

The Design History Society AGM Report 2018

Charitable Incorporated
Organisation: 1155117,
registered January 2014,
operational April 2014

Trustees' and Officers' Reports
Annual General Meeting
September 2018

Parsons School of Design,
New York City



**Annual General Meeting
Report 2018**

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DHS Trustee Reports

Chair's Introduction: 2017-18

As reported at the 2017 AGM in Oslo, last year we celebrated the Design History Society's 40th year and the Journal of Design History's 30th year. Following the conference – at which a specially-themed panel, 'New Approaches to Design History', was chaired by Professor Grace Lees-Maffei – an evening event was held in November at the DHS offices on Cowcross Street, Farringdon, detailed in Harriet Atkinson's report. We express our thanks to Dora Souza Dias who designed the anniversary poster that captured so elegantly many of the milestones in the Society and Journal's joint seventy years. The year then ended with a commemorative issue of the Journal, covered by Penny Sparke in her report.

Moving forward, this year we re-introduced the role of Secretary. Josie Kane now oversees the recruitment procedures for the Society, assists in making sure we comply with the expectations of the Charity Commission, and has led the new initiative of an annual calendar of DHS events that is detailed in her Secretary's report.

For a second year, we ran a special meeting that brought together the Trustees of the Society and the Editorial Board Members of the Journal of Design History, held at Cowcross Street in January 2018. The event allowed us to reflect on progress made in meeting the strategic priorities identified at the first special meeting and to renew our commitment to specific areas. These remain addressing the provision of the subject of Design History at all levels of teaching, research, scholarship; reaching out to an inclusive audience and membership; and working with partner organisations across the world.

On the DHS Committee, we welcomed Dr Megha Rajguru, Senior Lecturer in Design History at the University of Brighton as the new Teaching and Learning Officer, and Dr Gabriele Oropallo, Senior Lecturer in Critical and Contextual Studies at The Cass, London Metropolitan University as Conference Liaison Officer. We could also thank the previous Conference Liaison Officer, Dr Portia Ungley, for her contributions during her period of office.

I remain aware of the extraordinary commitment and level of engagement shown by all Trustees, Editorial Board members and Ambassadors. These efforts would not be realised without the support of Elli Michaela Young, the Society's Administrator, whose dedicated professionalism is reflected in all that she does for the Journal and Society.

This year I will be entering my fifth and final year as Chair of the Society. In the coming months, we will begin the process of appointing the next Chair by inviting nominations from members of the Society. Nominations will be presented for election at the next AGM during the 2019 Annual Conference.

Lastly, we are all excited to see this year's conference move to New York City with the all-too timely and challenging theme of Design and Displacement. This will be the second time the conference takes place in the USA, following the meeting at the California College of the Arts, San Francisco in 2015. This year, tremendous thanks go to Dr Sarah Lichtman and her team. Sarah is Director of the MA Program in History of Design and Curatorial Studies at Parsons School of Design and Cooper Hewitt, Smithsonian Design Museum, and we are most grateful to these institutions for generously hosting the conference. We can anticipate that it will be a most memorable event.

Structure, Governance and Management

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets, such as our membership of the DHS-OUP publishing contract, was completed with due consideration for data protection and to maintain the same terms of partnership with OUP. The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html); this

document sets out in detail the structure, governance and management of all aspects of the Society.

The Executive Committee comprises 10 members: 9 Trustees (of which Chair, Treasurer and Secretary are Honorary Officers) and 1 Student Representative (not a Trustee), and meets quarterly. During 2017-18, the level of meeting attendance was 80% or more. At Executive Committee meetings, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management, and performance and achievements, while week-to-week administration is delegated to the Society Administrator. The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee) to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer review system, a Reviews Editor and other editors. The Editorial Board meets twice a year and the two Chairs and the Managing and Reviews Editors meet with our publishers annually. Again these meetings facilitate the agreement of broad strategy and areas of activity for the JDH.

As volunteers, the Editorial Board is highly valued and the Executive Committee seeks to support their work for the Society. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings. Executive Committee and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Professor Jeremy Aynsley, Chair, September 2018

Treasurer's Report for the Year Ended 30 June 2018

This report covers the financial year reported to and independently examined by Stephen Anderson, Knox Cropper Chartered Accountants for the year 1 July 2017- 30 June 2018 (henceforth 2017-18). This follows consideration by the charity's Trustees that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an independent examination is required.

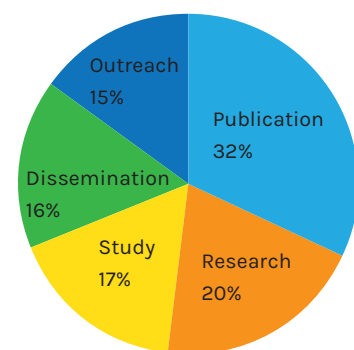
Income	£
Investment income (Deposit account interest)	103
Incoming resources from charitable activities Publication (Journal of Design History)	74,145
Total incoming resources	74,248

Expenditure	
Please note each of these includes management and governance costs	
Study (incl. Teaching & Learning event, and Student Essay Prize)	6,773
Research (incl. all DHS Research Grants)	12,893
Dissemination (incl. keynote speakers, conference expenditure)	57,758
Publication (incl. JDH editor expenses)	13,281
Outreach (incl. promotion)	7,057
Total resources expended	97,762
Net income/expenditure	23,514

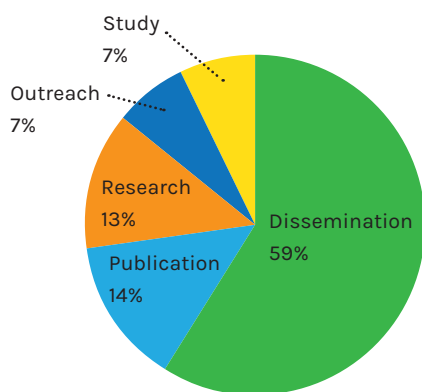
Reconciliation of Funds	
Total funds brought forward	144,910
Total funds carried forward	121,396

Comparative Financial Summary

DHS Expenditure 2016-17



DHS Expenditure 2017-18



	2016-17 (£)	2017-18 (£)
Total income	67,830	74,248
Total expenditure	51,758	97,762
Net income	16,072	23,514
Funds carried forward	144,910	121,396

As is evident from the charts, there was a small increase in income in 2017-18, but expenditure greatly increased. Dissemination (i.e. conference support costs) was a far larger proportion of the Society's expenditure for 2017-18 than in 2016-17 due to the conference locations and unusual pattern of spending, as outlined below.

The 2017 conference was held in Oslo, the fifth most expensive city in Europe (Economist Intelligence Unit Report, 2018), making conference costs higher than usual. As 2017 marked the 40th anniversary of the Society, members of the Advisory Board of the Journal of Design History were invited, creating an additional expense. Moreover, the 2018 conference in New York necessitated funds being made available in advance in this current financial year. As such, the expenditure on dissemination encompassed a large proportion of spending on the 2018 conference without the concomitant income factored in. The location of the conference in North America in 2018 involves relatively high conference expenses, but this will be off-set in 2018-19 by the advance expenditure as explained above. The projected expenditure on dissemination is expected to be considerably lower in the subsequent financial period.

DHS Reserve Policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The current reserve is £47,496.66, which is slightly less than three years' core expenditure, estimated to be £51,000. This is expected to be redressed in 2018-19.

The accountant's report, including the schedule to the statement of financial activities, is available on request to DHS members. Please apply in writing to designhistorysociety@gmail.com.

Dr Lisa Godson, Treasurer, September 2018

Journal Report

The Journal of Design History (JDH) is owned by the Design History Society (DHS). Founded in 1988, it has been published since then by Oxford University Press (OUP) under a five-year renewable contract that agrees equal profit share between OUP and the DHS. Four issues are published annually (www.oxfordjournals.org/jdh). The profits generated by the JDH are used to promote study and research in the history of design, both in the UK and internationally.

This is my third year as Chair of the Editorial Board and Dr Fiona Fisher of Kingston University's second year as Managing Editor of the journal. In spite of the fact that we have sufficient high-quality essays in the pipeline, we would have liked to have received more proposals of the standard required for the journal. To address this, we are in the process of developing a social media strategy (see opposite) aimed at improving both the number and geographic range of journal essays. We are also considering organising the translation of articles.

This year we saw the publication of Volume 30, celebrating the 30th year of the JDH. Issue 30:4 Interrogating Intellectual Property Rights (eds Veronique Pouillard and Teresa Kuldova) featured a pearlescent cover in recognition of that important anniversary.

Editorial Board

This year we welcomed some new members to the Board: John Potvin from Concordia University, Montreal, and Jane Pavitt from Kingston University, London. Jane was previously on the JDH Advisory Board, leaving a gap that needs to be filled. Both John and Jane were selected for their expertise in the area of 20th/21st century design. We now have a very international board with a wide range of expertise.

Special Issues

Because of the delayed progress of the Special Issue Locating Design Exchanges in Latin America and the Caribbean (eds Patricia Lara-Betancourt and Livia Rezende, expected in early 2019), no special issues have been published in 2018.

Forthcoming special issues include Practice, Discourse, Experience: Design History and Architectural History (eds Jessica Kelly and Claire Jameson), which generated a good response from the initial call for papers, and Aesthetics and Design History (eds Nygaard Folkman and Pernille Stockmarr), for which the call has been re-opened. These issues are likely to be published in late 2019/2020.

Virtual Special Issues

A virtual special issue on Design History Methodology (ed. Dan Huppertz) will be published in 2018. A further virtual special issue on Design Museology (ed. Zoe Hendon) was approved at the Editorial Board meeting in September 2017 and is in development. Suggested virtual special issues that are awaiting formal proposal at the September Editorial Board meeting include Histories of Fashion and Textile Design (Rebecca Houze, 2019, TBC), and Gender and Design History (Sarah Lichtman, 2020, TBC).

Reviews

To support more timely reviews, we have instigated a system whereby books must be returned to the Reviews Editor if they are not reviewed within a certain time-frame.

Social Media

Dr Sorcha O'Brien from Kingston University has agreed to take over the role of social media champion from Liz Farrelly. Penny Sparke and Fiona Fisher will brief Sorcha on the web and social media strategy, which was developed by Liz and Laura Richards (OUP). Agreed aims are encouraging high quality submissions and promoting content to engage wider audiences with the work of the Journal, and building knowledge of the connection between the DHS and JDH, which is less well known, especially overseas.

OUP Report

The annual meeting between the DHS and OUP was held in July 2018. A number of issues were discussed. OUP published its 2017 report relating to the JDH. Highlights included:

- For 2017, 75 manuscripts were received. That compares with 141 in 2016 and 134 in 2015.
- The geographical spread of manuscripts received in 2017 was Argentina (3), Australia (3), Brazil (1), Canada (3), Chile (1), Colombia (1), Egypt (1), Finland (1), India (1), Ireland (1), Jordan (1), Russia (1), Slovenia (1), Spain (1), Sweden (1), Turkey (1), UK (11), Uruguay (1), US (17).
- We received 21 book reviews (no rejections); 36 articles (19 rejected; 17 revised); and 3 archives/ collection pieces (no rejections).
- Average turnaround time by editors was 53.39 days.

Professor Penny Sparke, Editorial Board Chair, Journal of Design History, September 2018

Student Officer Report

This is my second year as Student Officer for the Design History Society. Here is an overview of my activities since the last AGM.

Student Travel Award

I assisted the Research Grants Officer with the administration and assessment of the Student Travel Award. A total of eight applications were received for this award. The diversity and high quality of these applications' research topics was encouraging, and I am pleased to announce that seven applications were successful:

- Alexandra Gushurst-Moore (PhD candidate, University of York) was awarded a full grant of £460 towards a conference in Canada, with a paper entitled 'The Visual Embodiment of an Abstract Idea: Representing the Fantastic in Late Nineteenth Century Visual and Decorative Arts'.
- Camille Enzinger (MA candidate, Royal College of Art) was awarded a full grant of £500 to present her work at the 3rd International Conference on Postdisciplinary Approaches at the University of Technology in Auckland, New Zealand.
- Christin Yu (PhD candidate, Royal College of Art) was awarded a full grant of £500 towards a research trip to Honolulu, Hawaii for a thesis on the Korean craft of bojagi.
- Eleanor Rees (PhD candidate, University College London) was awarded a full grant of £500 towards a research trip to Russia for a thesis entitled 'The Kino-khudozhnik and the Material Environment in Early Russian and Soviet Fiction Film, c. 1907-1930'.
- Jessica Brier (PhD candidate, University of Southern California) was awarded a full grant of £500 for a research trip to Reading, UK for a thesis entitled 'Typophoto and the Reinvention of Photography in Weimar Germany'.

- Suzanne Rowland (PhD candidate, University of Brighton) was awarded a full grant of £500 towards a research trip to the United States for a thesis on the women's ready-made clothing industry in Britain 1909-1919.
- Wei Jin Darryl Lim (PhD candidate, University of Reading) was awarded a full grant of £265 towards a research trip to the United States for a thesis on the history of book production and design in Malay manuscripts from the 1820s to the 1900s.

Conference Workshops

In preparation for this year's conference in New York, I worked with the Teaching and Learning Officer to offer a research methodology workshop. This event invites students at all levels to share an outline of their research projects, and reflect on key methodologies and learning resources. A full report will be published in the form of a blog post on the Society's website.

I have also worked with a student representative at Parsons, Rachel Hunnicutt, to develop a series of networking events for students and early career researchers attending the conference. These include a lunch to publicise the DHS research awards and grants, museum visits, and social events around New York.

Strategic Aims

Looking ahead to the next year, I plan to:

1. Focus on maximising the online content drawn from student-led activities to reach international student members and interested members of the public. I am particularly enthusiastic about our activities reaching more diverse communities studying design history.
2. Support events such as workshops, conferences, seminars and symposia concerned with student interests and design history education.
3. Continue to work with the DHS Ambassadors, Teaching and Learning Officer, and Membership and Outreach Officer to develop potential event themes, such as research communication, publication and dissemination.

I welcome feedback on how the DHS can further support our student members over the coming year.

Lydia Caston, Student Officer, September 2018

Membership and Outreach Report

As of June 2018, there are 175 members of the Design History Society, with 153 paying members, categorised as follows: 7 institutions, 61 students, 9 seniors, and 76 at the standard individual rate. 22 members are non-paying, including members of the Advisory Board and DHS Ambassadors.

Our membership continues to reflect our global profile; currently our members are based in the following countries: United Kingdom, United States, Canada, Australia, New Zealand, and the Republic of Ireland, nearly all countries in Scandinavia and Western Europe (with especially strong numbers in Norway, Sweden, France, Germany, the Netherlands, and Spain), Czech Republic, Slovenia, Cyprus, Mexico, Brazil, Colombia, India, Sri Lanka, China, Singapore, South Korea and Taiwan. While our membership numbers are the same as they were this time last year, student membership has grown significantly.

All members are encouraged to apply for the Day Symposium Grant, as well as the Outreach and Events Grant. There is no deadline for these grants; however, applications must be received three months before the planned event date. Please contact myself or Elli Michaela Young, the DHS Administrator, with any queries. This year Leslie Atzmon (Eastern Michigan University) and Betti Marenko (Central Saint Martins) were the recipients of a DHS Day Symposium Award for 'Design and Theories of Things', which took place at Cowcross Street on 9 June 2018.

As part of the new annual calendar of DHS events (refer to Secretary's Report for details), I co-organised the symposium 'Migrating Culture: Global Curation between Past and Present' with the Programme in Art History and Visual Culture at the University of Exeter and the Royal Albert Memorial Museum (15 June 2018).

In my outreach role, I continue to attend meetings of the CHEAD/HEAD Trust Links Association on behalf of the Society. These are valuable events, which are attended by representatives of nearly all UK-based subject associations in Art, Design and Media (ADM). In April 2018, I represented the DHS at

the CHEAD Annual Conference 'Creative Ecologies and Sustainable Industries' at the University of South Wales, Cardiff, and co-directed a workshop on the current role and future trajectory of subject associations. This resulted in the recommendation for the DHS to work with the CHEAD/HEAD Trust Links Network on the organisation of a day symposium that invites all subject association members to exchange practices in handling key challenges and opportunities, as well as to promote wider collaboration across disciplinary boundaries.

Meanwhile, my strategic goals for the coming year are as follows:

1. Membership; over the next year, I would like to see an increase in membership figures, with members renewing at the conference (where they receive a discount from the OUP stand) or early in the new calendar year.
2. Relations with other societies; while we have made progress on this front due to our participation in the CHEAD/HEAD Trust Links Association, we might organise an outreach event next year with another society. One strategic area that has been identified in the CHEAD meetings is the relationship between Design History and practice-led research in the UK context.
3. Day symposia and outreach events; these awards give our members a unique opportunity to organise Design History-related research and public events. Over the next year, I would like to see more applications come in for these.

Lastly, this is my final AGM as my term as a Trustee comes to an end in June 2019. I would like to take this opportunity to thank all members of the Society for making this role a rewarding experience.

**Dr Sabrina Rahman, Membership and Outreach Officer,
September 2018**

Communications Report

Over the past year I have continued to manage all aspects of the Design History Society's communications, including updating the Society website; maintaining our social media presence as part of a broader but integrated outreach campaign; publishing the quarterly newsletter; managing the DHS Ambassadors; and assisting in various DHS activities as and when necessary.

Website

The Awards section has been restructured to make information clearer and more accessible. Previous award winners can now be added to the website, and image captioning and event listings have been improved.

All website pages are continuously updated to accurately reflect the Society's activities. Updates are published on the News and Blog pages at a rate of 1-2 posts per week, and newly-published items are supported with social media blasts as part of an integrated strategy. Some of the more significant posts include:

- Calls for papers and proposals, including for a special issue of the Journal of Design History on 'Practice, Discourse, Experience: The Relationships Between Design History and Architectural History', and for the DHS panel at the 2019 College Art Association Conference in New York.
- A regular stream of illustrated DHS award reports.
- National and international job opportunities.
- News about relevant exhibitions, talks and events, like SUPERSTRUCTURES: The New Architecture 1960-1990 (exhibition), Katagami in Practice (exhibition), and Design and Theories of Things (symposium), hosted by the DHS at our premises on Cowcross Street.
- Features on the DHS and JDH anniversaries, including reflections from DHS Chair Jeremy Aynsley and a blog post by Dora Souza Dias, who designed the DHS 40th anniversary poster.

An archive of all (news and blog) posts published on the DHS website in 2017 is kept by the Society's Administrator, Elli Michaela Young.

Social Media

I would like to extend my gratitude towards Elli Michaela Young for her support with maintaining the Society's social media platforms, especially our Facebook and LinkedIn accounts, which has allowed me to develop our Twitter presence (refer to table opposite). As of August 2018, we have 2,631 Twitter followers, and we are steadily growing our reach via tweet impressions: in January 2018, we attracted a total of 72.5K impressions (via 187 tweets, gaining 1,386 profile visits, 27 mentions and 64 new followers); in February 2018, we achieved 45.5K impressions (via 151 tweets, which also gained 1,165 profile visits, 25 mentions and 24 new followers); and in May 2018 a total of 44.5K impressions were achieved.

Newsletter

The new visual layout of the quarterly newsletter has settled to become a dynamic platform for the distribution of information, the promotion of the Society, and engagement with our members.

The September 2017 newsletter was sent to 601 subscribers following the Annual Conference. Three editions of the newsletter have been published since (in December 2017, April and July 2018, distributed to 636, 681 and 709 recipients respectively). A GDPR notice was also sent to our subscribers in May 2018. Our database has been steadily growing, and we now have 715 recipients subscribed to the DHS newsletter.

DHS Ambassadors

The DHS Ambassadors (Vivien Chan and Simon Spier) have made invaluable contributions to the Society over the past year. The team have worked exceptionally well with DHS Student Officer Lydia Caston, including collaborating on a three-part blog series reflecting on the 2017 DHS Conference. This followed their attendance of the conference, during which time the group live-tweeted and photo-documented the event. The DHS Ambassadors continue to assist with content generation for the DHS Blog and with social media promotion, and will help to represent the Society at the 2018 Annual Conference accordingly.

Other

Late last year, I developed a brand style guide for the Society, which included a logopack, font files, and illustrated guidelines on how best to utilise the DHS brand. This resource was made available to all Trustees via Dropbox in August 2018.

Finally, I would like to invite and encourage all DHS members to contribute to the website. Please send your ideas for blog posts, reviews or reports to the DHS Administrator via: designhistorysociety@gmail.com. Do also get in touch with any questions, comments or suggestions about our communications strategy.

Zara Arshad, Communications Officer, September 2018

The DHS social network presence is as follows:

	Members/ Followers 2016	Members/ Followers 2017-8
Twitter:	1925	2631
Facebook DHS Group:	788	798
Facebook DHS Page:	1362	1721
LinkedIn:	754	1061

Teaching and Learning Report

This is my first year in post as the Teaching and Learning Officer. During this time, I have been acquainting myself with my responsibilities and role as a Trustee, overseeing this year's Design Writing and Essay Prizes, planning the annual publishing workshop, and scoping areas of teaching and learning activity I wish to develop in the near future.

This year's publishing workshop at the DHS Conference, to be held on the eve of the Annual Conference, includes a morning session for early career researchers and research students. The afternoon session, directed towards more established researchers, as well as PhD students and early career researchers, is discursive, involving short 7-10 minute presentations or position papers by editors on the future of publishing in and around Design History, followed by a roundtable discussion. This dynamic format was chosen to enable lively discussions.

My predecessor Maya Oppenheimer's goal was to provide access to teaching and learning resources. As part of this project, a resource database of design schools, museums, archives and libraries internationally for Design History research was created. The resource pack has formed the basis for a research methods workshop at the 2018 Annual Conference.

Design Writing and Essay Prizes

We announced the second annual Design Writing Prize and received seven submissions from universities internationally - in Ireland, the Netherlands, Slovenia, United States, United Kingdom, and from an independent design magazine. The range of topics include decluttering, Rei Kawakubo's garments, and Irish national design treasures. I am happy to report that this year's guest judge is Johanna Agerman Ross, Curator of Twentieth Century and Contemporary Furniture and Product Design at the Victoria and Albert Museum, London. She is also the founder and director of the design journal *Disegno*.

We received twenty entries for the Essay Prize from universities internationally - from Ireland, Mexico, United Kingdom and the United States, covering a wide range of subjects, from post-war fashion in London to Israeli design.

The winners will be announced during the conference at the OUP Reception and in the DHS Newsletter. Thank you to those who submitted entries, to Trustees for their support, and to Johanna Agerman Ross for acting as judge.

Strategic Aims

My strategic goals for the year 2018-19 are primarily related to advocacy and continuing the successful provision of teaching and learning support. These are:

1. Widening access to Design History through strategic collaborations with museums and archives. This includes working with Education and Research departments to plan and deliver collections-based workshops for design students in Further and Higher Education, and Contextual Studies and Design Tutors.
2. Working with the Council for Higher Education in Art and Design (CHEAD) to address access to Design History teaching and learning in higher education.
3. Contribute teaching and learning content to the programme of DHS events, in addition to the annual publishing workshop. This might include research, training and career development workshops, and public facing events.

*Dr Megha Rajguru, Teaching and Learning Officer,
September 2018*

Research Grants Report

This year's submissions have, again, been of a strikingly high quality. Since the last AGM report a total of twelve applications were given full or partial funding. Awardees were based in three countries: UK (10), US (1), India (1), representing ten higher education institutions, one museum, and three awards to independent scholars. The following grants were awarded:

Strategic Research Grants

Deadline November 2017. Open to all scholars and students anywhere in the world. £1,000 available in total for individual awards of maximum £500:

1. Ruth Clifford, Nottingham Trent University, was awarded £472.51 towards PhD research 'Balancing local tradition and global trends: Design education for traditional artisans in India'.
2. Dr Saurabh Tewari, School of Planning and Architecture Bhopal, was awarded £450 towards the project 'Design in Visions: The changing positions on/of Design in India (1960-2015)'.

Research Publication Grants

Deadline January 2018. Open to all national and international DHS members. £3,000 available in total for individual awards of maximum £1,000:

1. Zoë Hendon, Middlesex University, and Professor Anne Massey, independent scholar, were awarded £500 towards preparation of the book *Design, History and Time: New Temporalities in a Digital Age* (Bloomsbury, 2019).
2. Dr Wessie Ling, Northumbria University, received £500 towards preparation of the book *Making Fashion in Multiple Chinas: Chinese Styles in the Transglobal Landscape* (IB Taurus, 2018).

3. Dr Charlotte Nicklas, University of Brighton, awarded £1000 towards preparation of the book *Color, Science and Fashion: Splendid Hues in the 19th Century* (Bloomsbury, forthcoming).
4. Dr Emily Orr, Cooper Hewitt New York, granted £981 towards preparation of the book *Designing the Department Store: Display and Retail at the Turn of the Twentieth Century* (Bloomsbury, 2019).

Student Travel Awards

Deadline January 2018. A total of £3,000 is available per year. Successful applicants will be awarded a maximum of £500 each. See report of Student Officer for details.

Research Exhibition Grants

Deadline March 2018. Open to all scholars and students anywhere in the world. Total of £1,500 available for maximum £1,000 grants:

1. Dr Vaibhav Singh, University of Reading, £1000 towards preparation of the exhibition 'Typing in tongues: writing machines around the world, 1850-1950'.

Research Travel and Conference Grants

Deadline May 2018. Open to all national and international DHS members. Total of £3,000 available for maximum £1,000 grants:

1. Fiona Anderson, independent scholar, £1000 towards presenting the paper 'High Sunderland: Cultural Exchange and the Home of Transitional Designer Bernat Klein' at the Design History Society Conference in New York City, 2018.

2. Dr Marta Filipová, University of Birmingham, awarded £652 towards presenting the paper 'Orphans of the Fair: displacement of exhibits and people at the New York's World's Fair of 1939/40' at the Design History Society conference in New York City, 2018.
3. Lydia Caston, Royal College of Art, £290 towards attending the Fashion, Costume and Visual Cultures conference in Zagreb.
4. Martina Margetts, independent scholar, £595.65 towards presenting the paper 'Fashioning Sense: makers and mediators in South East Asia' at the Design History Society Conference in New York City, 2018.
5. Dr Rachael Grew, Loughborough University, £500 towards co-convening a panel and presenting a paper at the inaugural conference of the International Society for Studies in Surrealism (ISSS), taking place at Bucknell University, Pennsylvania.

Vaibhav Singh, Penny Sparke, Greg Votolato and Jasmine Vorley.

I have now completed three years as Research Grants Officer and have agreed to remain for a second (and final) term of three years. It has been a huge pleasure and privilege to work for the Design History Society this year and to get further insight into design historical research happening across the world. Many warm congratulations to all of our awardees.

**Dr Harriet Atkinson, Research Grants Officer,
September 2018**

In each round applications were assessed by three members of the Executive Committee (not based in the applicants' institution) to ensure a fair and transparent assessment process. All successful applicants are required to submit a report for the DHS website and to acknowledge the award in conference papers and publications.

Other

On 25 November 2017, Sabrina Rahman, the Society's Membership and Outreach Officer, Elli Michaela Young, the DHS Administrator, and I hosted an afternoon event at The Gallery, Cowcross Street to celebrate the DHS's 40th Anniversary, with readings by Jeremy Aynsley, Cheryl Buckley, Grace Lees-Maffei, Yongkeun Chun, Stephen Knott, Deborah Sugg Ryan,

Conference Liaison Officer's Report

Proposals for the 2020 Annual Conference

The Design History Society works towards furthering global dialogues in design history and warmly welcomes proposals from individual members and institutions that support and engage in teaching and research in design history. All proposals for hosting the Annual Conference are received and considered 18-24 months in advance of the event. The call to convene the Society's Annual Conference in 2020 will go out in September 2018. It will be circulated through a number of relevant channels and platforms, and remain open for three months. The Society collaborates very closely with conference conveners to ensure the Annual Conferences fully represent its mission to support design history across disciplines and geographies. Each conference is unique, reflecting the current climate in research and society at large, the distinct culture of the hosting institution, the convenors' expertise, and the Society's strategic vision. For more information, or to discuss a proposal informally, please contact me via the Society's administrator at designhistorysociety@gmail.com.

2017 Conference

The 2017 Annual Conference was convened by Professor Kjetil Fallan at the University of Oslo, Norway with Ingrid Halland, Ida Kamilla Lie, Gabriele Oropallo and Denise Hagströmer. The event furthered the Society's aim to function as an international forum and represented the first Annual Conference held in the Nordic region. Under the theme 'Making and Unmaking the Environment', its proceedings sought to open a new agenda for design history by exploring how the environment-design entanglement unfolds across timescapes and landscapes. The papers presented were of a very high standard, displayed a superbly broad approach to the topic, and are providing an in-progress stream of publications. The conference also offered the opportunity to mark the 40th anniversary of the Design History Society, as well as the 30th anniversary of the Journal of Design

History. In celebration of this landmark, a strand was dedicated to the historiography of the discipline. The pre-conference programme situated the event and its participants thanks to activities that included visits to an urban farming project, and to the design department of an office chair company. Delegates also participated in workshops on how film and museum practices represent or incorporate cultures of sustainability.

2018 Conference

The 2018 DHS Annual Conference is convened by Sarah Lichtman, with Jilly Traganou as Co-Convenor of Academic Planning. It takes place at Parsons - The New School and the Cooper Hewitt, Smithsonian Design Museum, New York from 6 to 8 September, and examines displacement and attendant issues from a design perspective. In addition to the current displacement of people and populations, the proceedings consider the theme more broadly and historically, including connections between displacement of objects and styles, changing technologies, and broad geographies and histories related to landscapes and urban development. The keynote speakers - Paul Chaat Smith (Smithsonian Institution), Tony Fry (University of Tasmania), and Mabel O. Wilson (Columbia GSAPP) - address practices that range across education, curation and social advocacy.

*Dr Gabriele Oropallo, Conference Liaison Officer,
September 2018*

Secretary's Report

This is the end of my first year in the role of Secretary and since joining the Committee I have thoroughly enjoyed contributing to a range of Trustee activities. I have focused my attention on two key areas:

Recruitment and Trustee Roles

Two new Trustees have joined the Executive Committee since the last AGM: Dr Megha Rajguru took up her role as Teaching and Learning Officer, and we welcomed a new Conference Liaison Officer, Dr Gabriele Oropallo, Senior Lecturer in Critical and Contextual Studies at The Cass, London Metropolitan University.

As part of an ongoing process to ensure the smooth running of the Committee, we have recently reviewed Executive Committee roles and identified key objectives for each Trustee. I have also worked with the relevant Trustees to review recruitment and award administration procedures, with a particular emphasis on widening the outreach and representation of the Committee.

Annual Calendar of DHS Events

This year, the Society soft launched a new annual calendar of events. The aim is to establish a rolling programme of DHS-led events, initiated by Committee members, usually in collaboration with an external organisation or co-host. We hope this will support the DHS mission in various ways by fostering partnerships with relevant institutions, raising the profile of the Society and the Journal amongst new international audiences, increasing opportunities for outreach activities, and improving the Society's 'offer' more broadly.

The inaugural event, organised by Sabrina Rahman, was the 'Migrating Culture: Global Curation between Past and Present' symposium, jointly hosted by the DHS, the University of Exeter, and the Royal Albert Memorial Museum.

We have a number of exciting events in the pipeline for 2019 – including international study visits, student workshops, public engagement sessions and co-hosted symposia – and I look forward to working with Trustees to develop new proposals and convene events.

I warmly invite members to get in touch with suggestions or proposals.

Dr Josie Kane, Secretary, September 2018

DHS Executive Committee 2018

Chair (Honorary Officer)

Jeremy Aynsley
University of Brighton

Chair of the *Journal of Design History* Editorial Board (Trustee)

Penny Sparke
Kingston University

Treasurer (Honorary Officer)

Lisa Godson
National College of Art and Design

Secretary (Honorary Officer)

Josie Kane
Royal College of Art

Membership and Outreach Officer (Trustee)

Sabrina Rahman
University of Exeter

Communications Officer (Trustee)

Zara Arshad
Victoria and Albert Museum

Teaching and Learning Officer & Essay Prize Officer (Trustee)

Megha Rajguru
University of Brighton

Student Officer (non Trustee)

Lydia Caston
RCA/V&A MA History of Design

Research Grants Officer (Trustee)

Harriet Atkinson
University of Brighton

Conference Liaison Officer (Trustee, co-opted)

Gabriele Oropallo
The Cass, London Metropolitan University

Journal of Design History Editorial Board 2018

Jeremy Aynsley (Ex Officio, Chair of the Design History Society)
University of Brighton

Penny Sparke (Chair of the Editorial Board)
Kingston University

Fiona Fisher (Managing Editor)
Kingston University

Priscila Farias (Editor)
University of São Paulo

Zoë Hendon (Archives & Collections)
Middlesex University

Rebecca Houze (Editor)
Northern Illinois University

Daniel J. Huppertz (Editor)
Swinburne University of Technology

Sarah A. Lichtman (Reviews Editor)
Parsons The New School & Cooper Hewitt, Smithsonian Design
Museum

Jane Pavitt (Editor)
Kingston University

John Potvin (Editor)
Concordia University

Contact & Administrative Information

DHS Administrator:
Elli Michaela Young

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designhistorysociety@gmail.com

Address:
Design History Society
70 Cowcross Street
London
EC1M 6EJ

Telephone:
020 3757 5442

Website:
www.designhistorysociety.org

Twitter:
@SoDesignHistory

Facebook:
www.facebook.com/Design-History-Society-186240451459069/

LinkedIn:
Design History Society

Charity number:
1155117

Bank:
Barclays, Cheapside, London

Auditor:
Knox Cropper, 153-155 London Road, Hemel Hempstead, Herts, HP3 9SQ

3HH Insurer:
Access Insurance. Charity and Community Connect Policy

Solicitor:
Bircham Dyson Bell LLP, 50 Broadway, London, SW1H 0BL



**Annual General Meeting
Report 2018**

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2018
for
DESIGN HISTORY SOCIETY**

Knox Cropper
Chartered Accountants
153 -155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Contents of the Financial Statements
for the Year Ended 30 June 2018**

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DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2018

Chair's Introduction: 2017-18

As reported at the 2017 AGM in Oslo, last year we celebrated the Design History Society's fortieth year and the Journal of Design History's thirtieth year. Following the conference, at which a specially-themed panel, New Approaches to Design History was chaired by Professor Grace Lee-Maffei, an evening event was held in November at the DHS offices in Cowcross Street, Farringdon, reported here by its organiser, Harriet Atkinson. We express our thanks to Dora Souza Dias who designed the anniversary poster that captured so elegantly many of the milestones in the Society and Journal's joint seventy years. The year then ended with a commemorative issue of the Journal, covered by Penny Sparke in her report.

Moving forward, this year we re-introduced the role of Secretary. Josie Kane now oversees the recruitment procedures for the Society, assists in making sure we comply with the expectations of the Charity Commission and has led the new initiative of an annual calendar of DHS events that is detailed under her Secretary's report.

For a second year, we ran a special meeting that brought together the Trustees of the Society, Editorial Members of the Journal of Design History, held at Cowcross Street in January 2018. The event allowed us to reflect on progress made in meeting the strategic priorities identified at the first special meeting and renew our commitment to specific areas. These remain addressing the provision of the subject of Design History at all levels of teaching, research, scholarship; reaching out to an inclusive audience and membership, and working with partner organisations across the world.

On the DHS committee, we welcomed Dr Megha Rajguru, Senior Lecturer in Design History at the University of Brighton as the new Teaching and Learning Officer and Dr Gabriele Oropallo, Senior Lecturer in Critical and Contextual Studies and Research Design Coordinator at The Cass, London Metropolitan University as Conference Liaison Officer. We could also thank the previous Conference Liaison Officer, Dr Portia Ungley for her contributions during her period of office.

I remain aware of the extraordinary commitment and level of engagement shown by all Trustees, Editorial Board members and Ambassadors. These efforts would not be realised without the support of Michaela Young, the Society's administrator, whose dedicated professionalism is reflected in all that she does for the Journal and Society. This year I will be entering my fifth and final year as Chair of the Society and in the coming months, we will begin the process of appointing the next Chair in order to present the nominations for consideration of our members at the next AGM during the 2019 Annual Conference.

Lastly, we are all excited to see this year's annual conference move to New York City with the all-too timely and challenging theme of Design and Displacement. This will be the second time the conference takes place in the USA, following the meeting at the California College of Arts San Francisco in 2015. This year, tremendous thanks go to Dr Sarah Lichtman and her team. Sarah is Director of the MA Program in the History of Design and Curatorial Studies at Parsons School of Design and Cooper-Hewitt, Smithsonian Design Museum and we are most grateful to these institutions for generously hosting the conference.

We can anticipate that it will be a most memorable event.

Professor Jeremy Aynsley, Chair, September 2018

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2018

The trustees present their report with the financial statements of the charity for the year ended 30 June 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objectives and activities for public benefit

The Society's first conference in India was held at the National Institute of Design in Ahmedabad in 2013, convened by Dr Suchitra Balasubrahmanyam, and Tanishka Kachru. Its theme on Postcolonial Perspectives in design history has been a very valuable contribution to developing inclusive design histories and offered an excellent opportunity for the Society to work with and support our increasingly international constituency of design history practitioners.

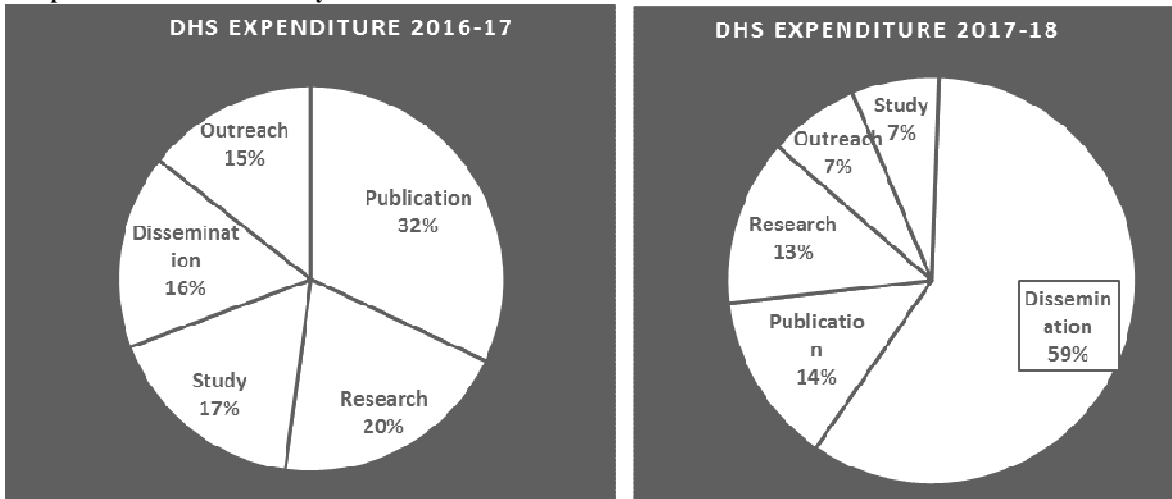
The Society's Journal, the Journal of Design History continues to show a lively submissions rate and to launch new initiatives, including its first Virtual Special Issue. The DHS works closely with its publishing partner OUP to ensure prompt and positive responses to a changing journals publishing landscape, to consider ways in which to improve the international reach for the journal and to effectively manage our membership.

FINANCIAL REVIEW

This report covers the financial year reported to and independently examined by Stephen Anderson, Knox Cropper Chartered Accountants for the year 1 July 2017- 30 June 2018 (henceforth 2017-18). This follows consideration by the charity's trustees that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an independent examination is required

Income	£
Investment income[Deposit account interest]	103
Incoming resources from charitable activities	
Publication[Journal of Design History]	74,145
Total incoming resources	72,248
Expenditure	
[please note each of these includes management and governance costs]	
Study	6,773
(Incl. Teaching & Learning event, student essay prize)	
Research	12,893
(Incl. research grant)	
Dissemination	57,758
(Incl. keynote speaker, conference expenses)	
Publication	13,281
(Incl. JDH editor expenses)	
Outreach	7,057
(Incl. promotion)	
Total resources expended	97,762
Net income/(expenditure)	(23,514)
Reconciliation of Funds	
Total funds brought forward	144,910
Total funds carried forward	121,396

Comparative Financial Summary



FINANCIAL REVIEW

	2016-17 £	2017-18 £
Total income	67,830	74,248
Total expenditure	51,758	97,762
Net income/(expenditure)	16,072	(23,514)
Funds carried forward	144,910	121,396

The income/expenditure in 2016-17 and 2017-18 is expressed in the chart and table above. As is evident, while there was an increase in income, expenditure was greatly increased. As outlined in the chart, dissemination (i.e. conference support costs) was a far larger proportion of the Society's expenditure for 2017-18 than in the previous financial period.

This was due to the location and spending on the 2017 and 2018 conferences:

1. The 2017 conference was held in Oslo, the fifth most expensive city in Europe (Economist Intelligence Unit Report, 2018). This meant that the conference reception, trustee expenses etc were higher than usual. In addition, members of the Advisory Board of the Journal of Design History were invited to the 2017 conference due to it marking the 40th anniversary of the Society, so their expenses were also included.
2. The unusual pattern of spending on the 2018 conference in New York necessitated funds being made available in advance in this current financial year.

As such, the expenditure on dissemination encompassed a large proportion of spending on the 2018 conference without the concomitant income factored in.

Given the location of the 2019 conference, the projected expenditure on dissemination will be lower in the next financial period. However, as with 2015-16 when the annual conference was held in San Francisco, the location of the conference in North America in 2018 will involve relatively high conference expenses, but this will be off-set by the advance expenditure as explained above.

DHS Reserve Policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The current reserve is £47,497, which is slightly less than three years' core expenditure, estimated to be £51,000. This is expected to be redressed in 2018-19.

The schedule to the statement of financial activities, as prepared by the Society's accountant, is available to members on request. To receive a copy, please contact the Society's Administrator Michaela Young at designhistorysociety@gmail.com

Dr Lisa Godson (Treasurer) August 2018

FUTURE PLANS

The future agenda for the field of Design History remains as outlined in the 2017 report and is ongoing. These can be summarised as its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Areas of strategic importance for the Society that the Trustees have identified through their regular meetings as the focus of our attention in coming years include:

1) Design History as a subject-specific discipline

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society. It is also one in which the DHS can make an active contribution. Initially, this will take the form of providing a forum to review the provision of Design History as a taught subject at all levels: School, College, undergraduate and postgraduate in the UK and beyond. The Society is well placed to lead the initiative in this discussion of future curriculum development and identify where the challenges lie.

2) Design History's audiences

Since its foundation in 1977, the Society has had as its aim to disseminate and publish the subject for public benefit. For this, our continued engagement and exchange with communities of designers and those working in museums, galleries and other parts of the cultural sector, which benefit from the work of design history, is key. We will review how the Society serves these sectors with the aim of identifying new channels and means to enhance these relations.

3) The Society and international developments

Across the world, the subject of Design History now has many subject-specialist organisations, among them International Conferences on Design History (ICSDHS); Design History Workshop Japan; Gesellschaft für Designgeschichte (GfDG); A/I/S/Design Storia e Ricerche; 4T Design and Design History Society Turkey; USDesign Studies Forum College Art Association, and DHARN Design History Australia Network (DHARN). The Board of Trustees will consider their co-existence and identify ways in which the DHS can work with and alongside such professional societies to build potential partnerships or collaborations in planning the Society's programme of future events and activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure, governance and management

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP. The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society. The Executive Committee comprises 10 members: 9 Trustees (of which Chair and Treasurer are Honorary Officers) and 1 Student Representative (not a Trustee), and meets quarterly; during 2017-18, the level of meeting attendance was 80% or more. At Executive Committee meetings, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; week-week administration is delegated to the Society Administrator. The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors. The Editorial Board meets twice a year and the two Chairs and the Managing and Reviews Editors meet with our publishers annually: again these meetings facilitate the agreement of broad strategy and areas of activity for the JDH. As volunteers, the Editorial Board is highly valued and the Executive Committee seeks to support their work for the Society. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Risk Management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. The Society has also purchased appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income. Trustees take steps to mitigate this risk through close co-operation with the editorial board of the Journal, by holding regular meetings to report on developments and to ensure the successful promotion of the Society's membership offer through networks and contacts within Universities and other relevant institutions. Further, a reserve policy, reviewed annually, is established to enable the Society to continue core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Steet
London
EC1M 6EJ

Trustees

Dr S Rahman
Josie Kane
Megha Rajguru
Professor J Aynsley
Dr H Atkinson
Dr G Oropallo
Dr L Godson
Professor J Aynsley
Professor P Sparke
Lydia Caston

Independent examiner

Knox Cropper
Chartered Accountants
153 -155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2018**

REFERENCE AND ADMINISTRATIVE DETAILS

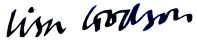
Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Approved by order of the board of trustees on and signed on its behalf by:



.....
Dr L Godson - Trustee

**Independent Examiner's Report to the Trustees of
Design History Society**

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of the Design History Society (the Trust) for the year ended 30 June 2018.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Stephen Anderson
Knox Cropper
Chartered Accountants
153 -155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY**Statement of Financial Activities
for the Year Ended 30 June 2018**

		2018	2017
		Unrestricted	Total
		fund	funds
		£	£
INCOME AND ENDOWMENTS FROM	Notes		
Charitable activities			
Publication	3	74,145	67,615
Investment income	2	<u>103</u>	<u>215</u>
Total		74,248	67,830
EXPENDITURE ON			
Charitable activities	4		
Study		6,773	8,877
Research		12,893	10,428
Dissemination		57,758	8,447
Publication		13,281	16,555
Outreach		<u>7,057</u>	<u>7,451</u>
Total		97,762	51,758
NET INCOME/(EXPENDITURE)		(23,514)	16,072
RECONCILIATION OF FUNDS			
Total funds brought forward		144,910	128,838
TOTAL FUNDS CARRIED FORWARD		<u>121,396</u>	<u>144,910</u>

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

**Balance Sheet
At 30 June 2018**

	Notes	2018 Unrestricted fund £	2017 Total funds £
CURRENT ASSETS			
Debtors	8	73,927	649
Cash at bank		<u>49,029</u>	<u>145,821</u>
		122,956	146,470
 CREDITORS			
Amounts falling due within one year	9	(1,560)	(1,560)
		<hr/>	<hr/>
NET CURRENT ASSETS		<u>121,396</u>	<u>144,910</u>
 TOTAL ASSETS LESS CURRENT LIABILITIES		121,396	144,910
		<hr/>	<hr/>
NET ASSETS		<u>121,396</u>	<u>144,910</u>
 FUNDS			
Unrestricted funds	10	<u>121,396</u>	<u>144,910</u>
TOTAL FUNDS		<u>121,396</u>	<u>144,910</u>

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:



Professor J Aynsley -Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. INVESTMENT INCOME

	2018	2017
	£	£
Deposit account interest	<u>103</u>	<u>215</u>

3. INCOME FROM CHARITABLE ACTIVITIES

		2018	2017
	Activity	£	£
Journal of Design History	Publication	<u>74,145</u>	<u>67,615</u>

DESIGN HISTORY SOCIETY

**Notes to the Financial Statements - continued
for the Year Ended 30 June 2018**

4. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs (See note 5)	Totals
	£	£	£
Study	1,725	5,048	6,773
Research	7,846	5,047	12,893
Dissemination	52,710	5,048	57,758
Publication	8,233	5,048	13,281
Outreach	<u>2,009</u>	<u>5,048</u>	<u>7,057</u>
	<u>72,523</u>	<u>25,239</u>	<u>97,762</u>

5. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Study	4,047	1,001	5,048
Research	4,048	999	5,047
Dissemination	4,049	999	5,048
Publication	4,049	999	5,048
Outreach	<u>4,049</u>	<u>999</u>	<u>5,048</u>
	<u>20,242</u>	<u>4,997</u>	<u>25,239</u>

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2018 nor for the year ended 30 June 2017.

Trustees' expenses

During the year trustees' expenses were paid to C Buckley £84 (2017: £49), G Porter £0 (2017: £832), H Atkinson £0 (2017: £716), J Aynsley £97 (2017: £477), L Armstrong £0 (2017: £669), M Oppenhiemer £0 (2017: £328), S Rahman £703 (2017: £620), Z Arshad £83 (2017: £12), L Caston £62 (2017: £0), L Godson £581 (2017: £0), and G Oropallo £1372 (2017: £0).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	67,615
Investment income	<u>215</u>
Total	67,830

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2018

7.	COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £
	EXPENDITURE ON Charitable activities	
	Study	8,877
	Research	10,428
	Dissemination	8,447
	Publication	16,555
	Outreach	<u>7,451</u>
	Total	<u>51,758</u>
	NET INCOME/(EXPENDITURE)	16,072
	RECONCILIATION OF FUNDS	
	Total funds brought forward	128,838
	TOTAL FUNDS CARRIED FORWARD	<u><u>144,910</u></u>

8.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2018	2017
		£	£
	Other debtors	<u><u>73,927</u></u>	<u><u>649</u></u>

9.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR	2018	2017
		£	£
	Other creditors	<u><u>1,560</u></u>	<u><u>1,560</u></u>

10.	MOVEMENT IN FUNDS		
		Net movement	
	At 1.7.17	in funds	At 30.6.18
	£	£	£
	Unrestricted funds		
	General fund	144,910	(23,514)
		<u>144,910</u>	<u>121,396</u>
	TOTAL FUNDS	<u><u>144,910</u></u>	<u><u>(23,514)</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	74,248	(97,762)	(23,514)
	<u>74,248</u>	<u>(97,762)</u>	<u>(23,514)</u>
TOTAL FUNDS	<u><u>74,248</u></u>	<u><u>(97,762)</u></u>	<u><u>(23,514)</u></u>

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2018

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.16 £	Net movement in funds £	At 30.6.17 £
Unrestricted Funds			
General fund	128,838	16,072	144,910
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>128,838</u>	<u>16,072</u>	<u>144,910</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	67,830	(51,758)	16,072
	<hr/>	<hr/>	<hr/>
TOTAL FUNDS	<u>67,830</u>	<u>(51,758)</u>	<u>16,072</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2018.

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 June 2018
for
DESIGN HISTORY SOCIETY**

Knox Cropper
Chartered Accountants
153 -155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Contents of the Financial Statements
for the Year Ended 30 June 2018**

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DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2018

Chair's Introduction: 2017-18

As reported at the 2017 AGM in Oslo, last year we celebrated the Design History Society's fortieth year and the Journal of Design History's thirtieth year. Following the conference, at which a specially-themed panel, New Approaches to Design History was chaired by Professor Grace Lee-Maffei, an evening event was held in November at the DHS offices in Cowcross Street, Farringdon, reported here by its organiser, Harriet Atkinson. We express our thanks to Dora Souza Dias who designed the anniversary poster that captured so elegantly many of the milestones in the Society and Journal's joint seventy years. The year then ended with a commemorative issue of the Journal, covered by Penny Sparke in her report.

Moving forward, this year we re-introduced the role of Secretary. Josie Kane now oversees the recruitment procedures for the Society, assists in making sure we comply with the expectations of the Charity Commission and has led the new initiative of an annual calendar of DHS events that is detailed under her Secretary's report.

For a second year, we ran a special meeting that brought together the Trustees of the Society, Editorial Members of the Journal of Design History, held at Cowcross Street in January 2018. The event allowed us to reflect on progress made in meeting the strategic priorities identified at the first special meeting and renew our commitment to specific areas. These remain addressing the provision of the subject of Design History at all levels of teaching, research, scholarship; reaching out to an inclusive audience and membership, and working with partner organisations across the world.

On the DHS committee, we welcomed Dr Megha Rajguru, Senior Lecturer in Design History at the University of Brighton as the new Teaching and Learning Officer and Dr Gabriele Oropallo, Senior Lecturer in Critical and Contextual Studies and Research Design Coordinator at The Cass, London Metropolitan University as Conference Liaison Officer. We could also thank the previous Conference Liaison Officer, Dr Portia Ungley for her contributions during her period of office.

I remain aware of the extraordinary commitment and level of engagement shown by all Trustees, Editorial Board members and Ambassadors. These efforts would not be realised without the support of Michaela Young, the Society's administrator, whose dedicated professionalism is reflected in all that she does for the Journal and Society. This year I will be entering my fifth and final year as Chair of the Society and in the coming months, we will begin the process of appointing the next Chair in order to present the nominations for consideration of our members at the next AGM during the 2019 Annual Conference.

Lastly, we are all excited to see this year's annual conference move to New York City with the all-too timely and challenging theme of Design and Displacement. This will be the second time the conference takes place in the USA, following the meeting at the California College of Arts San Francisco in 2015. This year, tremendous thanks go to Dr Sarah Lichtman and her team. Sarah is Director of the MA Program in the History of Design and Curatorial Studies at Parsons School of Design and Cooper-Hewitt, Smithsonian Design Museum and we are most grateful to these institutions for generously hosting the conference.

We can anticipate that it will be a most memorable event.

Professor Jeremy Aynsley, Chair, September 2018

DESIGN HISTORY SOCIETY

Report of the Trustees for the Year Ended 30 June 2018

The trustees present their report with the financial statements of the charity for the year ended 30 June 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Objectives and activities for public benefit

The Society's first conference in India was held at the National Institute of Design in Ahmedabad in 2013, convened by Dr Suchitra Balasubrahmanyam, and Tanishka Kachru. Its theme on Postcolonial Perspectives in design history has been a very valuable contribution to developing inclusive design histories and offered an excellent opportunity for the Society to work with and support our increasingly international constituency of design history practitioners.

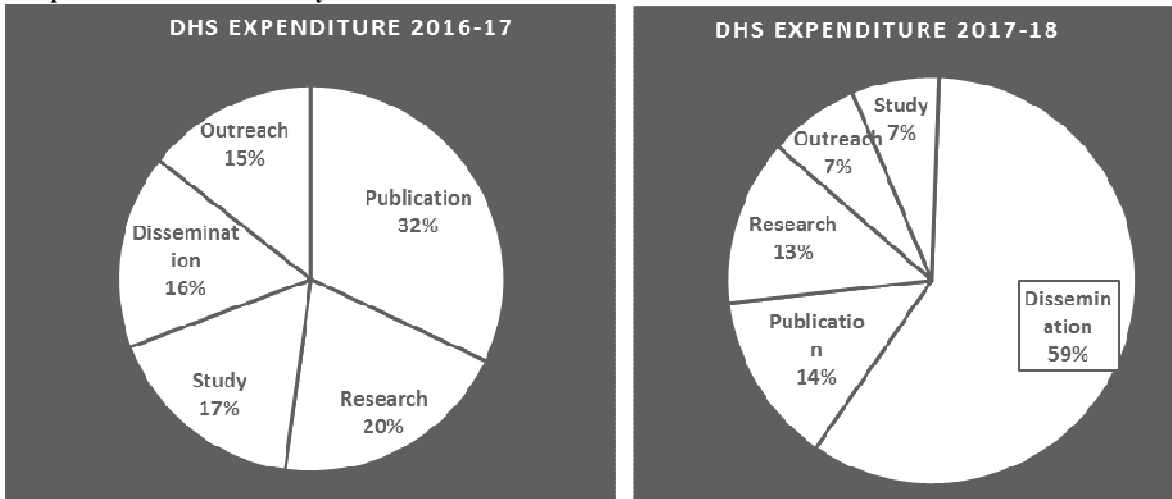
The Society's Journal, the Journal of Design History continues to show a lively submissions rate and to launch new initiatives, including its first Virtual Special Issue. The DHS works closely with its publishing partner OUP to ensure prompt and positive responses to a changing journals publishing landscape, to consider ways in which to improve the international reach for the journal and to effectively manage our membership.

FINANCIAL REVIEW

This report covers the financial year reported to and independently examined by Stephen Anderson, Knox Cropper Chartered Accountants for the year 1 July 2017- 30 June 2018 (henceforth 2017-18). This follows consideration by the charity's trustees that an audit is not required for this year (under Section 144(2) of the Charities Act 2011) and that an independent examination is required

Income	£
Investment income[Deposit account interest]	103
Incoming resources from charitable activities	
Publication[Journal of Design History]	74,145
Total incoming resources	72,248
Expenditure	
[please note each of these includes management and governance costs]	
Study	6,773
(Incl. Teaching & Learning event, student essay prize)	
Research	12,893
(Incl. research grant)	
Dissemination	57,758
(Incl. keynote speaker, conference expenses)	
Publication	13,281
(Incl. JDH editor expenses)	
Outreach	7,057
(Incl. promotion)	
Total resources expended	97,762
Net income/(expenditure)	(23,514)
Reconciliation of Funds	
Total funds brought forward	144,910
Total funds carried forward	121,396

Comparative Financial Summary



FINANCIAL REVIEW

	2016-17 £	2017-18 £
Total income	67,830	74,248
Total expenditure	51,758	97,762
Net income/(expenditure)	16,072	(23,514)
Funds carried forward	144,910	121,396

The income/expenditure in 2016-17 and 2017-18 is expressed in the chart and table above. As is evident, while there was an increase in income, expenditure was greatly increased. As outlined in the chart, dissemination (i.e. conference support costs) was a far larger proportion of the Society's expenditure for 2017-18 than in the previous financial period.

This was due to the location and spending on the 2017 and 2018 conferences:

1. The 2017 conference was held in Oslo, the fifth most expensive city in Europe (Economist Intelligence Unit Report, 2018). This meant that the conference reception, trustee expenses etc were higher than usual. In addition, members of the Advisory Board of the Journal of Design History were invited to the 2017 conference due to it marking the 40th anniversary of the Society, so their expenses were also included.
2. The unusual pattern of spending on the 2018 conference in New York necessitated funds being made available in advance in this current financial year.

As such, the expenditure on dissemination encompassed a large proportion of spending on the 2018 conference without the concomitant income factored in.

Given the location of the 2019 conference, the projected expenditure on dissemination will be lower in the next financial period. However, as with 2015-16 when the annual conference was held in San Francisco, the location of the conference in North America in 2018 will involve relatively high conference expenses, but this will be off-set by the advance expenditure as explained above.

DHS Reserve Policy

In line with Charity Commission guidelines, the DHS has a policy to keep money in reserve to enable expansion of activities and to sustain core activities if there is a loss of income. The current reserve is £47,497, which is slightly less than three years' core expenditure, estimated to be £51,000. This is expected to be redressed in 2018-19.

The schedule to the statement of financial activities, as prepared by the Society's accountant, is available to members on request. To receive a copy, please contact the Society's Administrator Michaela Young at designhistorysociety@gmail.com

Dr Lisa Godson (Treasurer) August 2018

FUTURE PLANS

The future agenda for the field of Design History remains as outlined in the 2017 report and is ongoing. These can be summarised as its location as a subject, its institutional standing and how the Society can contribute towards securing a firm base for growth in the years to come. Areas of strategic importance for the Society that the Trustees have identified through their regular meetings as the focus of our attention in coming years include:

1) Design History as a subject-specific discipline

The evolving character of Design History as a subject taught at school, college and university level, as well as pursued through research in universities, the media, cultural institutions, museums and galleries, remains one of vital significance for the Society. It is also one in which the DHS can make an active contribution. Initially, this will take the form of providing a forum to review the provision of Design History as a taught subject at all levels: School, College, undergraduate and postgraduate in the UK and beyond. The Society is well placed to lead the initiative in this discussion of future curriculum development and identify where the challenges lie.

2) Design History's audiences

Since its foundation in 1977, the Society has had as its aim to disseminate and publish the subject for public benefit. For this, our continued engagement and exchange with communities of designers and those working in museums, galleries and other parts of the cultural sector, which benefit from the work of design history, is key. We will review how the Society serves these sectors with the aim of identifying new channels and means to enhance these relations.

3) The Society and international developments

Across the world, the subject of Design History now has many subject-specialist organisations, among them International Conferences on Design History (ICSDHS); Design History Workshop Japan; Gesellschaft für Designgeschichte (GfDG); A/I/S/Design Storia e Ricerche; 4T Design and Design History Society Turkey; USDesign Studies Forum College Art Association, and DHARN Design History Australia Network (DHARN). The Board of Trustees will consider their co-existence and identify ways in which the DHS can work with and alongside such professional societies to build potential partnerships or collaborations in planning the Society's programme of future events and activities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Structure, governance and management

Since November 2014, the Society has been registered with the Charity Commission under the listing as a Charitable Incorporated Organisation, number: 1155117. Transfer of the Society's assets to the CIO, including key assets such as our membership of the DHS-OUP publishing contract was completed with due consideration for data protection and to maintain the same terms of partnership with OUP. The Society's Constitution remains unchanged from 2014 and is available from the DHS website (http://www.designhistorysociety.org/about/charitable_incorporated_organisation_/index.html); this document sets out in detail the structure, governance and management of all aspects of the Society. The Executive Committee comprises 10 members: 9 Trustees (of which Chair and Treasurer are Honorary Officers) and 1 Student Representative (not a Trustee), and meets quarterly; during 2017-18, the level of meeting attendance was 80% or more. At Executive Committee meetings, the members agree the broad strategy and areas of activity for the Society, including grants and awards making, financial status, reserves, risk management and performance and achievements; week-week administration is delegated to the Society Administrator. The Chair of the DHS and the Chair of the JDH Editorial Board address fiscal and partnership matters with OUP regarding the Journal of Design History. The strategic management of the JDH is delegated to the Chair of the Editorial Board (a Trustee), to lead the board, which comprises the Chair of the DHS (ex-officio) and further appointed members: a Managing Editor to manage the peer reviews system, a Reviews Editor and other editors. The Editorial Board meets twice a year and the two Chairs and the Managing and Reviews Editors meet with our publishers annually: again these meetings facilitate the agreement of broad strategy and areas of activity for the JDH. As volunteers, the Editorial Board is highly valued and the Executive Committee seeks to support their work for the Society. A summary prepared by the Chair of the Editorial Board is presented at Executive Committee Meetings. Executive Committee members and Editorial Board members are required to disclose all relevant interests and, in accordance with the DHS constitution, withdraw from decisions where a conflict of interest arises.

Risk Management

The Trustees are responsible for assessing the major risks to which the DHS is exposed and to establishing procedures to manage/mitigate those risks. As a Charitable Incorporated Organisation, the DHS has the benefits of a distinct legal personality; this enables the Society to conduct business in its own name rather than in the name of its Trustees. CIO status also removes the Society's Trustees and Members from personal liabilities for the Society's debts. The Society has also purchased appropriate Charity and Community Insurance to protect the Society's assets, resources, Trustees and Editorial Board members and other volunteers against loss, damage or liability arising from the risks that all charities face. The Society's income is generated almost entirely from the Journal of Design History publication. Loss of income from this source therefore poses the biggest risk to income. Trustees take steps to mitigate this risk through close co-operation with the editorial board of the Journal, by holding regular meetings to report on developments and to ensure the successful promotion of the Society's membership offer through networks and contacts within Universities and other relevant institutions. Further, a reserve policy, reviewed annually, is established to enable the Society to continue core activities, such as grants, awards, bursaries and an annual conference, in the event of the loss of income.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1155117

Principal address

70 Cowcross Steet
London
EC1M 6EJ

Trustees

Dr S Rahman
Josie Kane
Megha Rajguru
Professor J Aynsley
Dr H Atkinson
Dr G Oropallo
Dr L Godson
Professor J Aynsley
Professor P Sparke
Lydia Caston

Independent examiner

Knox Cropper
Chartered Accountants
153 -155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

DESIGN HISTORY SOCIETY

**Report of the Trustees
for the Year Ended 30 June 2018**

REFERENCE AND ADMINISTRATIVE DETAILS

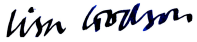
Solicitors

Bircham Dyson Bell
50 Broadway
London SW1H 0BL

Bankers

Barclays Bank PLC
Leicester LE87 2BB

Approved by order of the board of trustees on and signed on its behalf by:



.....
Dr L Godson - Trustee

**Independent Examiner's Report to the Trustees of
Design History Society**

Independent examiner's report to the trustees of Design History Society

I report to the charity trustees on my examination of the accounts of the Design History Society (the Trust) for the year ended 30 June 2018.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I confirm that there are no other matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.

Stephen Anderson
Knox Cropper
Chartered Accountants
153 -155 London Road
Hemel Hempstead
Hertfordshire
HP3 9SQ

Date:

DESIGN HISTORY SOCIETY**Statement of Financial Activities
for the Year Ended 30 June 2018**

		2018	2017
		Unrestricted	Total
		fund	funds
		£	£
INCOME AND ENDOWMENTS FROM	Notes		
Charitable activities			
Publication	3	74,145	67,615
Investment income	2	<u>103</u>	<u>215</u>
Total		74,248	67,830
EXPENDITURE ON			
Charitable activities	4		
Study		6,773	8,877
Research		12,893	10,428
Dissemination		57,758	8,447
Publication		13,281	16,555
Outreach		<u>7,057</u>	<u>7,451</u>
Total		97,762	51,758
NET INCOME/(EXPENDITURE)		(23,514)	16,072
RECONCILIATION OF FUNDS			
Total funds brought forward		144,910	128,838
TOTAL FUNDS CARRIED FORWARD		<u>121,396</u>	<u>144,910</u>

The notes form part of these financial statements

DESIGN HISTORY SOCIETY

**Balance Sheet
At 30 June 2018**

	Notes	2018 Unrestricted fund £	2017 Total funds £
CURRENT ASSETS			
Debtors	8	73,927	649
Cash at bank		<u>49,029</u>	<u>145,821</u>
		122,956	146,470
CREDITORS			
Amounts falling due within one year	9	(1,560)	(1,560)
		<hr/>	<hr/>
NET CURRENT ASSETS		<u>121,396</u>	<u>144,910</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>121,396</u>	144,910
		<hr/>	<hr/>
NET ASSETS		<u>121,396</u>	<u>144,910</u>
FUNDS	10		
Unrestricted funds		<u>121,396</u>	<u>144,910</u>
TOTAL FUNDS		<u>121,396</u>	<u>144,910</u>

The financial statements were approved by the Board of Trustees on and were signed on its behalf by:



Professor J Aynsley -Trustee

The notes form part of these financial statements

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemption in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

2. INVESTMENT INCOME

	2018	2017
	£	£
Deposit account interest	<u>103</u>	<u>215</u>

3. INCOME FROM CHARITABLE ACTIVITIES

		2018	2017
	Activity	£	£
Journal of Design History	Publication	<u>74,145</u>	<u>67,615</u>

DESIGN HISTORY SOCIETY

**Notes to the Financial Statements - continued
for the Year Ended 30 June 2018**

4. CHARITABLE ACTIVITIES COSTS

	Direct costs	Support costs (See note 5)	Totals
	£	£	£
Study	1,725	5,048	6,773
Research	7,846	5,047	12,893
Dissemination	52,710	5,048	57,758
Publication	8,233	5,048	13,281
Outreach	<u>2,009</u>	<u>5,048</u>	<u>7,057</u>
	<u>72,523</u>	<u>25,239</u>	<u>97,762</u>

5. SUPPORT COSTS

	Management	Governance costs	Totals
	£	£	£
Study	4,047	1,001	5,048
Research	4,048	999	5,047
Dissemination	4,049	999	5,048
Publication	4,049	999	5,048
Outreach	<u>4,049</u>	<u>999</u>	<u>5,048</u>
	<u>20,242</u>	<u>4,997</u>	<u>25,239</u>

Activity	Basis of allocation
Management	Evenly between activities
Governance costs	Evenly between activities

6. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 June 2018 nor for the year ended 30 June 2017.

Trustees' expenses

During the year trustees' expenses were paid to C Buckley £84 (2017: £49), G Porter £0 (2017: £832), H Atkinson £0 (2017: £716), J Aynsley £97 (2017: £477), L Armstrong £0 (2017: £669), M Oppenhiemer £0 (2017: £328), S Rahman £703 (2017: £620), Z Arshad £83 (2017: £12), L Caston £62 (2017: £0), L Godson £581 (2017: £0), and G Oropallo £1372 (2017: £0).

7. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £
INCOME AND ENDOWMENTS FROM	
Charitable activities	
Publication	67,615
Investment income	<u>215</u>
Total	67,830

DESIGN HISTORY SOCIETY

Notes to the Financial Statements - continued
for the Year Ended 30 June 2018

7.	COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued	Unrestricted fund £
	EXPENDITURE ON Charitable activities	
	Study	8,877
	Research	10,428
	Dissemination	8,447
	Publication	16,555
	Outreach	<u>7,451</u>
	Total	<u>51,758</u>
	NET INCOME/(EXPENDITURE)	16,072
	RECONCILIATION OF FUNDS	
	Total funds brought forward	128,838
	TOTAL FUNDS CARRIED FORWARD	<u><u>144,910</u></u>

8.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2018	2017
		£	£
	Other debtors	<u><u>73,927</u></u>	<u><u>649</u></u>

9.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2018	2017
		£	£
	Other creditors	<u><u>1,560</u></u>	<u><u>1,560</u></u>

10.	MOVEMENT IN FUNDS		
		Net movement	
		in funds	
	At 1.7.17	£	At 30.6.18
	£	£	£
	Unrestricted funds		
	General fund	<u><u>144,910</u></u>	<u><u>(23,514)</u></u>
	TOTAL FUNDS	<u><u>144,910</u></u>	<u><u>(23,514)</u></u>

Net movement in funds, included in the above are as follows:

		Incoming resources	Resources expended	Movement in funds
		£	£	£
	Unrestricted funds			
	General fund	<u><u>74,248</u></u>	<u><u>(97,762)</u></u>	<u><u>(23,514)</u></u>
	TOTAL FUNDS	<u><u>74,248</u></u>	<u><u>(97,762)</u></u>	<u><u>(23,514)</u></u>

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.7.16 £	Net movement in funds £	At 30.6.17 £
Unrestricted Funds			
General fund	128,838	16,072	144,910
	<u>128,838</u>	<u>16,072</u>	<u>144,910</u>
TOTAL FUNDS	<u>128,838</u>	<u>16,072</u>	<u>144,910</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	67,830	(51,758)	16,072
	<u>67,830</u>	<u>(51,758)</u>	<u>16,072</u>
TOTAL FUNDS	<u>67,830</u>	<u>(51,758)</u>	<u>16,072</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 June 2018.