis of net assets between funds

	Restricted funds 2019 £	Unrestricted funds 2019 £	Total 2019 £	Total 2018 £
Fund balances at 31 March 2019 are represented by:				
Tangible assets	-	2,049	2,049	5,204
Investments	-	1	1	1
Current assets/(liabilities)	29,636	61,184	90,820	69,917
	<u>29,636</u>	<u>63,234</u>	<u>92,870</u>	<u>75,122</u>

15 Related party transactions

Dorchester Arts is related to its subsidiary Dorchester Arts Trading Limited. At the balance sheet date, the charity has recognised distributions of £12,090 from its trading subsidiary as there is an undertaking that all profits will be transferred to the charity to help fund its charitable activities.

At the end of the year the Dorchester Arts was owed £12,090 from Dorchester Arts Trading Limited.

DORCHESTER ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2019

16 Subsidiaries

These financial statements are separate charity financial statements for Dorchester Arts.

Details of the charity's subsidiaries at 31 March 2019 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held	
				Direct	Indirect
Dorchester Arts Trading Limited	England	Retail sale of beverages	Ordinary shares	100.00	